

# CHRISTMAS ORNAMENTS OVERTURE

## Reduced Orchestra Version

Lucas Richman (BMI)

$\text{♩} = 104$

Flute

Flute 2 (optional)

Oboe

Oboe 2 (optional)

Clarinet in B $\flat$

Clarinet in B $\flat$  2 (optional)

Bassoon

Bassoon 2 (optional)

Horn in F

Horn in F 2 (optional)

Trumpet in B $\flat$

Trumpet in B $\flat$  2 (optional)

Trombone

Bass Trombone (optional)

Timpani

Percussion

Piano

Violin I

Violin II

Viola

Cello

Double Bass

*sf*

*f*

*mf*

Chimes

*f*

Fl. 1  
Fl. 2 (opt.)  
Ob.  
Ob. 2 (opt.)  
Cl.  
Cl. 2 (opt.)  
Bsn.  
Bsn. 2 (opt.)  
Hn. 1  
Hn. 2 (opt.)  
Tpt.  
Tpt. 2 (opt.)  
Tbn.  
B. Tbn. (opt.)  
Timp.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Fl. 1 *f*

Fl. 2 (opt.) *f*

Ob. *f*

Ob. 2 (opt.) *f*

Cl. *f*

Cl. 2 (opt.) *f*

Bsn. *f*

Bsn. 2 (opt.) *f*

Hn. 1 *f*

Hn. 2 (opt.)

Tpt. *f*

Tpt. 2 (opt.) *f*

Tbn. *f*

B. Tbn. (opt.) *f*

Timp.

Perc.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

Cl.

Cl. 2 (opt.)

Bsn.

Bsn. 2 (opt.)

Hn. 1

Hn. 2 (opt.)

Tpt.

Tpt. 2 (opt.)

Tbn.

B. Tbn. (opt.)

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

play if no 2nd Bsn.

*f*

*dim.*

*f*

*dim.*

*dim.*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

Fl.

Fl. 2  
*(opt.)*

Ob.

Ob. 2  
*(opt.)*

Cl.

Cl. 2  
*(opt.)*

Bsn.

Bsn. 2  
*(opt.)*

Hn. 1  
*mp*

Hn. 2  
*(opt.)*

Tpt.

Tpt. 2  
*(opt.)*

Tbn.

B. Tbn.  
*(opt.)*

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.  
*mp*

Vc.  
*mp*

D.B.  
*mp*



Fl. *p*  
*Flute*

Fl. 2 (opt.) *p*

Ob. *p*

Ob. 2 (opt.)

Cl. *p*  
*plays if no 2nd Fl.*

Cl. 2 (opt.)

Bsn. *p*

Bsn. 2 (opt.)

Hn. 1 *p*

Hn. 2 (opt.)

Tpt.

Tpt. 2 (opt.)

Tbn.

B. Tbn. (opt.)

Timp.

Perc. *Glockenspiel*  
*p*

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

This page of a musical score, numbered 56, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (opt.)
- Oboes:** Ob. and Ob. 2 (opt.)
- Clarinets:** Cl. 1 and Cl. 2 (opt.)
- Bassoons:** Bsn. and Bsn. 2 (opt.)
- Horns:** Hn. 1 and Hn. 2 (opt.)
- Trumpets:** Tpt. and Tpt. 2 (opt.)
- Timpani:** Tbn. and B. Tbn. (opt.)
- Percussion:** Perc.
- Piano:** Pno.
- Strings:** Vln. I, Vln. II, Vla., Vc., and D.B.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. The woodwind and string sections have prominent melodic lines, while the brass and percussion parts provide harmonic support. The piano part features a steady accompaniment with some melodic movement in the right hand.



This page of a musical score, numbered 64, contains 21 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2 (opt.), Ob., Ob. 2 (opt.), Cl., Cl. 2 (opt.), Bsn., Bsn. 2 (opt.), Hn. 1, Hn. 2 (opt.), Tpt., Tpt. 2 (opt.), Tbn., B. Tbn. (opt.), Timp., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of most staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piano part (Pno.) is shown in grand staff notation with treble and bass clefs. The woodwind and brass parts feature melodic lines with some slurs and ties. The percussion and timpani parts are mostly silent, indicated by a horizontal line with a bar. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic and rhythmic foundation.

This page of a musical score, numbered 72, features a variety of instruments. The woodwind section includes Flute 1 and 2 (with Flute 2 marked as optional), Oboe and Oboe 2 (optional), Clarinet 1 and 2 (optional), Bassoon and Bassoon 2 (optional), Horn 1 and 2 (optional), Trumpet and Trumpet 2 (optional), Trombone, and Baritone Trombone (optional). The percussion section includes Timpani and Percussion. The keyboard section includes Piano. The string section includes Violin I and II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats and a common time signature. The tempo marking 'Rit.' is positioned at the top right. The music consists of multiple staves, each with a clef and a key signature. The notation includes various note values, rests, and dynamic markings. The page number '72' is enclosed in a box in the top left corner.

Fl. *ff*

Fl. 2 (opt.) *ff*

Ob. *ff*

Ob. 2 (opt.) *ff*

Cl. *ff*

Cl. 2 (opt.) *ff*

Bsn. *f*

Bsn. 2 (opt.) *f*

Hn. 1 *f*

Hn. 2 (opt.) *f*

Tpt. *f*

Tpt. 2 (opt.) *f*

Tbn. *f*

B. Tbn. (opt.) *f*

Timp. *f*

Perc. *f* Cymbal

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Fl.

Fl. 2 (opt.)

Ob. *play if no 2nd Cl*

Ob. 2 (opt.)

Cl. *mf*

Cl. 2 (opt.) *mf*

Bsn. *mf*

Bsn. 2 (opt.) *mf*

Hn. 1

Hn. 2 (opt.)

Tpt. *mf*

Tpt. 2 (opt.) *mf*

Tbn. *mf*

B. Tbn. (opt.) *mf*

Timp.

Perc. *mf* *Swing*

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B. *mf* *picc.*

Fl.

Fl. 2  
*(opt.)*

Ob.

Ob. 2  
*(opt.)*

Cl.

Cl. 2  
*(opt.)*

Bsn.

Bsn. 2  
*(opt.)*

Hn. 1

Hn. 2  
*(opt.)*

Tpt.

Tpt. 2  
*(opt.)*

Tbn.

B. Tbn.  
*(opt.)*

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

The musical score for page 93 is arranged in a standard orchestral format. It features 24 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section consists of two horns, two trumpets, and two trombones. The percussion section includes a timpani and a general percussion part. The piano part is written in a grand staff. The string section includes first and second violins, viola, violin, and double bass. The flute and oboe parts are mostly silent, while the clarinet, bassoon, horn, trumpet, and trombone parts have active melodic and harmonic lines. The piano part provides harmonic support with chords and arpeggios. The string section provides a steady bass line and harmonic accompaniment.

This page of a musical score, numbered 99, contains the following instruments and parts:

- Fl. 1 and Fl. 2 (opt.)
- Ob. and Ob. 2 (opt.)
- Cl. and Cl. 2 (opt.)
- Bsn. and Bsn. 2 (opt.)
- Hn. 1 and Hn. 2 (opt.)
- Tpt. and Tpt. 2 (opt.)
- Tbn. and B. Tbn. (opt.)
- Timp.
- Perc.
- Pno.
- Vln. I and Vln. II
- Vla.
- Vc.
- D.B.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, chords, and dynamic markings such as *f* (forte). The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion part consists of a consistent rhythmic pattern. The piano part features a series of chords and arpeggiated figures. The string parts are primarily composed of quarter and eighth notes.

Fl.  
Fl. 2 (opt.)  
Ob.  
Ob. 2 (opt.)  
Cl.  
Cl. 2 (opt.)  
Bsn.  
Bsn. 2 (opt.)  
Hn. 1  
Hn. 2 (opt.)  
Tpt.  
Tpt. 2 (opt.)  
Tbn.  
B. Tbn. (opt.)  
Timp.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (B-flat) and a common time signature. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features complex melodic lines with many slurs and accents. The brass section (Horns, Trumpets, Trombones) provides harmonic support with rhythmic patterns. The strings (Violins, Viola, Cello, Double Bass) play a steady accompaniment. The piano part is integrated into the lower woodwind and string sections. The percussion section includes a snare drum and cymbals, indicated by diagonal slashes. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

Fl. 1  
Fl. 2 (opt.)  
Ob.  
Ob. 2 (opt.)  
Cl.  
Cl. 2 (opt.)  
Bsn.  
Bsn. 2 (opt.)  
Hn. 1  
Hn. 2 (opt.)  
Tpt.  
Tpt. 2 (opt.)  
Tbn.  
B. Tbn. (opt.)  
Timp.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.



Fl. 1  
Fl. 2 (opt.)  
Ob.  
Ob. 2 (opt.)  
Cl.  
Cl. 2 (opt.)  
Bsn.  
Bsn. 2 (opt.)  
Hn. 1  
Hn. 2 (opt.)  
Tpt.  
Tpt. 2 (opt.)  
Tbn.  
B. Tbn. (opt.)  
Timp.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mp*  
*mp*  
*mp*

Fl. 1

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

Cl. 1

Cl. 2 (opt.)

Bsn.

Bsn. 2 (opt.)

Hn. 1

Hn. 2 (opt.)

Tpt.

Tpt. 2 (opt.)

Tbn.

B. Tbn. (opt.)

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

*mp*

*p*

*play of no 2nd Hrn.*

*mp*

*p*

*Solo*

*Solo*

*Solo*

*Solo*

*Solo*

This page of a musical score, numbered 130, contains parts for various instruments. The woodwind section includes Flute 1 and 2 (Fl. 1, Fl. 2 (opt.)), Oboe 1 and 2 (Ob., Ob. 2 (opt.)), Clarinet 1 and 2 (Cl., Cl. 2 (opt.)), Bassoon 1 and 2 (Bsn., Bsn. 2 (opt.)), Horn 1 and 2 (Hn. 1, Hn. 2 (opt.)), Trumpet 1 and 2 (Tpt., Tpt. 2 (opt.)), Trombone (Tbn.), and Baritone Trombone (B. Tbn. (opt.)). The brass section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various dynamics, including *p* (piano) and *mp* (mezzo-piano). The strings are marked *Tutti* starting in the fifth measure. The percussion and timpani parts are mostly rests.

This page of a musical score, numbered 138, contains the following parts and dynamics:

- Fl. 1:** *mf* to *f*
- Fl. 2 (opt.):** *mf* to *f*
- Ob.:** *mf* to *f*
- Ob. 2 (opt.):** *mf* to *f*
- Cl. 1:** *mf* to *f*
- Cl. 2 (opt.):** *mf* to *f*
- Bsn.:** *mf* to *f*
- Bsn. 2 (opt.):** *mf* to *f*
- Hn. 1:** *mf* to *f*
- Hn. 2 (opt.):** Rest
- Tpt.:** *p* to *mf* to *f*
- Tpt. 2 (opt.):** *p* to *mf* to *f*
- Tbn.:** *p* to *mf* to *f*
- B. Tbn. (opt.):** *p* to *mf* to *f*
- Timp.:** Rest, then *f*
- Perc.:** Rest, then *f*
- Pno.:** Rest
- Vln. I:** Rest, then *p* to *f*
- Vln. II:** Rest, then *p* to *f*
- Vla.:** Rest, then *p* to *f*
- Vc.:** Rest, then *p* to *f*
- D.B.:** Rest, then *p* to *f*



FL. *sfzp* *cresc.* *f*

Fl. 2 (opt.) *f*

Ob. *sfzp* *cresc.* *f*

Ob. 2 (opt.) *sfzp* *cresc.* *f*

Cl. *sfzp* *cresc.* *f*

Cl. 2 (opt.) *sfzp* *cresc.* *f*

Bsn. *sfzp* *cresc.* *f*

Bsn. 2 (opt.) *sfzp* *cresc.* *f*

Hn. 1 *sfzp* *cresc.* *f*

Hn. 2 (opt.) *sfzp* *cresc.* *f*

Tpt. *sfz* *f*

Tpt. 2 (opt.) *sfz*

Tbn. *sfz* *f*

B. Tbn. (opt.) *sfz* *f*

Timp. *mf* Glockenspiel

Perc. *f*

Pno. *f*

Vln. I *sfzp* *cresc.* *f*

Vln. II *sfzp* *cresc.* *f*

Vla. *sfzp* *cresc.* *f*

Vc. *sfzp* *cresc.* *f*

D.B. *sfzp* *cresc.* *f*

FL. 1

FL. 2 (opt.)

Ob.

Ob. 2 (opt.)

Cl. 1

Cl. 2 (opt.)

Bsn.

Bsn. 2 (opt.)

Hn. 1

Hn. 2 (opt.)

Tpt.

Tpt. 2 (opt.)

Tbn.

B. Tbn. (opt.)

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

151

