

Serenity on the Lake

Lucas Richman

Commissioned by Lee Souweine in memory of Ruth Souweine
World premiere: April 7, 2019; Bangor Symphony Orchestra

$\bullet = 102$

Flute 1

Flute 2

Oboe 1

Oboe 2

B \flat Clarinet 1

B \flat Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

B \flat Trumpet 1

B \flat Trumpet 2

Trombone 1

Trombone 2

Tuba

Percussion 1

Percussion 2

Timpani

Harp

Violin 2

Viola

Cello

Bass

pp

pp

pp

Musical score for measures 9-16. The score is arranged in systems for various instruments. The woodwind section includes Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 (Cl.1, Cl.2), Bassoons 1 and 2 (Bsn.1, Bsn.2), Horns 1 and 2 (Hn.1, Hn.2), Trumpets 1 and 2 (Tpt.1, Tpt.2), Trombones 1 and 2 (Tbn.1, Tbn.2), and Tuba (Tba.). The percussion section includes Percussion 1 and 2 (Perc.1, Perc.2) and Timpani (Timp.). The harp (Hp.) part is shown with a *mp* dynamic. The string section includes Violins 1 and 2 (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The strings play sustained chords, with the cello and double bass parts starting with a *p* dynamic and a *v* (breath mark) above the first measure.

Musical score for measures 17-24. The score is organized into systems for various instruments. The woodwind section includes Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 (Cl.1, Cl.2), Bassoons 1 and 2 (Bsn.1, Bsn.2), Horns 1 and 2 (Hn.1, Hn.2), Trumpets 1 and 2 (Tpt.1, Tpt.2), Trombones 1 and 2 (Tbn.1, Tbn.2), and Tuba (Tba.). The percussion section includes Percussion 1 and 2 (Perc.1, Perc.2) and Timpani (Timp.). The harp (Hp.) is shown with a grand staff. The string section includes Violins 1 and 2 (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score shows rests for most instruments in measures 17-23, with activity beginning in measure 24. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Fl.1 *mf*

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Perc.1

Perc.2

Timp.

Hp. *mp*

Vln.1

Vln.2 *p*

Vla. *p*

Vcl. *p*

D.B. *pizz.*
p

Detailed description: This page of a musical score covers measures 25 through 32. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with the first flute (Fl.1) playing a melodic line in measures 25-27 and 30-32. The brass section (Horns, Trumpets, Trombones) is also silent. The percussion section (Percussion 1 and 2, Timpani) is silent. The harp (Hp.) plays a rhythmic accompaniment in the right hand and a bass line in the left hand. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) plays a melodic line in the right hand and a bass line in the left hand. The score is in a key signature of two flats and a 4/4 time signature. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The double bass part includes a *pizz.* (pizzicato) marking.

Musical score for page 33, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute 1 part (Fl.1) has a melodic line with slurs and accents. The Clarinet 1 (Cl.1) and Bassoon 1 (Bsn.1) parts have melodic lines starting in the fifth measure, marked *mp*. The Harp (Hp.) part has a rhythmic accompaniment. The Violin 1 (Vln.1) and Violin 2 (Vln.2) parts have melodic lines. The Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) parts have bass lines. The rest of the instruments (Fl.2, Ob.1, Ob.2, Cl.2, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Tbn.2, Tba., Perc.1, Perc.2, Timp.) are marked with rests throughout the page.

Musical score for page 41, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp* and *p*, and articulation marks like *v*.

This page of a musical score, numbered 49, contains the following parts and dynamics:

- Fl. 1:** Treble clef, melodic line with dynamics *p*.
- Fl. 2:** Treble clef, rests until measure 4, then *p*.
- Ob. 1:** Treble clef, rests until measure 4, then *p*.
- Ob. 2:** Treble clef, rests until measure 4, then *p*.
- Cl. 1:** Treble clef, melodic line with dynamics *p*.
- Cl. 2:** Treble clef, melodic line with dynamics *p*.
- Bsn. 1:** Bass clef, melodic line with dynamics *mp*.
- Bsn. 2:** Bass clef, rests.
- Hn. 1 & 2:** Treble clef, rests.
- Tpt. 1 & 2:** Treble clef, rests.
- Tbn. 1 & 2:** Bass clef, rests.
- Tba.:** Bass clef, rests.
- Perc. 1 & 2:** Treble clef, rests.
- Timp.:** Bass clef, rests.
- Hp.:** Grand staff, chords with dynamics *mf*.
- Vln. 1:** Treble clef, melodic line with dynamics *p*.
- Vln. 2:** Treble clef, melodic line with dynamics *p*.
- Vla.:** Bass clef, melodic line with dynamics *p*.
- Vcl.:** Bass clef, melodic line with dynamics *mp*.
- D.B.:** Bass clef, rests.

This page of a musical score, numbered 56, contains the following parts and staves:

- Flutes:** Fl.1 and Fl.2, both in treble clef, playing a melodic line with eighth notes and slurs.
- Oboes:** Ob.1 and Ob.2, both in treble clef, playing a melodic line with eighth notes and slurs.
- Clarinets:** Cl.1 and Cl.2, both in treble clef. Cl.1 plays a melodic line with eighth notes and slurs. Cl.2 plays a sustained note with a long breath mark.
- Bassoons:** Bsn.1 and Bsn.2, both in bass clef. Bsn.1 plays a melodic line with eighth notes and slurs. Bsn.2 is silent.
- Horns:** Horns 1 and 2 (Hn.1, Hn.2) are silent.
- Trumpets:** Trumpets 1 and 2 (Tpt.1, Tpt.2) are silent.
- Trombones:** Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3) are silent.
- Percussion:** Percussion 1 and 2 (Perc.1, Perc.2) and Timpani (Timp.) are silent.
- Harp:** Harp (Hp.) is silent.
- Violins:** Violin 1 (Vln.1) and Violin 2 (Vln.2) are in treble clef, playing a melodic line with eighth notes and slurs.
- Viola:** Viola (Vla.) is in alto clef, playing a sustained note with a long breath mark.
- Violoncello:** Violoncello (Vcl.) is in bass clef, playing a melodic line with eighth notes and slurs.
- Double Bass:** Double Bass (D.B.) is in bass clef and is silent.

Musical score for measures 64-73. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1, 2, and 3, Percussion 1 and 2, Timpani, Harp, Violin 1 and 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of two flats. The woodwinds and strings play sustained notes, while the bassoons and cellos have more active lines. A dynamic marking of *mp* is present below the bassoon part in measure 67.

Musical score for page 74, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes the following parts:

- Fl. 1: Treble clef, starting with a whole rest, then a melodic line starting in measure 5. Dynamic: *p*.
- Fl. 2: Treble clef, whole rests throughout.
- Ob. 1: Treble clef, whole rests throughout.
- Ob. 2: Treble clef, whole rests throughout.
- Cl. 1: Treble clef, whole rests throughout.
- Cl. 2: Treble clef, whole rests throughout.
- Bsn. 1: Bass clef, whole rests throughout.
- Bsn. 2: Bass clef, whole rests throughout.
- Hr. 1: Treble clef, whole rests throughout.
- Hr. 2: Treble clef, whole rests throughout.
- Tpt. 1: Treble clef, starting with a whole rest, then a melodic line starting in measure 2. Dynamic: *p*. Includes the instruction *(as if from a distance)*.
- Tpt. 2: Treble clef, whole rests throughout.
- Tbn. 1: Bass clef, whole rests throughout.
- Tbn. 2: Bass clef, whole rests throughout.
- Tba.: Bass clef, whole rests throughout.
- Perc. 1: Treble clef, whole rests throughout.
- Perc. 2: Treble clef, whole rests throughout.
- Timp.: Bass clef, whole rests throughout.
- Hp.: Grand staff, starting with a whole rest, then a chordal accompaniment starting in measure 2. Dynamic: *p*.
- Vln. 1: Treble clef, starting with a whole rest, then a melodic line starting in measure 5. Dynamic: *p*.
- Vln. 2: Treble clef, playing sustained chords throughout. Dynamic: *p*.
- Vla.: Bass clef, playing sustained chords throughout. Dynamic: *p*.
- Vcl.: Bass clef, whole rests throughout.
- D.B.: Bass clef, whole rests throughout.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Perc.1
Perc.2
Timp.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
D.B.

p
p
cresc.
mf
mp
mp
p
mp
mf
mp
p
p

82

90

$\text{♩} = 102$

Musical score for orchestra, measures 90-97. The score is in 4/4 time with a tempo of 102. The key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Fl. 1:** *mf* (measures 90-97)
- Fl. 2:** *mf* (measures 90-97)
- Ob. 1:** *mf* (measures 90-97)
- Ob. 2:** *mf* (measures 90-97)
- Cl. 1:** (measures 90-97)
- Cl. 2:** *mf* (measures 90-97)
- Bsn. 1:** *mf* (measures 90-97)
- Bsn. 2:** (measures 90-97)
- Hr. 1:** (measures 90-97)
- Hr. 2:** (measures 90-97)
- Tpt. 1:** (measures 90-97)
- Tpt. 2:** (measures 90-97)
- Tbn. 1:** (measures 90-97)
- Tbn. 2:** (measures 90-97)
- Tba.:** (measures 90-97)
- Perc. 1:** (measures 90-97)
- Perc. 2:** Triangle, *p* (measures 90-97)
- Timp.:** (measures 90-97)
- Hp.:** *mf* (measures 90-97)
- Vln. 1:** (measures 90-97)
- Vln. 2:** *mf* (measures 90-97)
- Vla.:** *mf* (measures 90-97)
- Vcl.:** (measures 90-97)
- D.B.:** (measures 90-97)

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Perc.1
Perc.2
Timp.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
D.B.

Glockenspiel
mp
mf
mf
mf

v

Detailed description: This page of a musical score, numbered 98, contains 28 staves for various instruments. The top section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The middle section features Percussion 1 (Glockenspiel), Percussion 2, and Timpani. The bottom section includes Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff (Fl.1) has a melodic line with slurs and accents. The second staff (Fl.2) has a rhythmic pattern of eighth notes. The third and fourth staves (Ob.1 and Ob.2) mirror the Fl.1 part. The fifth and sixth staves (Cl.1 and Cl.2) have a steady eighth-note accompaniment. The seventh and eighth staves (Bsn.1 and Bsn.2) have a simple bass line. The ninth and tenth staves (Hn.1 and Hn.2) are mostly rests. The eleventh and twelfth staves (Tpt.1 and Tpt.2) are also mostly rests. The thirteenth and fourteenth staves (Tbn.1 and Tbn.2) are mostly rests. The fifteenth staff (Tba.) is mostly rests. The sixteenth staff (Perc.1) has a melodic line with slurs and accents, marked *mp*. The seventeenth staff (Perc.2) has a steady eighth-note accompaniment. The eighteenth staff (Timp.) is mostly rests. The nineteenth and twentieth staves (Hp.) have a simple bass line. The twenty-first and twenty-second staves (Vln.1 and Vln.2) have a melodic line with slurs and accents, marked *mf*. The twenty-third staff (Vla.) has a steady eighth-note accompaniment, marked *mf*. The twenty-fourth staff (Vcl.) has a simple bass line, marked *mf*. The twenty-fifth staff (D.B.) is mostly rests. The score ends with a double bar line and repeat signs.

Musical score for page 106, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is present throughout the score. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments are listed on the left side of the page: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Tbn.2, Tba., Perc.1, Perc.2, Timp., Hp., Vln.1, Vln.2, Vla., Vcl., and D.B. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute parts (Fl.1 and Fl.2) feature prominent melodic lines with frequent sixteenth-note passages. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The Trombone and Trumpet parts play sustained chords and rhythmic figures. The Percussion and Harp parts are mostly silent, indicated by rests. The Violin and Viola parts play sustained chords and rhythmic figures. The Violoncello and Double Bass parts play sustained chords and rhythmic figures.

Musical score for page 114, featuring various instruments including Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1, Tbn.2), Tuba (Tba.), Percussion (Perc.1, Perc.2, Timp.), Harp (Hp.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The page number 114 is located in the top left corner.

Musical score for page 122, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. The score is in 2/4 time with a key signature of two sharps (F# and C#). The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion part includes Glockenspiel (*mp*), Percussion 2 (*p*), and Timpani. The harp part is marked with a *pizz.* (pizzicato) instruction. The double bass part is marked with *mf* and *pizz.* (pizzicato). The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) have various melodic lines, while the brass parts (Horns, Trumpets, Trombones) are mostly silent. The string parts (Violins, Viola, Violoncello, Double Bass) provide a harmonic and rhythmic foundation.

Musical score for page 130, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and includes dynamic markings such as *mf* and *v*.

Fl.1 *mp*

Fl.2

Ob.1 *mp*

Ob.2

Cl.1 *mp*

Cl.2

Bsn.1 *mp*

Bsn.2 *mp*

Hr.1

Hr.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Perc.1

Perc.2

Timp.

Hp. *mf*

Vln.1 *Solo mp*

Vln.1 *gli altri V mp*

Vln.2 *mp*

Vla. *mp*

Vcl. *mp*

D.B. *arco p*

This page of a musical score, numbered 146, contains 24 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.1**: Flute 1, starting with a *mp* dynamic marking.
- Fl.2**: Flute 2, mostly silent.
- Ob.1**: Oboe 1, starting with a *mp* dynamic marking.
- Ob.2**: Oboe 2, mostly silent.
- Cl.1**: Clarinet 1, playing a melodic line with eighth notes.
- Cl.2**: Clarinet 2, playing a melodic line with eighth notes.
- Bsn.1**: Bassoon 1, playing a melodic line with eighth notes.
- Bsn.2**: Bassoon 2, playing a melodic line with eighth notes.
- Hn.1**: Horn 1, mostly silent.
- Hn.2**: Horn 2, mostly silent.
- Tpt.1**: Trumpet 1, mostly silent.
- Tpt.2**: Trumpet 2, mostly silent.
- Tbn.1**: Trombone 1, mostly silent.
- Tbn.2**: Trombone 2, mostly silent.
- Tba.**: Tuba, mostly silent.
- Perc.1**: Percussion 1, mostly silent.
- Perc.2**: Percussion 2, mostly silent.
- Timp.**: Timpani, mostly silent.
- Hp.**: Harp, playing a rhythmic accompaniment.
- Vln.1**: Violin 1, playing a melodic line with eighth notes.
- Vln.2**: Violin 2, playing a melodic line with eighth notes.
- Vla.**: Viola, playing a melodic line with eighth notes.
- Vcl.**: Cello, playing a melodic line with eighth notes.
- D.B.**: Double Bass, playing a melodic line with eighth notes.

This page of a musical score, numbered 155, contains 24 staves for various instruments. The instruments listed on the left are: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Tbn.2, Tba., Perc.1, Perc.2, Timp., Hp., Vln.1, Vln.2, Vla., Vcl., and D.B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Many notes are connected by slurs, indicating phrases or melodic lines. The percussion parts (Perc.1, Perc.2, Timp.) are mostly silent, with some rests. The harp (Hp.) part has a few notes in the first few measures. The string parts (Vln.1, Vln.2, Vla., Vcl., D.B.) provide a harmonic and rhythmic foundation. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) have more active parts, with some playing sustained notes and others playing moving lines. The brass parts (Horns, Trumpets, Trombones) are mostly silent, with some rests. The overall texture is a mix of active and passive instruments, typical of a symphonic or chamber music score.

Musical score for page 164, measures 1-8. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Percussion 1 & 2, Timpani, Harp, Violin 1 & 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a tempo of 102. The dynamic marking is mezzo-forte (mf).

This page of a musical score, numbered 172, contains 24 staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and rests.
- Ob. 1 & 2:** Oboe parts with sustained notes and melodic fragments.
- Cl. 1 & 2:** Clarinet parts with rhythmic patterns.
- Bsn. 1 & 2:** Bassoon parts with sustained notes.
- Hn. 1 & 2:** Horn parts with sustained notes, marked with a forte (*f*) dynamic.
- Tpt. 1 & 2:** Trumpet parts with rhythmic patterns.
- Tbn. 1 & 2:** Trombone parts with rhythmic patterns.
- Tba.:** Tuba part with rests.
- Perc. 1 & 2:** Percussion parts, with the second staff including a suspended cymbal (*Sus. Cymb.*).
- Timp.:** Timpani part with rests.
- Hp.:** Harp part with rests.
- Vln. 1 & 2:** Violin parts with melodic lines.
- Vla.:** Viola part with rests.
- Vcl.:** Violoncello part with rests.
- D.B.:** Double Bass part with rests.

Musical score for page 180, measures 180-183. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Percussion 1 & 2, Timpani, Harp, Violins 1 & 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The dynamic marking is *ff* (fortissimo) for most parts.

Musical score for page 184, featuring various instruments including Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1, Tbn.2, Tbn.), Percussion (Perc.1, Perc.2, Timp.), Harp (Hp.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score includes dynamic markings such as *ff* and *f*.

Musical score for page 192, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. The score is in 4/4 time and includes dynamic markings such as *mf* and *mp*. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Percussion 1 and 2, and Timpani. The second system includes Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score shows a gradual increase in dynamics from *mf* to *mp* and includes various musical notations such as slurs, accents, and hairpins.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Perc.1
Perc.2
Timp.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
D.B.

con sord.
mp

mp
dim.

mp
dim.

mp
dim.

The musical score for page 208 is arranged in a standard orchestral format. It includes parts for:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2)
- Trumpets (Tpt. 1, Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2, Tba.)
- Percussion (Perc. 1, Perc. 2, Timp.)
- Harp (Hp.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (D.B.)

The score is in a key signature of one sharp (F#) and a common time signature. The tempo marking is *Ritard*. Dynamic markings include *p* (piano) and *dim.* (diminuendo). The harp part features a complex arpeggiated texture. The string parts have a melodic line with a *dim.* marking in the latter half of the page. The woodwind parts are mostly silent, with some notes in the final measure.