

# Christmas Ornaments Overture

Arr. by Lucas Richman

$\text{♩} = 104$

This musical score is for the overture of 'Christmas Ornaments'. It is arranged by Lucas Richman and is set in 4/4 time with a tempo of 104 beats per minute. The score is written for a full orchestra and includes the following parts:

- Flute 1 and Flute 2: Both play a melodic line starting with a *f* dynamic. Flute 1 includes a *Piccolo* part.
- Oboe 1 and Oboe 2: Oboe 1 plays a melodic line starting with a *f* dynamic. Oboe 2 plays a supporting line.
- B♭ Clarinet 1 and B♭ Clarinet 2: Both play a melodic line starting with a *f* dynamic.
- Bassoon 1 and Bassoon 2: Bassoon 1 plays a melodic line starting with a *f* dynamic. Bassoon 2 has a melodic line at the end of the score.
- Horn in F 1 and Horn in F 2: Both play a melodic line starting with a *f* dynamic.
- B♭ Trumpet 1 and B♭ Trumpet 2: Both play a melodic line starting with a *f* dynamic.
- Trombone 1 and Trombone 2: Both play a melodic line starting with a *f* dynamic.
- Tuba: Plays a melodic line starting with a *f* dynamic.
- Timpani: Plays a rhythmic pattern starting with a *fp* dynamic, transitioning to *mf*.
- Percussion 1: Plays a melodic line starting with a *f* dynamic, including *Cymbals*.
- Percussion 2: Plays a melodic line starting with a *f* dynamic, including *Chimes*.
- Harp: No part is written.
- Piano: No part is written.
- Violin 1 and Violin 2: Both play a melodic line starting with a *f* dynamic.
- Viola: Plays a melodic line starting with a *f* dynamic.
- Cello and Double Bass: Both play a melodic line starting with a *f* dynamic.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
Pno.  
Vln.  
Vln.  
Vla.  
Vc.  
D.B.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
Pno.  
Vln.  
Vln.  
Vla.  
Vc.  
D.B.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
Pno.  
Vln.  
Vln.  
Vla.  
Vc.  
D.B.

*f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
Pno.  
Vln.  
Vln.  
Vla.  
Vc.  
D.B.

*mp*

*mp*

*mp*

*mp*



Fl.1 *p*  
*Flute*

Fl.2 *p*

Ob.1 *p*

Ob.2

Cl.1

Cl.2

Bsn.1 *p*

Bsn.2

Hn.1 *p*

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2 *Glockenspiel*  
*p*

Hp. *p*

Pno.

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*

This page of a musical score, marked with rehearsal number 56, features a full orchestral arrangement. The score is organized into systems for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and a Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The strings section is divided into Harp, Piano, Violins (1 and 2), Viola, Violoncello, and Double Bass. The score begins with a key signature of two flats and a common time signature. The woodwinds and strings play sustained notes with long slurs, while the oboes and clarinets have more active parts. Percussion 2 provides a steady rhythmic accompaniment. The harp and piano parts are mostly sustained chords. The strings play a rhythmic pattern of eighth notes. The score concludes with a double bar line and repeat signs.



Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
Pno.  
Vln.  
Vln.  
Vla.  
Vc.  
D.B.

*Ritard.*

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
Pno.  
Vln.  
Vln.  
Vla.  
Vc.  
D.B.

Detailed description of the musical score: This page contains the musical notation for measures 72 through 77. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout. The brass section (Trumpets, Trombones, Tuba) is mostly silent, with the Tuba playing a low, sustained note. The percussion section includes Timpani, which plays a rhythmic pattern, and Percussion 2, which plays a melodic line. The Harp and Piano are also active, providing harmonic support. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo marking 'Ritard.' is placed above the final measure of the page.





Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
Pno.  
Vln.  
Vln.  
Vla.  
Vc.  
D.B.

The musical score for page 93 is arranged in a standard orchestral format. It features 24 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into six measures. The woodwind section (Cl.1, Cl.2, Bsn.1, Bsn.2) and brass section (Tpt.1, Tpt.2, Tbn.1, Tbn.2, Tba.) are active throughout the page, with various melodic and harmonic lines. The strings (Vln., Vla., Vc., D.B.) provide a steady accompaniment. The percussion (Perc.1, Perc.2) and harp (Hp.) are mostly silent, with Perc.1 showing some rhythmic activity in the first measure. The piano (Pno.) plays a complex accompaniment in the right hand and a steady bass line in the left hand.

This page of a musical score, numbered 99, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The keyboard section includes Harp and Piano. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A dynamic marking of *f* (forte) is present in many parts, particularly in the woodwinds and strings. The woodwinds have a complex melodic line with a seven-measure slur. The strings provide a steady accompaniment. The percussion parts are marked with slashes, indicating rhythmic patterns. The harp part is mostly silent, with some chords in the later measures. The piano part has a complex harmonic structure with many chords. The violin and viola parts have a melodic line, while the cello and double bass parts have a more rhythmic accompaniment.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
Pno.  
Vln.  
Vln.  
Vla.  
Vc.  
D.B.

*Glockenspiel*  
*f*  
*f*

Detailed description: This page of a musical score, numbered 105, contains 28 staves for various instruments. The top staves (Flutes, Oboes, Clarinets, Bassoons) feature complex rhythmic patterns with many slurs and accents. The woodwind section includes two parts for Flute, Oboe, Clarinet, and Bassoon. The brass section includes Trumpets, Trombones, and Tuba. The percussion section includes Timpani and two Percussion parts, with the second part playing a Glockenspiel. The harp and piano parts are also present. The string section includes Violins, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. The page number '105' is in the top left corner.

This page of a musical score, numbered 111, contains 24 staves for various instruments. The instruments listed on the left are: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Tbn.2, Tba., Timp., Perc.1, Perc.2, Hp., Pno., Vln., Vln., Vla., Vc., and D.B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. The woodwind and brass sections have prominent melodic lines, while the strings provide a steady harmonic and rhythmic foundation. The piano part features dense chordal textures. The percussion includes a steady eighth-note pattern on the first staff and more complex rhythmic figures on the second.



Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
Pno.  
Vln.  
Vln.  
Vla.  
Vc.  
D.B.

*mp*  
*mp*  
*mp*





Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
Pno.  
Vln.  
Vln.  
Vla.  
Vc.  
D.B.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*Tutti*  
*Tutti*  
*Tutti*  
*Tutti*  
*Tutti*

Musical score for orchestra and strings, measures 138-141. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Tbn.2, Tba., Timp., Perc.1, Perc.2, Hp., Pno., Vln., Vln., Vla., Vc., D.B.

Measures 138-141 show a melodic line for the woodwinds and brass, with a dynamic marking of *mf* (mezzo-forte). The strings enter in measure 139 with a *p* (piano) dynamic marking. The woodwinds and brass play a melodic line consisting of eighth and quarter notes, while the strings play a rhythmic accompaniment of eighth notes.

Fl.1 *f* *sfz p* *cresc.*  
 Fl.2 *f*  
 Ob.1 *f* *sfz p* *cresc.*  
 Ob.2 *f* *sfz p* *cresc.*  
 Cl.1 *f* *sfz p* *cresc.*  
 Cl.2 *f* *sfz p* *cresc.*  
 Bsn.1 *f* *sfz p* *cresc.*  
 Bsn.2 *f* *sfz p* *cresc.*  
 Hn.1 *f* *sfz p* *cresc.*  
 Hn.2 *f* *sfz p* *cresc.*  
 Tpt.1 *f*  
 Tpt.2 *f*  
 Tbn.1 *f*  
 Tbn.2 *f*  
 Tba. *f*  
 Timp. *f*  
 Perc.1  
 Perc.2  
 Hp.  
 Pno.  
 Vln. *f* *sfz p* *cresc.*  
 Vln. *f* *sfz p* *cresc.*  
 Vla. *f* *sfz p* *cresc.*  
 Vc. *f* *sfz p* *cresc.*  
 D.B. *f* *sfz p* *cresc.*



Musical score for measures 150-153. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Fl. 2:** Treble clef, playing a sustained note.
- Ob. 1:** Treble clef, playing a sustained note.
- Ob. 2:** Treble clef, playing a sustained note.
- Cl. 1:** Treble clef, playing a sustained note.
- Cl. 2:** Treble clef, playing a sustained note.
- Bsn. 1:** Bass clef, playing a rhythmic pattern with dynamics *f*.
- Bsn. 2:** Bass clef, playing a rhythmic pattern with dynamics *f*.
- Hn. 1:** Treble clef, playing a sustained note.
- Hn. 2:** Treble clef, playing a rhythmic pattern.
- Tpt. 1:** Treble clef, playing a sustained note.
- Tpt. 2:** Treble clef, playing a sustained note.
- Tbn. 1:** Bass clef, playing a rhythmic pattern with dynamics *f*.
- Tbn. 2:** Bass clef, playing a rhythmic pattern with dynamics *f*.
- Tba.:** Bass clef, playing a rhythmic pattern.
- Timp.:** Bass clef, playing a rhythmic pattern.
- Perc. 1:** Treble clef, playing a sustained note.
- Perc. 2:** Treble clef, playing a sustained note.
- Hp.:** Treble and Bass clefs, playing chords.
- Pno.:** Treble and Bass clefs, playing chords.
- Vln. (top):** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Vln. (middle):** Treble clef, playing a sustained note.
- Vla.:** Alto clef, playing a rhythmic pattern with dynamics *f*.
- Vc.:** Bass clef, playing a rhythmic pattern with dynamics *f*.
- D.B.:** Bass clef, playing a rhythmic pattern with dynamics *f*.



This musical score page, numbered 154, is arranged in a standard orchestral format. It features 24 staves, each representing a different instrument or section. The woodwind section includes two Flutes (Fl.1, Fl.2), two Oboes (Ob.1, Ob.2), two Clarinets (Cl.1, Cl.2), two Bassoons (Bsn.1, Bsn.2), and two Horns (Hn.1, Hn.2). The brass section consists of two Trumpets (Tpt.1, Tpt.2), two Trombones (Tbn.1, Tbn.2), and a Tuba (Tba.). The percussion section includes a pair of Timpani (Timp.), two Percussionists (Perc.1, Perc.2), and a Harp (Hp.). The piano (Pno.) is represented by a grand staff. The string section includes Violins (Vln.), Violas (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The first measure shows the woodwinds and strings beginning their parts, while the brass and percussion are mostly silent. The second and third measures show more active participation from the woodwinds and strings, with the brass and percussion remaining mostly inactive.

