

# PARATROOPER POLONAISE

*Commissioned for Albert "Podge" Kossler  
by his children and their spouses  
in celebration of his 90th birthday, October 14, 2019*

Lucas Richman

**106**

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Lucas Richman

Flute 1

Flute 2

Flute 3/  
Piccolo

Oboe 1

Oboe 2

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion 1

Percussion 2/3

Timpani

Violin 1

Violin 2

Viola

Cello

Bass

Fl.1 *mf*

Fl.2 *mf*

Fl.3

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Cbsn.

Hr.1

Hr.2

Hr.3 *mf*

Hr.4

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba.

Perc.1

Perc. 2/3

Timp.

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vcl.

D.B.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hr.1

Hr.2

Hr.3

Hr.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2/3

Timp.

Vln.1

Vln.2

Vla.

Vcl.

D.B.

This musical score block contains measures 16 through 21 of a piece. The instrumentation includes woodwinds (Flutes 1-3, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, and Contrabassoon), brass (Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba), strings (Violins 1-2, Viola, Violoncello, and Double Bass), and percussion (Triangle, Percussion 2/3, and Timpani). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for a full orchestra. Measures 16-21 show a complex texture with many moving parts. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments have more static parts, with some horns playing a melodic line in measures 20 and 21. The percussion section provides a steady rhythmic accompaniment.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2/3

Timp.

Vln.1

Vln.2

Vla.

Vcl.

D.B.

*mf*

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2/3

Timp.

Vln.1

Vln.2

Vla.

Vcl.

D.B.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Cymbals

Perc.2/3

Bass Dr.

Timp.

Vln.1

Vln.2

Vla.

Vcl.

D.B.

□

7

45

45
Rehearsal Mark: 45

**Measure 45:** Flutes 1-3 play a melodic line with a crescendo leading to a fortissimo (f) dynamic. Oboes 1-2 and Clarinets 1-2 enter with a similar melodic line. Bassoons 1-2 and Contrabassoon play a supporting line. Horns 1-4 play a rhythmic pattern. Trumpets 1-3 and Trombones 1-3 are silent. Tuba plays a low note. Percussion 1, 2/3, and Timpani play a rhythmic pattern. Violins 1-2 play a melodic line. Viola, Cello, and Double Bass play a supporting line.

**Measure 46:** The orchestration continues with various dynamics and articulations. Flutes 1-3, Oboes 1-2, and Clarinets 1-2 play a melodic line. Bassoons 1-2 and Contrabassoon play a supporting line. Horns 1-4 play a rhythmic pattern. Trumpets 1-3 and Trombones 1-3 are silent. Tuba plays a low note. Percussion 1, 2/3, and Timpani play a rhythmic pattern. Violins 1-2 play a melodic line. Viola, Cello, and Double Bass play a supporting line.



Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tbn.

Perc.1

Perc.2/3

Timp.

Vln.1

Vln.2

Vla.

Vcl.

D.B.

*mp*

*p*

57

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2/3

Timp.

Vln.1

Vln.2

Vla.

Vcl.

D.B.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2/3

Timp.

Vln.1

Vln.2

Vla.

Vcl.

D.B.

61

**61**

The musical score for measures 61-68 is written for a large symphony orchestra. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for the following instruments:

- Flutes:** Fl.1, Fl.2, Fl.3
- Oboes:** Ob.1, Ob.2
- Clarinets:** Cl.1, Cl.2
- Bassoons:** Bsn.1, Bsn.2
- Contrabassoon:** Cbsn.
- Horns:** Hn.1, Hn.2, Hn.3, Hn.4
- Trumpets:** Tpt.1, Tpt.2, Tpt.3
- Trombones:** Tbn.1, Tbn.2, Tbn.3
- Tuba:** Tba.
- Percussion:** Perc.1, Perc.2/3, Timp.
- Strings:** Vln.1, Vln.2, Vla., Vcl., D.B.

The score features various musical notations, including dynamics (p, mp), articulation (accents), and phrasing slurs. The measures are numbered 61 through 68 at the top of the page.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hr.1

Hr.2

Hr.3

Hr.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2/3

Timp.

Vln.1

Vln.2

Vla.

Vcl.

D.B.

*mp*

*mf*

78

**78**

The musical score for measures 78-83 is presented below. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for the following instruments:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Cbsn.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Perc. 1, Perc. 2/3, Timp.
- Vln. 1, Vln. 2
- Vla.
- Vcl.
- D.B.

The score features various musical notations including dynamics (f, mf, mp, p), articulation (accents, slurs), and performance instructions (Sus. Cymb.).

84

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hr.1

Hr.2

Hr.3

Hr.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tbn.

Perc.1

Perc.2/3

Timp.

Vln.1

Vln.2

Vla.

Vcl.

D.B.

511

15

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2/3

Timp.

Vln.1

Vln.2

Vla.

Vcl.

D.B.



Fl.1 *mf*

Fl.2 *mf*

Fl.3 *Piccolo*  
*mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Cbsn. *mf*

Hn.1

Hn.2

Hn.3 *mf*

Hn.4

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

Perc.1

Perc. 2/3 *Cymbals*  
*Bass Dr.*  
*mf*

Timp.

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

18

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc 2/3

Timp.

Vln.1

Vln.2

Vla.

Vcl.

D.B.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2/3

Timp.

Vln.1

Vln.2

Vla.

Vcl.

D.B.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc. 2/3

Timp.

Vln.1

Vln.2

Vla.

Vcl.

D.B.

FL1

FL2

FL3

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc. 2/3

Timp.

Vln.1

Vln.2

Vla.

Vcl.

D.B.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Cymbals

Perc. 2/3

Bass Dr.

Timp.

Vln.1

Vln.2

Vla.

Vcl.

D.B.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2/3

Timp.

Vln.1

Vln.2

Vla.

Vcl.

D.B.



147

Fl.1



Fl.2



Fl.3



Ob.1



Ob.2



Cl.1



Cl.2



Bsn.1



Bsn.2



Cbsn.



Hr.1



Hr.2



Hr.3



Hr.4



Tpt.1



Tpt.2



Tpt.3



Tbn.1



Tbn.2



Tbn.3



Tba.



Perc.1



Perc.2/3



Timp.



Vln.1



Vln.2



Vla.



Vcl.



D.B.



Triangle



































































Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2/3

Cymbals

Bass Dr.

Timp.

Vln.1

Vln.2

Vla.

Vcl.

D.B.

Fl.1 *p* *mp*

Fl.2 *p* *mp*

Fl.3 *mp*

Ob.1 *p* *mp*

Ob.2 *p*

Cl.1 *p* *mp*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Cbsn.

Hr.1 *p*

Hr.2

Hr.3 *p*

Hr.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Tba. *p*

Perc.1 *p* *Snare Dr.*

Perc. 2/3

Timp.

Vln.1 *p* *mp* *v*

Vln.2 *mp* *v*

Vla. *p* *v*

Vcl. *p*

D.B. *p*

167

167

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2/3

Timp.

Vln.1

Vln.2

Vla.

Vcl.

D.B.

*mp*

*cresc.*

*mp cresc.*

175

[illegible]

Fl.1  
*ff*

Fl.2  
*ff*

Fl.3  
*ff*

Ob.1  
*ff*

Ob.2  
*ff*

Cl.1  
*ff*

Cl.2  
*ff*

Bsn.1  
*ff*

Bsn.2  
*ff*

Cbsn.  
*ff*

Hr.1  
*ff*

Hr.2  
*ff*

Hr.3  
*ff*

Hr.4  
*ff*

Tpt.1  
*ff*

Tpt.2  
*ff*

Tpt.3  
*ff*

Tbn.1  
*ff*

Tbn.2  
*ff*

Tbn.3  
*ff*

Tba.  
*ff*

Perc.1  
*ff*

Perc. 2/3  
*Cymbals*  
*ff*

Timp.  
*ff*

Vln.1  
*ff*

Vln.2  
*ff*

Vla.  
*ff*

Vcl.  
*ff*

D.B.  
*ff*