

Kathryn Bostic

**Tovaangar:
Coronation and Chaos**

Kathryn Bostic

Tovaangar: Coronation and Chaos

Commissioned by the Bangor Symphony Orchestra, with the support of the Barbour Family in memory of Nita Hale Barbour

appx. 10'

3 Flutes (3rd Flute doubling Alto Flute)
2 Oboes
English Horn
2 Bb Clarinets
Bass Clarinet in Bb
2 Bassoons

4 Horns in F
3 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba

Timpani

Four Percussionists:

Glockenspiel, Xylophone, Vibraphone, Marimba
Tubular Bells, Triangle, Crash Cymbals
Suspended Cymbals, Snare Drum, Bass Drum

Harp

Strings

Tovaangar means “the world,” as seen through the eyes of the Tongva, the first residents of the land in southern California. This land was theirs before it belonged to anyone else, before European settlers arrived and began to bend the region to their will and Tovaangar disappeared. This is my tribute to our great land, a living and breathing being who provides endless sustenance for us all.

-Kathryn Bostic

Tovaangar: Coronation and Chaos

Kathryn Bostic (BMI)

Brilliant with gusto ♩ = 160

Flute 1 *mf*

Flute 2 *mf*

Flute 3

Oboe 1 *mf* *f* *mp*

Oboe 2 *mf* *f* *mp*

English Horn *mf* *f* *mp*

Clarinet 1 in Bb *mf*

Clarinet 2 in Bb *mf*

Bass Clarinet in Bb *mf*

Bassoon 1 *mf* *f* *mp*

Bassoon 2 *mf* *f* *mp*

Brilliant with gusto ♩ = 160

Horn 1 in F *f* *mf* *f* *mp*

Horn 2 in F *f* *mf* *f* *mp*

Horn 3 in F *f* *mf* *f* *mp*

Horn 4 in F *f* *mf* *f* *mp*

Trumpet 1 in C *f* *mf* *f* *mp*

Trumpet 2 in C *f* *mf* *f* *mp*

Trumpet 3 in C *f* *mf* *f* *mp*

Trombone 1 *f* *mf* *f* *mp*

Trombone 2 *f* *mf* *f* *mp*

Bass Trombone *f* *mf* *f* *mp*

Tuba *f* *mf* *f* *mp*

Brilliant with gusto ♩ = 160

Timpani *f*

Percussion 1 (Tubular Bells)

Percussion 2 (Bass Drum)

Percussion 3 (Cymbals)

Percussion 4 (Snare Drum)

Harp

Brilliant with gusto ♩ = 160

Violin 1 *f* *div.*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabass *f*

Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Eng. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1 (Tub. Bells)
 Perc. 2 (B.D.)
 Perc. 3 (Cym.)
 Perc. 4 (S.D.)
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for measures 8 to 14. The score includes staves for Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Percussion 1-4, Harp, Violins 1-2, Viola, Violoncello, and Contrabass. Dynamics include *mf* and *f*.

This page of a musical score, numbered 16, contains the following parts and dynamics:

- Flutes (FL. 1, 2, 3):** All parts are silent (indicated by a horizontal line).
- Oboes (Ob. 1, 2):** Ob. 1 is silent. Ob. 2 plays a sustained note with a slur.
- English Horn (Eng. Hn.):** Plays a sustained note with a slur.
- Clarinets (Cl. 1, 2):** Both parts play a melodic line starting in the fourth measure, marked *mf*, *p*, and *f*.
- Bass Clarinet (B. Cl.):** Plays a melodic line starting in the fourth measure, marked *mf*, *p*, and *f*.
- Bassoons (Bsn. 1, 2):** Both parts play a sustained note with a slur.
- Horns (Hn. 1, 2, 3, 4):** All four parts play a sustained note with a slur, marked *mf*.
- Trumpets (Tpt. 1, 2, 3):** All three parts play a sustained note with a slur, marked *mf*.
- Trombones (Tbn. 1, 2, B. Tbn., Tba.):** All four parts play a sustained note with a slur.
- Timpani (Timp.):** Silent.
- Percussion (Perc. 1-4):** Perc. 1 (Tub. Bells) is silent. Perc. 2 (B.D.) is silent. Perc. 3 (Cym.) is silent. Perc. 4 (S.D.) has a single snare drum hit in the final measure, marked *f*.
- Harpsichord (Hp.):** Silent.
- Violins (Vln. 1, 2):** Vln. 1 plays a melodic line with dynamics *mp*, *mf*, *p*, and *f*. Vln. 2 plays a sustained note with dynamics *mp*, *mf*, *p*, and *f*.
- Viola (Vla.):** Plays a melodic line with dynamics *mp*, *mf*, *p*, and *f*.
- Violoncello (Vc.):** Plays a melodic line with dynamics *mp*, *f*, and *div.*.
- Double Bass (Cb.):** Silent.

This page of a musical score, numbered 24, contains the following parts and markings:

- Woodwinds:** Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba.
- Percussion:** Tub. Bells (Perc. 1), Crash Cymbals (Perc. 2), Cymbals (Perc. 3), and Snare Drum (Perc. 4).
- Other:** Harp (Hp.) and a double bass line (Cb.).
- Dynamic Markings:** *f* (forte) is used frequently across the woodwind and brass sections. *mf* (mezzo-forte) is used for the Snare Drum and Tuba. *mp < f* (mezzo-piano to forte) is used for the Timpani.
- Performance Instructions:** "unis." (unison) is written above the double bass line.
- Tempo/Character:** The score is written in 2/4 time, with a tempo marking of *Allegretto* at the beginning of the page.

32

33

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Tub. Bells)

Perc. 2 (Xylo.)

Perc. 3 (Cym.)

Perc. 4 (S.D.)

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

f

mp

f

div.

Fl. 1 *f* *mf* *mp* *f*
 Fl. 2 *f* *mf* *mp* *f*
 Fl. 3 *f* *mf* *mp* *f*
 Ob. 1 *f* *mf* *mp* *f*
 Ob. 2 *f* *mf* *mp* *f*
 Eng. Hn. *f* *mf* *mp* *f*
 Cl. 1 *f* *mf* *mp* *f*
 Cl. 2 *f* *mf* *mp* *f*
 B. Cl. *f* *mf* *mp* *f*
 Bsn. 1 *f* *mf* *mp* *f*
 Bsn. 2 *f* *mf* *mp* *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Hn. 3 *f*
 Hn. 4 *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Tba. *f*
 Timp. *f*
 Perc. 1 (Tub. Bells) *f*
 Perc. 2 (B.D.) *f*
 Perc. 3 (Cym.) *f*
 Perc. 4 (S.D.) *p* *f*
 Hp.
 Vln. 1 *f* *mf* *mp* *f*
 Vln. 2 *f* *mf* *mp* *f*
 Vla. *f* *mf* *mp* *f*
 Vc. *f* *mf* *mp* *f* *div.*
 Cb. *f*

49

54 Gracefully ♩ = 144

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Detailed description: This block contains the musical notation for the woodwind and string sections. It includes staves for Flute 1, 2, and 3; Oboe 1 and 2; English Horn; Clarinet 1 and 2; Bassoon 1 and 2. The notation features various dynamics such as *mf*, *f*, and *p*, and includes phrasing slurs and accents. The time signature is 2/4.

Gracefully ♩ = 144

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Detailed description: This block contains the musical notation for the brass section. It includes staves for Horns 1-4, Trumpets 1-3, Trombones 1-2, and Tuba. The notation features dynamics like *mf* and *f*, and includes phrasing slurs. The time signature is 2/4.

Gracefully ♩ = 144

Timp.
Perc. 1 (Mar.)
Perc. 2 (Vib.)
Perc. 3 (Cym.)
Perc. 4 (Tri.)
Hp.

Detailed description: This block contains the musical notation for the percussion and harp. It includes staves for Timpani, Maracas, Vibraphone, Cymbals, Triangle, and Harp. The harp part includes dynamics *mf* and *mp*. The time signature is 2/4.

Gracefully ♩ = 144

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The notation includes dynamics like *mf*, *f*, *mp*, and *legato*, and features phrasing slurs and accents. The time signature is 2/4.

57

62 **Meno mosso** ♩ = 116

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Meno mosso ♩ = 116

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Meno mosso ♩ = 116

Timp.
Perc. 1 (B. D.)
Perc. 2 (Vib.)
Perc. 3 (Cym.)
Perc. 4 (Tri.)

Hp.

Meno mosso ♩ = 116

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 *mp*

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 (B. D.)

Perc. 2 (Vib.)

Perc. 3 (Cym.)

Perc. 4 (Tri.)

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *unis.*

Detailed description: This page of a musical score covers measures 65 to 70. It features a large ensemble of instruments. The woodwind section includes three flutes (FL. 1-3), two oboes (Ob. 1-2), an English horn (Eng. Hn.), two clarinets (Cl. 1-2, marked *mp*), a bass clarinet (B. Cl.), two bassoons (Bsn. 1-2), and four horns (Hn. 1-4). The brass section consists of three trumpets (Tpt. 1-3), two tenors (Tbn. 1-2), a baritone (B. Tbn.), and a tuba (Tba.). The percussion section includes a timpani (Timp.), four different types of percussion (Perc. 1-4: B. D., Vib., Cym., Tri.), and a harp (Hp.). The string section includes two violins (Vln. 1-2), a viola (Vla.), a cello (Vc.), and a double bass (Cb., marked *unis.*). The score shows complex melodic lines for the woodwinds and strings, with various articulations and dynamics. The brass and percussion parts are mostly rests, indicating they are not playing in these measures.

73

76

Poco più mosso ♩ = 132

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

To Alto Flute

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Poco più mosso ♩ = 132

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

Poco più mosso ♩ = 132

Timp.
Perc. 1 (B. D.)
Perc. 2 (Vib.)
Perc. 3 (Cym.)
Perc. 4 (Tri.)

mp

sus. med. ride cym.
w/ brushes
p *mf* *p*
loosely, gestural

Hp.

mf

Poco più mosso ♩ = 132

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

div.

mf

mf

mf

mf

arco
div.
f *mf* *mp*

This page of a musical score includes the following parts and markings:

- Flutes (FL. 1, FL. 2):** No notation.
- Alto Flute (A. Fl.):** *mp* *misterioso*, *mf*, *mp*, *mf*, *mp*
- Oboes (Ob. 1, Ob. 2):** No notation.
- English Horn (Eng. Hn.):** No notation.
- Clarinets (Cl. 1, Cl. 2):** *soli*, *mp* *misterioso*, *mf*, *mp*, *mf*, *mp*
- Bass Clarinet (B. Cl.):** *soli*, *mp* *misterioso*, *mf*, *mp*, *mf*, *mp*
- Bassoons (Bsn. 1, Bsn. 2):** No notation.
- Horns (Hn. 1-4):** No notation.
- Trumpets (Tpt. 1-3):** No notation.
- Trombones (Tbn. 1, Tbn. 2):** No notation.
- Bass Trombone (B. Tbn.):** *p*
- Tuba (Tba.):** *p*
- Timpani (Timp.):** No notation.
- Percussion 1 (Perc. 1 (B. D.)):** *p*
- Percussion 2 (Perc. 2 (Vib.)):** No notation.
- Percussion 3 (Perc. 3 (Cym.)):** *p*, *mf*, *p* (with a triplet of eighth notes)
- Percussion 4 (Perc. 4 (Tri.)):** No notation.
- Harpsichord (Hp.):** No notation.
- Violins (Vln. 1, Vln. 2):** No notation.
- Viola (Vla.):** No notation.
- Violoncello (Vc.):** No notation.
- Double Bass (Cb.):** No notation.

FL. 1

FL. 2

A. Fl.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 (B. D.)

Perc. 2 (Vib.)

Perc. 3 (Cym.)

Perc. 4 (Tri.)

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

FL. 1
FL. 2
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1 (B. D.)
Perc. 2 (Vib.)
Perc. 3 (Cym.)
Perc. 4 (Tri.)
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

undulating, like ocean waves

pp

mp

pp

mp

pp

mp

sim. dynamics

pp

mp

pp

mp

sim. dynamics

pp

mp

pp

mp

sim. dynamics

pp

mp

pp

mp

sim. dynamics

bowed

p

pp

mp

pp

mp

sim. dynamics

FL. 1

FL. 2

A. Fl.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Mar.)

Perc. 2 (Vib.)

Perc. 3 (Cym.)

Perc. 4 (Tri.)

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

L.V.

mp

sus. med. ride w/ stick

mp

pp

non vib. con sord.

pp

pp

mp

4:3

Musical score for page 111, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes the following parts:

- FL. 1, FL. 2, A. Fl.: *mf* > *p*
- Ob. 1, Ob. 2: Rest
- Eng. Hn.: Rest
- Cl. 1, Cl. 2: *pp*, *mp*, *pp*, *mp*, *sim. dynamics*
- B. Cl.: *pp*, *mp*, *pp*, *mp*, *4:3*, *4:3*, *sim. dynamics*
- Bsn. 1, Bsn. 2: Rest
- Hn. 1, Hn. 2, Hn. 3, Hn. 4: Rest
- Tpt. 1, Tpt. 2, Tpt. 3: Rest
- Tbn. 1, Tbn. 2, B. Tbn., Tba.: Rest
- Timp.: Rest
- Perc. 1 (Mar.): Rest
- Perc. 2 (Vib.): *p*, *4:3*, *4:3*, *4:3*, *4:3*, *4:3*, *4:3*, *4:3*
- Perc. 3 (Cym.): Rest
- Perc. 4 (Tri.): *mp*, Triangle
- Hp.: *mf*, *p*, *pp*, *mp*, *pp*, *mp*, *sim. dynamics*
- Vln. 1, Vln. 2: *mf* > *p*
- Vla.: *mf* > *p*
- Vc., Cb.: Rest

This page of a musical score, numbered 120, contains the following instruments and parts:

- Fl. 1
- Fl. 2
- A. Fl.
- Ob. 1 (marked *mp*)
- Ob. 2
- Eng. Hn.
- Cl. 1
- Cl. 2
- B. Cl. (marked *4:3*)
- Bsn. 1 (marked *mp*)
- Bsn. 2 (marked *mp*)
- Hn. 1 (marked *mp*)
- Hn. 2 (marked *mp*)
- Hn. 3 (marked *mp*)
- Hn. 4 (marked *mp*)
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tbn.
- Timp. (marked *mp*)
- Perc. 1 (Mar.)
- Perc. 2 (Vib.) (marked *4:3*)
- Perc. 3 (Cym.)
- Perc. 4 (Tri.)
- Hp.
- Vln. 1 (marked *normale*, *mf*, *con affetto*, *normale*)
- Vln. 2 (marked *mf*, *con affetto*)
- Vla.
- Vc.
- Cb.

128

131

FL. 1
FL. 2
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1 (Mar.)
Perc. 2 (Vib.)
Perc. 3 (Cym.)
Perc. 4 (Tri.)
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

pp
mp
pp
mp
pp
mp
pp
mp
4:3
pp
mp
pp
mp
pp
mp
pp
mp
pp
mp
pp
mp
bowed
p
mp
pp
mp
pp
mp
mf
p
mf
pizz.
mp

sim. dynamics
sim. dynamics
sim. dynamics
sim. dynamics
mf misterioso
mf misterioso con sord.
mf misterioso

Musical score for page 136, featuring woodwinds, brass, percussion, and strings. The score is arranged in a standard orchestral layout with staves for each instrument.

- Flutes:** Fl. 1, Fl. 2, A. Fl. (Alto Flute), Ob. 1, Ob. 2 (Oboes), Eng. Hn. (English Horn)
- Clarinets:** Cl. 1, Cl. 2
- Bassoon:** B. Cl. (Bassoon), Bsn. 1, Bsn. 2 (Bassoons)
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn. (Baritone Trombone), Tbn. (Tuba)
- Timpani:** Timp.
- Percussion:** Perc. 1 (Mar.) (Maracas), Perc. 2 (Vib.) (Vibraphone), Perc. 3 (Cym.) (Cymbal), Perc. 4 (Tri.) (Triangle)
- Keyboard:** Hp. (Harp)
- Strings:** Vln. 1, Vln. 2 (Violins), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions like *pizz.* (pizzicato) are present for the strings.

Musical score for measures 144-147. The score includes parts for Flutes (Fl. 1, Fl. 2), Alto Flute (A. Fl.), Oboes (Ob. 1, Ob. 2), English Horn (Eng. Hn.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn., Tba.), Timpani (Timp.), Percussion (Perc. 1 (Mar.), Perc. 2 (Vib.), Perc. 3 (Cym.), Perc. 4 (Tri.)), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 144: Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play a melodic line. Bass Clarinet (B. Cl.) plays a rhythmic accompaniment with a 4:3 ratio. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play a melodic line. Bass Clarinet (B. Cl.) plays a rhythmic accompaniment with a 4:3 ratio.

Measure 145: Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play a melodic line. Bass Clarinet (B. Cl.) plays a rhythmic accompaniment with a 4:3 ratio. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play a melodic line. Bass Clarinet (B. Cl.) plays a rhythmic accompaniment with a 4:3 ratio.

Measure 146: Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play a melodic line. Bass Clarinet (B. Cl.) plays a rhythmic accompaniment with a 4:3 ratio. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play a melodic line. Bass Clarinet (B. Cl.) plays a rhythmic accompaniment with a 4:3 ratio.

Measure 147: Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play a melodic line. Bass Clarinet (B. Cl.) plays a rhythmic accompaniment with a 4:3 ratio. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play a melodic line. Bass Clarinet (B. Cl.) plays a rhythmic accompaniment with a 4:3 ratio.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line starting in measure 147. The instruction *solo, cantabile non-accented (senza sord.)* and the dynamic *mp* are indicated above the Violin 1 part.

FL. 1
FL. 2
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1 (Mar.)
Perc. 2 (Vib.)
Perc. 3 (Cym.)
Perc. 4 (Tri.)
Hp.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

4:3

p

p

senza sord.
pizz.
mf

This page of a musical score, numbered 160, contains the following instruments and parts:

- Fl. 1
- Fl. 2
- A. Fl.
- Ob. 1
- Ob. 2
- Eng. Hn.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1 (Glock.)
- Perc. 2 (Vib.)
- Perc. 3 (Cym.)
- Perc. 4 (Tri.)
- Hp.
- S. Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as rests, notes, and slurs. The Clarinet 1 part features a melodic line with slurs and accents. The Bassoon 1 part has a rhythmic pattern with a 4:3 ratio indicated. The Percussion 2 part has a melodic line with slurs and accents. The Harp part has a rhythmic pattern with slurs and accents. The Violin 1 part has a melodic line with slurs and accents.

168

rit.

173

Reverently ♩ = 92

FL. 1
FL. 2
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

rit.

Reverently ♩ = 92

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

rit.

Reverently ♩ = 92

Timp.
Perc. 1 (Glock.)
Perc. 2 (Vib.)
Perc. 3 (Cym.)
Perc. 4 (Tri.)
Hp.

rit.

Reverently ♩ = 92

S. Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

arco non vib.
p

tutti senza sord.
pp senza sord.
pp ord.
pp arco
pp

This page of a musical score, numbered 176, contains the following parts and markings:

- Flutes (FL. 1, FL. 2):** Both parts begin with a *mp* dynamic marking. FL. 1 has a melodic line with slurs and ties. FL. 2 has a similar melodic line.
- Flute (A. Fl.):** Remains silent.
- Oboes (Ob. 1, Ob. 2):** Remain silent.
- English Horn (Eng. Hn.):** Remains silent.
- Clarinets (Cl. 1, Cl. 2):** Both parts have a *p* dynamic marking at the end of the page.
- Bass Clarinet (B. Cl.):** Remains silent.
- Bassoons (Bsn. 1, Bsn. 2):** Remain silent.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Remain silent.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Remain silent.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.):** Remain silent.
- Timpani (Timp.):** Remains silent.
- Percussion (Perc. 1 (Glock.), Perc. 2 (Xylo.), Perc. 3 (Cym.), Perc. 4 (Tri.)):** Perc. 3 has a *p* dynamic marking for a suspended cymbal (*sus. cym. w/ mallets*) at the end of the page.
- Harp (Hp.):** Remains silent.
- Violins (Vln. 1, Vln. 2):** Both parts have a *mp* dynamic marking. Vln. 1 has a melodic line with slurs and ties. Vln. 2 has a similar melodic line.
- Viola (Vla.):** Has a *mp* dynamic marking and a melodic line.
- Violoncello (Vc.):** Has a *mp* dynamic marking and a melodic line.
- Double Bass (Cb.):** Has an *arco* marking and a *mp* dynamic marking, playing a melodic line.

Musical score for page 183, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, and Cello. The score is written in 3/4 time and includes dynamic markings such as *mp* and *p*.

Instrument parts shown include:

- Fl. 1, Fl. 2, A. Fl.
- Ob. 1, Ob. 2
- Eng. Hn.
- Cl. 1, Cl. 2
- B. Cl.
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2, B. Tbn., Tba.
- Timp.
- Perc. 1 (Glock.), Perc. 2 (Xylo.), Perc. 3 (Cym.), Perc. 4 (Tri.)
- Hp.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- Cb.

Musical score for page 192, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, and Cello. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *pp*. It also includes performance instructions like *soli*, *solo*, *un.*, *div.*, *un.*, and *pizz.*. The score is divided into measures by vertical bar lines, with time signatures changing from 4/4 to 5/4 and back to 4/4.

199 *Mysteriously* ♩ = 144

FL. 1
FL. 2
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

mf > p
mf > p
mf > p
mp
mp
mp
mp
mp
mp
mp

To C Flute

Mysteriously ♩ = 144

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

mp
mp
mp

Mysteriously ♩ = 144

Timp.
Perc. 1 (Mar.)
Perc. 2 (Xylo.)
Perc. 3 (Cym.)
Perc. 4 (Tri.)
Hp.

mp > mf
mf
mp
mf
mp
mf

Snare Drum

Mysteriously ♩ = 144

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
p
mf > p
f
arco
f

207 Agitato

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Agitato

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Agitato

Timp.
Perc. 1 (Mar.)
Perc. 2 (Xylo.)
Perc. 3 (Cym.)
Perc. 4 (S.D.)
Hp.

Agitato

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Musical score for measures 215-219. The score is arranged in systems for various instruments:

- Flutes (FL. 1, 2, 3):** All parts are silent throughout the measures.
- Oboes (Ob. 1, 2):** All parts are silent throughout the measures.
- English Horn (Eng. Hn.):** Silent throughout the measures.
- Clarinets (Cl. 1, 2):** All parts are silent throughout the measures.
- Bass Clarinet (B. Cl.):** Silent throughout the measures.
- Bassoons (Bsn. 1, 2):**
 - Bsn. 1: Silent until measure 219, then plays a melodic line starting with a *mf* dynamic.
 - Bsn. 2: Plays a rhythmic accompaniment starting in measure 215 with a *mf* dynamic.
- Horns (Hn. 1-4):**
 - Hn. 1, 2, 3: Silent until measure 219, then play a melodic line with dynamics *fp* and *f*.
 - Hn. 4: Silent until measure 219, then play a rhythmic accompaniment with dynamics *fp* and *f*.
- Trumpets (Tpt. 1-3):**
 - Tpt. 1, 2: Silent until measure 219, then play a melodic line with a *f* dynamic.
 - Tpt. 3: Silent until measure 219, then play a rhythmic accompaniment with a *f* dynamic.
- Trombones (Tbn. 1-2, B. Tbn., Tba.):**
 - Tbn. 1, 2: Silent until measure 219, then play a melodic line with a *f* dynamic.
 - B. Tbn.: Silent until measure 219, then play a rhythmic accompaniment with a *f* dynamic.
 - Tba.: Silent throughout the measures.
- Timpani (Timp.):** Silent throughout the measures.
- Percussion (Perc. 1-4):**
 - Perc. 1 (Mar.): Silent throughout the measures.
 - Perc. 2 (Xylo.): Silent until measure 219, then plays a rhythmic pattern.
 - Perc. 3 (Cym.): Silent throughout the measures.
 - Perc. 4 (S.D.): Silent until measure 219, then plays a short melodic phrase.
- Piano (Hp.):** Silent throughout the measures.
- Violins (Vln. 1, 2):** Silent throughout the measures.
- Viola (Vla.):** Silent until measure 219, then plays a melodic line with dynamics *div.* and *unis.*
- Violoncello (Vc.):** Silent until measure 219, then plays a melodic line with dynamics *div.* and *unis.*
- Double Bass (Cb.):** Silent throughout the measures.

This page of a musical score, numbered 223, contains the following parts and markings:

- Flutes (Fl. 1-3):** Flute 1 and 2 play a melodic line starting in the second measure with a forte (*f*) dynamic. Flute 3 plays a similar line.
- Oboes (Ob. 1-2):** Oboe 1 and 2 play a melodic line starting in the second measure with a forte (*f*) dynamic.
- English Horn (Eng. Hn.):** Plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Clarinets (Cl. 1-2):** Clarinet 1 and 2 play a melodic line starting in the second measure with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Bassoons (Bsn. 1-2):** Bassoon 1 and 2 play a rhythmic accompaniment.
- Horns (Hn. 1-4):** Horns 1, 2, 3, and 4 play a rhythmic accompaniment.
- Trumpets (Tpt. 1-3):** Trumpets 1, 2, and 3 play a rhythmic accompaniment.
- Trombones (Tbn. 1-2, B. Tbn., Tba.):** Trombone 1 and 2, Baritone Trombone (B. Tbn.), and Tuba (Tba.) play a rhythmic accompaniment.
- Timpani (Timp.):** Plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Percussion (Perc. 1-4):**
 - Percussion 1 (Maracas) is silent.
 - Percussion 2 (Triangle, Bells) is silent.
 - Percussion 3 (Cymbal) plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic, using suspended cymbal with stick.
 - Percussion 4 (Snare Drum) plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Harpsichord (Hp.):** Silent.
- Violins (Vln. 1-2):** Violin 1 and 2 play a melodic line starting in the second measure with a forte (*f*) dynamic, marked *div.* (divisi).
- Viola (Vla.):** Plays a rhythmic accompaniment with a forte (*f*) dynamic, marked *div.* (divisi).
- Violoncello (Vc.):** Plays a rhythmic accompaniment with a forte (*f*) dynamic, marked *div.* (divisi).
- Double Bass (Cb.):** Plays a rhythmic accompaniment with a forte (*f*) dynamic, marked *div.* (divisi).

This page of a musical score, numbered 232, contains the following parts and markings:

- Flutes (FL. 1, 2, 3):** Flute 3 has a marking "To Alto Flute". All flutes play a melodic line starting in the third measure with a dynamic of *mf*.
- Clarinets (Cl. 1, 2):** Play a rhythmic accompaniment starting in the second measure with a dynamic of *mf < f*.
- Woodwinds (Ob. 1, 2; Eng. Hn.):** All parts are silent throughout this page.
- Brass (B. Cl., Bsn. 1, 2; Hn. 1-4; Tpt. 1-3; Tbn. 1-2; B. Tbn.; Tba.):** All parts are silent throughout this page.
- Percussion (Perc. 1-4):**
 - Perc. 1 (Mar.): Plays a melodic line starting in the second measure with a dynamic of *mf*.
 - Perc. 2 (Tri., B.D.): Triangle plays a sustained note with a dynamic of *mf*; Bass Drum plays a single note in the fourth measure with a dynamic of *mp*.
 - Perc. 3 (Cym.): Plays a short rhythmic pattern in the second measure.
 - Perc. 4 (S.D.): Plays a rhythmic pattern starting in the second measure with a dynamic of *mf*.
- Harpsichord (Hp.):** Silent throughout this page.
- Strings (Vln. 1, 2; Vla.; Vc.; Cb.):**
 - Vln. 1 & 2: Play a melodic line starting in the second measure with a dynamic of *mf < f*.
 - Vla.: Plays a rhythmic accompaniment starting in the second measure with a dynamic of *f*.
 - Vc. & Cb.: Play a rhythmic accompaniment starting in the second measure with a dynamic of *f*.
 - Violins and Viola have a *pizz.* marking in the second measure.
 - Violin 1 has an *arco* marking in the fourth measure with a dynamic of *mf*.

240

242

FL. 1
FL. 2
A. Fl.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.

Perc. 1 (Mar.)
Perc. 2 (Tri.)
Perc. 3 (Cym.)
Perc. 4 (S.D.)

Hp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

FL. 1

FL. 2

A. Fl.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Mar.)

Perc. 2 (Vib.)

Perc. 3 (Cym.)

Perc. 4 (S.D.)

Sus. cym. w/ mallets

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

256

258

FL. 1

FL. 2

A. Fl.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Mar.)

Perc. 2 (Vib.)

Perc. 3 (Cym.)

Perc. 4 (S.D.)

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

pizz.

unis.

(pizz.)

264

270 Grandioso ♩. = 84

FL. 1 *mp*

FL. 2 *mp*

A. Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Eng. Hn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Grandioso ♩. = 84

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Grandioso ♩. = 84

Timp.

Perc. 1 (Mar.)

Perc. 2 (Vib.)

Perc. 3 (Cym.) *p* *mp*

Perc. 4 (S.D.)

Hp.

Grandioso ♩. = 84

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *div.* *mf*

Cb. *arco* *mf*

This page of a musical score, numbered 273, contains the following parts and dynamics:

- Flutes (FL. 1, 2, 3):** FL. 1 and 2 play a melodic line starting at measure 10 with a *mf* dynamic. FL. 3 is silent.
- Oboes (Ob. 1, 2):** Both oboes are silent until measure 10, where they enter with a *mp* dynamic.
- English Horn (Eng. Hn.):** Silent until measure 10, then enters with a *mp* dynamic.
- Clarinets (Cl. 1, 2):** Cl. 1 and 2 are silent until measure 10, then enter with a *mp* dynamic.
- Bass Clarinet (B. Cl.):** Silent throughout.
- Bassoons (Bsn. 1, 2):** Silent until measure 10, then enter with a *mf* dynamic.
- Horns (Hn. 1-4):** Horns 1 and 2 play a melodic line starting at measure 1 with a *mf* dynamic, which increases to *f* by measure 10. Horns 3 and 4 play a rhythmic accompaniment starting at measure 1 with a *mf* dynamic, which increases to *f* by measure 10. Horn 4 has a *mp* dynamic marking at the end of the page.
- Trumpets (Tpt. 1-3):** Trumpets 1, 2, and 3 play a melodic line starting at measure 1 with a *mf* dynamic, which increases to *f* by measure 10.
- Trombones (Tbn. 1, 2, B. Tbn.):** Trombones 1, 2, and Bass Trombone play a melodic line starting at measure 1 with a *mf* dynamic, which increases to *f* by measure 10.
- Tuba (Tba.):** Silent until measure 10, then enters with a *mf* dynamic.
- Timpani (Timp.):** Silent throughout.
- Percussion (Perc. 1-4):** Percussion 1 (B.D.), Percussion 2 (Vib.), and Percussion 4 (S.D.) are silent. Percussion 3 (Cym.) plays a cymbal roll starting at measure 1 with a *p* dynamic, which increases to *mf* by measure 10.
- Harpsichord (Hp.):** Silent throughout.
- Violins (Vln. 1, 2):** Violins 1 and 2 play a melodic line starting at measure 1 with a *f* dynamic, which decreases to *mf* by measure 10. Both parts include triplets.
- Viola (Vla.):** Silent throughout.
- Violoncello (Vc.):** Labeled "unis.", playing a melodic line starting at measure 1 with a *f* dynamic, which decreases to *mf* by measure 10.
- Double Bass (Cb.):** Silent throughout.

281

molto rit.

287

Maestoso ♩ = 104

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

molto rit.

Maestoso ♩ = 104

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

molto rit.

Maestoso ♩ = 104

Timp.
Perc. 1 (B. D.)
Perc. 2 (Vib.)
Perc. 3 (Cym.)
Perc. 4 (S.D.)
Hp.

molto rit.

Maestoso ♩ = 104

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

289

294 Reverently ♩ = 92

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

mp **rit.**

Hn. 1
Hn. 2
Hn. 3
Hn. 4

rit. Reverently ♩ = 92

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
Perc. 1 (B. D.)
Perc. 2 (Vib.)
Perc. 3 (Cym.)
Perc. 4 (S.D.)

rit. Reverently ♩ = 92

p *mp*

Hp.

mf

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

rit. Reverently ♩ = 92

mp *mf* *mf* *mf* *pizz.* *mf*

rit.

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

rit.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

rit.

Timp.
Perc. 1 (B. D.)
Perc. 2 (Vib.)
Perc. 3 (Cym.)
Perc. 4 (S.D.)
Hp.

rit.

S. Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

304 ♩ = 80

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

♩ = 80

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

♩ = 80

Timp.
Perc. 1 (B. D.)
Perc. 2 (Vib.)
Perc. 3 (Cym.)
Perc. 4 (S.D.)
Hp.

♩ = 80

S. Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

(tutti)
mp

312

316 **Meno mosso** ♩ = 69

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Meno mosso ♩ = 69

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Meno mosso ♩ = 69

Timp.
Perc. 1 (B. D.)
Perc. 2 (Vib.)
Perc. 3 (Cym.)
Perc. 4 (S.D.)
Hp.

Meno mosso ♩ = 69

Vln. 1 (tutti)
Vln. 2
Vla.
Vc.
Cb.

Musical score for orchestra and strings, measures 320-324. The score includes parts for Flutes (FL. 1-3), Oboes (Ob. 1-2), English Horn (Eng. Hn.), Clarinets (Cl. 1-2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1-2), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn., Tba.), Timpani (Timp.), Percussion (Perc. 1-4), Harp (Hp.), Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 320: Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Tuba, and Timpani are silent. Percussion 1 (B.D.) plays a rhythmic pattern starting with a *p* dynamic. Percussion 2 (Vib.), Percussion 3 (Cym.), and Percussion 4 (S.D.) are silent. Harp is silent.

Measure 321: Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Tuba, and Timpani are silent. Percussion 1 (B.D.) continues the rhythmic pattern. Percussion 2 (Vib.), Percussion 3 (Cym.), and Percussion 4 (S.D.) are silent. Harp is silent.

Measure 322: Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Tuba, and Timpani are silent. Percussion 1 (B.D.) continues the rhythmic pattern. Percussion 2 (Vib.), Percussion 3 (Cym.), and Percussion 4 (S.D.) are silent. Harp is silent.

Measure 323: Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Tuba, and Timpani are silent. Percussion 1 (B.D.) continues the rhythmic pattern. Percussion 2 (Vib.), Percussion 3 (Cym.), and Percussion 4 (S.D.) are silent. Harp is silent.

Measure 324: Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Tuba, and Timpani are silent. Percussion 1 (B.D.) continues the rhythmic pattern. Percussion 2 (Vib.), Percussion 3 (Cym.), and Percussion 4 (S.D.) are silent. Harp is silent.

String parts (Violins 1-2, Viola, Violoncello, Contrabass) enter in measure 320 with a *mf* dynamic. In measure 321, they play a melodic line with dynamics *mf*, *mp*, *mf*, and *mp*. In measure 322, they play a melodic line with dynamics *mf*, *mp*, *mf*, and *mp*. In measure 323, they play a melodic line with dynamics *mf*, *mp*, *mf*, and *mp*. In measure 324, they play a melodic line with dynamics *mf*, *mp*, *mf*, and *mp*. The Viola part includes markings for *div.* and *unis.* in measures 321 and 324. The Violoncello part includes markings for *div.* and *unis.* in measures 321 and 324.

328

330

This page contains the musical score for measures 328 and 330. The instruments are arranged as follows:

- Flutes: Fl. 1, Fl. 2, Fl. 3
- Oboes: Ob. 1, Ob. 2
- English Horn: Eng. Hn.
- Clarinets: Cl. 1, Cl. 2
- Bass Clarinet: B. Cl.
- Bassoons: Bsn. 1, Bsn. 2
- Horns: Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets: Tpt. 1, Tpt. 2, Tpt. 3
- Trombones: Tbn. 1, Tbn. 2, B. Tbn., Tba.
- Timpani: Timp.
- Percussion: Perc. 1 (B. D.), Perc. 2 (Vib.), Perc. 3 (Cym.), Perc. 4 (S.D.)
- Harp: Hp.
- Strings: Vln. 1, Vln. 2, Vla., Vc., Cb.

Measure 328 features a solo for the first trumpet, marked *mp*. The string section begins in measure 329 with a *mf* dynamic. In measure 330, the strings transition to a *mp* dynamic. The woodwinds and brass sections are mostly silent in these measures.

Musical score for page 335, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, and Strings. The score is organized into systems. The first system includes Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, and Bsn. 2. The second system includes Hn. 1, Hn. 2, Hn. 3, and Hn. 4. The third system includes Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The fourth system includes Timp., Perc. 1 (B. D.), Perc. 2 (Vib.), Perc. 3 (Cym.), and Perc. 4 (S.D.). The fifth system includes Hp. The sixth system includes Vln. 1, Vln. 2, Vla., Vc., and Cb. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) feature a melodic line with a slur and a fermata, with the instruction "unis." above the first violin part.