

# Young Goodman Brown

- a tone painting after Hawthorne -

W. M. Harrell (2005)

**Largo Misterioso**

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone

Timpani

Bells

Violin I

Violin II

Viola

Cello

Double Bass

*sfz*

*p*

*pizz.*

*p*

9

Musical score for measures 9-14, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Timpani, Bass Drum, Violin I and II, Viola, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mp*, *p*, *sfzp*, *mf*, and *arco*. The woodwinds play melodic lines with triplets and slurs. The strings play a rhythmic accompaniment with slurs. The percussion includes a bass drum pattern and a timpani roll.

15

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn.  
Timp.  
Bls.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mp*  
*p*  
*sfz*  
*p*

3/4

Detailed description: This page of a musical score covers measures 15 through 20. The score is for a full orchestra. The woodwind section (Ob. 1, B♭ Cl. 1 & 2, Bsn. 1) has melodic lines starting in measure 15, marked *mp*. The brass section (Hn. 1 & 2, C Tpt. 1 & 2, Tbn.) is mostly silent. The percussion section (Timp., Bls.) is also silent. The string section (Vln. I & II, Vla., Vc., D.B.) has a rhythmic accompaniment. The Viola part has a melodic line starting in measure 15, marked *mp*, which becomes *sfz* in measure 16. The Violoncello and Double Bass parts have a rhythmic accompaniment, with the Double Bass marked *p*. The time signature is 3/4. The key signature is one sharp (F#).

24

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn.  
Timp.  
Bls.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*

Detailed description: This page of a musical score covers measures 24 through 31. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two B♭ clarinets (B♭ Cl. 1, 2), two bassoons (Bsn. 1, 2), and two horns (Hn. 1, 2). The brass section consists of two cornets (C Tpt. 1, 2), one trombone (Tbn.), one timpani (Timp.), and one bass drum (Bls.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 24-26 show the woodwinds and horns playing a melodic line starting with a half note, followed by quarter notes and eighth notes. The strings provide a harmonic accompaniment with sustained chords and moving lines. Dynamic markings include *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the strings.

Musical score for page 32, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Timpani, Bass Drum, Violins, Viola, and Cello/Double Bass. The score is written in common time (C) and includes dynamic markings such as *mf*, *p*, and *mp*, as well as the instruction *con sord.* for the Violin I part.

The score is divided into two systems. The first system includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Bass Drum (Bls.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

40

Andante

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Bls.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*con sord.*

*p*

46

Musical score for measures 46-49. The score is divided into two systems. The first system includes woodwinds and brass instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, and Tbn. The second system includes strings: Vln. I, Vln. II, Vla., Vc., and D.B. The woodwinds and brass instruments are mostly silent, indicated by a horizontal line with a dash. The strings play a rhythmic pattern of eighth notes, with a dynamic marking of *mf* (mezzo-forte) at the beginning of the section. The Vln. I and Vln. II parts feature melodic lines with slurs and ties. The Vla., Vc., and D.B. parts play a steady eighth-note accompaniment.

50

Musical score for page 50, featuring woodwinds, brass, and strings. The score is divided into two systems.

**Woodwinds:**

- Fl. 1 and Fl. 2: *mf* (mezzo-forte)
- B♭ Cl. 1 and B♭ Cl. 2: *mf* (mezzo-forte)

**Brass:**

- Hn. 1 and Hn. 2: (Horns)
- C Tpt. 1 and C Tpt. 2: (Trumpets)
- Tbn.: (Tuba)

**Other Instruments:**

- Timp.: (Timpani)
- Bls.: (Bass Drum)

**Strings:**

- Vln. I: *senza sord. poco a poco* (without mutes, gradually)
- Vln. II: *senza sord.* (without mutes)
- Vla.: *cresc. poco a poco* (crescendo, gradually)
- Vc.: *cresc. poco a poco* (crescendo, gradually)
- D.B.: *cresc. poco a poco* (crescendo, gradually)

Dynamic markings include *mf* (mezzo-forte) and *cresc. poco a poco* (crescendo, gradually).



54

Fl. 1  
*cresc. poco a poco*

Fl. 2  
*cresc. poco a poco*

Ob. 1

Ob. 2

B♭ Cl. 1  
*cresc. poco a poco*

B♭ Cl. 2  
*cresc. poco a poco*

Bsn. 1  
*ff*

Bsn. 2  
*ff*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.  
*f*

Timp.

Bls.

Vln. I

Vln. II  
*cresc. poco a poco*

Vla.

Vc.

D.B.

57

*Rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Bs.

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

*A Tempo*

Musical score for page 61, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Timpani, Basses, Violins, Viola, Violoncello, and Double Bass. The score is in 3/4 time and includes dynamic markings such as *mf*.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn.  
Timp.  
Bls.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

68

Rit. Freely - quasi cadenza

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Bls.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Solo freely*

*sfz*

*f*

*f*

*sfz*

*f*

*sfz*

74

Musical score for measures 74-79. The score includes parts for Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 74-79 are mostly rests for the woodwinds and brass. The Violin I part features a melodic line with triplets and accents, starting at measure 74. The Violoncello and Double Bass parts have a long note in measure 74 that is sustained through measure 75.

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Bls.

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Solemn - with motion

Musical score for measures 85-92. The score is divided into three systems. The first system includes woodwinds: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. The second system includes brass: Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, and Tbn. The third system includes percussion: Timp. and Bls. The string section (Vln. I, Vln. II, Vla., Vc., and D.B.) begins in measure 85 with a *mf* dynamic. Vln. I has a triplet of eighth notes in measure 85. Vln. II, Vla., Vc., and D.B. all have a *mf* dynamic starting in measure 87. The word "Tutti" is written above the string section in measure 89. The score ends in measure 92.

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Bls.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*sfz*

*sfz*

*sfz*

*sfz*

*f*

*sfz*



97

*A Tempo*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn.  
Timp.  
Bls.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf*  
*mp*  
*f*  
*mp*  
*p*

Detailed description of the musical score: The score is for page 97, marked 'A Tempo'. It features a woodwind section with Flutes 1 and 2 playing a rapid sixteenth-note passage in the first two measures, followed by a rest. Oboes 1 and 2 are silent. Clarinets 1 and 2 play a single note in the first measure, then rest. Bassoons 1 and 2 are silent. Horns 1 and 2 are silent until the third measure, where they play a sustained note marked *mp*. Trumpets 1 and 2, and Trombone are silent. Timpani plays a rhythmic pattern in the second and third measures, marked *f* and *mp* respectively. Bass Drum plays a single note in the second measure, marked *f*. Violin I plays the same sixteenth-note passage as the flutes. Violin II and Viola play a simple melodic line. Cello plays a simple melodic line, marked *p* in the third measure. Double Bass plays a simple melodic line.

100

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn.  
Timp.  
Bls.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mp*  
*mp*  
*con sord.*  
*fp*  
*con sord.*  
*fp*  
*p*

Detailed description of the musical score for page 100. The score is arranged in a standard orchestral format with staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes Flutes 1 and 2 (both silent), Oboes 1 and 2 (playing a triplet of eighth notes followed by a quarter note, marked *mp*), Bassoon 1 (playing a half note), Bassoon 2 (silent), Horns 1 and 2 (playing a half note), Trumpets 1 and 2 (silent), Trombone (silent), Timpani (playing a half note), Bass Drum (silent), Violin I (silent), Violin II (silent), Viola (playing a continuous eighth-note pattern, marked *p*), Cello (playing a continuous eighth-note pattern), and Double Bass (silent). The second system shows the continuation of these parts, with the Oboes and Bassoon 1 playing a sustained note, and the Horns 1 and 2 playing a sustained note. The Viola and Cello continue their eighth-note patterns.

102

Musical score for page 102, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), and Bass Drum (Bls.). The second system includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key features of the score include:

- Flutes (Fl. 1, Fl. 2):** Rests throughout the piece.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line with triplets and slurs.
- Bass Clarinet 1 (B♭ Cl. 1):** Plays a sustained note with a slur.
- Horn 1 (Hn. 1):** Plays a sustained note with a slur.
- Trumpets (C Tpt. 1, C Tpt. 2):** Play a single note marked *sfp*.
- Timpani (Timp.):** Plays a single note.
- Violins (Vln. I, Vln. II):** Rests throughout the piece.
- Viola (Vla.):** Plays a continuous eighth-note pattern.
- Violoncello (Vc.):** Plays a continuous eighth-note pattern.
- Double Bass (D.B.):** Rests throughout the piece.



109

Musical score for page 109, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Trombone. The percussion section includes Timpani and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line with slurs, while the brass and percussion provide harmonic support. The dynamic marking *mf* is present in the lower staves.

113

Musical score for measures 113-116. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Timpani, Bass Drum, Violin I and II, Viola, and Double Bass. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments are mostly silent, with some bassoon and double bass activity. The score is in a key with one sharp (F#) and a common time signature.

117

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn.  
Timp.  
Bls.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f*

*arco*

Detailed description: This page of a musical score, numbered 117, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two B-flat clarinets (B♭ Cl. 1 and 2), two bassoons (Bsn. 1 and 2), two horns (Hn. 1 and 2), two cornets (C Tpt. 1 and 2), and a tuba (Tbn.). The brass section includes two horns, two cornets, and a tuba. The string section includes two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The percussion section includes a timpani (Timp.) and a bass drum (Bls.). The score features complex rhythmic patterns, including sixteenth-note runs in the flutes and violins, and sustained notes in the brass and strings. Dynamic markings such as *f* (forte) and *arco* (arco) are present. The key signature is one sharp (F#).

Musical score for page 121, featuring orchestral instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Bassoon (Bls.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures. The first measure shows the Flutes and Oboes playing a melodic line with a slur. The second measure continues the melodic line. The third measure features a strong dynamic shift to *ff* (fortissimo) for the Flutes, Oboes, Clarinets, Bassoons, and Trombone. The Bassoons and Trombone play a rhythmic pattern of eighth notes. The Violins, Viola, and Double Bass also play a rhythmic pattern of eighth notes. The Horns and Trumpets are mostly silent or play a few notes. The score is in 2/4 time and the key signature has one sharp (F#).



124

Largo

This page of a musical score, numbered 124 and marked 'Largo', contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *f* dynamics and trills.
- Ob. 1 & 2:** Oboe parts with *f* dynamics and trills.
- B♭ Cl. 1 & 2:** Bass Clarinet parts with *f* dynamics and trills.
- Bsn. 1 & 2:** Bassoon parts with *ff* dynamics.
- Hn. 1 & 2:** Horn parts, mostly silent.
- C Tpt. 1 & 2:** Trumpet parts with *ff* dynamics.
- Tbn.:** Trombone part with *ff* dynamics and triplets.
- Timp.:** Timpani part with *ff* dynamics.
- Bls.:** Bass Drum part.
- Vln. I & II:** Violin parts with long sustained notes.
- Vla.:** Viola part with *ff* dynamics.
- Vc.:** Violoncello part with *ff* dynamics and triplets.
- D.B.:** Double Bass part.

Risoluto - broadly

This musical score page, numbered 129, is for a section titled "Risoluto - broadly". It features a full orchestral ensemble. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trombones. The brass section includes Trumpets 1 and 2, and Trombones. The percussion section includes Timpani and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and begins with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with trills and triplets, while the brass and percussion provide harmonic support. Dynamics include *ff* (fortissimo) and *tr* (trill). The page number 129 is in a box at the top left, and the tempo/mood "Risoluto - broadly" is at the top right.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn.  
Timp.  
Bls.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

The musical score for page 133 is arranged in a standard orchestral format. It features 18 staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two B♭ clarinets (B♭ Cl. 1, 2), two bassoons (Bsn. 1, 2), and two horns (Hn. 1, 2). The brass section consists of two trumpets (C Tpt. 1, 2), one trombone (Tbn.), one timpani (Timp.), and one bassoon (Bls.). The string section includes two violins (Vln. I, II), one viola (Vla.), one violoncello (Vc.), and one double bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with triplets, while the brass instruments provide harmonic support. The woodwinds and strings play a melodic line with triplets, while the brass instruments provide harmonic support.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn.  
Timp.  
Bls.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

The musical score for page 137 features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trombones. The brass section includes Trumpets 1 and 2, Trombones, Timpani, and Basses. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide harmonic support. The score is divided into four measures, with a dynamic marking of *f* (forte) appearing in the final measure for the woodwinds.

Musical score for page 141, featuring woodwinds, brass, strings, and percussion. The score is in common time (C) and includes the following parts:

- Fl. 1:** Treble clef, starting with a rest, then playing a melodic line with dynamics *p* and hairpins.
- Fl. 2:** Treble clef, playing a melodic line with dynamics *p* and hairpins.
- Ob. 1:** Treble clef, playing a melodic line with dynamics *p* and hairpins.
- Ob. 2:** Treble clef, playing a melodic line with dynamics *p* and hairpins.
- B♭ Cl. 1:** Treble clef, playing a melodic line with dynamics *p* and hairpins.
- B♭ Cl. 2:** Treble clef, playing a melodic line with dynamics *p* and hairpins.
- Bsn. 1:** Bass clef, playing a melodic line with dynamics *p* and hairpins.
- Bsn. 2:** Bass clef, playing a melodic line with dynamics *p* and hairpins.
- Hn. 1:** Treble clef, playing a melodic line with dynamics *sfz* and hairpins.
- Hn. 2:** Treble clef, playing a melodic line with dynamics *sfz* and hairpins.
- C Tpt. 1:** Treble clef, playing a melodic line with dynamics *p* and hairpins.
- C Tpt. 2:** Treble clef, playing a melodic line with dynamics *p* and hairpins.
- Tbn.:** Bass clef, playing a melodic line with dynamics *p* and hairpins.
- Timp.:** Bass clef, playing a melodic line with dynamics *sfz* and hairpins.
- Bls.:** Treble clef, playing a melodic line with dynamics *p* and hairpins.
- Vln. I:** Treble clef, playing a melodic line with dynamics *p* and hairpins.
- Vln. II:** Treble clef, playing a melodic line with dynamics *f* and hairpins.
- Vla.:** Treble clef, playing a melodic line with dynamics *f* and hairpins.
- Vc.:** Bass clef, playing a melodic line with dynamics *mp* and hairpins.
- D.B.:** Bass clef, playing a melodic line with dynamics *mp* and hairpins.

Musical score for page 146, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), and Trombones (Tbn.). The brass section includes Timpani (Timp.) and Basses (Bls.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a melodic line with triplets, while the brass and timpani provide a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

150

Musical score for page 150, featuring woodwinds, brass, and strings. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. 1**: Rest
- Fl. 2**: Rest
- Ob. 1**: Triplet eighth notes, starting in the second measure.
- Ob. 2**: Triplet eighth notes, starting in the second measure.
- B♭ Cl. 1**: Triplet eighth notes, starting in the fourth measure, marked *mf*.
- B♭ Cl. 2**: Triplet eighth notes, starting in the fourth measure, marked *mf*.
- Bsn. 1**: Rest
- Bsn. 2**: Rest
- Hn. 1**: Triplet eighth notes, starting in the fourth measure.
- Hn. 2**: Triplet eighth notes, starting in the fourth measure.
- C Tpt. 1**: Triplet eighth notes, starting in the second measure, marked *f*.
- C Tpt. 2**: Triplet eighth notes, starting in the second measure, marked *f*.
- Tbn.**: Triplet eighth notes, starting in the first measure.
- Timp.**: Rest
- Bls.**: Rest
- Vln. I**: Tremolo eighth notes, starting in the first measure.
- Vln. II**: Rest
- Vla.**: Rest
- Vc.**: Tremolo eighth notes, starting in the first measure.
- D.B.**: Tremolo eighth notes, starting in the first measure.

The score includes various musical notations such as rests, triplets, and dynamic markings (*mf*, *f*). The woodwind and brass parts feature triplet eighth notes, while the strings play tremolos. The woodwinds and brass parts have a crescendo leading to a final note in the fifth measure.

FL. 1  
*mf* *cresc.*

FL. 2  
*mf* *cresc.*

Ob. 1  
*mf* *cresc.*

Ob. 2  
*mf* *cresc.*

B♭ Cl. 1  
*mf* *cresc.*

B♭ Cl. 2  
*mf* *cresc.*

Bsn. 1  
*f* *cresc.*

Bsn. 2  
*f* *cresc.*

Hn. 1  
*ff*

Hn. 2  
*ff*

C Tpt. 1  
*ff*

C Tpt. 2  
*ff*

Tbn.  
*ff*

Timp.

Bls.  
*f*

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f* *cresc.*

D.B.  
*ff*



158

This page of a musical score, numbered 158, contains parts for various instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), two Horns (Hn. 1 and Hn. 2), two Trumpets (C Tpt. 1 and C Tpt. 2), and a Trombone (Tbn.). The brass section includes a Trombone (Tbn.), a Timpani (Timp.), and a Bass Drum (D.B.). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B♭).

160

Largo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Bls.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sfz*

*sfz*

*sfz*

*sfz*

*p*

*mp*

*p*

*mp*

*mp*

168

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn.  
Timp.  
Bls.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mp*  
*p*  
*p*  
*pp*  
*p*

Detailed description of the musical score: The score is for page 168 and consists of 15 staves. The instruments are: Flute 1 and 2 (treble clef), Oboe 1 and 2 (treble clef), Bass Clarinet 1 and 2 (treble clef, key signature of two sharps), Bassoon 1 and 2 (bass clef), Horn 1 and 2 (treble clef, key signature of one sharp), Trumpet 1 and 2 (treble clef), Trombone (bass clef), Timpani (bass clef), Bass Drum (bass clef), Violin I and II (treble clef), Viola (bass clef), and Cello/Double Bass (bass clef). The music is in 4/4 time. The key signature has two sharps (F# and C#). The score features several dynamic markings: *mp* (mezzo-piano) for Horn 1, *p* (piano) for Bass Clarinet 1 and 2, Bassoon 1, Bassoon 2, and Viola, and *pp* (pianissimo) for Timpani. The Viola part has a crescendo hairpin starting in measure 6. The Cello/Double Bass part has a long, sweeping slur across the bottom of the page.

Musical score for page 176, featuring woodwinds, brass, and strings. The score is arranged in systems. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The brass section includes Trombones and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *pp*, and *con sord.* (con sordina). The woodwinds and strings play a melodic line starting in the second measure, while the brass and timpani provide harmonic support. The woodwinds and strings play a melodic line starting in the second measure, while the brass and timpani provide harmonic support.

183

This page of a musical score, numbered 183, contains the following parts and their musical content:

- Fl. 1:** Treble clef, starting with a rest. From measure 4, it plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *p* and *pp* with a hairpin crescendo.
- Fl. 2:** Treble clef, starting with a rest. From measure 4, it plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *pp* with a hairpin crescendo.
- Ob. 1:** Treble clef, starting with a rest. From measure 4, it plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *pp* with a hairpin crescendo.
- Ob. 2:** Treble clef, starting with a rest.
- B♭ Cl. 1:** Treble clef, key signature of two sharps (D major). From measure 4, it plays a melodic line of quarter notes: D4, E4, F#4, G4, F#4, E4, D4. Dynamics include *p* with a hairpin crescendo.
- B♭ Cl. 2:** Treble clef, key signature of two sharps (D major), starting with a rest.
- Bsn. 1:** Bass clef, starting with a rest.
- Bsn. 2:** Bass clef, starting with a rest.
- Hn. 1:** Treble clef, key signature of one sharp (F# major). From measure 4, it plays a melodic line of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. Dynamics include *p* with a hairpin crescendo.
- Hn. 2:** Treble clef, key signature of one sharp (F# major), starting with a rest.
- C Tpt. 1:** Treble clef, starting with a rest.
- C Tpt. 2:** Treble clef, starting with a rest.
- Tbn.:** Bass clef, starting with a rest.
- Timp.:** Bass clef, starting with a rest.
- Bls.:** Treble clef, starting with a rest. From measure 4, it plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Vln. I:** Treble clef, starting with a rest. From measure 4, it plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *pp* with a hairpin crescendo.
- Vln. II:** Treble clef, starting with a rest. From measure 4, it plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *pp* with a hairpin crescendo.
- Vla.:** Bass clef, starting with a rest. From measure 4, it plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *pp* with a hairpin crescendo.
- Vc.:** Bass clef, starting with a rest.
- D.B.:** Bass clef, starting with a rest.