

# American Fanfare

for Concert Band

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trans. by W. Mark Harrell

Andante ♩ = 92

The musical score is arranged in a standard concert band format with 24 staves. The instruments are listed on the left side of each staff: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Percussion 1, and Percussion 2. The score begins with a Piccolo part in the first measure. Flute 1 has a melodic line starting in the second measure with a *p* dynamic. Flute 2, Oboe 1, and Oboe 2 have sustained notes starting in the fifth measure with a *p* dynamic. Clarinet in B♭ 1, Clarinet in B♭ 2, and Clarinet in B♭ 3 have sustained notes starting in the second measure with a *p* dynamic. Bass Clarinet, Bassoon 1, and Bassoon 2 have melodic lines starting in the eighth measure with a *mp* dynamic. Horn in F 3 and Horn in F 4 have melodic lines starting in the eighth measure with a *mp* dynamic. Euphonium has a melodic line starting in the eighth measure with a *mp* dynamic, marked *solo* and *tutti*. The score is in 4/4 time and the key signature has one sharp (F#).

This page of a musical score, numbered 9, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba.
- Percussion:** Drum Major (D.B.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score includes various musical notations such as dynamics (*mp*, *p*, *f*, *mf*, *cresc.*), articulation (>), and phrasing slurs. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic and dynamic activity.

Musical score for page 19, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, and Timpani. The score includes dynamic markings such as *p*, *mf*, *f*, and *cresc.* across multiple staves.

This page of a musical score, numbered 26, is set in Allegro tempo with a metronome marking of 128 beats per minute. The score is arranged for a large symphony orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Perc. 1, and Perc. 2. The score consists of 20 staves. The first 18 staves (Picc. through B. Sax.) play a rhythmic pattern of quarter notes with accents, starting on a G4 and moving to a B4. The next three staves (B♭ Tpt. 1, 2, 3) play a melodic line of eighth notes. The remaining staves (Hn. 1-4, Tbn. 1-3, Euph., Tuba, D.B., Timp., Perc. 1, 2) play a rhythmic pattern of quarter notes, similar to the woodwinds but with different dynamics and articulation. The key signature has one sharp (F#), and the time signature is common time (C).

This page of a musical score, numbered 34, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a dynamic range from *mf* (mezzo-forte) to *f* (forte), with a *cresc.* (crescendo) marking indicating a gradual increase in volume. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section includes timpani and other percussion instruments.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Timp.

Perc. 1 Cymbals *f*

Perc. 2 Snare Drum *ff*

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf* *mf* *p*

Ob. 2 *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *Glock.* *p*

Picc.

Fl. 1

Fl. 2

Ob. 1  
*mf*

Ob. 2  
*mf*

B♭ Cl. 1  
*mf*

B♭ Cl. 2  
*mf*

B♭ Cl. 3

B. Cl.

Bsn. 1  
*mf*

Bsn. 2

A. Sx. 1  
*mf*

A. Sx. 2  
*mf*

T. Sx.  
*mf*

B. Sx.  
*mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2  
*mf*

*p*







Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

*dim.*

*f*

*ff*

*con sord.*

*fp*

*with hard mallets*

*To Xylophone*

*Snare Drum*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Temp.

Perc. 1

Perc. 2

*fp*

*f*

Musical score for page 105, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion. The score includes dynamic markings such as *f*, *ff*, and *senza sord.*

**Instrument List:**

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D.B.
- Timp.
- Perc. 1 (Xylophone)
- Perc. 2

**Dynamic Markings:**

- f* (forte)
- ff* (fortissimo)
- senza sord.* (senza sordina)





