

# The August Wilson Symphony

## 1. The Great Migration

Kathryn Bostic

**Largo** ♩ = 48 **Più mosso** ♩ = 54

Flute 1  
Flute 2  
Oboe 1  
English Horn in F  
Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Bassoon 1  
Bassoon 2  
Horn 1 in F  
Horn 2 in F  
Trumpet 1 in B $\flat$   
Trumpet 2 in B $\flat$   
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Timpani  
Marimba  
Snare Drum  
Bass Drum  
Cymbals  
Steel-String Guitar (amplified)  
Harp  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass



Musical score for orchestra and strings, measures 1-4. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Maracas, Snare Drum, Bass Drum, Cymbals, Guitar, Harp, Violins 1 & 2, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a variety of dynamics and articulations.

Key performance instructions include:

- Flutes 1 & 2:** Rests throughout.
- Oboes 1 & 2:** Rests throughout.
- English Horn:** Rests throughout.
- Clarinets 1 & 2:** Rests throughout.
- Bassoons 1 & 2:** Rests throughout.
- Horns 1 & 2:** Rests throughout.
- Trumpets 1 & 2:** Trumpet 1 has a melodic line starting in measure 1, with a slur over measures 1-3 and a fermata in measure 4. Trumpet 2 has rests.
- Trombones 1 & 2:** Rests throughout.
- Baritone Trombone:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Rests in measures 1-3, then plays a single note in measure 4 (*mp*).
- Maracas:** Rests throughout.
- Snare Drum:** Rests in measures 1-3, then plays a pattern in measure 4 (*mp*). Instruction: "Snare Drum - snare off".
- Bass Drum:** Rests in measures 1-3, then plays a pattern in measure 4 (*mp*).
- Cymbals:** Rests in measures 1-3, then plays a pattern in measure 4 (*mp*). Instruction: "Sus. Cym. w/ brush".
- Guitar:** Rests throughout.
- Harp:** Rests throughout.
- Violins 1 & 2:** Rests in measures 1-3, then play a melodic line in measure 4 (*f*).
- Viola:** Starts in measure 1 with *mf*, playing a rhythmic pattern that crescendos to *f* in measure 4.
- Violoncello:** Starts in measure 1 with *mf*, playing a rhythmic pattern that crescendos to *f* in measure 4.
- Contrabass:** Starts in measure 1 with *mf*, playing a rhythmic pattern that crescendos to *f* in measure 4.

19

22

Musical score for measures 19-22. The score includes parts for the following instruments:

- Fl. 1, Fl. 2
- Ob. 1
- E. Hn.
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2
- Tpt. 1, Tpt. 2
- Tbn. 1, Tbn. 2, B. Tbn., Tba.
- Timp.
- Mar.
- Tamb. (Tambourine)
- B. D.
- Cym.
- Gtr.
- Hp.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- Cb.

Measure 19: Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, and Trombones are mostly silent. The Tuba (Tba.) has a single note. The Guitar (Gtr.) has a solo starting in measure 20.

Measure 20: Similar to measure 19, with the Guitar solo continuing. The Tambourine (Tamb.) has a single note.

Measure 21: The Tambourine (Tamb.) has a single note. The Guitar (Gtr.) continues its solo.

Measure 22: The Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are highlighted in yellow. The Violins and Viola play a rhythmic pattern. The Violoncello and Contrabass play a similar pattern. The Tambourine (Tamb.) has a single note. The Guitar (Gtr.) continues its solo.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

Tamb.

Cowbell

Cym.

Gr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo, aggressively

*f*

Cowbell (w/ stick)

*mp*

The musical score is for page 24 and consists of 24 staves. The instruments are: Flute 1, Flute 2, Oboe 1, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Maracas, Tambourine, Cowbell, Cymbals, Guitar, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). The first staff (Fl. 1) has a measure rest in the first measure. The Clarinet 1 staff has a solo starting in the second measure, marked 'solo, aggressively' and '*f*'. The Cowbell staff has a measure rest in the first measure and a 'Cowbell (w/ stick)' part starting in the second measure, marked '*mp*'. The Violin 1 and Violin 2 staves have a yellow highlight across the entire page. The Viola, Violoncello, and Contrabass staves also have a yellow highlight across the entire page. The Guitar staff has a yellow highlight in the final measure of the page.

FL. 1  
A. FL.  
Ob. 1  
E. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1 *senza sord.*  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Mar.  
Tamb.  
B. D. *Bass Drum*  
Cym.  
Gtr.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf* *mp* *pp* *cresc.* *mf* *div.*



FL. 1

FL. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

W.B.

B. D.

Cym.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

*f*

Mid. Wood Block

*mf*

*mp*

*mf*

div.

*mp*

*mf*



This page of a musical score, numbered 49, contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in the 5/4 measure, marked *mp*, and then *mf* in the 3/4 measure. The final measure of the page is highlighted in yellow.
- Oboe (Ob. 1):** Plays a melodic line with a slur, starting in the 5/4 measure.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a melodic line with a slur, starting in the 5/4 measure, marked *mp* and *mf* in the 3/4 measure.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line with a slur, starting in the 5/4 measure, marked *mp* and *mf* in the 3/4 measure.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line with a slur, starting in the 5/4 measure, marked *mp* and *mf* in the 3/4 measure.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts play a melodic line with a slur, starting in the 5/4 measure, marked *mp* and *mf* in the 3/4 measure.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a melodic line with a slur, starting in the 5/4 measure, marked *mp* and *mf* in the 3/4 measure.
- Tuba (Tbn. 3):** Remains silent throughout the page.
- Timpani (Timp.):** Plays a rhythmic pattern of quarter notes and rests.
- Maracas (Mar.):** Plays a rhythmic pattern of quarter notes and rests.
- Wood Blocks (W.B.):** Plays a rhythmic pattern of quarter notes and rests.
- Bass Drum (B.D.):** Remains silent throughout the page.
- Cymbals (Cym.):** Remains silent throughout the page.
- Guitar (Gtr.):** Plays a rhythmic pattern of eighth notes.
- Harp (Hp.):** Remains silent throughout the page.
- Violins (Vln. 1, Vln. 2):** Both parts play a melodic line with a slur, starting in the 5/4 measure, marked *p div.* and *mf* in the 3/4 measure. The final measure is marked *mp* and *unis.*
- Viola (Vla.):** Plays a melodic line with a slur, starting in the 5/4 measure, marked *mp* in the 3/4 measure.
- Cello (Vc.):** Plays a rhythmic pattern of eighth notes, highlighted in yellow.
- Double Bass (Cb.):** Plays a rhythmic pattern of quarter notes and rests.

55

56

FL. 1

FL. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

Tamb.

B. D.

Cym.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mp*

*p*

*mf*

*sub. mf*

*sub. p*

*div.*

*unis.*

Tambourine

Sus. Cym. w/ mallets

61 (♩ = ♪)

Fl. 1  
Fl. 2  
Ob. 1  
E. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Mar.  
T.T.  
B. D.  
Cym.  
Gtr.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

pp  
mf  
mp  
solo  
soli  
Low Tom Tom  
Bass Drum  
div.  
mp

Musical score for page 67, featuring various instruments including Flutes, Oboes, Horns, Trumpets, Trombones, Violins, and Cello. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, E. Hn., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Mar., T.T., B. D., Cym., Gtr., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and features various musical notations including slurs, ties, and rests.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

S. D.

B. D.

Cym.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*cresc.*

*div.*

*cresc.*

*cresc.*

*cresc.*

Snare Drum, snare on

Sus. Cym. w/ mallets

78 (♩ = ♩)

FL. 1 *f*

A. FL. *f* *mf*

Ob. 1 *f*

E. Hn. *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Mar. *mf* *mp*

S. D. *f* Tambourine

Hi Trgl. *f* High Triangle

Lo Trgl. *f* Low Triangle

Cym. *f* choke

Gtr.

Hp.

Vln. 1 *f* *div.*

Vln. 2 *f*

Vla. *f*

Vc. *f* *unis.* *div.* *unis.*

Cb. *f* *pizz.*



90

rit. . . . .

93 ♩ = 60 (Half tempo)

FL. 1

FL. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

Tamb.

Hi Trgl.  
Lo Trgl.

Cym.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

*pp*

*mp*

*pp*

*mf*

*p*

*mf*

*p*

*mf*

*pp*

*mf*

*espress.*

*pp*

*mf*

*3*

*div.*

*div.*



This page of a musical score, numbered 96, contains staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, E. Hn., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Mar., Tamb., Hi Trgl., Lo Trgl., Cym., Gtr., Hp., S. Vln., Vln. 1, Vln. 2, Vla., Vc., and Cb. The Bsn. 1 staff features a melodic line with triplets and a *dim.* marking. The S. Vln. staff has a *solo* marking and a *mp* dynamic. The Vln. 1 and Vln. 2 staves have *p* dynamics and *unis.* or *div.* markings. The Vla. staff has a *p* dynamic. The rest of the score is mostly blank, with some rests and bar lines visible.

# The August Wilson Symphony

## 2. The Hill Illumined

Kathryn Bostic

$\text{♩} = 76$  **Misterioso**

Flute 1  
Flute 2  
Oboe 1  
English Horn in F  
Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Bassoon 1  
Bassoon 2  
Horn 1 in F  
Horn 2 in F  
Trumpet 1 in B $\flat$   
Trumpet 2 in B $\flat$   
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Timpani  
Triangle  
Snare Drum  
High Roto-Tom  
3 Tom-Toms  
Cymbals  
Celesta  
Harp  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

*con sord.*  
*p*

Musical score for page 7, measures 1-6. The score includes staves for Flutes 1 & 2, Oboe 1, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Triangle, Snare Drum, R. T., 3 T.T., Cymbals, Cello, Double Bass, Violin 1, Violin 2, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section (Violin 1, Violin 2, Viola, Cello/Double Bass) has melodic lines with long slurs.

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tri.

S.D.  
R.T.  
3 T.T.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*div.*

*unis*

*dim.*

solo

*p*

Fl. 1  
Fl. 2  
Ob. 1  
E. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Tri.  
S.D.  
R.T.  
3 T.T.  
Cym.  
Cel.  
Hp.  
S. Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
*solo*  
*mp*  
*p*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*pizz.*  
*p*



This page of a musical score, numbered 31, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *mp* dynamic markings.
- Ob. 1:** Oboe part with *mp* dynamic marking.
- E. Hn.:** English Horn part with *mp* dynamic marking.
- Cl. 1 & 2:** Clarinet parts with *mp* dynamic markings.
- Bsn. 1 & 2:** Bassoon parts with *mp* dynamic markings.
- Hn. 1 & 2:** Horn parts, with *mp* marking on the first horn in the final measure.
- Tpt. 1 & 2:** Trumpet parts.
- Tbn. 1 & 2:** Trombone parts.
- B. Tbn. & Tba.:** Baritone and Tuba parts.
- Timp.:** Timpani part.
- Tri.:** Triangle part.
- S.D., R.T., 3 T.T.:** Snare Drum, Snare Tom, and Tom-tom parts.
- Cym.:** Cymbal part.
- Cel.:** Celesta part.
- Hp.:** Harp part with *mf* dynamic marking.
- S. Vln.:** Solo Violin part.
- Vln. 1 & 2:** Violin parts with *p* dynamic markings.
- Vla.:** Viola part with *p* dynamic marking and *unis.* instruction.
- Vc.:** Violoncello part with *p* dynamic marking.
- Cb.:** Contrabass part with *mp* dynamic marking.





This page of a musical score, numbered 43, contains staves for various instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Clarinets (Cl. 1, Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), and a Bass Trombone (B. Tbn.). The brass section includes a Tuba (Tba.). The percussion section includes a Timpani (Timp.), Triangle (Tri.), Snare Drum (S.D.), Tom-Toms (R.T.), and three Tom-Toms (3 T.T.). The keyboard section includes a Celesta (Cel.) and a Harp (Hp.). The string section includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The word "Dolce" is written above the first two measures of the Flute parts. The rest of the page is mostly blank, indicating that the other instruments are silent or have rests.

49

51

FL. 1

FL. 2

Ob. 1

Ob. 2 *To Eng. Hn.*

Cl. 1 *Broadly*  
*mf*

Cl. 2 *Broadly*  
*mf*

Bsn. 1 *Broadly*  
*mf*

Bsn. 2 *Broadly*  
*mf*

Hn. 1 *Broadly*  
*mf*

Hn. 2 *Broadly*  
*mf*

Tpt. 1 *Broadly*  
*mf*

Tpt. 2 *Broadly*  
*mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tri.

S.D.  
R.T.  
3 T.T.

Cym.

Cel.

Hp.

Vln. 1 *mp*  
*senza sord.*  
*unis.*

Vln. 2 *mp*

Vla. *mf*  
*senza sord.*  
*unis.*  
*mp* *div.*

Vc. *mf*  
*mp*

Cb. *arco*  
*mf*

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tri.

S.D.  
R.T.  
3 T.T.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

*mp*

*mf*

*p*

*mf*

*cresc.*

*div.*

*unis.*

Sus. Cym. w/ mallets

60 Tempo primo ♩ = 80

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2  
To Bass Clarinet

Bsn. 1  
*mf*

Bsn. 2  
*mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tri.  
Triangle  
*p*

S.D.  
R.T.  
3 T.T.  
YARN MALLETS: Mid Tom Tom  
*mp* Low Tom Tom

Cym.

Cel.  
*mp*

Hp.  
*mf*

Vln. 1  
*p* *mp*

Vln. 2  
*p* *mp*  
unis.

Vla.  
*mf* *mp*

Vc.  
*mf* *mp*  
div.

Cb.  
*mf* *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

E. Hn. *mp* To Oboe

Cl. 1 *mp* *mf*

B. Cl. (Bass Clarinet) *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 (senza sord.) *mp*

Tbn. 2 *mp*

B. Tbn.

Tba.

Timp.

Tr.

S.D.  
R.T.  
3 T.T. High Tom Tom

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.

This page of a musical score, numbered 72, contains the following parts and markings:

- Fl. 1:** Starts with a rest, then plays a melodic line in the second system marked *mp*.
- Fl. 2:** Remains silent throughout.
- Ob. 1:** Remains silent throughout.
- Ob. 2:** Starts with a rest, then plays a melodic line in the second system marked *mp*.
- Cl. 1:** Plays a melodic line throughout, marked *mp* in the second system.
- B. Cl.:** Plays a melodic line throughout, marked *mp* in the second system.
- Bsn. 1:** Plays a melodic line throughout, marked *mp* in the second system.
- Bsn. 2:** Plays a melodic line throughout, marked *mp* in the second system.
- Hn. 1:** Starts with a rest, then plays a melodic line in the second system marked *mp*.
- Hn. 2:** Starts with a rest, then plays a melodic line in the second system marked *mp*.
- Tpt. 1:** Plays a melodic line in the first system, then rests.
- Tpt. 2:** Plays a melodic line in the first system, then rests.
- Tbn. 1:** Remains silent throughout.
- Tbn. 2:** Remains silent throughout.
- B. Tbn.:** Remains silent throughout.
- Tba.:** Remains silent throughout.
- Timp.:** Remains silent throughout.
- Tri.:** Remains silent throughout.
- S.D. R.T. 3 T.T.:** Plays a rhythmic pattern in the first system, then rests.
- Cym.:** Remains silent throughout.
- Pno.:** Remains silent throughout.
- Hp.:** Remains silent throughout.
- Vln. 1:** Starts with a rest, then plays a melodic line in the second system marked *mp*.
- Vln. 2:** Starts with a rest, then plays a melodic line in the second system marked *mp*, with a *div.* marking.
- Vla.:** Plays a melodic line throughout, marked *unis.* in the second system.
- Vc.:** Plays a melodic line throughout.
- Cb.:** Plays a melodic line throughout.







This page of a musical score, numbered 90, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in the first measure, with dynamics *mp* indicated in the fifth measure.
- Oboe (Ob. 1):** Enters in the second measure with a melodic line, marked *f*.
- English Horn (E. Hn.):** Enters in the second measure with a melodic line, marked *f*.
- Clarinets (Cl. 1, B. Cl.):** Cl. 1 has a melodic line starting in the fourth measure, marked *mf*. B. Cl. is silent.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic accompaniment starting in the fifth measure, marked *mp*.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line starting in the second measure, marked *f*, with dynamics *mf* in the fifth measure.
- Trombones (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn.):** All parts play a melodic line starting in the second measure, marked *f*.
- Tuba (Tba.):** Plays a rhythmic accompaniment starting in the second measure, marked *f*.
- Timpani (Timp.):** Plays a rhythmic accompaniment starting in the second measure, marked *f*, with dynamics *mp* in the fifth measure.
- Triangle (Tri.):** Silent.
- String Ensemble (S.D., R.T., 3 T.T.):** Plays a rhythmic accompaniment starting in the second measure, marked *f*.
- Cymbals (Cym.):** Plays a rhythmic accompaniment starting in the second measure, marked *f*, with the instruction "Crash Cymbals".
- Piano (Pno.):** Plays a rhythmic accompaniment starting in the second measure, marked *f*, with dynamics *mp* in the fifth measure.
- Harpsichord (Hp.):** Silent.
- Violins (Vln. 1, Vln. 2):** Vln. 1 plays a melodic line starting in the second measure, marked *f*. Vln. 2 plays a melodic line starting in the second measure, marked *unis.*
- Viola (Vla.):** Plays a melodic line starting in the second measure, marked *f*, with dynamics *mf* in the fifth measure and *pizz. mp* in the sixth measure.
- Violoncello (Vc.):** Plays a melodic line starting in the second measure, marked *f*, with dynamics *mp* in the fifth measure and *pizz. mp* in the sixth measure.
- Double Bass (Cb.):** Plays a melodic line starting in the second measure, marked *f*, with dynamics *mp* in the fifth measure and *pizz. mp* in the sixth measure.









This page of a musical score, numbered 120, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a *mf* dynamic.
- Oboe (Ob. 1):** Plays a melodic line with a *mf* dynamic.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 plays a melodic line. Cl. 2 is marked "(Clarinet in Bb)" and plays a melodic line with a *mf* dynamic.
- Brass (Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba.):** All parts are marked with a whole rest, indicating they are silent.
- Percussion (Timp., B. D., S.D., R.T., 3 T.T., Cym.):** All parts are marked with a whole rest, indicating they are silent.
- Cello (Cel.):** Both staves are marked with a whole rest.
- Harpsichord (Hp.):** Plays a melodic line with a *mf* dynamic.
- Violins (Vln. 1, Vln. 2):** Vln. 1 plays a melodic line. Vln. 2 plays a melodic line with a *div.* marking.
- Viola (Vla.):** Plays a melodic line.
- Violoncello (Vc.):** Plays a melodic line with *div.* and *unis.* markings.
- Double Bass (Cb.):** Plays a melodic line.



Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

E. Hn.

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S.D.  
R.T.  
3 T.T.

Cym. *mp* *p*  
ride cym. w/ stick  
scrape across cym.

(Celesta) *mf*

Hp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *p* *f*

Vc. *p* *f*  
arco

Cb. *p* *f*  
arco

Detailed description of the musical score: The score is for measures 132-137. It features a variety of instruments including woodwinds (Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba), brass (Trumpets, Trombones, Tuba), strings (Violins, Viola, Violoncello, Contrabass), and percussion (Tympani, Bells, Snare Drum, Three Tom-Toms, Cymbals). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture. Dynamics range from piano (p) to forte (f), with mezzo-piano (mp) and mezzo-forte (mf) also used. The score includes performance instructions such as 'ride cym. w/ stick' and 'scrape across cym.' for the cymbals, and 'arco' for the strings.



This page of a musical score, numbered 138, contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and a Baritone Trombone. The brass section includes a Tuba. The percussion section includes Timpani, Bells, Snare Drum, Three Tom-Toms, and Cymbals. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The harp part is also present. The score is written in 6/8 time and features dynamic markings such as *mp*, *mf*, and *p*. A *solo* marking is present for Horn 1. The Cymbal part includes the instruction "sus cym. w/ mallets".

This page of a musical score, numbered 145, contains parts for various instruments. The woodwind section includes Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 (Ob. 1), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horn 1 and 2 (Hn. 1, Hn. 2), Trumpet 1 and 2 (Tpt. 1, Tpt. 2), Trombone 1 and 2 (Tbn. 1, Tbn. 2), Baritone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S.D.), Tom-Toms (R.T., 3 T.T.), and Cymbals (Cym.). The string section includes Violin 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Harp (Hp.) part is also present. The score is in 2/4 time and features dynamic markings such as *mf*, *mp*, *p*, *f*, and *ff*. Performance instructions like *un.* (unison) and *div.* (divisi) are used for the strings. The woodwinds and strings have melodic lines with various articulations and dynamics.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

E. Hn.

Cl. 1 *mf* *mp* *p*

Cl. 2 *mf* *mp* To Bass Clarinet

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S.D.  
R.T.  
3 T.T.

Cym. L.V.

Cel.

Hp.

Vln. 1 *mf* *p* *mf* *mp* *p*

Vln. 2 *mf* *mp* *p*

Vla. *mf* *p*

Vc. *mp* *p*

Cb. *mp* *p*

# The August Wilson Symphony

3. Wylie Avenue

Kathryn Bostic

$\text{♩} = 72$

Flute 1

Flute 2

Oboe 1

English Horn in F

Clarinet 1 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in B $\flat$  *solo, with swagger*

Trumpet 2 in B $\flat$  *mf*

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Marimba

Bass Drum

Snare Drum

High Roto-Tom

3 Tom-Toms

Tambourine *mf*

Piano

Steel-String Guitar (amplified)

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

B. Cl. (Bass Clarinet in B $\flat$ )

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

B. D. Bass Drum

S.D. Tom-Toms

R.T.

3 T.T.

Tamb.

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc. pizz.

Cb. pizz.

FL. 1 *mf*

FL. 2 *mf*

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *soli* *mf* *f*

Tpt. 2 *soli* *mf* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

B. D. Mid Woodblock

S.D.  
R.T.  
3 T.T.

Tamb.

Pno.

Gtr.

Hp.

Vln. 1 *p* *mp* *sul tasto*

Vln. 2 *p* *mp* *sul tasto*

Vla. *p* *mp* *sul tasto div.*

Vc. *arco* *mf* *f* *p* *mp* *sul tasto*

Cb. *arco* *mf* *f* *p* *mp* *sul tasto*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

E. Hn.

Cl. 1 *mp*

B. Cl.

Bsn. 1 *mp*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *solo*  
*mf*

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

B. D.

S. D.  
R. T.  
3 T. T.

Tamb.

Pno. *mp*

Gtr.

Hp. *mp*

Vln. 1 *ord.*  
*mp*

Vln. 2 *ord.*  
*mp*

Vla. *pizz. div.*  
*mp*  
1/2 pizz., 1/2 arco

Vc. *mp*  
1/2 pizz., 1/2 arco

Cb. *mp*  
1/2 pizz., 1/2 arco

FL. 1 *mf*

FL. 2 *mf*

Ob. 1

E. Hn. *mp*

Cl. 1 *mf*

B. Cl. *p* *mf*

Bsn. 1 *mf*

Bsn. 2 *p* *mf*

Hn. 1 *p* *mf* con sord.

Hn. 2 *p* *mf* con sord.

Tpt. 1

Tpt. 2 *mf* harmon mute

Tbn. 1

Tbn. 2 *p* *mf* cup mute

B. Tbn. *mp* cup mute

Tba.

Timp.

Mar.

B. D.

S.D.  
R.T.  
3 T.T.

Tamb.

Pno. *mf*

Gtr.

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



Fl. 1  
Fl. 2  
Ob. 1  
E. Hn.  
Cl. 1  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Mar.  
B. D.  
S. D.  
R. T.  
3 T. T.  
Tamb.  
Pno.  
Gtr.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

mf  
solo  
mf  
growl  
f  
senza sord.  
mf  
con sord.  
p  
div.  
mp  
unis.  
con sord.  
p  
div.  
mp  
mf



Fl. 1 *mf*

Fl. 2 *mf* To Piccolo

Ob. 1 *mf*

E. Hn. *mf*

Cl. 1 *mf*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *mp* senza sord.

Hn. 2 *mf* senza sord.

Tpt. 1

Tpt. 2

Tbn. 1 growl

Tbn. 2 *mf*

B. Tbn. solo senza sord. growl *f* *mf*

Tba. *mf*

Timp. *mf*

Mar. *mf*

B. D. *mf*

S. D.  
R. T.  
3 T. T. *mf*

Tamb.

Pno. *mf*

Gr.

Hp.

Vln. 1 *f* pizz. arco

Vln. 2 *f* pizz. arco

Vla. *f* pizz. div. arco

Vc. *f* pizz. arco

Cb. *f* pizz. arco







This page of a musical score, numbered 74, contains the following parts and markings:

- Fl. 1:** *ff*
- Picc.:** *ff*
- Ob. 1:** *mf*, *ff*
- E. Hn.:** *mf*, *ff*
- Cl. 1:** *mf*, *ff*
- B. Cl.:** *mf*, *ff*
- Bsn. 1:** *mf*, *ff*
- Bsn. 2:** *mf*, *ff*
- Hn. 1:** -
- Hn. 2:** -
- Tpt. 1:** *mf* (soli), *f* (solo)
- Tpt. 2:** *mf* (soli), *f* (solo)
- Tbn. 1:** *mf* (soli), *f* (solo)
- Tbn. 2:** *mf* (soli), *f* (solo)
- B. Tbn.:** *f*
- Tba.:** *f*
- Timp.:** *f*
- Xyl.:** -
- B. D.:** -
- S. D. / R. T. / 3 T. T.:** *mf*
- Cym.:** *ff* (sus cym w/ stick), *p* (mallets)
- Pno.:** *ff*
- Gr.:** -
- Hp.:** *ff*
- Vln. 1:** *mf*, *ff* (pizz.), *f*, *ff* (arco)
- Vln. 2:** *mf*, *ff* (pizz.), *f*, *ff* (arco), *div.*, *unis.*
- Vla.:** *mf* (unis.), *ff* (pizz.), *f*, *ff* (arco), *unis.*
- Ve.:** *mf*, *ff* (pizz.), *f*, *ff* (arco)
- Cb.:** *mf*, *ff* (pizz.), *f*, *ff* (arco)





*Soft but intense*

Fl. 1 *mp* *mf* *sol*

Fl. 2 *mp* *mf* *sol*

Ob. 1

E. Hn.

Cl. 1 *mf* *sol*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

3 W.B.

Tamb.

Cym. K. Drum *mp* *kick drum*

Pno.

Gr.

Hp.

Vln. 1 *mp* *(unis)* *div.*

Vln. 2

Vla. *(div.)*

Vla. *(div.)*

Vc.

Cb.

This page of a musical score, numbered 93, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with a fermata. Fl. 2 has a similar melodic line.
- Oboe (Ob. 1):** Features a melodic line starting at *mp* and *cresc.*
- English Horn (E. Hn.):** Features a melodic line starting at *mp* and *cresc.*
- Clarinets (Cl. 1, B. Cl.):** Cl. 1 has a melodic line. B. Cl. has a melodic line starting at *mp* and *cresc.*
- Bassoons (Bsn. 1, Bsn. 2):** Both have melodic lines starting at *mp* and *cresc.*
- Horns (Hn. 1, Hn. 2):** Hn. 1 and Hn. 2 have melodic lines starting at *mp*.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** Tbn. 1, Tbn. 2, and B. Tbn. have melodic lines starting at *mp* and *soli*.
- Percussion:** Timp., Mar., 3 W.B., Tamb., and Cym. K. Drum.
- Piano (Pno.):** Grand staff with treble and bass clefs.
- Guitar (Gtr.):** Treble clef.
- Harpsichord (Hp.):** Grand staff with treble and bass clefs.
- Violins (Vln. 1, Vln. 2):** Vln. 1 has a melodic line with a fermata. Vln. 2 has a melodic line starting at *cresc.*
- Violas (Vla.):** Two staves with melodic lines starting at *cresc.*
- Violoncello (Vc.):** Bass clef with melodic lines.
- Double Bass (Cb.):** Bass clef with melodic lines.



This page of a musical score, numbered 106, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *soli* and *f* markings.
- Ob. 1:** Oboe part.
- E. Hn.:** English Horn part.
- Cl. 1 & 2:** Clarinet parts.
- Bsn. 1 & 2:** Bassoon parts.
- Hn. 1 & 2:** Horn parts.
- Tpt. 1 & 2:** Trumpet parts.
- Tbn. 1 & 2:** Trombone parts.
- B. Tbn. & Tba.:** Baritone and Tuba parts.
- Timpani:** Percussion part with *p* marking.
- Mar.:** Maracas part.
- B. D.:** Bass Drum part.
- S.D., R.T., 3 T.T.:** Snare Drum, Tom-Toms, and Triangle parts.
- Tamb.:** Tambourine part.
- Pno.:** Piano part.
- Gtr.:** Guitar part.
- Hp.:** Harp part.
- Vln. 1 & 2:** Violin parts with *unis.*, *soli*, and *f* markings.
- Vla.:** Viola part with *soli* and *f* markings.
- Vc.:** Violoncello part.
- Cb.:** Contrabass part.

113

115

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

E. Hn. *f*

Cl. 1 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Mar. *ff*

B. D. *ff*

S.D. *mf*

R.T. *mp*

3 T.T. *mp*

Cym. *mf*

Pno. *f*

Gtr. *f*

Hp. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *f*

Cb. *ff*

Bass Drum

Sus. Cym.

choke

Tambourine

solo

(S.D.)

solo, animato

This page of a musical score, numbered 121, contains the following instruments and parts:

- Fl. 1, Fl. 2, Ob. 1, E. Hn., Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Mar., B. D., S.D., R.T., 3 T.T., Tamb., Pno., Gtr., Hp., Vln. 1, Vln. 2, Vla., Vc., Cb.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by a horizontal line with a dash. The percussion section includes a Roto Tom and Tambourine. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a yellow highlight on the right hand's melody from measure 5 to 7. The guitar part also features a melodic line with a yellow highlight from measure 5 to 7. The string section (Violins 1 and 2, Viola, and Cello) has a melodic line starting in measure 5, marked with a mezzo-piano (*mp*) dynamic and a slur. The double bass part is silent.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

E. Hn. *mf*

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mp*

Mar. *mf* *mp*

B. D. *mp*

S.D.  
R.T.  
3 T.T.

Cym. *mf* sus. ride w/ stick

Pno. *f*

Gtr.

Hp. *mp*

Vln. 1 *pp* *mf* *f*

Vln. 2 *pp* *mf* *f*

Vla. *pp* *mf* *mf*

Vc. *mf* *div.* *f* *unis.*

Cb. *mf* *f*

This page of a musical score, numbered 135, contains the following parts and markings:

- Fl. 1, Fl. 2, Ob. 1, E. Hn.:** Flutes, Oboe, and English Horn parts, all marked *mf* (mezzo-forte).
- Cl. 1, B. Cl.:** Clarinet and Bass Clarinet parts, both marked *mf*.
- Bsn. 1, Bsn. 2:** Bassoon parts, both marked *mf*.
- Hn. 1, Hn. 2:** Horn parts, both marked *mp* (mezzo-piano).
- Tpt. 1, Tpt. 2:** Trumpet parts, both marked *mp*.
- Tbn. 1, Tbn. 2, B. Tbn., Tba.:** Trombone and Tuba parts, all marked *mp*.
- Timp.:** Timpani part.
- Mar.:** Maracas part.
- B. D., S.D., R.T., 3 T.T., Cym.:** Percussion parts including Snare Drum, Cymbals, and Tom-Toms.
- Pno.:** Piano part, marked *mp*.
- Gtr.:** Guitar part.
- Hp.:** Harp part.
- Vln. 1, Vln. 2, Vla.:** Violin and Viola parts. Violin parts include markings for *pp* (pianissimo), *div.* (divisi), and *unis.* (unisono). Viola part includes *arco* and *div.* markings.
- Vc.:** Violoncello part, marked *arco*.
- Cb.:** Contrabass part, marked *arco*.



Fl. 1

Fl. 2

Ob. 1 (w/ clar.) *mp*

E. Hn.

Cl. 1 (w/ ob.) *mp*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

B. D.

S. D. R. T. 3 T. T. *p* *mf* choke

Cym.

Pno.

Gtr.

Hp. *mp*

Vln. 1 *mp* *f* spiccato

Vln. 2 *p* *f* spiccato

Vla. *f* spiccato unis.

Vc.

Cb.



This page of a musical score, numbered 155, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with various dynamics and articulations.
- Ob. 1:** Oboe part with a *mf* dynamic marking.
- E. Hn.:** English Horn part with a *mf* dynamic marking.
- Cl. 1:** Clarinet part with a *mf* dynamic marking.
- B. Cl.:** Bass Clarinet part with a *mf* dynamic marking.
- Bsn. 1 & 2:** Bassoon parts with a *mf* dynamic marking.
- Hn. 1 & 2:** Horn parts.
- Tpt. 1 & 2:** Trumpet parts.
- Tbn. 1 & 2:** Trombone parts.
- B. Tbn.:** Baritone Trombone part.
- Tba.:** Tuba part.
- Timp.:** Timpani part with a *mp* dynamic marking.
- Mar.:** Maracas part with a *mp* dynamic marking.
- B. D.:** Bongos part.
- S.D. R.T. 3 T.T.:** Snare Drum, Tom Tom, and Triangle parts.
- Cym.:** Cymbal part with a *mp* dynamic marking and the instruction "closed hi hat w/ stick".
- Pno.:** Piano part with a *mp* dynamic marking.
- Gr.:** Guitar part.
- Hp.:** Harp part with a *mf* dynamic marking.
- Vln. 1 & 2:** Violin parts with dynamics *mf*, *f*, and *mf*, and playing techniques *unis.* and *div.*
- Vla.:** Viola part with dynamics *f* and *mf*, and playing techniques *mf arco* and *unis.*
- Vc.:** Violoncello part with playing techniques *unis.* and *div.*
- Cb.:** Contrabass part.

161

162

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

B. D.

S.D.  
R.T.  
3 T.T.

Cym.

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*open*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*open hh*

*sus. cym. w/ mallets*

*p*

*(w/ ens.)*

*mp*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*div.*

*mp*

*cresc. poco a poco*

*unis.*

*mp*

*cresc. poco a poco*

*div.*

*mp*

*cresc. poco a poco*

*unis.*

*mp*

*cresc. poco a poco*

*unis.*



This page contains the musical score for measures 173 through 176. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Flute 1 and 2, Oboe 1, English Horn, Clarinet 1, Bass Clarinet, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1, 2, and Bass Trombone, Tuba, Timpani, Maracas, Bass Drum, Snare Drum, Tom-Toms, Crash Cymbal, Piano, Guitar, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *f*, *mf*, *mp*, and *fp*. Performance instructions include *div. pizz.*, *unis. arco*, *cresc.*, and *arco unis.*. The music is written in 4/4 time and includes complex rhythmic patterns and articulation marks.

This page of a musical score, numbered 179, contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with dynamics *ff* and *f*.
- Ob. 1: Oboe part with dynamics *ff* and *f*.
- E. Hn.: English Horn part with dynamics *f* and *ff*. Includes the instruction "To Oboe".
- Cl. 1: Clarinet in C part with dynamics *ff* and *f*.
- B. Cl.: Bass Clarinet in Bb part with dynamics *f* and *ff*. Includes the instruction "To Clarinet in Bb".
- Bsn. 1 and Bsn. 2: Bassoon parts with dynamics *ff* and *f*.
- Hn. 1 and Hn. 2: Horn parts with dynamics *ff* and *f*.
- Tpt. 1 and Tpt. 2: Trumpet parts with dynamics *ff* and *f*.
- Tbn. 1 and Tbn. 2: Trombone parts with dynamics *ff* and *f*.
- B. Tbn.: Baritone Trombone part with dynamics *ff* and *f*.
- Tba.: Tuba part with dynamics *ff* and *f*.
- Timp.: Timpani part with dynamics *ff* and *f*.
- Mar.: Maracas part with dynamics *ff* and *f*.
- B. D.: Bass Drum part with dynamics *ff* and *f*.
- S. D., R. T., 3 T. T.: Snare Drum, Tom Tom, and Tom Tom parts with dynamics *ff* and *f*.
- Cym.: Cymbal part with dynamics *ff* and *f*.
- Pno.: Piano part with dynamics *ff* and *f*.
- Gr.: Guitar part with dynamics *ff* and *f*.
- Hp.: Harp part with dynamics *ff* and *f*.
- Vln. 1 and Vln. 2: Violin parts with dynamics *ff* and *f*.
- Vla.: Viola part with dynamics *ff* and *f*. Includes the instruction "arco unis." and "div.".
- Vc.: Violoncello part with dynamics *ff* and *f*. Includes the instruction "arco unis." and "div.".
- Cb.: Contrabass part with dynamics *ff* and *f*. Includes the instruction "arco".

# The August Wilson Symphony

## 4. The Oracle of Aunt Ester

Kathryn Bostic

$\text{♩} = 46$

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Bassoon 1  
Bassoon 2  
Horn 1 in F  
Horn 2 in F  
Trumpet 1 in B $\flat$   
Trumpet 2 in B $\flat$   
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Timpani  
Marimba  
Cymbals  
Triangle  
Tambourine  
Celesta  
Steel-String Guitar (amplified)  
Harp  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

*con sord.*  
*Affetuoso*  
*mp*

*con sord.*  
*Affetuoso*  
*mp*

*con sord.*  
*Affetuoso*  
*mp*

*con sord.*  
*Affetuoso*  
*mp*

*unis.*

*p*  
*pp*



7

9

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 (Oboe) *mp*

Cl. 1 *mp*

Cl. 2 (Clarinet) *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *Broadly mp*

Hn. 2 *Broadly mp*

Tpt. 1 *Broadly mp*

Tpt. 2 *Broadly mp*

Tbn. 1 *Broadly mp*

Tbn. 2 *Broadly mp*

B. Tbn. *Broadly mp*

Tba. *Broadly mp*

Timp.

Mar.

Cym.

Tri.

Tamb.

Cel.

Gr.

Hp. *mf*

Vln. 1 *p mp*

Vln. 2 *p mp*

S. Vla. *mp*

Vla. *senza sord. mp*

Vc. *div. senza sord. mp*

Cb. *senza sord. mp*

13

16

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

Cym.

Tri.

Tamb.

Cel.

Gtr.

Hp.

S. Vln.

Vln. 1

Vln. 2

S. Vla.

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

*div.*

*senza sord.*

*solo*

*unis.*

Fl. 1 *solo* *mf* *dim.*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2 *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Tba. *mf* *mp*

Timp.

Mar.

Cym. *Sus. Cym w/ mallets* *n* *mf*

Tri. *Triangle* *p*

Tamb.

Cel.

Gtr.

Hp. *p* *mf* *mp*

S. Vln. *solo* *mf* *dim.*

Vln. 1 *pp* *dim.*

Vln. 2 *pp* *dim.*

Vla. *div.* *mf* *dim.* *unis.*

Vc. *mf* *dim.*

Cb. *pizz.* *arco* *mf* *dim.*

**E♭F♯G♯A♭**  
**B♭C♯D♯**

25 Poco più mosso ♩ = 48

29

Musical score for orchestra and strings, measures 25-29. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked 'Poco più mosso' with a metronome marking of ♩ = 48. The key signature is three flats (B-flat major or D-flat minor). The score includes dynamic markings such as *mp*, *p*, *pp*, *mf*, and *unis.*, as well as performance instructions like *div.*, *pizz.*, and *Broadly*. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) have prominent parts, while the brass and percussion provide harmonic support. The strings play a rhythmic pattern in the right hand and a more active line in the left hand. The woodwinds play sustained notes and melodic fragments. The brass instruments have a more active role, with the Trombones and Trumpets playing rhythmic patterns. The percussion includes Triangles and Tambourines. The strings play a rhythmic pattern in the right hand and a more active line in the left hand. The woodwinds play sustained notes and melodic fragments. The brass instruments have a more active role, with the Trombones and Trumpets playing rhythmic patterns. The percussion includes Triangles and Tambourines.

31

S. Vln.

37

S. Vln.

42 Faster ♩ = 88

S. Vln.

46

S. Vln.

49

50 Flowing ♩. = 92

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *pp* *mp*

Mar.

Cym. *p* *mf*  
sus cym w/ mallets

Tri.

Tam Tam *p*

Cel.

Gtr.

Hp. *mf*

S. Vln.

Vln. 1

Vln. 2

Vla. *arco* *mf*

Vc. *mf*

Cb. *mf*  
1/2 arco, 1/2 pizz

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Cl. 1 *pp*

B. Cl. *pp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

Cym. *n*

Triangle

Snare Drum

Tam Tam *p*

Cel.

Gr. *mp*

Hp.

S. Vin. *mf* solo

Vln. 1 *mp* unis. arco

Vln. 2 *mp* arco

Vla.

Vc.

Cb.

This page of a musical score, numbered 62, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *mf*, *mp*, and *mf*.
- Ob. 1 & 2:** Oboe parts with dynamics *mf* and *mp*.
- Cl. 1 & B. Cl.:** Clarinet and Bass Clarinet parts with dynamic *mp*.
- Bsn. 1 & 2:** Bassoon parts with dynamic *mp*.
- Hn. 1 & 2:** Horn parts, currently silent.
- Tpt. 1 & 2:** Trumpet parts with long notes.
- Tbn. 1 & 2:** Trombone parts, currently silent.
- B. Tbn. & Tba.:** Baritone and Tuba parts, currently silent.
- Timp.:** Timpani, currently silent.
- Mar.:** Maracas, currently silent.
- Cym.:** Cymbal with dynamic *mf*.
- Triangle & Snare Drum:** Percussion parts, currently silent.
- Tam Tam:** Percussion part, currently silent.
- Cel.:** Cello part.
- Gtr.:** Guitar, currently silent.
- Hp.:** Harp part.
- S. Vln.:** Solo Violin part.
- Vln. 1 & 2:** Violin parts with dynamics *mf*, *mp*, and *bring out*.
- Vla.:** Viola part.
- Ve.:** Violoncello part.
- Cb.:** Double Bass part with marking *all pizz.*





Musical score for page 78, featuring various instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl. 1, A. Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Mar., Cym., M. W.C., Tam Tam, Cel., Gtr., Hp., S. Vln., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *p*. The woodwinds and brass are mostly silent, with some activity in the percussion section (Timp., Mar., Cym., Tam Tam). The strings (Gtr., Hp., S. Vln., Vln. 1, Vln. 2, Vla., Vc., Cb.) play a significant role, with the violins and violas playing sustained chords and the cellos and double basses playing a rhythmic pattern. The guitar and harp provide harmonic support. The score is divided into measures, with some measures containing rests for certain instruments.





102

104 ♩ = 88

Fl. 1 *p*

A. Fl. *p* solo, dolce *mp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2 *p*

B. Tbn. *p*

Tba.

Timp. *mp* *p*

Mar.

Cym.

B. D.

Tam Tam

Cel.

Gtr. *mf* *p*

Hp. *p*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *p* *p*

Vc. unis. *p*

Cb. unis. *p*



114

115

Fl. 1 *mf* solo

Fl. 2

Ob. 1 *mf* solo

Ob. 2

Cl. 1 *f*

Cl. 2

Bsn. 1 *f*

Bsn. 2 *mf* solo

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

Mar.

Cym. Sus. Cym w/ mallets *n* *mf* (mute)

B. D.

Tam Tam

Cel. *mf*

Gtr.

Hp.

S. Vln. solo *mf*

Vln. 1 *f* unis. *mp* *mf*

Vln. 2 *f* div. unis. *mp* *mf*

Vla. *f* unis. *mp* *mf* div.

Ve. *f* *mf* div.

Cb. *f*

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1

Ob. 2

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Tbn. 1 straight mute *p* open

Tbn. 2 straight mute *p* open

B. Tbn. straight mute *p* open

Tba.

Timp.

Mar.

Cym.

B. D.

Tam Tam

Cel. *p*

Gtr.

Hp. *p*

S. Vln. *mf* gliss.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *p* unis. *mp*

Vc. *p* unis. *mp*

Cb. *p*





8

rit.

12 ♩ = 144

FL. 1

FL. 2

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

B.D.

S.D.  
R.T.  
3 T.T.

Cym.

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*p*

Sus. Cym. w/ mallets

div.

unis.

Fl. 1 *mf* *p* *f*

Fl. 2 *mf*

Ob. 1 *mf*

E. Hn. *mf*

Cl. 1 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *p* *f*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *p* *f*

B. Tbn. *mf* *p* *f*

Tba. *mf* *p* *f*

Timp.

Mar.

B.D.

S.D.  
R.T.  
3 T.T.

Cym. *p*

Pno.

Gtr. *mf*

Hp. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mf* div. unis. *p*

Vc. *mf* div. *p* *f*

Cb. *mf* *p* *f*

21 ♩ = 160 Con Brio

Musical score for orchestra and strings, measures 21-25. The score is in 3/4 time and includes parts for Flutes 1 & 2, Oboe 1, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1, 2, & Bass, Tuba, Timpani, Maracas, Snare Drum, Cymbals, Piano, Guitar, Harp, Violins 1 & 2, Viola, Cello, and Double Bass. The score features various dynamics such as *f*, *sub. p*, *p*, *mf*, and *cresc.*, along with articulation marks like accents and slurs. The key signature changes from one flat to two flats between measures 24 and 25.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mp*

E. Hn. *f* *p*

Cl. 1 *f* *p* *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mf*

Mar. *f*

B.D. *mf* *mp*

S.D.  
R.T.  
3 T.T. *mf* *mp*

Cym.

Pno. *f* *p*

Gr. *f*

Hp. *mp*

Vln. 1 *f* *pp* *mp* *div.*

Vln. 2 *f* *p* *mp*

Vla. *f* *p* *mp*

Vc. *mp*

Cb.



39

35 ♩ = 69 Blues dirge

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

Tamb.

S. D.  
R. T.  
3 T.T.

Cym.

Pno.

Gr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sus. Cym w/ brushes

*p*

*mp*

*mf*

*mp*

(w/ brush)

*mp*

div.

*p*

pizz

*p*

(arco)

*p*





46

50

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

Tamb.

S. D.  
R. T.  
3 T.T.

Cym.

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*solo, bluesy*  
*f*

*cup mute*  
*mf*

*p*

*mf*

*pp* *mp* *p*

*p* *mp*

*pizz.*  
*mf*

*arco*  
*mp cresc. poco a poco*

*mp cresc. poco a poco*

*mp*

*mp*

FL. 1  
FL. 2  
Ob. 1  
E. Hn.  
Cl. 1  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Mar.  
Tamb.  
S.D.  
R.T.  
3 T.T.  
Cym.  
Pno.  
Gtr.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*solo, bluesy*  
*f*

*mp*  
*cresc. poco a poco*

Tambourine  
*p*  
*cresc.*

*cresc. poco a poco*

*f*  
*mf*

*mf*  
*mf*  
*mf*

senza sord.  
*p*  
*cresc.*

*mf*



65

67

♩ = 200 Animato (roughly ♩ = ♩)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The middle section includes brass (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba) and percussion (Tympani, Maracas, Bass Drum, Snare Drum, Cymbals). The bottom section includes Piano, Guitar, and Harp. The score is divided into two systems, with measures 65 and 67 clearly marked. Dynamics are indicated by *mp*, *f*, and *mf*. The tempo is marked 'Animato' with a tempo of 200 beats per minute. The key signature is one sharp (F#).

71

77

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

B.D.

S.D.  
R.T.  
3 T.T.

Cym.

Pno

Gr.

Hp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*solo*

*f*

*with bravado*

*mf*

*arco*

*mf*

This page of a musical score, numbered 79, contains 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, E. Hn., Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Mar., B.D., Tamb., Cym., Pno., Gtr., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is primarily composed of rests, indicating that most instruments are silent for this section. The Piano (Pno.) part is the only instrument with active notation, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *p < mf* is present in the Tambourine (Tamb.) part. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

Fl. 1 *ff*  
*div.*

Fl. 2 *ff*

Ob. 1 *ff*

E. Hn. *ff*  
*div.*

Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1 *mf*  
*ff*

Bsn. 2 *mf*  
*ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*  
open

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Mar. *f*

B.D. *mp*  
*ff*

S. D. *mp*  
*ff*

Cym. *ff*  
various Sus. Crash and China Cymbals w/ stick  
Sus Cym. w/ mallets  
*p*

Pno. *f*

Gtr.

Hp.

Vln. 1 *ff*  
*div.*

Vln. 2 *ff*  
*div.*  
unis. *f*

Vla. *ff*  
*div.*  
unis. *f*

Vc. *f*  
*ff*

Cb. *ff*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

E. Hn.

Cl. 1 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Tpt. 1 *mf* solo

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Mar.

B.D.

2 W.B. 2 Woodblocks *mp*

Cym. *mf*

Pno.

Gtr.

Hp. *mp*

Vln. 1 *p* *mf* spiccato

Vln. 2 *p* *mf* spiccato

Vla. *p*

Vc. *mp* pizz. arco

Cb. *mp* pizz.



Fl. 1  
Fl. 2  
Ob. 1  
E. Hn.  
Cl. 1  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Mar.  
B.D.  
2 W.B.  
Cym.  
Pno.  
Gtr.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

musical notation including notes, rests, and dynamic markings such as *f*, *mf*, *p*, *arco*, and *solo*.

This page of a musical score, numbered 103, contains the following parts and markings:

- Flutes (Fl. 1, 2):** *f* dynamics, playing a rhythmic pattern of eighth notes.
- Oboe (Ob.):** *f* dynamics, playing a rhythmic pattern of eighth notes.
- English Horn (E. Hn.):** *f* dynamics, playing a rhythmic pattern of eighth notes.
- Clarinets (Cl. 1):** *f* dynamics, playing a rhythmic pattern of eighth notes.
- Bass Clarinet (B. Cl.):** *f* dynamics, playing a rhythmic pattern of eighth notes.
- Bassoons (Bsn. 1, 2):** *f* dynamics, playing a rhythmic pattern of eighth notes.
- Horns (Hn. 1, 2):** *mf* dynamics, playing a rhythmic pattern of eighth notes.
- Trumpets (Tpt. 1, 2):** *f* dynamics, playing a rhythmic pattern of eighth notes.
- Trombones (Tbn. 1, 2):** *mf* dynamics, playing a rhythmic pattern of eighth notes.
- Bass Trombone (B. Tbn.):** *mf* dynamics, playing a rhythmic pattern of eighth notes.
- Tuba (Tba.):** *mf* dynamics, playing a rhythmic pattern of eighth notes.
- Timpani (Timp.):** *mf* dynamics, playing a rhythmic pattern of eighth notes.
- Marsault (Mar.):** *mf* dynamics, playing a rhythmic pattern of eighth notes.
- Bass Drum (B.D.):** *mp* dynamics, playing a rhythmic pattern of eighth notes.
- Snare Drum (S.D.):** *f* dynamics, playing a rhythmic pattern of eighth notes.
- Cymbals (Cym.):** *mp* dynamics, playing a rhythmic pattern of eighth notes. Includes markings: "Sus. Cym. w/ sticks" and "> Tambourine, sus. w/ stick if necessary".
- Piano (Pno.):** *f* dynamics, playing a rhythmic pattern of eighth notes.
- Guitar (Gtr.):** *f* dynamics, playing a rhythmic pattern of eighth notes.
- Harpsichord (Hp.):** *f* dynamics, playing a rhythmic pattern of eighth notes.
- Violins (Vln. 1, 2):** *f* dynamics, playing a rhythmic pattern of eighth notes. Includes markings: "div." and "unis. *mp*".
- Viola (Vla.):** *f* dynamics, playing a rhythmic pattern of eighth notes. Includes markings: "div." and "unis. *mf*".
- Violoncello (Vc.):** *f* dynamics, playing a rhythmic pattern of eighth notes. Includes markings: "div." and "unis. *mf*".
- Double Bass (Cb.):** *f* dynamics, playing a rhythmic pattern of eighth notes. Includes markings: "div." and "unis. *mf*".





This page of a musical score, numbered 123, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a *mf* marking. Flute 2 has a *ff* marking.
- Oboe (Ob. 1):** Oboe 1 has a *ff* marking.
- Horn (E. Hn.):** English Horn part.
- Clarinets (Cl. 1, B. Cl.):** Clarinet 1 has a *ff* marking. Bass Clarinet part.
- Bassoons (Bsn. 1, Bsn. 2):** Bassoon 1 has *mf* and *f* markings. Bassoon 2 has *fp* and *f* markings.
- Horns (Hn. 1, Hn. 2):** Horn 1 has *f* and *mf* markings. Horn 2 has *f* and *mf* markings.
- Trumpets (Tpt. 1, Tpt. 2):** Trumpet 1 has *f* and *mf* markings, with a "(w/ trb.)" instruction. Trumpet 2 has *mf* markings.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.):** Trombone 1 has *mf* and *f* markings, with a "(w/ tpt.)" instruction. Trombone 2 has *mf* markings. Baritone Trombone has *mf* markings. Tuba has *mf* markings.
- Percussion (Timp., Mar., B.D., Tamb. Cym., Snare Drum, 3 Toms, Cym.):** Timpani has *mf* markings. Snare Drum has *mf* markings and "Ride Cymbal with brush" and "(sticks on drums)" instructions.
- Piano (Pno.):** Piano part with *f* markings.
- Guitar (Gtr.):** Guitar part with *mf* markings.
- Violins (Vln. 1, Vln. 2):** Violin 1 has *fp* and *f* markings. Violin 2 has *fp* and *f* markings.
- Viola (Vla.):** Viola part with *fp* and *f* markings.
- Cello (Vc.):** Cello part with *div.* marking.
- Double Bass (Cb.):** Double Bass part.

This page of a musical score, numbered 130, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Part 1 starts with *ff* and Part 2 with *mf* 5.
- Oboe (Ob. 1):** Starts with *ff*.
- E. Horn (E. Hn.):** Starts with *ff*.
- Clarinets (Cl. 1, B. Cl.):** Part 1 starts with *ff*; B. Cl. starts with *f* and *ff*.
- Bassoons (Bsn. 1, Bsn. 2):** Part 1 starts with *ff*; Part 2 starts with *ff*.
- Horns (Hn. 1, Hn. 2):** Part 1 starts with *ff*; Part 2 starts with *ff*.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** Part 1 starts with *ff*; Part 2 starts with *ff*; B. Tbn. starts with *ff*.
- Tuba (Tba.):** Starts with *ff*.
- Percussion (Timp., Mar., B.D., Tamb., Cym., Snare Drum, 3 Toms, Cym.):** B.D. starts with *f*; Tamb. has "Crash w/ stick" and *ff*; Cym. has "sus. cym w/ sticks".
- Piano (Pno.):** Starts with *ff*.
- Guitar (Gtr.):** Part 1 starts with *f*.
- Harpsichord (Hp.):** Starts with *f*.
- Violins (Vln. 1, Vln. 2):** Part 1 starts with *ff* and includes "div." and "unis." markings; Part 2 starts with *ff* and includes "div." and "unis." markings.
- Viola (Vla.):** Starts with *ff* and includes "div." marking.
- Violoncello (Vc.):** Starts with *ff*.
- Double Bass (Cb.):** Starts with *ff*.

**136** Più mosso (♩ = 168)

This page contains the musical score for measures 136 through 140 of a piece titled "136 Più mosso (♩ = 168)". The score is written for a full orchestra and string ensemble. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked "Più mosso" with a quarter note equal to 168 beats per minute. The score includes parts for Flutes 1 and 2, Oboe 1, English Horn, Clarinet 1, Bass Clarinet, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and Bass Trombone, Tuba, Timpani, Maracas, Bass Drum, Snare Drum, Cymbals, Piano, Guitar, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line starting in measure 136, marked with a forte (*f*) dynamic and a legato articulation. The brass instruments enter in measure 139 with a mezzo-forte (*mf*) dynamic. The percussion section, including the snare drum and cymbals, enters in measure 140 with a piano (*p*) dynamic. The score concludes in measure 140 with a double bar line.





Fl. 1 *f* *sub. p*

Fl. 2

Ob. 1 *cresc. poco a poco* *sub. p*

E. Hn. *cresc. poco a poco* *f*

Cl. 1 *f*

B. Cl. *mf* *f*

Bsn. 1 *f*

Bsn. 2 *cresc. poco a poco* *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tba.

Timp. *mf* *f*

Mar. *f*

B.D. *mf*

Cym. S.D. R.T. 3 T.T. *mf* *f*

Cym.

Pno. *sub. p*

Gtr.

Hp.

Vln. 1 *sub. p*

Vln. 2 *sub. p*

Vla. *f*

Vc. *div.* *f*

Cb. *f*

This page of a musical score, numbered 153, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 2 has a *p* dynamic marking in the first measure.
- Oboe:** Ob. 1. Dynamic markings include *mf* and *f*.
- Woodwinds:** E. Hn., Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tba. Dynamic markings include *p*, *mf*, and *f*.
- Percussion:** Timp., Mar., B.D., Cym. (S.D., R.T., 3 T.T.), and Cym. (Sus. Cym w/ mallets). Dynamic markings include *mp* and *p*.
- Piano:** Pno. Dynamic markings include *mf* and *f*.
- Guitar:** Gtr. Dynamic marking is *f*.
- Harpsichord:** Hp. Dynamic marking is *mf*.
- Strings:** Vln. 1, Vln. 2, Vln. 2, Vla., Vc., and Cb. Dynamic markings include *mf* and *f*.

The score is written in 4/4 time and features various dynamic markings such as *p*, *mf*, and *f* throughout the piece.

This page of a musical score, numbered 158, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Treble clef, 3/4 time. Both parts start with a *ff* dynamic and feature melodic lines with slurs and accents.
- Oboe (Ob. 1):** Treble clef, 3/4 time. Starts with *ff* and plays a melodic line with slurs.
- E. Horn (E. Hn.):** Treble clef, 3/4 time. Starts with *ff* and plays a melodic line with slurs.
- Clarinets (Cl. 1, Cl. 2):** Treble clef, 3/4 time. Both parts start with *ff* and play melodic lines with slurs.
- Bass Clarinet (B. Cl.):** Treble clef, 3/4 time. Starts with *ff* and plays a melodic line with slurs.
- Bassoons (Bsn. 1, Bsn. 2):** Bass clef, 3/4 time. Both parts start with *ff* and play melodic lines with slurs.
- Horns (Hn. 1, Hn. 2):** Treble clef, 3/4 time. Both parts start with *ff* and play melodic lines with slurs.
- Trumpets (Tpt. 1, Tpt. 2):** Treble clef, 3/4 time. Both parts start with *ff* and play melodic lines with slurs.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** Bass clef, 3/4 time. All parts start with *ff* and play melodic lines with slurs.
- Tuba (Tba.):** Bass clef, 3/4 time. Starts with *ff* and plays a melodic line with slurs.
- Timpani (Timp.):** Bass clef, 3/4 time. Starts with *ff* and plays a melodic line with slurs.
- Maracas (Mar.):** Treble clef, 3/4 time. Remains silent throughout the page.
- Bass Drum (B.D.):** Bass clef, 3/4 time. Starts with *f* and plays a melodic line with slurs.
- Cymbals (Cym. S.D., R.T., 3 T.T.):** Bass clef, 3/4 time. Starts with *ff* and plays a melodic line with slurs.
- Piano (Pno.):** Treble and Bass clefs, 3/4 time. Starts with *ff* and plays a complex accompaniment with slurs.
- Guitar (Gtr.):** Treble clef, 3/4 time. Starts with *ff* and plays a melodic line with slurs. A yellow highlight is present on the final measure.
- Harpsichord (Hp.):** Treble and Bass clefs, 3/4 time. Starts with *ff* and plays a melodic line with slurs.
- Violins (Vln. 1, Vln. 2):** Treble clef, 3/4 time. Both parts start with *ff* and play melodic lines with slurs. Vln. 2 includes the marking "unis." in the final measure.
- Viola (Vla.):** Bass clef, 3/4 time. Starts with *ff* and plays a melodic line with slurs. Includes the marking "div." in the final measure.
- Violoncello (Vc.):** Bass clef, 3/4 time. Starts with *ff* and plays a melodic line with slurs. Includes the marking "div." in the final measure.
- Double Bass (Cb.):** Bass clef, 3/4 time. Starts with *ff* and plays a melodic line with slurs.

