

# The Hanukkah Story

Ma'oz Tzur text by Mordechai (13th Century)  
Music and Additional Text  
by Lucas Richman

♩ = 80

The musical score is arranged in a system of staves. The instruments and vocal parts are listed on the left side of each staff. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 80. The score begins with a series of rests for most instruments, followed by a melodic line for the F. Horn 1 in F. The F. Horn 2 in F, F. Horn 3 in F, and F. Horn 4 in F parts enter with a similar melodic line, marked with a piano (p) dynamic. The rest of the score consists of rests for all other instruments and vocal parts.

Flute 1  
Flute 2/  
Piccolo  
Oboe 1  
Oboe 2  
B, Clarinet 1  
B, Clarinet 2  
Bassoon 1  
Bassoon 2  
F. Horn 1 in F  
F. Horn 2 in F  
F. Horn 3 in F  
F. Horn 4 in F  
B, Trumpet 1  
B, Trumpet 2  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Soprano  
Alto  
Tenor  
Bass  
Narrator  
Harp  
Violin 1  
Violin 2  
Viola  
Cello  
Contrabass



This page of a musical score, numbered 16, contains 32 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, S., A., T., B., Narr., Hp., Vln. 1, Vln. 2, Vla., Vel., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The woodwind and brass sections have prominent parts, while the strings and harp provide harmonic support. The percussion section includes timpani and three different percussion instruments.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.

A.

T.

B.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Nes Ga-dol Ha-ya Sham. Mir-a-cle Big Was There.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.

A.

T.

B.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

Four words in Hebrew represented on children's toy dreidels that tell of a miracle which happened over two thousand years ago.

The story of this miracle is celebrated every year at this time as the Jewish festival of Hanukkah.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Musical score for woodwinds and percussion instruments. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1 and 2, Trombone 1, 2, and 3, Trombone, Timpani, and Percussion 1, 2, and 3. The woodwinds and strings (not shown in this block) are marked *mp*. The percussion parts are currently blank.

S.  
A.  
T.  
B.  
Narr.

Ma - 'oz tzur ye - shu - 'a - ti, le - cha na - 'eh le - sha - bei - ach. Ti - kon beit te - fi - la - ti, ve - sham to - da ne - za - bei - ach. Le -  
 Ma - 'oz tzur ye - shu - 'a - ti, le - cha na - 'eh le - sha - bei - ach. Ti - kon beit te - fi - la - ti, ve - sham to - da ne - za - bei - ach. Le -  
 Ma - 'oz tzur ye - shu - 'a - ti, le - cha na - 'eh le - sha - bei - ach. Ti - kon beit te - fi - la - ti, ve - sham to - da ne - za - bei - ach. Le -  
 Ma - 'oz tzur ye - shu - 'a - ti, le - cha na - 'eh le - sha - bei - ach. Ti - kon beit te - fi - la - ti, ve - sham to - da ne - za - bei - ach. Le -

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Narrator (Narr.). The lyrics are in Hebrew and Latin. The vocal parts are written in a single melodic line with lyrics underneath. The Narrator part is currently blank.

Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Musical score for strings and harp. The score includes parts for Harp (Hp.), Violin 1 and 2, Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The harp and strings are marked *mp*. The harp part features chords and arpeggios. The string parts are currently blank.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
S.  
A.  
T.  
B.  
När.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*mp*

eit ta - chin mat - bei - ach mi - tzar ha - me - na - bei - - ach Az eg - mor be - shir miz - mor  
eit ta - chin mat - bei - ach mi - tzar ha - me - na - bei - - ach Az eg - mor be - shir miz - mor  
eit ta - chin mat - bei - ach mi - tzar ha - me - na - bei - - ach Az eg - mor be - shir miz - mor  
eit ta - chin mat - bei - ach mi - tzar ha - me - na - bei - - ach Az eg - mor be - shir miz - mor

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
S.  
A.  
T.  
B.  
Narr.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

ha - nu - kat ha - miz - bei - ach. Az eg - mor be - shir miz - mor ha - nu - kat ha - miz - bei - ach.  
ha - nu - kat ha - miz - bei - ach. Az eg - mor be - shir miz - mor ha - nu - kat ha - miz - bei - ach.  
ha - nu - kat ha - miz - bei - ach. Az eg - mor be - shir miz - mor ha - nu - kat ha - miz - bei - ach.  
ha - nu - kat ha - miz - bei - ach. Az eg - mor be - shir miz - mor ha - nu - kat ha - miz - bei - ach.



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
S.  
A.  
T.  
B.

At that time, there was a cruel king who ruled over the land of Israel.

He would get very angry at anyone who had different views about life and religion.

Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Az eg-mor be - shir miz - mor ha - nu - kat ha - miz - bei - ach.

A. Az eg-mor be - shir miz - mor ha - nu - kat ha - miz - bei - ach.

T. Az eg-mor be - shir miz - mor ha - nu - kat ha - miz - bei - ach.

B. Az eg-mor be - shir miz - mor ha - nu - kat ha - miz - bei - ach.

Narr.

The Jewish people were fortunate to have escaped from under the king's rule  
after he had destroyed their temple.

Hp. *cresc.* *f*

Vln. 1 *p* *cresc.* *mf*

Vln. 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Vcl. *cresc.* *mf*

Cb. *cresc.* *mf*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
S.  
A.  
T.  
B.  
När.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Az eg - mor be - shir miz - mor ha - - nu - kat ha - miz - bei - - - ach.  
Az eg - mor be - shir miz - mor ha - - nu - kat ha - miz - bei - - - ach.  
Az eg - mor be - shir miz - mor ha - - nu - kat ha - miz - bei - - - ach.  
Az eg - mor be - shir miz - mor ha - - nu - kat ha - miz - bei - - - ach.

*mf*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
S.  
A.  
T.  
B.

But a small group of brave fighters, called the Maccabees, made their way from the hills of Judea ...all the way back to Jerusalem, winning battle after battle...

Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

This page of a musical score, page 82, features a variety of instruments and vocal parts. The orchestral parts include Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 and 2, Trombones 1 through 3, Tuba, Timpani, Percussion 1, 2, and 3, Violins 1 and 2, Viola, Violoncello, and Contrabass. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Narrator (Narr.). The score is written in a key signature of two flats and a common time signature. The music is divided into measures, with dynamic markings such as *f* (forte) and *mp* (mezzo-piano) indicating volume. The vocal parts feature the lyrics "Ah" and "until they were finally able to free the city from the evil king." The percussion parts include a snare drum and cymbals. The string parts include violins, viola, violoncello, and contrabass. The woodwind parts include flutes, oboes, clarinets, bassoons, horns, trumpets, and trombones. The brass parts include tuba and timpani. The vocal parts include soprano, alto, tenor, and bass. The narrator part includes the lyrics "until they were finally able to free the city from the evil king."



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
S.  
A.  
T.  
B.  
Narr.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Ye - va-nim nik-be-tzu a - lai, a - zai bimei chash - ma - nim. U-far - tzu cho - mot mig-da - lai, ve -  
 Ye - va-nim nik-be-tzu a - lai, a - zai bimei chash - ma - nim. U-far - tzu cho - mot mig-da - lai, ve -  
 Ye - va-nim nik-be-tzu a - lai, a - zai bimei chash - ma - nim. U-far - tzu cho - mot mig-da - lai, ve -  
 Ye - va-nim nik-be-tzu a - lai, a - zai bimei chash - ma - nim. U-far - tzu cho - mot mig-da - lai, ve -

*mf*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
S.  
A.  
T.  
B.  
Narr.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

tim - 'u kol ha - shma - nim. U - mi - no - tar kan - ka - - - nim na - 'a - sa nes la - sho - sha - nim.  
tim - 'u kol ha - shma - nim. U - mi - no - tar kan - ka - - - nim na - 'a - sa nes la - sho - sha - nim  
tim - 'u kol ha - shma - nim. U - mi - no - tar kan - ka - - - nim na - 'a - sa nes la - sho - sha - nim  
tim - 'u kol ha - shma - nim. U - mi - no - tar kan - ka - - - nim na - 'a - sa nes la - sho - sha - nim



Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

S. B'nei vi-na ye - mei shmo - na kav - 'u shir u - re - na - nim. B'nei vi-na ye - mei shmo - na kav - 'u shir u - re - na - nim.

A. B'nei vi-na ye - mei shmo - na kav - 'u shir u - re - na - nim. B'nei vi-na ye - mei shmo - na kav - 'u shir u - re - na - nim.

T. B'nei vi-na ye - mei shmo - na kav - 'u shir u - re - na - nim. B'nei vi-na ye - mei shmo - na kav - 'u shir u - re - na - nim.

B. B'nei vi-na ye - mei shmo - na kav - 'u shir u - re - na - nim. B'nei vi-na ye - mei shmo - na kav - 'u shir u - re - na - nim.

Narr.

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

This page of a musical score, numbered 117, contains the following parts and staves:

- Fl. 1 and Fl. 2: Flute parts with melodic lines.
- Ob. 1 and Ob. 2: Oboe parts.
- Cl. 1 and Cl. 2: Clarinet parts.
- Bsn. 1 and Bsn. 2: Bassoon parts.
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4: Horn parts.
- Tpt. 1 and Tpt. 2: Trumpet parts.
- Tbn. 1, Tbn. 2, and Tbn. 3: Trombone parts.
- Tba.: Tuba part.
- Timp.: Timpani part.
- Perc. 1, Perc. 2, and Perc. 3: Percussion parts.
- S., A., T., and B.: String parts (Soprano, Alto, Tenor, Bass).
- Narr.: Narrator part.
- Hp.: Harp part.
- Vln. 1 and Vln. 2: Violin parts.
- Vla.: Viola part.
- Vel.: Violoncello part.
- Cb.: Contrabass part.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as notes, rests, and dynamic markings like *f* (forte).

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
S.  
A.  
T.  
B.  
Narr.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*Tam-Tam*  
*mf*

When the Maccabees regained access to their temple...  
...they found they had just enough oil to burn and shed light for one night...

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
S.  
A.  
T.  
B.  
Narr.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Nes  
Ga - dol Ha - ya  
Sham Nes  
Ga - dol Ha - ya  
Sham Ba -

...but the oil burned miraculously  
for eight full nights...  
...enough time for more oil to be made.

*mp* *p*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
S.  
A.  
T.  
B.  
Narr.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*p* Ba-ruch she-mo... ha-'o-lam, b' - mitz - vo - tav v' - tzi -  
ruch a - tah A - do - nai E - lo - hei - nu me-lech ha - 'o - lam, A - sher kid-sha - nu b' - mitz - vo - tav v' - tzi -  
*p* Ba-ruch she-mo... ha-'o-lam, b' - mitz - vo - tav v' - tzi -  
ruch a - tah A - do - nai E - lo - hei - nu me-lech ha - 'o - lam, A - sher kid-sha - nu b' - mitz - vo - tav v' - tzi -

*Ritard.*

*A Tempo*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
S.  
A.  
T.  
B.  
Narr.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

va - nu l' - had - lik ner shel Ha - nuk - kah.  
va - nu l' - had - lik ner shel Ha - nuk - kah.  
va - nu l' - had - lik ner shel Ha - nuk - kah.  
va - nu l' - had - lik ner shel Ha - nuk - kah.

The Hebrew word, Hanukkah, means "dedication."

*Solo*  
*p*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
S.  
A.  
T.  
B.  
Narr.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

...and this is why the Jewish people celebrate Hanukkah, the rededication of their temple,...

...by lighting one candle for each of the eight days a miracle took place.

\* Production Option: Illuminate one light on stage in progression per struck note, representing each of the eight nights of Hanukkah.

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Accel.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
S.  
A.  
T.  
B.  
Narr.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*Glockenspiel*  
*mp*

*Sus. Cymb.*  
*p*

Nes ga - dol ha - ya sham. Nes ga - dol ha - ya sham.  
Nes ga - dol ha - ya sham. Nes ga - dol ha - ya sham.  
Nes ga - dol ha - ya sham. Nes ga - dol ha - ya sham.  
Nes ga - dol ha - ya sham. Nes ga - dol ha - ya sham.

*Tutti*  
*p*  
*pp*  
*p*  
*p*



Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. 1 *mf*  
 Ob. 2 *mf*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Bsn. 1 *mf*  
 Bsn. 2 *mf*  
 Hn. 1 *mf*  
 Hn. 2 *mf*  
 Hn. 3 *mf*  
 Hn. 4 *mf*  
 Tpt. 1 *mf*  
 Tpt. 2 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 Tbn. 3 *mf*  
 Tbn. *mf*  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 S.  
 A.  
 T.  
 B.  
 Narr.  
 Hp.  
 Vln. 1 *mf*  
 Vln. 2 *mf*  
 Vla. *mf*  
 Vcl. *mf*  
 Cb. *mf*

Ma - 'oz tzur ye - shu - 'a - ti, le - cha na - 'eh le - sha - bei - ach. Ti - kon beit te - fi - la - ti, ve -  
 Ma - 'oz tzur ye - shu - 'a - ti, le - cha na - 'eh le - sha - bei - ach Ti - kon beit te - fi - la - ti, ve -  
 Ma - 'oz tzur ye - shu - 'a - ti, le - cha na - 'eh le - sha - bei - ach Ti - kon beit te - fi - la - ti, ve -  
 Ma - 'oz tzur ye - shu - 'a - ti, le - cha na - 'eh le - sha - bei - ach Ti - kon beit te - fi - la - ti, ve -

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
S.  
A.  
T.  
B.  
När.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

sham to - da ne - za - bei - ach. Le - eit ta - chin mat - bei - ach mi - tzar ha - me - na - bei - ach  
sham to - da ne - za - bei - ach. Le - eit ta - chin mat - bei - ach mi - tzar ha - me - na - bei - ach  
sham to - da ne - za - bei - ach. Le - eit ta - chin mat - bei - ach mi - tzar ha - me - na - bei - ach  
sham to - da ne - za - bei - ach. Le - eit ta - chin mat - bei - ach mi - tzar ha - me - na - bei - ach

*mf*

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 S.  
 A.  
 T.  
 B.  
 Narr.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

*mf*

Az eg-mor be - shir miz - mor ha - - nu-kat ha-miz - bei - ach. Az eg-mor be - shir miz - mor  
 Az eg-mor be - shir miz - mor ha - - nu-kat ha-miz - bei - ach. Az eg-mor be shir miz - mor  
 Az eg-mor be - shir miz - mor ha - - nu-kat ha-miz - bei - ach. Az eg-mor be shir miz - mor  
 Az eg-mor be - shir miz - mor ha - - nu-kat ha-miz - bei - ach. Az eg-mor be shir miz - mor

Accel.

♩ = 152

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.

A.

T.

B.

När.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

Glockenspiel

Triangle

ha - - nu - kat ha - miz - bei - - ach.

ha - - nu - kat ha - miz - bei - - ach.

ha - - nu - kat ha - miz - bei - - ach.

ha - - nu - kat ha - miz - bei - - ach.

ha - - nu - kat ha - miz - bei - - ach.

This page of a musical score, numbered 184, contains 32 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, S., A., T., B., Narr., Hp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of many staves. The notation includes various note values, rests, and articulation marks. The string section (S., A., T., B., Vcl., Cb.) and woodwind sections (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tbn.) are active throughout the page, while the percussion (Timp., Perc. 1, Perc. 2, Perc. 3) and vocal parts (Narr.) are mostly silent. The harp (Hp.) is also silent. The woodwinds and strings play sustained notes and rhythmic patterns, while the brass instruments play rhythmic patterns with accents.

This page of a musical score, numbered 192, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 2 has a *Piccolo* part starting in the fourth measure with a forte (*f*) dynamic.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Cl. 1 and Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Horns 1-3 have a forte (*f*) dynamic starting in the fourth measure.
- Trumpets:** Tpt. 1 and Tpt. 2.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. (Tuba). Tbn. 3 has a forte (*f*) dynamic starting in the fourth measure.
- Timpani:** Timp.
- Percussion:** Perc. 1, Perc. 2, and Perc. 3.
- Strings:** S. (Soprano), A. (Alto), T. (Tenor), B. (Bass).
- Narrator:** Narr.
- Harp:** Hp. with a forte (*f*) dynamic starting in the fourth measure.
- Violins:** Vln. 1 and Vln. 2.
- Viola:** Vla.
- Cello/Double Bass:** Cel. and Cb.

This page of a musical score, numbered 200, contains staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Perc. 1, Perc. 2, Perc. 3, S., A., T., B., Narr., Hp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. Percussion parts for Cymbals, Tambourine, and Bass Drum are also present. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass.

Fl. 1 *tr* *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *tr* *ff*

Cl. 2 *tr* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3

S. *ff* Ha - nuk - kah! Ha - nuk - kah!

A. *ff* Ha - nuk - kah! Ha - nuk - kah!

T. *ff* Ha - nuk - kah! Ha - nuk - kah!

B. *ff* Ha - nuk - kah! Ha - nuk - kah!

Narr.

Hp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1 *à la Klezmer*  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
S.  
A.  
T.  
B.  
Narr.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Ah Ah Ha - nuk - kah! Ha - nuk - kah!  
Ah Ah Ha - nuk - kah! Ha - nuk - kah!  
Ah Ah Ha - nuk - kah! Ha - nuk - kah!  
Ah Ah Ha - nuk - kah! Ha - nuk - kah!

*ff*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
S.  
A.  
T.  
B.  
Narr.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Ha - nuk - kah! Ha - nuk - kah! Ha - nuk - kah!

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.

A.

T.

B.

Narr.

Hp.

Vin. 1

Vin. 2

Vla.

Vcl.

Cb.

*sfz p*

*ff*

Ha - - - - - nuk - - - - - kah!

Ha - - - - - nuk - - - - - kah!

Ha - - - - - nuk - - - - - kah!

Ha - - - - - nuk - - - - - kah!

This page of a musical score, numbered 236, contains 32 staves of music. The instruments are listed on the left side of each staff:

- Fl. 1 and Fl. 2: Flutes, playing a melodic line with slurs.
- Ob. 1 and Ob. 2: Oboes, playing a melodic line with slurs.
- Cl. 1 and Cl. 2: Clarinets, playing a melodic line with slurs.
- Bsn. 1 and Bsn. 2: Bassoons, playing a melodic line with slurs.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4: Horns, playing a melodic line with slurs.
- Tpt. 1 and Tpt. 2: Trumpets, playing a melodic line with slurs.
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn.: Trombones, playing a melodic line with slurs.
- Timp.: Timpani, playing a rhythmic pattern.
- Perc. 1, Perc. 2, Perc. 3: Percussion, playing a rhythmic pattern.
- S., A., T., B.: String quartet (Violin I, Violin II, Viola, Violoncello), playing sustained chords.
- Narr.: Narrator, with a blank staff.
- Hp.: Harp, playing a sustained chord that rises in pitch over time.
- Vln. 1 and Vln. 2: Violins, playing a melodic line with slurs.
- Vla.: Viola, playing a melodic line with slurs.
- Vcl.: Violoncello, playing a melodic line with slurs.
- Cb.: Contrabass, playing a melodic line with slurs.