

Elegy

Dedicated to the memory of the victims of terrorism

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trans. W. M. Harrell

♩ = 126 Solemnly

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score begins with a tempo marking of 126 beats per minute and a 'Solemnly' character. The key signature is three flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The second system includes Trumpet in B-flat 1, 2, & 3, Horn in F 1, 2, 3, & 4, Trombone 1, 2, & 3, Euphonium, Tuba, Timpani, Bells, Percussion 1 & 2, and Harp. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score. A specific instruction for the Tuba part reads: '(one player only - in lieu of contrabassoon)'. The score concludes with a final cadence.

This page of a musical score, numbered 12, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1, 2, and 3, Baritone Clarinet, Bassoons 1 and 2, Contrabassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes three parts of B♭ Trumpets, four parts of Horns, three parts of Trombones, Euphonium, and Tuba. The percussion section includes two parts of Percussion and Harp. The score features dynamic markings such as *cresc.* and *mf* across several staves. The woodwinds and strings (not fully visible) play melodic lines with some slurs and ties. The brass and percussion parts are mostly rests, with the tuba having a few notes and dynamic markings.

The musical score on page 50 includes the following parts and markings:

- Flutes (Fl. 1, 2):** *f* and *ff* dynamics.
- Oboes (Ob. 1, 2):** *f* and *ff* dynamics.
- Clarinets (B♭ Cl. 1, 2, 3):** *f* and *ff* dynamics.
- Bass Clarinet (B. Cl.):** *mp*, *cresc.*, *f*.
- Bassoons (Bsn. 1, 2):** *mp*, *cresc.*, *f*.
- Contrabassoon (C. Bn.):** *mp*, *cresc.*, *f*.
- Saxophones (A. Sax. 1, 2):** *f* and *ff* dynamics.
- Tenorsaxophone (T. Sax.):** *f* and *ff* dynamics.
- Bass Saxophone (B. Sax.):** *mp*, *cresc.*, *f*.
- Trumpets (B♭ Tpt. 1, 2, 3):** *cresc.*, *f*, and *ff* dynamics.
- Horns (Hn. 1, 2, 3, 4):** *mp*, *cresc.*, *f*, and *ff* dynamics.
- Trombones (Tbn. 1, 2, 3):** *f* dynamics.
- Euphonium (Euph.):** *mp*, *cresc.*, *f*, and *ff* dynamics.
- Tuba:** *mp*, *cresc.*, *f*.
- Timpani (Timp.):** *mp*, *f*, *mp*, and *cresc.* markings.
- Blowings (Bls.):** *mp*, *f*, *mp*, and *cresc.* markings.
- Percussion (Perc. 1, 2):** No specific markings.
- Harpsichord (Hp.):** No specific markings.

♩ = 126 ♩ = 84

L'istesso Tempo: with restrained emotion

Musical score for page 72, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bassoon (B. Cl.), Bassoons (Bsn. 1, Bsn. 2, C. Bn.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Percussion (Perc. 1, Perc. 2), and Harp (Hp.).

Dynamic markings include *mf*, *pp* (two players only), *f*, and *p*.

♩ = 126

♩ = 84

♩ = 126

This page of a musical score, numbered 83, contains parts for various instruments. The score is divided into three measures with different tempo markings: ♩ = 126, ♩ = 84, and ♩ = 126. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- B. Cl.
- Bsn. 1, Bsn. 2
- C. Bsn.
- A. Sx. 1, A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tbn. 1, Tbn. 2, Tbn. 3
- Euph.
- Tuba
- Timp.
- Bls.
- Perc. 1, Perc. 2
- Hp.

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwind and brass sections feature complex rhythmic patterns, including sixteenth and thirty-second notes. The percussion parts include snare and tom patterns. The harp part features a rhythmic accompaniment. The tempo markings indicate a change from 126 to 84 and back to 126. The key signature is B-flat major (two flats). The time signature is 4/4.

This page of a musical score, numbered 91, contains 27 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, C. Bn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Bbs., Perc. 1, Perc. 2, and Hp. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The harp part at the bottom is written in a grand staff with a treble clef and a bass clef.

This page of a musical score, numbered 103, contains 28 staves for various instruments. The instruments listed are:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3
- B. Cl.
- Bsn. 1 and Bsn. 2
- C. Bsn.
- A. Sax. 1 and A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Tbn. 1, Tbn. 2, and Tbn. 3
- Euph.
- Tuba
- Timp.
- Bls.
- Perc. 1 and Perc. 2
- Hp.

The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* and *mp* are present. The Harp (Hp.) part at the bottom features a continuous arpeggiated accompaniment.

This page of a musical score, numbered 113, features a variety of instruments. The woodwinds section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, and Tuba. The percussion section includes Timpani, Bass Drum, and Percussion 1 & 2, with a specific instruction for Cymbals. The Harp (Hp) is also present. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo), along with performance instructions like *mf* (mezzo-forte) and *f* (forte). The notation includes various rhythmic values, slurs, and articulation marks.