

I. Intensity

♩ = 50

Flute

English Horn

Clarinet in B $\flat$ 1, 2

Bass Clarinet

Bassoon 1, 2

Horn in F 1, 2

Horn in F 3, 4 |

Trumpet in B $\flat$

Trombone 1, 2 |

Trombone 3/
Tuba

Timpani

Harp

Violin 1

Violin 2

Viola

Cello

Bass

10

19

19

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f

f

f

f

f

f

f

26

26

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

mp

mp

mp

f

f

f

f

f

f

f

f

f

f

33

33

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

mp

mp

mp

mp

40

40

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f

f

f

f

f

f

mp

mp

mp

mp

mp

mp

mp

46

[illegible]

52

Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in G major (one sharp) and 4/4 time. It features a 6-measure phrase. Violins 1 and 2 play a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The Viola plays a similar melody. The Violoncello and Contrabass play a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include piano (p), mezzo-piano (mp), and crescendo (cresc.).

58

The image shows a page from a musical score for 'The Great Wall' by Tan Dun. The score is for a full orchestra and vocal soloists. The instruments and voices are listed on the left: Vln. 1, Vln. 2, Vla., Vcl., and Cb. (Violins 1 and 2, Viola, Violoncello, and Contrabass). The vocal soloists are also listed: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto'. The dynamics are marked 'f' (forte) for all instruments and voices. The score is divided into measures, with a key signature change to D major (two sharps) in the final measure. The vocal soloists have a melodic line, while the instruments provide a rhythmic and harmonic accompaniment.

64

70

70

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

74

74

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

79

79

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Solo

p

cresc.

85

85

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

-9-

Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3/
 Tba
 Vln. 1
 Vln. I
 (Gli Altri)
 Vln. 2
 Vln. II
 (Gli Altri)
 Vla.
 Vla.
 (Gli Altri)
 Vcl.
 Vcl.
 (Gli Altri)
 Cb.

-11-

Fl. 1, 2

B♭ Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3/
Tba

Timp.

Hp.

Vln. 1

Vln. I
(Gli Altri)

Vln. 2

Vln. II
(Gli Altri)

Vla.

Vla.
(Gli Altri)

Vcl.

Vcl.
(Gli Altri)

Cb.

-13-

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hp.

Vln. 1

Vln. I
(Gli Altri)

Vln. 2

Vln. II
(Gli Altri)

Vla.

Vla.
(Gli Altri)

Vcl.

Vcl.
(Gli Altri)

Cb.

-15-

127

♩ = 102

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/
Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Brake Dr.
ff

Bass Dr.
ff

127

Vln. 1

Vln. I
(Gli Altr)

Vln. 2

Vln. II
(Gli Altr)

Vla.

Vla.
(Gli Altr)

Vcl.

Vcl.
(Gli Altr)

Cb.

131

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn./Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. 1

Vln. I (Gli Altr)

Vln. 2

Vln. II (Gli Altr)

Vla.

Vla. (Gli Altr)

Vcl.

Vcl. (Gli Altr)

Cb.

135

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/
Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. I

Vln. I
(Gli Altr)

Vln. 2

Vln. II
(Gli Altr)

Vla.

Vla.
(Gli Altr)

Vcl.

Vcl.
(Gli Altr)

Cb.

Tom-toms

ff

139

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/
Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. 1

Vln. I
(Gli Altr)

Vln. 2

Vln. II
(Gli Altr)

Vla.

Vla.
(Gli Altr)

Vcl.

Vcl.
(Gli Altr)

Cb.

 = 102

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/ Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. 1

Vln. I (Gli Altri)

Vln. 2

Vln. II (Gli Altri)

Vla.

Vla. (Gli Altri)

Vcl.

Vcl. (Gli Altri)

Cb.

-21-

-22-

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/
Tba

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

160

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 3/
Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mp

pp

Tba.

1.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 3/
Tba

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

-25-

1., 2.

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* 1., 2.

E. Hn.

B♭ Cl. 1, 2 *mp*

Bsn. 1, 2 *mp* 1.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2 *p* 1.

Tbn. 3/
Tba

Hp.

Vln. 1 *Solo mp*

Vln. 2 *Solo mp*

Vla. *Solo mp*

Vcl. *Solo mp*

Cb.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 3/
Tba

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

con sord.

p

mp

1.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 3/
Tba

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 3/
Tba.

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mp

pp

Tba.

1.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Tutti
ff

Tutti
ff

Tutti
ff

Tutti
ff

Tutti
ff

Tutti
ff

Tutti
ff

Tutti
ff

Sus. Cymb.
pp

-31-

Fl. 1, 2

mp

Ob. 1, 2

mp

B♭ Cl. 1, 2

mp

Bsn. 1, 2

mp

Hn. 1, 2

Hn. 3, 4

Hp.

Vln. 1

Solo

p

mp

Vln. 2

mp

Vla.

Solo

p

mp

Vcl.

Solo

p

mp

Cb.

-33-

203

 = 102

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Perc. 2

Perc. 4

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Tom-toms

mf

f

-35-

211

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/
Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

+ 2nd, 3rd stand

-37-

224

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 2

Tbn. 3/
Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Tam-tam

f

Bass Dr.

ff

230

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tbn. 3/
Tba

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

1st stand

f

mf

gli altri

236

♩. = 102

236

♩. = 102

Fl. 1, 2: Measure 236 (rest), Measure 237 (rest), Measure 238 (rest), Measure 239 (1., 2. *mp*), Measure 240 (rest), Measure 241 (*mf*).

Fl. 3: Measure 236 (rest), Measure 237 (rest), Measure 238 (rest), Measure 239 (rest), Measure 240 (rest), Measure 241 (*mf*).

Ob. 1, 2: Measure 236 (rest), Measure 237 (1., 2. *mp*), Measure 238 (rest), Measure 239 (1., 2. *mp*), Measure 240 (rest), Measure 241 (*mf*).

E. Hn.: Measure 236 (rest), Measure 237 (*mp*), Measure 238 (rest), Measure 239 (*mp*), Measure 240 (rest), Measure 241 (rest).

B♭ Cl. 1, 2: Measure 236 (rest), Measure 237 (*mp*), Measure 238 (rest), Measure 239 (*mp*), Measure 240 (rest), Measure 241 (rest).

B. Cl.: Measure 236 (rest), Measure 237 (*mp*), Measure 238 (rest), Measure 239 (*mp*), Measure 240 (rest), Measure 241 (rest).

Bsn. 1, 2: Measure 236 (rest), Measure 237 (1., 2. *mp*), Measure 238 (rest), Measure 239 (*mp*), Measure 240 (rest), Measure 241 (rest).

Hp.: Measure 236 (rest), Measure 237 (rest), Measure 238 (rest), Measure 239 (rest), Measure 240 (rest), Measure 241 (rest).

Vln. 1: Measure 236 (*Tutti p*), Measure 237 (*Tutti p*), Measure 238 (rest), Measure 239 (rest), Measure 240 (*f*), Measure 241 (*f*).

Vln. 2: Measure 236 (*Tutti p*), Measure 237 (*Tutti p*), Measure 238 (rest), Measure 239 (*Tutti p*), Measure 240 (*f*), Measure 241 (*f*).

Vla.: Measure 236 (*Tutti p*), Measure 237 (*Tutti p*), Measure 238 (rest), Measure 239 (*Tutti p*), Measure 240 (*f*), Measure 241 (*f*).

Vcl.: Measure 236 (*Tutti p*), Measure 237 (*Tutti p*), Measure 238 (rest), Measure 239 (*Tutti p*), Measure 240 (*f*), Measure 241 (*f*).

Cb.: Measure 236 (rest), Measure 237 (rest), Measure 238 (rest), Measure 239 (rest), Measure 240 (*f*), Measure 241 (*f*).

242

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

1., 2.

mf

mf

-42-

253

♩ = 50

♩. = 102

1., 2., 3.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/
Tba

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

f

mp

259

= 50

1., 2., 3.

The musical score for measures 259-261 is as follows:

- Measures 259 and 260 (2/4 time):**
 - Fl. 1, 2:** Rest.
 - Ob. 1, 2:** Rest.
 - E. Hn.:** Rest.
 - B♭ Cl. 1, 2:** Rest.
 - B. Cl.:** Rest.
 - Bsn. 1, 2:** Rest.
 - Hn. 1, 2:** Rest.
 - Hn. 3, 4:** Rest.
 - B♭ Tpt. 1, 2:** Rest.
 - B♭ Tpt. 3:** Rest.
 - Tbn. 1, 2:** Rest.
 - Tbn. 3/ Tba:** Rest.
 - Timp.:** Rest.
 - Hp.:** Rest.
 - Vln. 1:** Melodic line with slurs.
 - Vln. 2:** Melodic line with slurs.
 - Vla.:** Melodic line with slurs.
 - Vcl.:** Rhythmic accompaniment.
 - Cb.:** Rhythmic accompaniment.
- Measure 261 (3/4 time):**
 - Fl. 1, 2:** *pp* (pianissimo), half note.
 - Ob. 1, 2:** Rest.
 - E. Hn.:** *pp* (pianissimo), half note.
 - B♭ Cl. 1, 2:** *pp* (pianissimo), half note.
 - B. Cl.:** *pp* (pianissimo), half note.
 - Bsn. 1, 2:** *pp* (pianissimo), half note.
 - Hn. 1, 2:** *f* (forte), half note.
 - Hn. 3, 4:** *f* (forte), half note.
 - B♭ Tpt. 1, 2:** *f* (forte), half note.
 - B♭ Tpt. 3:** *f* (forte), half note.
 - Tbn. 1, 2:** *f* (forte), half note.
 - Tbn. 3/ Tba:** *f* (forte), half note.
 - Timp.:** *f* (forte), half note.
 - Hp.:** *f* (forte), half note.
 - Vln. 1:** *f* (forte), half note.
 - Vln. 2:** *f* (forte), half note.
 - Vla.:** *f* (forte), half note.
 - Vcl.:** *f* (forte), half note.
 - Cb.:** *f* (forte), half note.

265

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/
Tba

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mf

cresc.

273

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/
Tba

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

ff

Piccolo

277 ♩ = 102 ♩ = 102 ♩ = 102

Fl. 1, 2
Fl. 3
Ob. 1, 2
E. Hn.
B♭ Cl. 1, 2
C. Cl.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3
Tbn. 1, 2
Tbn. 3/
Tha.
Timp.
Perc. 1
Perc. 4
Hp.
D₆, C₆, B₅, E₅, F₅, G₅, A₅
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

fff

Solo

Tutti

282

♩. = 102

♩ = 102

Lunga

282

$\bullet = 102$

$\bullet = 102$

Lunga

The musical score for measures 282-285 is as follows:

- Measure 282:** Flutes 1, 2 and 3 play a half note G4. Oboes 1, 2 play a half note G4. Clarinets 1, 2 and 3 play a half note G4. Bassoon 1, 2 play a half note G4. Horns 1, 2 and 3, 4 play a half note G4. Trumpets 1, 2 and 3 play a half note G4. Trombone 1, 2 and Tuba play a half note G4. Timp. play a half note G4. Perc. 1, 2, 3, and 4 play a half note G4. Hp. play a half note G4. Vln. 1 and 2 play a half note G4. Vla. play a half note G4. Vcl. play a half note G4. Cb. play a half note G4.
- Measure 283:** Flutes 1, 2 and 3 play a half note G4. Oboes 1, 2 play a half note G4. Clarinets 1, 2 and 3 play a half note G4. Bassoon 1, 2 play a half note G4. Horns 1, 2 and 3, 4 play a half note G4. Trumpets 1, 2 and 3 play a half note G4. Trombone 1, 2 and Tuba play a half note G4. Timp. play a half note G4. Perc. 1, 2, 3, and 4 play a half note G4. Hp. play a half note G4. Vln. 1 and 2 play a half note G4. Vla. play a half note G4. Vcl. play a half note G4. Cb. play a half note G4.
- Measure 284:** Flutes 1, 2 and 3 play a half note G4. Oboes 1, 2 play a half note G4. Clarinets 1, 2 and 3 play a half note G4. Bassoon 1, 2 play a half note G4. Horns 1, 2 and 3, 4 play a half note G4. Trumpets 1, 2 and 3 play a half note G4. Trombone 1, 2 and Tuba play a half note G4. Timp. play a half note G4. Perc. 1, 2, 3, and 4 play a half note G4. Hp. play a half note G4. Vln. 1 and 2 play a half note G4. Vla. play a half note G4. Vcl. play a half note G4. Cb. play a half note G4.
- Measure 285:** Flutes 1, 2 and 3 play a half note G4. Oboes 1, 2 play a half note G4. Clarinets 1, 2 and 3 play a half note G4. Bassoon 1, 2 play a half note G4. Horns 1, 2 and 3, 4 play a half note G4. Trumpets 1, 2 and 3 play a half note G4. Trombone 1, 2 and Tuba play a half note G4. Timp. play a half note G4. Perc. 1, 2, 3, and 4 play a half note G4. Hp. play a half note G4. Vln. 1 and 2 play a half note G4. Vla. play a half note G4. Vcl. play a half note G4. Cb. play a half note G4.

2. Beauty

Lucas Richman

♩ = 72

S: TWBOR - II

9

[illegible]

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Perc. 1

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

1.

1., 2.

S: TWBOR - II

23

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Perc. 1

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Perc. 1

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S: TWBOR - II

37

[illegible]

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Perc. 1

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Perc. 1

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Perc. 1

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Solemnly, without rushing

1. 1., 2.

Fl. 1, 2 *p*

Fl. 3 *Flute p*

Ob. 1, 2

E. Hn. *p mp*

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Hp. *mp*

Vln. I *div. a 3 pp*

Vln. II *div. a 3 pp*

Vla. *div. a 3 pp*

Vc. *divisi pp*

Cb. *pp*

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

pp

2.

3.

3., 4.

3.

3., 4.

mf

pp

pp

pp

pp

pp

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

pp

senza sord.

div. a 3

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

Tbn. 1, 2

Tbn. 3/
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1., 2.

mf

cresc.

1., 2.

mf

cresc.

1., 2.

mf

cresc.

1.

mp

2. *mp*

cresc.

1.

mp

1., 2.

mp

1.

cresc.

3.

mp

3., 4.

mp

3.

cresc.

1.

mf

cresc.

1., 2.

mp

3. *mp*

Tba. *mp*

cresc.

mp

cresc.

mf

mp

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

cresc.

-63-

100

Lunga

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

1.

2. mp

f

Solo

mp

107

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

1.

2. mp

Solo

mp

L'istesso Tempo

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/
Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

*Vibraphone
(let ring)*

p

pp

Tutti divisi

pp

divisi

pp

divisi

pp

pp

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/ Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1., 2.

mp

p gently

p gently

p gently

p gently

p gently

pp

mp

Tutti

mp

mp

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/
Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/
Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/
Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/
Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

-71-

-72-

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Perc. 1

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mp

let ring

Symphony: This Will Be Our Reply

III. Devotion

Lucas Richman

♩ = 60

The first system of the musical score includes parts for Flute 1, 2; Clarinet in B♭ 1, 2; Bassoon 1, 2; Soprano; Alto; Tenor; and Bass. The woodwinds and vocalists play a melody in 3/4 time, with the vocalists marked *Hnn* and *p*. The woodwinds have a *p* dynamic and a note that says "(play only if needed)".

5

9

Fl. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

S

A

T

B

Hnn

Hnn

Hnn

Hnn

Hnn

Hnn

13

Fl. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

S

A

T

B

Hnn

Hnn

Hnn

Hnn

Va' - a - *p*

Va' - a - *p*

Va' - a - *p*

Va' - a - *p*

17

Fl. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

S

A

T

B

nach - nu ko - rim, va' - a nach - nu ko - rim, va' - a -

nach - nu ko - rim, va' - a nach - nu ko - rim, va' - a -

nach - nu ko - rim, va' - a nach - nu ko - rim, va' - a -

nach - nu ko - rim, va' - a nach - nu ko - rim, va' - a -

21

Fl. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

S

A

T

B

nach - nu ko - rim u - mish - tach - a - vim u - mo - dim, Lif - nei

nach - nu ko - rim u - mish - tach - a - vim u - mo - dim, Lif - nei

nach - nu ko - rim u - mish - tach - a - vim u - mo - dim, Lif - nei

nach - nu ko - rim u - mish - tach - a - vim u - mo - dim, Lif - nei

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

im, Ha - ka - dosh, ha - ka - dosh, ha - ka - dosh Ba - ruch Hu.

im, Ha - ka - dosh, ha - ka - dosh, ha - ka - dosh Ba - ruch Hu.

im, Ha - ka - dosh, ha - ka - dosh, ha - ka - dosh Ba - ruch Hu.

im, Ha - ka - dosh, ha - ka - dosh, ha - ka - dosh Ba - ruch Hu.

1st Stand

1st Stand

1st Stand

1st Stand

34

Fl. 1, 2 *1. (begin as if from a distance)*
p

S
p Va'-a nach - nu ko - rim, u-mish tach-a-vim u - mo - dim,

A
p Va'-a nach - nu ko - rim, u-mish tach-a-vim u - mo - dim,

T
p Va'-a nach - nu ko - rim, u-mish tach-a-vim u - mo - dim,

B
p Va'-a nach - nu ko - rim, u-mish tach-a-vim u - mo - dim,

Vln. I *Tutti*
p

Vln. II *Tutti*
p

Vla. *Tutti*
p

Vc. *Tutti*
p

42

Fl. 1, 2 *mp cresc.*

Ob. 1, 2 *1. mp cresc.*

S
cresc. Lif - nei Me - lech, Mal - chei ha'm-lach - im,

A
cresc. Lif - nei Me - lech, Mal - chei ha'm-lach - im,

T
cresc. Lif - nei Me - lech, Mal - chei ha'm-lach - im,

B
cresc. Lif - nei Me - lech, Mal - chei ha'm-lach - im,

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

51

-79-

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 3/
Tba.

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

mp

div.

mp

mp

*Bass Dr.
(w/timpani
mallets)*

V

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 3/
Tba.

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3., Tba.

mp

mp

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 4

B♭ Tpt. 1, 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

mp

cresc.

mf

Fl. 1, 2

p

Fl. 3

Flute
p

Ob. 1, 2

p

E. Hn.

p

B♭ Cl. 1, 2

p

B. Cl.

p

Bsn. 1, 2

1., 2.
p

Hn. 1, 2

2.
p

Hn. 3, 4

4.
p

B♭ Tpt. 1, 2

1.
mp

Hp.

p

Vln. I

div.
p

Vln. II

div.
p

Vla.

p

Vc.

p

Fl. 1, 2

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

B♭ Tpt. 1, 2

Tbn. 1, 2

Tbn. 3/
Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

1., 2.

p

mp

mp

Tba.

mp

p

-85-

 = 82

Fl. 1, 2

B $\flat$ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 2

Tbn. 3/
Tba.

Timp.

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



accel.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3/
Tba.

Timp.

Perc. 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

 = 120

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/
Tba.

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

A - zor - la - nu

le - ha - vin

-89-

Fl. 1, 2 *f*

Fl. 3 *f*

Ob. 1, 2 *f*

E. Hn. *f*

B♭ Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f* 1., 2.

Hn. 1, 2 *f*

Hn. 3, 4 *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3/ Tba. *f* 3.

Timp. *f*

Hp. *ff*

S. *ff* A - zor - la - nu le - ha - vin

A. *ff* A - zor - la - nu le - ha - vin

T. *ff* A - zor - la - nu le - ha - vin

B. *ff* A - zor - la - nu le - ha - vin

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/
Tba.

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ma nu - chal la' - a - sot

ma nu - chal la' - a - sot

ma nu - chal la' - a - sot

ma nu - chal la' - a - sot

-92-

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/
Tba.

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

A

mp

1.

3.

mp

A - zor - la - nu le - ha - vin

A - zor - la - nu le - ha - vin

A - zor - la - nu le - ha - vin

A - zor - la - nu le - ha - vin

p

p

p

mp

-94-

-95-

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/
Tba.

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ma nu - chal la' - a - sot

ma nu - chal la' - a - sot

ma nu - chal la' - a - sot

ma nu - chal la' - a - sot

3., Tba.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/Tha.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ne - ged a - li - mut!

ne - ged a - li - mut!

ne - ged a - li - mut!

ne - ged a - li - mut!

ne - ged a - li - mut!

Ne - ged a - li - mut!

Ne - ged a - li - mut!

Ne - ged a - li - mut!

Ne - ged a - li - mut!

Ne - ged a - li - mut!

Ne - ged a - li - mut!

-98-

ff
Piccolo

-100-

Fl. 1, 2

mp

Flute

mp

Ob. 1, 2

mp

E. Hn.

mp

B♭ Cl. 1, 2

2.

1. 2.

mf

mp

B. Cl.

mf

Bsn. 1, 2

mf

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/
Tba.

Timp.

Perc. 4

Hp.

Vln. I

f

Vln. II

f

Vla.

f

mf

Vc.

f

mf

Cb.

mf

Ritard.

164

$\bullet = 82$

Ritard.

[illegible]

171

A Tempq.

Ritard.

171

A Tempq.

Ritard.

Fl. 1, 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Solo

p

A Tempo

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/
Tba.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

Tutti

p

L' - ma - an ba - tei - nu, L' - ma - an cha - ve - rei - nu, L' - ma - an ka - dur ha - a - retz, Tik - kun o -

L' - ma - an ba - tei - nu, L' - ma - an cha - ve - rei - nu, L' - ma - an ka - dur ha - a - retz, Tik - kun o -

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/
Tba.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

lam.

L' ma-an ke-hi-lo-tei-nu

L' ma-an me-di-no-tei-nu,

L' ma-an ka-dur ha - a-retz,

Tik-kun o -

mp

div.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/
Tba.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mp

p

lam.

A - lei - nu l' - tak - ken et ha - o -

A - lei - nu l' - tak - ken et ha - o -

A - lei - nu l' - tak - ken et ha - o -

A - lei - nu l' - tak - ken et ha - o -

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/
Tba.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.
mp

3.
mp

mp

mp

mp

p

p

p

lam. Tik - kun o - lam. Tik - kun o -

lam. L'-ma-an i - mo-tei-nu, L'-ma-an a - vo-tei-nu, L'-ma-an b'-no-tei-nu, L'-ma-an ba - nei-nu,

lam. Tik - kun o - lam. Tik - kun o -

lam. L'-ma-an i - mo-tei-nu, L'-ma-an a - vo-tei-nu, L'-ma-an b'-no-tei-nu, L'-ma-an ba - nei-nu,

-107-

-108-

-109-

-110-

-111-

Fl. 1, 2 *f* *mf* 1., 2.

Fl. 3 *f*

Ob. 1, 2 *f* *mf*

E. Hn. *f* *mf*

B♭ Cl. 1, 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. 1, 2 *f* *mf*

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

B♭ Tpt. 1, 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Tbn. 1, 2 *f* *mf* *mf*

Tbn. 3/ Tba. *f* *mf*

Timp. *f* *mf*

Perc. 3 *Sus. Cymb.* *p*

Hp. *mf*

S. *f* tei - nu; L' - ma - an hem - shech ki - yu - me - nu. L' - ma - an nish - mo -

A. *f* tei - nu; L' - ma - an hem - shech ki - yu - me - nu. L' - ma - an nish - mo -

T. *f* tei - nu; L' - ma - an hem - shech ki - yu - me - nu. L' - ma - an nish - mo -

B. *f* tei - nu; L' - ma - an hem - shech ki - yu - me - nu. L' - ma - an nish - mo -

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Fl. 1, 2 *f* *cresc.*

Fl. 3 *f* *cresc.*

Ob. 1, 2 *f* *cresc.*

E. Hn. *f* *cresc.*

B♭ Cl. 1, 2 *f* *cresc.*

B. Cl. *f* *cresc.*

Bsn. 1, 2 *f* *cresc.*

Hn. 1, 2 *f* *cresc.*

Hn. 3, 4 *f* *cresc.*

B♭ Tpt. 1, 2 *f* *cresc.*

B♭ Tpt. 3 *f* *cresc.*

Tbn. 1, 2 *f* *cresc.*

Tbn. 3/ Tba. *f* *cresc.*

Timp. *f*

Hp.

S
A
T
B

tei - nu; L' - ma - an hem - shech ki - yu - me - nu. A - lei - nu I' - tak - ken et

cresc.

cresc.

cresc.

cresc.

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

-114-

-115-

A Tempo

Rall.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

mf

f

ff

lam.

Cymbals