

American Fanfare

Lucas Richman

Andante $\bullet = 92$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1: Starts with a melodic line in the first four measures, marked *p*. In the final two measures, it plays a sustained note.
- Flute 2: Plays a sustained note in the first four measures, marked *p*. In the final two measures, it plays a sustained note.
- Oboe 1: Remains silent for the first four measures. In the final two measures, it plays a sustained note, marked *p*.
- Oboe 2: Remains silent for the first four measures. In the final two measures, it plays a sustained note, marked *p*.
- Bb Clarinet 1: Plays a sustained note throughout the piece, marked *p*.
- Bb Clarinet 2: Plays a sustained note throughout the piece, marked *p*.
- Bassoon 1: Remains silent throughout the piece.
- Bassoon 2: Remains silent throughout the piece.
- Horn 1 in F: Remains silent throughout the piece.
- Horn 2 in F: Remains silent throughout the piece.
- Bb Trumpet 1: Remains silent throughout the piece.
- Bb Trumpet 2: Remains silent throughout the piece.
- Bb Trumpet 3: Remains silent throughout the piece.
- Trombone 1: Remains silent throughout the piece.
- Trombone 2: Remains silent throughout the piece.
- Tuba: Remains silent throughout the piece.
- Timpani: Remains silent throughout the piece.
- Percussion 1: Remains silent throughout the piece.
- Percussion 2: Remains silent throughout the piece.
- Violin 1: Remains silent throughout the piece.
- Violin 2: Remains silent throughout the piece.
- Viola: Remains silent throughout the piece.
- Cello: Remains silent for the first four measures. In the final two measures, it plays a melodic line, marked *Solo mp*.
- Bass: Remains silent throughout the piece.

7

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tba

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

Vcl

Cb

mp

p

v

Tutti

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1, 2, and 3, and Trombones 1 and 2. The brass section includes Tubas and a Timpani player. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass instruments have specific melodic lines, often marked with dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The strings provide a harmonic foundation with sustained notes and some rhythmic patterns. The page concludes with a final measure for all instruments.

Musical score for page 19, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p*, *mp*, *cresc.*, *f*, and *mf*.

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Allegro $\text{♩} = 128$

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tba
Timp
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Cb

This page of a musical score, numbered 32, contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob 1, Ob 2), Clarinets 1 and 2 (Cl 1, Cl 2), Bassoons 1 and 2 (Bsn 1, Bsn 2), Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1, 2, and 3 (Tpt 1, Tpt 2, Tpt 3), and Trombones 1 and 2 (Tbn 1, Tbn 2). The brass section includes a Tuba (Tba). The percussion section includes a Timpani (Timp), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The string section includes Violins 1 and 2 (Vln 1, Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score shows a melodic line for the woodwinds and brass, with a consistent rhythmic pattern of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the piece for several instruments, including the Bassoons, Trumpets, Trombones, and Violoncello/Contrabass.

This page of a musical score, numbered 38, contains 24 staves for various instruments. The instruments listed on the left are: Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Bsn 1, Bsn 2, Hn 1, Hn 2, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Tba, Timp, Perc 1, Perc 2, Vln 1, Vln 2, Vla, Vcl, and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are used throughout, including *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes timpani and two types of percussion instruments, each with a melodic line. The overall texture is dense and dynamic, typical of a full orchestral score.

Musical score for page 44, featuring various instruments including Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bsn 1, Bsn 2), Horns (Hn 1, Hn 2), Trumpets (Tpt 1, Tpt 2, Tpt 3), Trombones (Tbn 1, Tbn 2), Tuba (Tba), Timpani (Timp), Percussion (Perc 1, Perc 2), Violins (Vln 1, Vln 2), Viola (Vla), and Cello (Cb). The score includes dynamic markings such as *ff* and *f*, and performance instructions like *Cymbals* and *Snare Drum*.

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tba
Timp
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Cb

mp
mp
mf
mf
mf
mf
mf
f
f
Glock.
p

Musical score for page 56, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob 1, Ob 2), Clarinets 1 and 2 (Cl 1, Cl 2), Bassoons 1 and 2 (Bsn 1, Bsn 2), Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1, 2, and 3 (Tpt 1, Tpt 2, Tpt 3), Trombones 1 and 2 (Tbn 1, Tbn 2), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Violins 1 and 2 (Vln 1, Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The second system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Timpani, Percussion 1, Percussion 2, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, pizz.).

This musical score page, numbered 62, contains the following parts and markings:

- Flutes (Fl 1, Fl 2):** Both parts play a rhythmic pattern of eighth notes in the first four measures, then rest. Fl 1 has a *p* marking in the fifth measure.
- Oboes (Ob 1, Ob 2):** Ob 1 has a *p* marking in the fifth measure. Ob 2 has a *p* marking in the fifth measure.
- Clarinets (Cl 1, Cl 2):** Cl 1 has a *p* marking in the fifth measure. Cl 2 has a *p* marking in the fifth measure.
- Bassoons (Bsn 1, Bsn 2):** Bsn 1 has a *p* marking in the fifth measure. Bsn 2 is silent.
- Brass:**
 - Horns (Hn 1, Hn 2):** Hn 1 and Hn 2 enter in the fifth measure with a *mp* marking.
 - Trumpets (Tpt 1, Tpt 2, Tpt 3):** Tpt 1, Tpt 2, and Tpt 3 enter in the fifth measure with a *mp* marking.
 - Trombones (Tbn 1, Tbn 2):** Tbn 1 and Tbn 2 enter in the fifth measure with a *mp* marking.
 - Tuba (Tba):** Silent.
- Percussion:**
 - Timp (Timp):** Silent.
 - Perc 1 (Perc 1):** Silent.
 - Perc 2 (Perc 2):** Plays a rhythmic pattern in the first four measures, then rests. A *p* marking is present in the fifth measure.
- Strings:**
 - Vln 1 (Vln 1):** *arco* in the fifth measure, *mf* in the sixth, *pizz.* in the seventh.
 - Vln 2 (Vln 2):** *arco* in the fifth measure, *mf* in the sixth, *pizz.* in the seventh.
 - Vla (Vla):** *arco* in the fifth measure, *mf* in the sixth, *pizz.* in the seventh.
 - Vcl (Vcl):** *arco* in the fifth measure, *mf* in the sixth, *pizz.* in the seventh.
 - Cb (Cb):** *arco* in the fifth measure, *mf* in the sixth, *pizz.* in the seventh.

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tba
Timp
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Cb

mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
arco
mf
mf
cresc.
cresc.

Musical score for page 74, featuring various instruments including Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bsn 1, Bsn 2), Horns (Hn 1, Hn 2), Trumpets (Tpt 1, Tpt 2, Tpt 3), Trombones (Tbn 1, Tbn 2), Tuba (Tba), Timpani (Timp), Percussion (Perc 1, Perc 2), Violins (Vln 1, Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *arco* for the strings. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is arranged in a standard orchestral layout with staves for each instrument.

This page of a musical score, numbered 80, contains 21 staves for various instruments. The instruments listed on the left are: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex melodic lines for the woodwinds and strings, with some instruments like the Flutes and Clarinets playing long, sustained notes. The percussion parts are relatively sparse, with some rhythmic patterns in Perc 2. The overall texture is dense and orchestral.

This page of a musical score, numbered 86, contains 24 staves for various instruments. The instruments listed on the left are Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is written in a common time signature (C) and a key signature of one sharp (F#). The first measure of each staff begins with a dynamic marking of *ff* (fortissimo). The notation includes various note values, rests, and articulation marks. The piece concludes on the fifth measure of the page with a final chord.

o = \bullet

Fl 1 *ff*

Fl 2 *ff* *To Piccolo*

Ob 1 *ff*

Ob 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Hn 1 *ff*

Hn 2 *ff*

Tpt 1 *ff* *f*

Tpt 2 *ff* *f*

Tpt 3 *ff* *f*

Tbn 1 *ff*

Tbn 2 *ff*

Tba *ff*

Timp *ff*

Perc 1 *To Xylophone*

Perc 2 *f* *Snare Drum* *f* *dim.* *f*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff* *dim.* *f*

Vcl *ff* *dim.* *f*

Cb *ff* *dim.* *f*

Musical score for page 97, featuring various instruments including Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bsn 1, Bsn 2), Horns (Hn 1, Hn 2), Trumpets (Tpt 1, Tpt 2, Tpt 3), Trombones (Tbn 1, Tbn 2), Tuba (Tba), Timpani (Timp), Percussion (Perc 1, Perc 2), Violins (Vln 1, Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes dynamic markings such as *con sord.* and *fp*, and rests for several instruments in the first three measures.

Musical score for page 101, featuring various instruments including Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bsn 1, Bsn 2), Horns (Hn 1, Hn 2), Trumpets (Tpt 1, Tpt 2, Tpt 3), Trombones (Tbn 1, Tbn 2), Tuba (Tba), Timpani (Timp), Percussion (Perc 1, Perc 2), Violins (Vln 1, Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes dynamic markings such as *fp* and *f*, and articulation like accents and slurs. The percussion parts feature rhythmic patterns, with Perc 2 playing a continuous sixteenth-note figure.

Musical score for page 105, featuring woodwinds, brass, percussion, and strings. The score is divided into four systems. The first system includes Flute 1 (Piccolo), Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Tuba. The third system includes Timpani, Percussion 1 (Xylophone), Percussion 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *ff*, and *ff* (Xylophone).

Musical score for page 109, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Viola, Violoncello, and Contrabass.

The score is divided into several systems. The first system includes Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2). The second system includes Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Tuba (Tba). The third system includes Timpani (Timp), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The fourth system includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb).

Key markings and dynamics include *senza sord.* (without mutes) and *ff* (fortissimo) for several instruments, particularly the Horns and Trombones. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for page 113, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Viola, and Cello. The score is written in treble and bass clefs with a key signature of one sharp (F#). The first two measures show a dense texture with many instruments playing sixteenth-note patterns. The third measure features a change in dynamics to *ff* (fortissimo) for several instruments, including the Oboes, Clarinets, Bassoons, and Tuba. The percussion section continues with rhythmic patterns throughout the page.

Musical score for orchestra, measures 116-118. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamics range from piano (p) to fortissimo (fff). The percussion section includes cymbals and triangle. The string section includes violins, viola, and cello.

Instrument parts shown:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bassoon 1 (Bsn 1)
- Bassoon 2 (Bsn 2)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- Trombone 1 (Tbn 1)
- Trombone 2 (Tbn 2)
- Tuba (Tba)
- Timpani (Timp)
- Percussion 1 (Perc 1) - Cymbals
- Percussion 2 (Perc 2) - Triangle
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (Cb)