

Colonial Liberty Overture

Lucas Richman
Trans. for Band by W. Mark Harrell

$\text{♩} = 138$

The score is arranged in a standard concert band format. It begins with a tempo marking of quarter note = 138. The key signature is two flats (B-flat major or D-flat minor). The score includes parts for:

- Piccolo
- Flute 1 and 2
- Oboe 1 and 2
- Clarinet in B-flat 1, 2, and 3
- Bass Clarinet
- Bassoon 1 and 2
- Alto Sax 1 and 2
- Tenor Sax
- Baritone Sax
- Trumpet in B-flat 1, 2, and 3
- Horn in F 1, 2, 3, and 4
- Trombone 1, 2, and 3
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Symbals)
- Percussion 2 (Bass Dr.)
- Percussion 3 (Triangle)
- Harp

Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Musical score for page 25, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Percussion, and Harp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *dim.* (diminuendo) and *dim.* (diminuendo) throughout. The score is divided into two systems, with the first system containing 16 staves and the second system containing 16 staves. The instruments are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Hp.

This page of a musical score, numbered 33, features a variety of instruments. The top section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The middle section contains Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The bottom section includes Timpani, three Percussion parts, and Harp. The score is written in a key signature of two flats and a 4/4 time signature. The Piccolo part begins with a half note G4. The Flute and Oboe parts play a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Clarinet and Bassoon parts play a similar line of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The Saxophone parts play a line of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The Horn and Trombone parts play a line of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The Euphonium and Tuba parts play a line of quarter notes: G1, A1, Bb1, C2, D2, E2, F2, G2. The Timpani part plays a rhythmic pattern of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The Percussion and Harp parts are mostly silent, with some percussive markings in the Percussion parts.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Picc.

Fl. 1 *mp* *pp* *mp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2 *pp* *p*

B♭ Cl. 3 *pp* *p*

B. Cl. *pp* *p*

Bsn. 1 *pp* *p*

Bsn. 2 *pp* *p*

A. Sx. 1 *pp* *p*

A. Sx. 2 *pp* *p*

T. Sx. *pp* *p*

B. Sx. *pp* *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *mp* *pp* *mp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

mp

mf

p

Solo - espress.

This page of a musical score, numbered 63, contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Hp. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The music features a variety of dynamics, including *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The woodwinds and strings play sustained notes, while the flutes and saxophones have more active parts. The harp part at the bottom consists of chords and arpeggios. The percussion parts are mostly silent.

69

$\text{♩} = 138$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

mp

Snare Dr.

Musical score for page 77, featuring various instruments. The score is divided into two systems. The first system includes Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3), and Harp (Hp.).

The Piccolo part begins with a melodic line marked *mp*. The Bassoon parts (Bsn. 1 and Bsn. 2) play a rhythmic pattern of eighth notes, also marked *mp*. The Saxophone parts (A. Sx. 1 and A. Sx. 2) have a *mp* dynamic marking and include a *(2nd x)* instruction. The Harp part is marked *mp*.

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1 *mf* (2nd x)

Ob. 2 *mf* (2nd x)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *mf* (2nd x)

B♭ Tpt. 2 *mf* (2nd x)

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

Hp.

This page of a musical score, numbered 93, contains the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with *mf* dynamics.
- Fl. 1**: First Flute, playing a melodic line with *mf* dynamics.
- Fl. 2**: Second Flute, resting.
- Ob. 1**: First Oboe, playing a melodic line.
- Ob. 2**: Second Oboe, playing a melodic line.
- B♭ Cl. 1**: First Bass Clarinet, playing a melodic line with *mf* dynamics.
- B♭ Cl. 2**: Second Bass Clarinet, playing a rhythmic pattern with *mf* dynamics.
- B♭ Cl. 3**: Third Bass Clarinet, playing a rhythmic pattern with *mf* dynamics.
- B. Cl.**: Baritone Clarinet, playing a rhythmic pattern with *mf* dynamics.
- Bsn. 1**: First Bassoon, playing a rhythmic pattern with *mf* dynamics.
- Bsn. 2**: Second Bassoon, playing a rhythmic pattern with *mf* dynamics.
- A. Sax. 1**: First Alto Saxophone, playing a melodic line with *mf* dynamics.
- A. Sax. 2**: Second Alto Saxophone, playing a rhythmic pattern with *mf* dynamics.
- T. Sax.**: Tenor Saxophone, resting.
- B. Sax.**: Baritone Saxophone, resting.
- B♭ Tpt. 1**: First Trumpet, playing a melodic line.
- B♭ Tpt. 2**: Second Trumpet, playing a melodic line.
- B♭ Tpt. 3**: Third Trumpet, resting.
- Hn. 1**: First Horn, playing a melodic line with *mf* dynamics.
- Hn. 2**: Second Horn, resting.
- Hn. 3**: Third Horn, playing a melodic line with *mf* dynamics.
- Hn. 4**: Fourth Horn, resting.
- Tbn. 1**: First Trombone, resting.
- Tbn. 2**: Second Trombone, resting.
- Tbn. 3**: Third Trombone, resting.
- Euph.**: Euphonium, playing a rhythmic pattern with *mf* dynamics.
- Tuba**: Tuba, playing a rhythmic pattern with *mf* dynamics.
- Timp.**: Timpani, resting.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with *mf* dynamics.
- Perc. 2**: Percussion 2, resting.
- Perc. 3**: Percussion 3, playing a rhythmic pattern with *mf* dynamics. Includes a circled question mark symbol.
- Hp.**: Harp, playing a rhythmic pattern with *mf* dynamics.

Musical score for page 101, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Percussion, and Harp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Piccolo, Flute 1, and Flute 2 parts are in the upper register. The Oboe 1 and Oboe 2 parts are in the middle register. The Clarinet 1, Clarinet 2, and Clarinet 3 parts are in the lower register. The Bassoon 1 and Bassoon 2 parts are in the lower register. The Saxophone 1 and Saxophone 2 parts are in the middle register. The Trumpet 1, Trumpet 2, and Trumpet 3 parts are in the middle register. The Horn 1, Horn 2, Horn 3, and Horn 4 parts are in the middle register. The Trombone 1, Trombone 2, and Trombone 3 parts are in the lower register. The Euphonium and Tuba parts are in the lower register. The Percussion 1, Percussion 2, and Percussion 3 parts are in the lower register. The Harp part is in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Musical score for page 134, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Percussion, and Harp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Piccolo part begins with a melodic line in the first measure. The Flutes and Oboes have rests in the first measure. The Clarinets and Bassoons have rests in the first measure. The Saxophones have rests in the first measure. The Trumpets and Horns have rests in the first measure. The Trombones, Euphonium, and Tuba have rests in the first measure. The Timpani has a rest in the first measure. The Percussion parts have rests in the first measure. The Harp has rests in the first measure. The score continues with various musical notations, including notes, rests, and dynamic markings.

This page of a musical score, numbered 142, contains the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with eighth notes.
- Fl. 1**: First Flute, playing a melodic line with eighth notes.
- Fl. 2**: Second Flute, playing a melodic line with eighth notes.
- Ob. 1**: First Oboe, playing a melodic line with eighth notes.
- Ob. 2**: Second Oboe, playing a melodic line with eighth notes.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Clarinets in B-flat, playing a melodic line with eighth notes.
- B. Cl.**: Bass Clarinet, playing a melodic line with eighth notes.
- Bsn. 1**, **Bsn. 2**: Bassoons, playing a melodic line with eighth notes.
- A. Sx. 1**, **A. Sx. 2**: Alto Saxophones, playing a melodic line with eighth notes.
- T. Sx.**: Tenor Saxophone, playing a melodic line with eighth notes.
- B. Sx.**: Baritone Saxophone, playing a melodic line with eighth notes.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: Trumpets in B-flat, playing a rhythmic pattern of quarter notes.
- Hn. 1**, **Hn. 2**, **Hn. 3**, **Hn. 4**: Horns, playing a melodic line with eighth notes.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones, playing a rhythmic pattern of quarter notes.
- Euph.**: Euphonium, playing a rhythmic pattern of quarter notes.
- Tuba**: Tuba, playing a rhythmic pattern of quarter notes.
- Timp.**: Timpani, playing a rhythmic pattern of quarter notes.
- Perc. 1**, **Perc. 2**, **Perc. 3**: Percussion, playing a rhythmic pattern of quarter notes.
- Hp.**: Harp, playing a rhythmic pattern of quarter notes.

This page of a musical score, numbered 150, contains 28 staves of music. The instruments are listed on the left side of each staff:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures by vertical bar lines. The Piccolo part (Picc.) features a melodic line of eighth notes with slurs. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Saxophones) includes various melodic and harmonic parts, some with slurs and dynamic markings. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Perc. 1, 2, 3) includes a steady eighth-note pattern on Perc. 1. The Harp (Hp.) part features a sustained chordal texture in the right hand and a rhythmic pattern in the left hand.

This page of a musical score, numbered 158, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2 (with *Sus. Cymb.* marking)
- Perc. 3
- Hp.

This page of a musical score, numbered 166, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**, **Ob. 2**: Oboes
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Bass Clarinets
- B. Cl.**: Clarinet in B
- Bsn. 1**, **Bsn. 2**: Bassoons
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: Trumpets in B-flat
- Hn. 1**, **Hn. 2**: Horns in F
- Hn. 3**, **Hn. 4**: Horns in C
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1**, **Perc. 2**, **Perc. 3**: Percussion
- Hp.**: Harp

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2
Bass Dr.

Perc. 3
Cymbals

Hp.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Musical score for page 190, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Percussion, and Harp. The score is written in G major and 4/4 time. The instruments are arranged in a standard orchestral layout. The percussion part includes three different percussion instruments (Perc. 1, 2, 3) and a Harp (Hp.). The score is divided into measures, with some measures containing rests and others containing notes. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Hp. The score is written in G major and 4/4 time. The instruments are arranged in a standard orchestral layout. The percussion part includes three different percussion instruments (Perc. 1, 2, 3) and a Harp (Hp.). The score is divided into measures, with some measures containing rests and others containing notes. The key signature is G major (one sharp) and the time signature is 4/4.

This page of a musical score, numbered 196, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.

Musical score for page 204, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Percussion, and Harp. The score is written in a key signature of two flats and a common time signature. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation markings such as accents and slurs. The percussion section includes Cymbals and Triangle. The Harp part is written in a grand staff.

This page of a musical score, numbered 212, contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Hp. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion and harp parts are more sparse, with the harp playing a simple accompaniment.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*
Glockenspiel

Harp (Hp.)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

This page contains a musical score for measures 237 through 244. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Hp. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a Piccolo part in measure 237. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones) have mostly rests in this section. The brass section (Trumpets, Horns, Trombones) has rhythmic patterns. The percussion section includes a snare drum pattern in measure 237 and a cymbal pattern in measure 241. The piano part is mostly rests.

Picc. *mp* *pp* *mp*

Fl. 1 *mp* *pp* *mp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *p* *pp* *p*

B♭ Cl. 2 *p* *pp* *p*

B♭ Cl. 3 *p* *pp* *p*

B. Cl. *p* *pp* *p*

Bsn. 1 *p* *pp* *p*

Bsn. 2 *p* *pp* *p*

A. Sx. 1 *p* *pp* *p*

A. Sx. 2 *p* *pp* *p*

T. Sx. *p* *pp* *p*

B. Sx. *p* *pp* *p*

B♭ Tpt. 1 *Solo - express.* *mp* *pp* *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *p* *pp* *p*

Hn. 2 *p* *pp* *p*

Hn. 3 *p* *pp* *p*

Hn. 4 *p* *pp* *p*

Tbn. 1 *p* *pp* *p*

Tbn. 2 *p* *pp* *p*

Tbn. 3 *p* *pp* *p*

Euph. *p* *pp* *p*

Tuba *p* *pp* *p*

Timp. *p* *pp*

Perc. 1

Perc. 2

Perc. 3

Hp. *p* *pp* *mp*

This page contains a musical score for measures 254 through 260. The score is for a full orchestra and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Hp. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 138. The score shows various musical notations including rests, notes, slurs, and dynamics. The dynamic *p* (piano) is used frequently throughout the score. The percussion parts (Perc. 1, 2, 3) have a rhythmic pattern of eighth notes and rests. The strings (Sx.) play sustained notes with slurs. The woodwinds and brass play various melodic and harmonic lines.

This page of a musical score, numbered 261, is marked with a *Ritard* (ritardando) and *Meno Mosso* (moderato) tempo. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Hp. The score features a variety of musical notations, including dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *sfzp* (sforzando piano), and articulation marks like accents. The percussion section includes specific instructions for *Sus. Cymb.* and *Bass Dr.*. The harp part is indicated by a grand staff with a treble and bass clef. The overall layout is clean and professional, typical of a high-quality orchestral score.