

# Grand March

for the Prince of Wales

Allegro Moderato  $\text{d} = 116$

Franz Joseph Haydn (London, 1792)  
edited by W. Mark Harrell

Musical score for the first section of the Grand March, featuring parts for Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1 (original parts in Eb), Horn in F 2 (original parts in Eb), Trumpet in B♭ 1 (original parts in Eb), and Trumpet in B♭ 2 (original parts in Eb). The music is in common time, key signature of B♭ major (two flats). Dynamics include *f*, *fz*, and *p*. Measure numbers 1 through 4 are shown above the staves.

5

Musical score for the second section of the Grand March, starting at measure 5. The instrumentation includes Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, and B♭ Tpt. 2. The dynamics *f*, *fz*, and *p* are used throughout the section. Measure numbers 5 through 9 are shown above the staves.

## Grand March

11

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

16

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

## Grand March

**21**

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

FINE

FINE

**27**

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

1.

2.

## Grand March

## TRIO

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

**37**

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

## Grand March

**42**

Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2

**D.C. al FINE**

**46**

Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2