

Improvisations For Viola & Orchestra
(Day)

♩ = 95 **Moderato**

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet in Bb

Percussion 1 (Tambourine/Piano)

Percussion 2 (Bass Drum/ Snare)

Percussion 3 (Sleigh Bells/ Snare)

Harp

Solo Viola

Violin I

Violin II

Viola

Violoncello

Double Bass

Sleigh Bells

mp

8va

Solo Violin I

Solo Violin 2

Solo Viola

Violoncello

Double Bass

mp

non divisi

mp

2 3 4

Tamb.
 Perc 2 (BD/Sn)
 S.Bells
 Hp.
 Solo Vla.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Bass Drum
mp
 (8)
mf
 tutti
 5 6 7

Perc 2 (BD/Sn)
 S.Bells
 Hp.
 Solo Vla.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

(8)
 Violin I tutti div.
gliss.
mf
 8 9

Score for measures 10, 11, and 12. The instruments listed are Tambourine, Perc 2 (BD/Sn), S.Bells, Hp., Solo Vla., Vln. I, Vln. II, Vla., Vc., and Db.

Measure 10: Solo Vla. enters with a forte (*f*) melodic line. Vln. I and Vln. II play sustained chords. Vc. and Db play a rhythmic pattern marked *mf*.

Measure 11: Solo Violin I enters with a melodic line marked *mf*. Solo Vla. continues its melodic line.

Measure 12: The Solo Vla. and Solo Violin I continue their melodic lines. The rest of the ensemble maintains their respective parts.

Rehearsal mark //

Score for measures 13, 14, and 15. The instruments listed are Cl. 1, Cl. 2, Tamb., Perc 2 (BD/Sn), S.Bells, Hp., Solo Vla., Solo Violin I, Vln. I, Vln. II, Vla., Vc., and Db.

Measure 13: Cl. 1 and Cl. 2 are silent. Solo Vla. and Solo Violin I continue their melodic lines. The rest of the ensemble maintains their respective parts.

Measure 14: Solo Violin I continues its melodic line. Solo Vla. continues its melodic line.

Measure 15: Solo Vla. and Solo Violin I continue their melodic lines. The rest of the ensemble maintains their respective parts.

Cl. I

Tamb. *f*

S.Bells *f*

Hp. *f*

Solo Vla. *f* 6 6 6 6 6 6 tutti *mp*

Vln. I *tutti* *mp*

Vln. II *mp*

Vla. *f* *mp*

Vc. *f*

Db. *f*

20 21 22 23



Cl. I

Tamb. *f* 6 6 6 6 6 6 6 6 *To Piano* *mp*

S.Bells *f* *To Timpani*

Hp. *f*

Solo Vla. *f* 6 6 6 6 6 6

Vln. I Solo Violin I *f* 6 6 tutti *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f*

Db. *f*

24 25 26

Cl. I

B. Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

32

33

34

35

Cl. I

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

div.

unis.

sul A

sul A

36

37

38

[illegible]

Perc 2 (BD/Sn) $\text{♩} = 110$ Moderato
 Timp.
 Solo Vla.
 Vln. I
 Vln. II
 Vc.

Perc 2 (BD/Sn)

Solo Vla.

Vln. I

Vln. II

Vc.

49

50

Perc 2 (BD/Sn)

Solo Vla.

Solo Violin I

Vln. I

Vln. II

Vla.

Vc.

Db.

51

52

Piano

Pno.

Perc 2 (BD/Sn)

Timp.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

53

54

55

Cl. I

mf

S.Bells

Vln. I

Vln. II

Vla.

Vc.

Db.

60 61 62 63



♩ = 80

Cl. I

S.Bells

Solo Vla.

Quasi cadenza - as if improvising molto appassionato

fp *mf* *mp* *f*

Vln. I

Vln. II

div.

Vla.

Vc.

Db.

64 65 66 67 68 69

Cl. I

Tamb.

Hp.

tutti

Vln. I

Solo Violin 2

Vln. II

Vla.

Vc.

84

85



Cl. I

Tamb.

Perc 2 (BD/Sn)

Hp.

Solo Vla.

tutti unis.

Vln. II

Vla.

Vc.

div. arco

Db.

86

87

Cl. I *mf*

Tamb. *mf*

Perc 2 (BD/Sn) *mf* To Snare

S.Bells *mp*

Solo Vla. *f* 6 6 6 6 6 6

Vln. I *div. #* *mp* Solo Violin I 6 6

Vln. II *mp* *f*

Vla. *f*

Vc. *mp* unis. pizz. *f* div. arco

Db. *f*

88 89 90 91



Cl. I

S.Bells To Timpani

Solo Vla. 6 6 6 6

Vln. I *tutti div.* *mp* unis. *f*

Vln. II *f* arco

Vla. unis. arco *f*

Vc. *mp* div. pizz. *f* div. arco

Db. unis. *f*

92 93 94

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

95

96



Perc 2 (BD/Sn)

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

97

98

99



Perc 2 (BD/Sn)

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

100

101

Hp.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

119 120 121 122 123

Measures 119-123. The score includes parts for Harp (Hp.), Solo Viola (Solo Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vc. part features a complex rhythmic pattern with triplets and sixteenth notes. The Solo Vla. part has a melodic line with a forte (f) dynamic marking. The Vln. I and Vln. II parts have sustained notes. The Vla. part has a melodic line with a forte (f) dynamic marking. The Hp. part has a melodic line with a forte (f) dynamic marking.



Tamb.

Perc 2 (BD/Sn)

Timpani

Hp.

Solo Vla.

Vln. II

Vla.

Vc.

124 125 126 127

Measures 124-127. The score includes parts for Tambourine (Tamb.), Percussion 2 (Perc 2 (BD/Sn)), Timpani (Timpani), Harp (Hp.), Solo Viola (Solo Vla.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Tamb. part has a rhythmic pattern with a forte (f) dynamic marking. The Perc 2 part has a rhythmic pattern with a forte (f) dynamic marking. The Timpani part has a rhythmic pattern with a forte (f) dynamic marking. The Hp. part has a melodic line with a forte (f) dynamic marking. The Solo Vla. part has a melodic line with a forte (f) dynamic marking. The Vln. II part has a melodic line with a forte (f) dynamic marking. The Vla. part has a melodic line with a forte (f) dynamic marking. The Vc. part has a melodic line with a forte (f) dynamic marking.

Cl. I

Tamb.

Perc 2 (BD/Sn)

Timp.

Hp.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

128 129 130 131

f

mf *ff* *f* *mf* *ff* *f*

ff

Measures 128-131 of the musical score for Zingaro I. The score includes parts for Clarinet I, Tambourine, Percussion 2 (Bass Drum/Snare Drum), Timpani, Harp, Solo Viola, Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score features various musical notations including triplets, slurs, and dynamic markings. The bottom of the page shows measure numbers 128, 129, 130, and 131.

Cl. 1

Cl. 2

Tamb.

Perc 2 (BD/Sn)

Timp.

Hp.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

132

133

134

135

Cl. 1

Cl. 2

Tamb.

Perc 2 (BD/Sn)

Timp.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

136 137 138

mf $\leftarrow$ *ff sfz*

The musical score is for measures 136, 137, and 138 of the piece 'Zingaro I'. The score is written for a large ensemble. The instruments and their parts are as follows: Cl. 1 (Clarinet 1) has a whole rest in all three measures. Cl. 2 (Clarinet 2) plays a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in measure 136, then has whole rests in measures 137 and 138. Tamb. (Tambourine) plays a triplet of eighth notes (G4, A4, B4) in measure 136, followed by a triplet of eighth notes (C5, B4, A4) in measure 137, and a triplet of eighth notes (G4, F#4, E4) in measure 138. Perc 2 (BD/Sn) (Percussion 2, Bongos/Drums) plays a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in measure 136, then has whole rests in measures 137 and 138. Timp. (Timpani) plays a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2 in measure 136, then has whole rests in measures 137 and 138. Solo Vla. (Solo Viola) plays a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3 in measure 136, then has whole rests in measures 137 and 138. Vln. I (Violin I) has a whole rest in all three measures. Vln. II (Violin II) plays a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in measure 136, then has whole rests in measures 137 and 138. Vla. (Viola) plays a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3 in measure 136, then has whole rests in measures 137 and 138. Vc. (Violoncello) plays a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2 in measure 136, then has whole rests in measures 137 and 138. Db. (Double Bass) plays a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1 in measure 136, then has whole rests in measures 137 and 138. The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The dynamics are marked 'mf' (mezzo-forte) and 'ff sfz' (fortissimo sforzando). The measures are numbered 136, 137, and 138 at the bottom.

Cl. I

Tamb.

Perc 2 (BD/Sn)

Timp.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

139

140

141

142

II - Night

Garry Schyman

Adagio Misterioso ♩=65

Adagio Misterioso ♩=65

This musical score is for the Violin I, Violin II, Viola, and Violoncello/Double Bass parts. The score is written for a 4/4 time signature. The Violin I part begins with a *p* (piano) dynamic and a *tutti sul tasto* instruction. The Violoncello and Double Bass parts begin with a *mp* (mezzo-piano) dynamic and a *con sord.* (con sordina) instruction. The Viola part is marked *mp* and *molto espr.* (molto espressivo). The score is divided into six measures, with the first measure containing a *p* dynamic marking and the last measure containing a *mp* dynamic marking.

2

3

4

5

6

Cl. 1

Cl. 2

M.tree

Glock.

Hp.

Solo Vla.

S. Vln. I

Vln. I

S. Vln II

Vln. II

Vla.

Vc.

Db.

7

8

9

10

11

12

Cl. 1

Cl. 2

M.tree

Glock.

Hp.

Solo Vla.

S. Vln. I

Vln. I

S. Vln II.

Vln. II

Vla.

Vc.

Db.

13

14

15

16

17

18

19

Cl. 1

Cl. 2

M. tree

Glock.

Hp.

Solo Vla.

S. Vln. I

Vln. I

S. Vln. II

Vln. II

Vla.

Vc.

Db.

20 21 22 23 24 25 26 27 28 29

$\text{♩} = 70$

Cl. 1

p

Cl. 2

p

M.tree

Glock.

p

Hp.

p

gliss.

L.V.

$\text{♩} = 70$

Solo Vla.

S. Vln. I

Vln. I

S. Vln II.

Vln. II

Vla.

div.

p

tutti

Vc.

p

Db.

p

Cl. 1

Cl. 2

M.tree

Glock.

L.V.

Hp.

Solo Vla.

S. Vln. I

Vln. I

S. Vln II

Vln. II

Vla.

Vc.

Db.

poco rit.

♩=65 Tempo I

Cl. 1

Cl. 2

M.tree

Glock.

Hp.

Solo Vla.

S. Vln. I

Vln. I

S. Vln II.

Vln. II

Vla.

Vc.

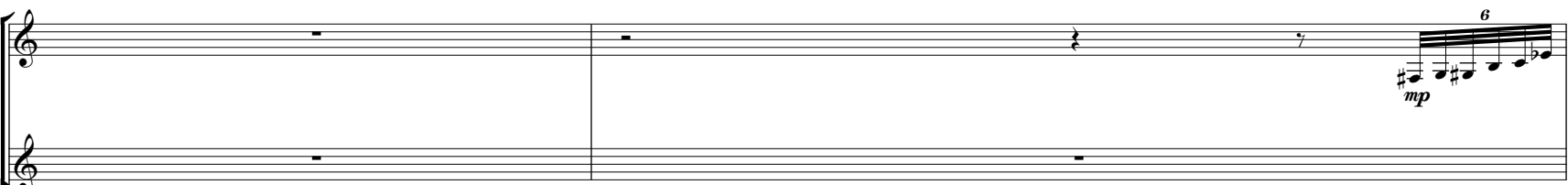
Db.

35

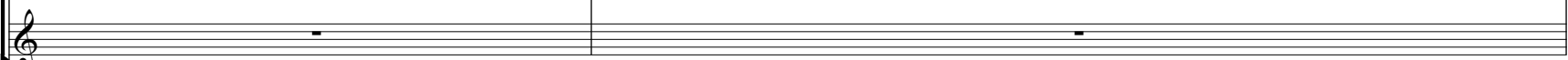
36

37

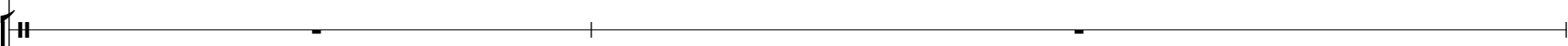
Cl. 1



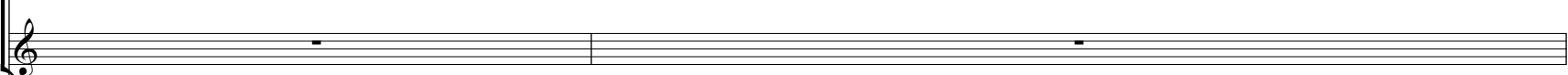
Cl. 2



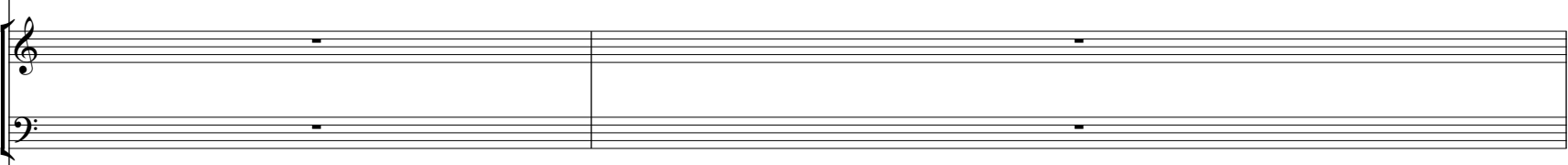
M.tree



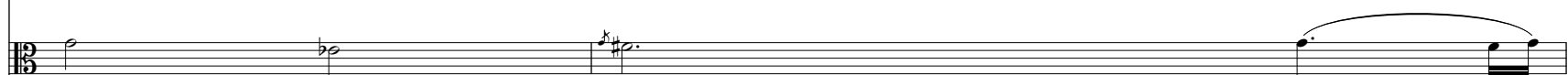
Glock.



Hp.



Solo Vla.



S. Vln. I



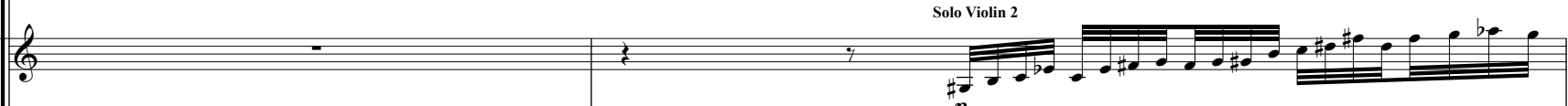
Vln. I



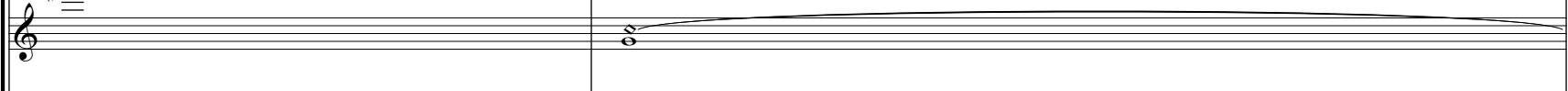
Vln. I



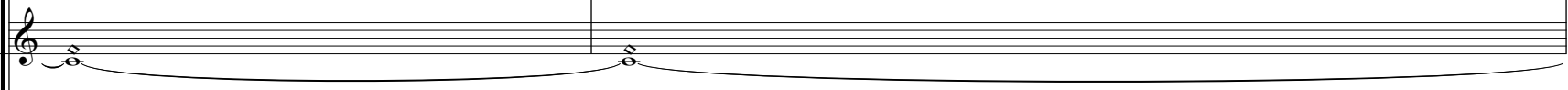
S. Vln II.



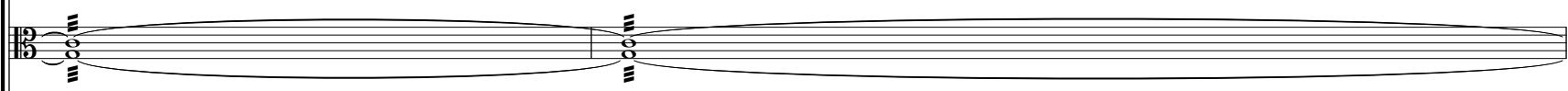
Vln. II



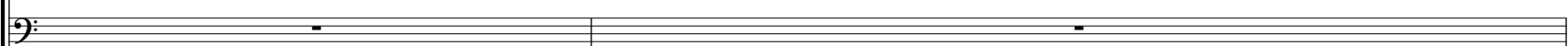
Vln. II



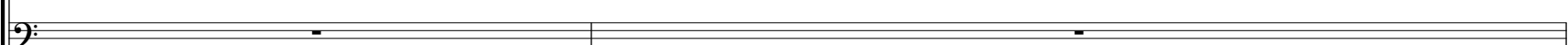
Vla.



Vc.



Db.



41

Cl. 1

Cl. 2

M. tree

Glock.

Hp.

Solo Vla.

S. Vln. I

Vln. I

S. Vln. II

Vln. II

Vla.

Vc.

Db.

mp

p

div. a 2

6

48

Cl. 1

Cl. 2

M.tree

Glock.

Hp.

Solo Vla.

S. Vln. I

Vln. I

S. Vln. II

Vln. II

Vla.

Vc.

Db.

61

♩=68

Cl. 1

Cl. 2

M.tree

Glock.

Hp.

Solo Vla.

S. Vln. I

Vln. I

S. Vln II

Vln. II

Vla.

Vc.

Db.

62

63

64

65

The musical score for Zingaro II, page 15, covers measures 62 to 65. The tempo is marked as ♩=68. The score includes parts for Cl. 1, Cl. 2, M. tree, Glock., Hp., Solo Vla., S. Vln. I, Vln. I, S. Vln II, Vln. II, Vla., Vc., and Db. The dynamics are marked as p, mp, and pp. The performance instructions include 'gliss' and 'unis. con sord.'

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score. The score is written for a variety of instruments, including woodwinds, strings, and harp. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each with a repeat sign at the beginning. The first system includes parts for Clarinet 1, Clarinet 2, M. tree, Glock., Hp., Solo Vla., S. Vln. I, Vln. I, S. Vln. II, Vln. II, Vla., Vc., and Db. The second system includes parts for Clarinet 1, Clarinet 2, M. tree, Glock., Hp., Solo Vla., S. Vln. I, Vln. I, S. Vln. II, Vln. II, Vla., Vc., and Db. The score features a variety of musical notations, including notes, rests, and dynamic markings. The first system begins with a repeat sign, followed by a series of notes and rests. The second system begins with a repeat sign, followed by a series of notes and rests. The score is written in a clear, professional style, with a focus on the musical notation and the instruments it is written for.

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score. The instruments listed on the left are: Cl. 1, Cl. 2, M. tree, Glock., Hp., Solo Vla., S. Vln. I, Vln. I, S. Vln. II, Vln. II, Vla., Vc., and Db. The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a slow, steady tempo and a melodic line in the strings, with a prominent solo violin part. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The music is written in a grand staff format, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ppp*, *gliss.*). The score is a high-quality musical score, likely a professional edition.

Cl. 1

Cl. 2

M.tree

Glock.

Hp.

Solo Vla.

S. Vln. I

Vln. I

S. Vln II.

Vln. II

Vla.

Vc.

Db.

III - Twilight

Garry Schyman

♩ = 95 Moderato

Bb Clarinet 1

Bb Clarinet 2

Percussion 1
Tambourine
Tamb, Gong & Snare

Percussion 2
Cym, BD

Percussion 3
Xylo, BD, Sleigh Bells

Timpani

Harp

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Zingaro III

Bb Clarinet 1

Musical staff for Bb Clarinet 1. The staff shows a whole rest in measure 5, followed by a half note G4 in measure 6, a half note F#4 in measure 7, and a triplet of eighth notes (E4, D4, C#4) in measure 8. The dynamic *mp* is marked in measure 6.

Bb Clarinet 2

Musical staff for Bb Clarinet 2. The staff shows a whole rest in measure 5 and a whole rest in measure 6.

Percussion 1

Musical staff for Percussion 1. The staff shows a continuous pattern of eighth notes marked with 'x' throughout measures 5 and 6. The dynamic *mp* is marked in measure 6.

Percussion 2

Musical staff for Percussion 2. The staff shows a whole rest in measure 5, followed by a half note G4 in measure 6, a half note F#4 in measure 7, and a triplet of eighth notes (E4, D4, C#4) in measure 8. The dynamic *sfz* is marked in measure 6.

Percussion 3

Musical staff for Percussion 3. The staff shows a whole rest in measure 5, followed by a half note G4 in measure 6, a half note F#4 in measure 7, and a triplet of eighth notes (E4, D4, C#4) in measure 8. The dynamic *mp* is marked in measure 6.

Timpani

Musical staff for Timpani. The staff shows a whole rest in measure 5 and a whole rest in measure 6.

Hp.

Musical staff for Harp (Hp.). The staff shows a whole rest in measure 5 and a whole rest in measure 6.

Solo Viola

Musical staff for Solo Viola. The staff shows a whole rest in measure 5, followed by a half note G4 in measure 6, a half note F#4 in measure 7, and a triplet of eighth notes (E4, D4, C#4) in measure 8. The dynamic *mp* is marked in measure 6.

Violin 1

Musical staff for Violin 1. The staff shows a whole rest in measure 5, followed by a half note G4 in measure 6, a half note F#4 in measure 7, and a triplet of eighth notes (E4, D4, C#4) in measure 8. The dynamic *mp* is marked in measure 6.

Violin 2

Musical staff for Violin 2. The staff shows a whole rest in measure 5, followed by a half note G4 in measure 6, a half note F#4 in measure 7, and a triplet of eighth notes (E4, D4, C#4) in measure 8. The dynamic *mp* is marked in measure 6.

Viola

Musical staff for Viola. The staff shows a whole rest in measure 5, followed by a half note G4 in measure 6, a half note F#4 in measure 7, and a triplet of eighth notes (E4, D4, C#4) in measure 8. The dynamic *mp* is marked in measure 6.

Cello

Musical staff for Cello. The staff shows a whole rest in measure 5, followed by a half note G4 in measure 6, a half note F#4 in measure 7, and a triplet of eighth notes (E4, D4, C#4) in measure 8. The dynamic *mp* is marked in measure 6.

Double Bass

Musical staff for Double Bass. The staff shows a whole rest in measure 5, followed by a half note G4 in measure 6, a half note F#4 in measure 7, and a triplet of eighth notes (E4, D4, C#4) in measure 8. The dynamic *mp* is marked in measure 6.

4

Zingaro III

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Zingaro III

Bb Clarinet 1

Musical staff for Bb Clarinet 1. The staff shows a melodic line starting with a half note G4, followed by a quarter rest. In the second measure, there is a quarter note A#4, a quarter note G4, and a quarter note F#4, all beamed together and marked with a '3' for a triplet. A slur covers the first two notes, and a finger number '5' is written above the third note.

Bb Clarinet 2

Musical staff for Bb Clarinet 2. The staff contains two whole rests, one in each measure.

Percussion 1

Musical staff for Percussion 1. The staff shows a continuous pattern of eighth notes, each marked with an 'x' to indicate a specific sound effect. The pattern is divided into two measures, each containing eight notes.

Percussion 2

Musical staff for Percussion 2. The staff contains two whole rests, one in each measure.

Percussion 3

Musical staff for Percussion 3. The staff shows a complex rhythmic pattern. It begins with a half note G#4, followed by a quarter rest, a half note F#4, a quarter rest, a half note E#4, and a quarter rest. In the second measure, there is a quarter note D#5, a quarter note C#5, and a quarter note B#4, all beamed together and marked with a '3' for a triplet. This is followed by a quarter rest, a quarter note A#4, a quarter note G#4, and a quarter note F#4, all beamed together and marked with a '3' for a triplet. The staff ends with a half note E#4, a quarter note D#5, a quarter note C#5, and a quarter note B#4, all beamed together and marked with a '6' for a sextuplet.

Timpani

Musical staff for Timpani. The staff contains two whole rests, one in each measure.

Hp.

Musical staff for Harp (Hp.). The staff contains two whole rests, one in each measure.

Solo Viola

Musical staff for Solo Viola. The staff contains two whole rests, one in each measure.

Violin 1

Musical staff for Violin 1. The staff shows a melodic line starting with a half note G4, followed by a quarter rest. In the second measure, there is a quarter note A#4, a quarter note G4, and a quarter note F#4, all beamed together and marked with a '3' for a triplet. A slur covers the first two notes, and a finger number '5' is written above the third note.

Violin 2

Musical staff for Violin 2. The staff shows a complex rhythmic pattern. It begins with a half note G#4, followed by a quarter rest, a half note F#4, a quarter rest, a half note E#4, and a quarter rest. In the second measure, there is a quarter note D#5, a quarter note C#5, and a quarter note B#4, all beamed together and marked with a '3' for a triplet. This is followed by a quarter rest, a quarter note A#4, a quarter note G#4, and a quarter note F#4, all beamed together and marked with a '3' for a triplet. The staff ends with a half note E#4, a quarter note D#5, a quarter note C#5, and a quarter note B#4, all beamed together and marked with a '6' for a sextuplet.

Viola

Musical staff for Viola. The staff shows a complex rhythmic pattern. It begins with a half note G#4, followed by a quarter rest, a half note F#4, a quarter rest, a half note E#4, and a quarter rest. In the second measure, there is a quarter note D#5, a quarter note C#5, and a quarter note B#4, all beamed together and marked with a '3' for a triplet. This is followed by a quarter rest, a quarter note A#4, a quarter note G#4, and a quarter note F#4, all beamed together and marked with a '3' for a triplet. The staff ends with a half note E#4, a quarter note D#5, a quarter note C#5, and a quarter note B#4, all beamed together and marked with a '6' for a sextuplet.

Cello

Musical staff for Cello. The staff shows a complex rhythmic pattern. It begins with a half note G#4, followed by a quarter rest, a half note F#4, a quarter rest, a half note E#4, and a quarter rest. In the second measure, there is a quarter note D#5, a quarter note C#5, and a quarter note B#4, all beamed together and marked with a '3' for a triplet. This is followed by a quarter rest, a quarter note A#4, a quarter note G#4, and a quarter note F#4, all beamed together and marked with a '3' for a triplet. The staff ends with a half note E#4, a quarter note D#5, a quarter note C#5, and a quarter note B#4, all beamed together and marked with a '6' for a sextuplet.

Double Bass

Musical staff for Double Bass. The staff contains two whole rests, one in each measure.

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

mf

Solo Viola

Violin 1

Violin 2

Viola

pizz.

mf

Cello

pizz.

mf

Double Bass

pizz.

mf

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

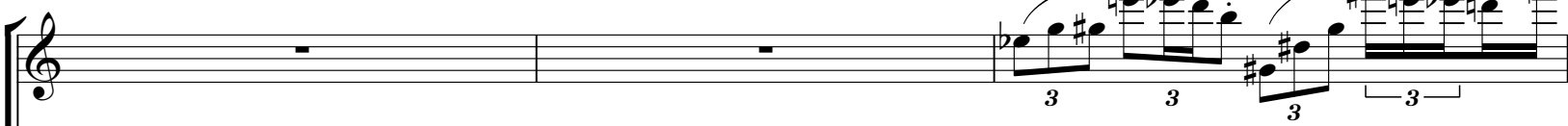
Viola

Cello

Double Bass

10

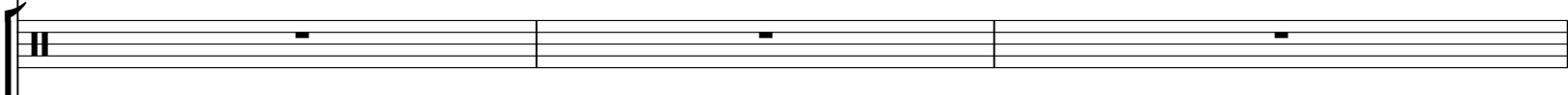
Bb Clarinet 1



Bb Clarinet 2



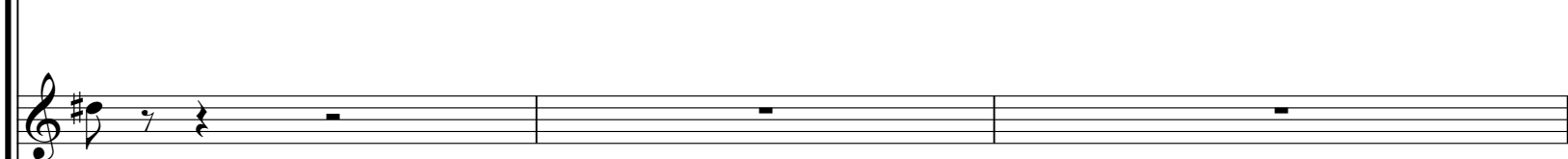
Percussion 1



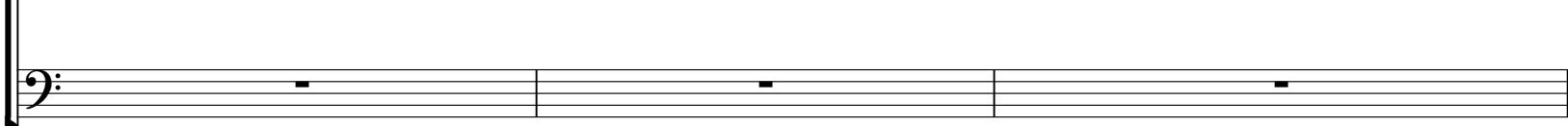
Percussion 2



Percussion 3



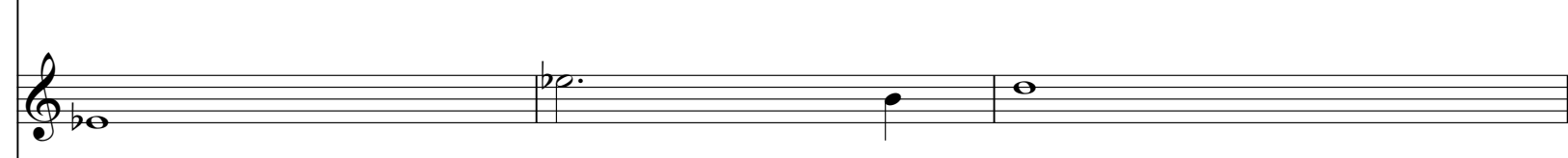
Timpani



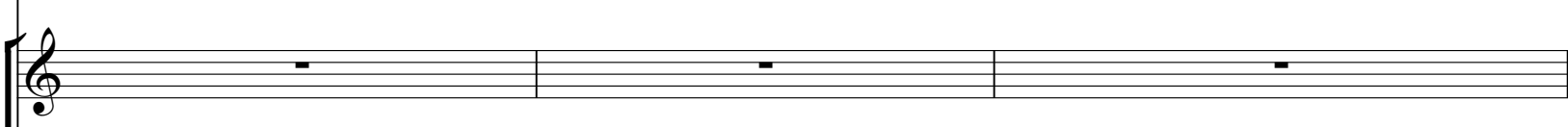
Hp.



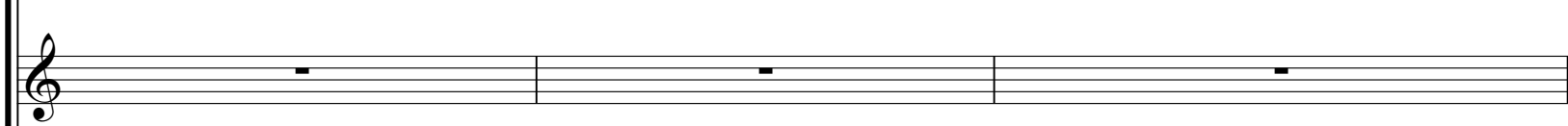
Solo Viola



Violin 1



Violin 2



Viola



Cello



Double Bass



Zingaro III

11

Bb Clarinet 1

Musical staff for Bb Clarinet 1. The staff contains a sequence of eighth notes grouped in threes (trios), with a dynamic marking of *mf* and a measure number of 11.

Bb Clarinet 2

Musical staff for Bb Clarinet 2. The staff contains a sequence of eighth notes grouped in threes (trios), with a dynamic marking of *mf*.

Percussion 1

Musical staff for Percussion 1. The staff contains a sequence of eighth notes grouped in threes (trios).

Percussion 2

Musical staff for Percussion 2. The staff contains a sequence of eighth notes grouped in threes (trios).

Percussion 3

Musical staff for Percussion 3. The staff contains a sequence of eighth notes grouped in threes (trios).

Timpani

Musical staff for Timpani. The staff contains a sequence of eighth notes grouped in threes (trios).

Hp.

Musical staff for Harp (Hp.). The staff contains a sequence of eighth notes grouped in threes (trios).

Solo Viola

Musical staff for Solo Viola. The staff contains a sequence of eighth notes grouped in threes (trios).

Violin 1

Musical staff for Violin 1. The staff contains a sequence of eighth notes grouped in threes (trios).

Violin 2

Musical staff for Violin 2. The staff contains a sequence of eighth notes grouped in threes (trios).

Viola

Musical staff for Viola. The staff contains a sequence of eighth notes grouped in threes (trios).

Cello

Musical staff for Cello. The staff contains a sequence of eighth notes grouped in threes (trios).

Double Bass

Musical staff for Double Bass. The staff contains a sequence of eighth notes grouped in threes (trios).

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

accel. Zingaro in

Bb Clarinet 1
 Bb Clarinet 2
 Percussion 1
 Percussion 2
 Percussion 3
 Timpani
 Hp.
 Solo Viola
 Violin 1
 Violin 2
 Viola
 Cello
 Double Bass

Zingaro III

This musical score is for the piece "The Great Wall of China" by John Williams. It is a full orchestral score, likely for a film score. The instruments listed on the left are:

- Bb Clarinet 1
- Bb Clarinet 2
- Percussion 1
- Percussion 2
- Percussion 3
- Timpani
- Hp. (Harp)
- Solo Viola
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score is written in 2/4 time. The key signature has one flat (Bb). The music is in common time (4/4). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The music features a variety of instruments, including woodwinds, percussion, strings, and piano. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The instruments are listed on the left, and the corresponding staves are on the right. The score is a full orchestral score, likely for a film score.

[illegible]

Bb Clarinet 1
 Bb Clarinet 2
 Percussion 1
 Percussion 2
 Percussion 3
 Timpani
 Hp.
 Solo Viola
 Violin 1
 Violin 2
 Viola
 Cello
 Double Bass

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

xylophone

Timpani

Hp.

Solo Viola

Violin 1

div.

Violin 2

div.

Viola

div.

Cello

Double Bass

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

p

pizz. 3

p

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Zingaro III

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

80

81

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

English Horn

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

84

85

86

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

36

Meno Mosso (q = 97)

espr. *p* *mf* bend 1/4 tone flat Zingaro III

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3 to piati

Timpani

Hp. *f* *p* gliss. gliss.

Solo Viola

Violin 1 pizz.

Violin 2 pizz.

Viola 3

Cello 3 *fp*

Double Bass *fp*

92 93 94 95 96 97

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

105

106

107

108

109

110

q = 144

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Bb Clarinet 1

Bb Clarinet 2

Percussion 1

Percussion 2

Percussion 3

Timpani

Hp.

Solo Viola

Violin 1

Violin 2

Viola

Cello

Double Bass

Bb Clarinet 1

<