

An American Anthem

Music by
Samuel Augustus Ward
& Anonymous
Arranged by Allan E. Naplan
Orchestrated by Lucas Richman

Andante ♩ = 72

The score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Percussion 1
- Percussion 2 (sus cymb.)
- Percussion 3
- Soprano (S.)
- Alto (A.)
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is in 4/4 time and features a variety of musical textures and dynamics throughout.

9

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
S.
S.
A.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

am - ber waves of grain for pur - - - ple moun - tain ma - - - je - sties a -

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
S.
S.
A.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

bove the fruit - ed plain. A - - me - - - ri - ca A - - me - - - ri - ca God

FL 1

FL 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S.

S.

A.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

fp

arco

dimmed by hu - man tears. A - - - me - ri - ca A - me - - ri - ca God

ah A - - - me - ri - ca A - me - - ri - ca God

FL. 1 *mf*

FL. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. 1 shed his grace on thee and crown thy good with brotherhood from

S. 2 shed his grace on thee and crown thy good with brotherhood from

A. shed his grace his grace on thee and crown thy good with brotherhood from

Hp.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

37

rall.

a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S.

sea to shi - ning sea

S.

sea to shi - ning sea

Oh say can you

A.

sea to shi - ning sea

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S.

S.
see by the dawn's ear - ly light what so proud - - - ly we

A.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

divisi

p

This page of the musical score, page 45, features a variety of instruments and vocal parts. The orchestral parts include:
 - Flutes (Fl. 1, Fl. 2)
 - Oboes (Ob. 1, Ob. 2)
 - Clarinets (B♭ Cl. 1, B♭ Cl. 2)
 - Bassoons (Bsn. 1, Bsn. 2)
 - Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
 - Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
 - Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
 - Tuba
 - Timpani (Timp.)
 - Percussion (Perc. 1, Perc. 2, Perc. 3)
 - Harp (Hp.)
 - Piano (Pno.)
 - Violins (Vln. I, Vln. II)
 - Viola (Vla.)
 - Violoncello (Vc.)
 - Contrabass (Cb.)

The vocal parts include:
 - Soprano (S.)
 - Alto (A.)

Lyrics for the vocal parts:
 S. whose broad stripes and bright
 A. hailed at the twi - light's last gleam - ing. whose broad stripes and bright

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato).

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S.

stars through the pe - - - - ri - lous fight o'er the ram - - - - parts we

S.

stars through the pe - - - - ri - lous fight o'er the ram - - - - parts we

A.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

arco

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
S.
S.
A.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
mf
mf
mf
p
p
mf
p
p
mf
p
p
p
mf
p
p
p
p
mf
p
p
p

watched were so gal - lant - ly stream - ing Oh beau - - - ti - ful for
watched were so gal - lant - ly stream - ing and the roc - - - - - kets red

p
p
mf
p
p

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S.

S.

A.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

spa - - - cious skies for am - ber waves of grain for pur - - - ple moun - tains
glare the bombs burs - - - - ting in air gave proof through the
gave proof through the

me - - - ri - ca God shed his grace on thee and crown thy good with
star span - gled ban - - - ner yet wave o'er the land of the
star span gled ban - - - ner yet wave o'er the land o'er the land of the

69

FL 1

FL 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S.

S.

A.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sus cymb.

bro - ther - hood from sea to shi - ning sea.
free and the home of the brave.
free and the home of the brave.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S.

S.

A.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

glare the bombs bursting in air gave proof through the

glare the bombs bursting in air gave proof through the

glare the bombs bursting in air gave proof through the

Snare Dr.

rall.

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S.

S.

A.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

star spang - led ban - ner - yet wave o'er the land of the
me - ri - ca A - me - ri - ca, A - me - ri - ca o'er the land of the
me - ri - ca A - me - ri - ca, A - me - ri - ca o'er the land of the

89

a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S.

S.

A.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

free and the home of the brave

free and the home of the brave

free and the home of the brave

Cymbals

Bass Drum

93

rall. **Presto** *rit.* **fp**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
S.
S.
A.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

flutter **fp**

Triangle **fp**

Glissando **fp** (random gliss.)

of the brave!
of the brave!
of the brave!