

# Hanukkah Festival Overture

(reduced orchestra version)

Arranged by  
Lucas Richman

Moderato  $\bullet = 92$

Flute *pp*

Flute 2 (optional) *pp*

Oboe

Oboe 2 (optional)

Clarinet in B $\flat$  *pp*

Clarinet in B $\flat$  2 (optional) *pp*

Bassoon

Bassoon 2 (optional)

Horn in F *pp*

2nd Horn in F (optional) *pp*

Trumpet in B $\flat$

Trumpet in B $\flat$  2 (optional)

Trombone

Trombone 2 (optional)

Timpani

Percussion  
(THE LIGHTING OF THE EIGHT HANUKKAH CANDLES)  
Glockenspiel  
*mf*

Harp (optional)  
*p*  
B $\flat$ , A $\flat$  B $\flat$ , A $\flat$  B $\flat$ , A $\flat$   
(play cue notes only in lieu of harp)

Piano  
*p*

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Cello *pp*

Bass

Poco Ritard

Allegro ♩ = 138

Fl. 1  
Fl. 2 (opt.)  
Ob.  
Ob. 2 (opt.)  
B♭ Cl.  
B♭ Cl. 2 (opt.)  
Bsn.  
Bsn. 2 (opt.)  
Hn.  
Hn. 2 (opt.)  
B♭ Tpt.  
B♭ Tpt. 2 (opt.)  
Tbn.  
Tbn. 2 (opt.)  
Timp.  
Perc.  
Hp. (opt.)  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*cresc.*  
*f*  
*p cresc.*  
*pp*  
*cresc.*  
*f*  
*p cresc.*  
*cresc.*  
*f*  
*p cresc.*  
*cresc.*  
*f*  
*p cresc.*  
*cresc.*  
*f*  
*p cresc.*  
*cresc.*  
*f*  
*p cresc.*  
*cresc.*  
*f*  
*p cresc.*  
*pp cresc.*  
*f*  
*p cresc.*

Fl. *f*

Fl. 2 (opt.) *f*

Ob. *f*

Ob. 2 (opt.) *f*

B♭ Cl. *f*

B♭ Cl. 2 (opt.) *f*

Bsn. *f*

Bsn. 2 (opt.) *f*

Hn. *f*

Hn. 2 (opt.) *f*

B♭ Tpt. *p cresc. f*

B♭ Tpt. 2 (opt.) *p cresc. f*

Tbn. *f*

Tbn. 2 (opt.) *f*

Timp. *p*

Perc. *p* *Snare Dr.*

Hp. (opt.) *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Fl. *tr*  $\Omega$

Fl. 2 (opt.) *tr*  $\Omega$

Ob. *fp*

Ob. 2 (opt.) *p*

B♭ Cl. *p*

B♭ Cl. 2 (opt.) *p*

Bsn. *fp*

Bsn. 2 (opt.) *fp*

Hn.

Hn. 2 (opt.)

B♭ Tpt. *fp*

B♭ Tpt. 2 (opt.) *fp*

Tbn. *fp*

Tbn. 2 (opt.) *fp*

Timp.

Perc. *Tambourine* *mp* *fp*

Hp. (opt.)

Pno. *p*

Vln. 1 *fp*

Vln. 2 *p*

Vla. *fp*

Vcl. *fp*

Cb. *fp*

Fl. 1

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. 2 (opt.)

Bsn.

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Hp. (opt.)

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*B $\flat$  A $\sharp$  A $\flat$  B $\sharp$*

Fl. 1  
Fl. 2 (opt.)  
Ob.  
Ob. 2 (opt.)  
B♭ Cl.  
B♭ Cl. 2 (opt.)  
Bsn.  
Bsn. 2 (opt.)  
Hn.  
Hn. 2 (opt.)  
B♭ Tpt.  
B♭ Tpt. 2 (opt.)  
Tbn.  
Tbn. 2 (opt.)  
Timp.  
Perc.  
Hp. (opt.)  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Fl. 1  
Fl. 2 (opt.)  
Ob.  
Ob. 2 (opt.)  
B♭ Cl.  
B♭ Cl. 2 (opt.)  
Bsn.  
Bsn. 2 (opt.)  
Hn. *Solo mp*  
Hn. 2 (opt.)  
B♭ Tpt.  
B♭ Tpt. 2 (opt.)  
Tbn.  
Tbn. 2 (opt.)  
Timp.  
Perc.  
Hp. (opt.) *E♭*  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Fl. *mf* *f*

Fl. 2 (opt.) *mf* *f*

Ob. *f*

Ob. 2 (opt.) *f*

B♭ Cl. *mf*

B♭ Cl. 2 (opt.) *mf*

Bsn. *mf*

Bsn. 2 (opt.) *mf*

Hn. *mf*

Hn. 2 (opt.) *mf*

B♭ Tpt. *mf*

B♭ Tpt. 2 (opt.) *mf*

Tbn. *mf*

Tbn. 2 (opt.) *mf*

Timp. *mf*

Perc.

Hp. (opt.)

Pno. *mf*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla.

Vcl. *mf*

Cb. *mf*



*accel. poco a poco*

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. 2 (opt.)

Bsn.

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc. *Snare Dr.*

Hp. (opt.)

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. *mp*

Fl. 2 (opt.) *mp*

Ob. *mp*

Ob. 2 (opt.) *mp*

B♭ Cl. *mp*

B♭ Cl. 2 (opt.) *mp*

Bsn. *mp*

Bsn. 2 (opt.) *mp*

Hn. *mf*

Hn. 2 (opt.) *mf*

B♭ Tpt. *mp*

B♭ Tpt. 2 (opt.) *mp*

Tbn. *mp*

Tbn. 2 (opt.) *mp*

Timp. *mp*

Perc. *mp* Tambourine

Hp. (opt.) *mp* C#

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vcl. *mf*

Cb. *mp*

Fl. 1

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. 2 (opt.)

Bsn. (play cues in lieu of 2nd chair)

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Hp. (opt.) *mf*

Pno. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *pizz.*

Vcl. *pizz.*

Cb.

Detailed description: This page of a musical score, numbered 76, contains staves for various instruments. The woodwind section includes Flute 1, Flute 2 (optional), Oboe, Oboe 2 (optional), Bass Clarinet, Bass Clarinet 2 (optional), Bassoon, and Bassoon 2 (optional). The brass section includes Horn 1, Horn 2 (optional), Trumpet in B-flat, Trumpet in B-flat 2 (optional), Trombone, and Trombone 2 (optional). The percussion section includes Timpani and Percussion. The keyboard section includes Harpsichord (optional) and Piano, both marked *mf*. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *pizz.* (pizzicato).

Fl. *f* *cresc.*

Fl. 2 (opt.) *f* *cresc.*

Ob. *f* *cresc.*

Ob. 2 (opt.) *f* *cresc.*

B♭ Cl. *f* *cresc.*

B♭ Cl. 2 (opt.) *f* *cresc.*

Bsn. *f* *cresc.*

Bsn. 2 (opt.) *f* *cresc.*

Hn. *f* *cresc.*

Hn. 2 (opt.) *f* *cresc.*

B♭ Tpt. *f* *cresc.*

B♭ Tpt. 2 (opt.) *f* *cresc.*

Tbn. *f* *cresc.*

Tbn. 2 (opt.) *f* *cresc.*

Timp.

Perc.

Hp. (opt.)

Pno. *f* *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *arco* *f* *cresc.*

Vcl. *arco* *f* *cresc.*

Cb. *f* *cresc.*

Fl.  
Fl. 2 (opt.)  
Ob.  
Ob. 2 (opt.)  
B♭ Cl.  
B♭ Cl. 2 (opt.)  
Bsn.  
Bsn. 2 (opt.)  
Hn.  
Hn. 2 (opt.)  
B♭ Tpt.  
B♭ Tpt. 2 (opt.)  
Tbn.  
Tbn. 2 (opt.)  
Timp.  
Perc.  
Hp. (opt.)  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Fl. *ff*

Fl. 2 (opt.) *ff*

Ob. *ff*

Ob. 2 (opt.) *ff*

B♭ Cl. *ff*

B♭ Cl. 2 (opt.) *ff*

Bsn. *ff*

Bsn. 2 (opt.) *ff*

Hn. *ff*

Hn. 2 (opt.) *ff*

B♭ Tpt. *ff*

B♭ Tpt. 2 (opt.) *ff*

Tbn. *ff*

Tbn. 2 (opt.) *ff*

Timp. *ff*

Perc.

Hp. (opt.)

Pno. *ff*

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vcl. *ff*

Cb. *ff*

Fl. 1 *pp*

Fl. 2 (opt.)

Ob. *pp*

Ob. 2 (opt.)

B♭ Cl. *pp*

B♭ Cl. 2 (opt.)

Bsn. *pp*

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Hp. (opt.) *mp*  $F\#_4$   $E\#_4$   $E\flat, A\flat$   $C\flat$

Pno. *mp*

Vln. 1

Vln. 2

Vla. *p*

Vcl. *p*

Cb. *p*

Fl. 1

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. 2 (opt.)

Bsn.

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Hp. (opt.)  
C $\flat$ , F $\sharp$ , A $\sharp$     A $\flat$     B $\natural$     E $\flat$     F $\natural$

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Rubato

Ritard

Solo

Solo



Piu Mosso 

Fl. *pp* *p*

Fl. 2 (opt.) *pp* *p*

Ob. *pp* *p*

Ob. 2 (opt.) *pp* *p*

B♭ Cl. *pp* *p*

B♭ Cl. 2 (opt.) *pp* *p*

Bsn. *mp*

Bsn. 2 (opt.)

Hn. *pp* *p*

Hn. 2 (opt.)

B♭ Tpt. *pp* *p*

B♭ Tpt. 2 (opt.) *pp* *p*

Tbn. *pp* *p*

Tbn. 2 (opt.) *pp* *p*

Timp.

Perc.

Hp. (opt.) *mp* *mf*

Pno. *mp* *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

A Tempo Poco a Poco

Fl. *p* *f*

Fl. 2 (opt.) *p* *f*

Ob. *p* *p* *f*

Ob. 2 (opt.) *p* *f*

B♭ Cl. *p* *f*

B♭ Cl. 2 (opt.) *p* *f*

Bsn. *f*

Bsn. 2 (opt.) *f*

Hn. *p* *f*

Hn. 2 (opt.) *p* *f*

B♭ Tpt. *f*

B♭ Tpt. 2 (opt.) *f*

Tbn. *f*

Tbn. 2 (opt.) *f*

Timp. *f*

Perc. *f*  
Snare Dr.

Hp. (opt.) *A<sup>7</sup>*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*  
*pizz.*

Fl. 1

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. 2 (opt.)

Bsn.

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Hp. (opt.)

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page of a musical score, numbered 147, is set in a 3/4 time signature with a tempo of Poco Meno Mosso (♩ = 120). The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2 (opt.).
- Oboes:** Ob. and Ob. 2 (opt.).
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 (opt.).
- Bassoons:** Bsn. and Bsn. 2 (opt.).
- Horns:** Hn. and Hn. 2 (opt.).
- Trombones:** B♭ Tpt. 1 and B♭ Tpt. 2 (opt.).
- Tuba/Euphonium:** Tbn. and Tbn. 2 (opt.).
- Timpani:** Timp.
- Percussion:** Perc.
- Piano:** Pno.
- Violins:** Vln. 1 and Vln. 2.
- Viola:** Vla.
- Violoncello:** Vcl.
- Contrabass:** Cb.

The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and a rhythmic accompaniment for the percussion and piano. Dynamic markings such as *ff* (fortissimo) are used throughout to indicate volume. The key signature is one flat (B♭).

Fl.  
Fl. 2 (opt.)  
Ob.  
Ob. 2 (opt.)  
B♭ Cl.  
B♭ Cl. 2 (opt.)  
Bsn.  
Bsn. 2 (opt.)  
Hn.  
Hn. 2 (opt.)  
B♭ Tpt.  
B♭ Tpt. 2 (opt.)  
Tbn.  
Tbn. 2 (opt.)  
Timp.  
Perc. (2nd x only) Triangle mp  
Hp. (opt.) (2nd x only)  
Pno.  
Vln. 1 mp  
Vln. 2 mp  
Vla. mp  
Vcl. mp  
Cb. pizz. mp

Fl. *pp*

Fl. 2 (opt.)

Ob. *pp*

Ob. 2 (opt.) *pp*

B♭ Cl. *Solo (a la Klezmer)* *mp*

B♭ Cl. 2 (opt.) *pp*

Bsn. *pp*

Bsn. 2 (opt.)

Hn. *pp*

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Hp. (opt.)

Pno.

Vln. 1 *Solo*

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. 2 (opt.)

Bsn.

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Hp. (opt.)

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. *mf*

Fl. 2 (opt.)

Ob. *mf*

Ob. 2 (opt.)

B♭ Cl. *mf*

B♭ Cl. 2 (opt.) *mf*

Bsn.

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

B♭ Tpt. *pp*

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc. *Glockenspiel* *p*

Hp. (opt.) *mf*

Pno. *mf*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vcl.

Cb.



Fl. 1

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. 2 (opt.)

Bsn.

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Hp. (opt.)

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Poco Piu Mosso

Fl. 1 *mf*

Fl. 2 (opt.) *mf*

Ob. *mf*

Ob. 2 (opt.) *mf*

B♭ Cl. *f*

B♭ Cl. 2 (opt.) *f*

Bsn. *mf*

Bsn. 2 (opt.) *mf*

Hn. *f*

Hn. 2 (opt.) *f*

B♭ Tpt. *mf*

B♭ Tpt. 2 (opt.) *mf*

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Hp. (opt.) *mf*

Pno. *mf*

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Vla. *arco* *f*

Vcl. *mf*

Cb. *arco* *mf*

Accel.

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. 2 (opt.)

Bsn.

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Hp. (opt.)

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

212

♩ = 138

tr (b)

Musical score for orchestral instruments from measure 212 to 216.

**Instruments and parts:**  
 Fl. 1 & 2 (opt.)  
 Ob. & 2 (opt.)  
 B♭ Cl. & 2 (opt.)  
 Bsn. & 2 (opt.)  
 Hn. & 2 (opt.)  
 B♭ Tpt. & 2 (opt.)  
 Tbn. & 2 (opt.)  
 Timp.  
 Perc. (Tambourine)  
 Hp. (opt.)  
 Pno.  
 Vln. 1 & 2  
 Vla.  
 Vcl.  
 Cb.

**Key markings:**  
 Measure 214: *ff*, *tr (b)*  
 Measure 215: *ff*, *Non Divisi*  
 Measure 216: *ff*

**Notation details:**  
 Measures 212-214 contain various melodic lines with slurs and triplets. Measure 215 features a complex texture with a dense string accompaniment and a woodwind entry. Measure 216 continues this texture with sustained dynamics.

Fl. *tr (b)*  
 Fl. 2 (opt.) *tr (b)*  
 Ob.  
 Ob. 2 (opt.)  
 B♭ Cl.  
 B♭ Cl. 2 (opt.)  
 Bsn.  
 Bsn. 2 (opt.)  
 Hn.  
 Hn. 2 (opt.)  
 B♭ Tpt.  
 B♭ Tpt. 2 (opt.)  
 Tbn.  
 Tbn. 2 (opt.)  
 Timp.  
 Perc.  
 Hp. (opt.)  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

The score is in 3/4 time with a key signature of two flats. The flute parts feature trills marked *tr (b)*. The woodwind section includes oboes, clarinets, and bassoons with various melodic and rhythmic patterns. The brass section consists of horns, trumpets, and trombones. The percussion includes timpani and a variety of percussive elements. The strings (violin, viola, cello, and double bass) provide a harmonic and rhythmic foundation.

Fl. *tr (b)*

Fl. 2 (opt.) *tr (b)*

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. 2 (opt.)

Bsn. *(play cues in lieu of 2nd chair)*

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Hp. (opt.)

Pno.

Vln. 1 *divisi*

Vln. 2

Vla.

Vcl.

Cb.

Detailed description of the musical score: This page contains the musical score for measures 228-232. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 and 2 (with trills), Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Horn 1 and 2. The brass section includes Trumpet in B-flat 1 and 2, Trombone 1 and 2, and Timpani. The percussion section includes Percussion and Harp (optional). The piano part is shown in grand staff notation. The string section includes Violin 1 and 2 (with a 'divisi' instruction), Viola, Violoncello, and Contrabass. The score features various musical notations such as trills, triplets, and dynamic markings.

Fl. *f cresc.*

Fl. 2 (opt.) *f cresc.* *ff*

Ob. *f* *ff*

Ob. 2 (opt.) *f* *ff*

B♭ Cl. *f cresc.* *ff*

B♭ Cl. 2 (opt.) *f cresc.* *ff*

Bsn. *f cresc.* *ff*

Bsn. 2 (opt.) *f cresc.* *ff*

Hn. *f cresc.* *ff*

Hn. 2 (opt.) *f cresc.* *ff*

B♭ Tpt. *f cresc.* *ff*

B♭ Tpt. 2 (opt.) *f cresc.* *ff*

Tbn. *f cresc.* *ff*

Tbn. 2 (opt.) *f cresc.* *ff*

Timp. *f cresc.* *ff*

Perc. *ff*

Hp. (opt.)

Pno. *cresc.* *ff*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. 2 (opt.)

Bsn.

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Hp. (opt.)

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*fp*

*Solo mp*

Detailed description: This page of a musical score, numbered 246, is for a symphony orchestra. The tempo is marked 'Largo' with a quarter note equal to 52 beats. The score covers measures 246 through 255. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Bass Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), and Trumpets (1 and 2). The brass section includes Trombones (1 and 2) and Timpani. The keyboard section includes Percussion, Harp (optional), and Piano. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The Flute 1 part has a solo in measures 250-255, marked 'Solo mp'. The Bass Clarinet 1 part has a melodic line in measures 250-255, marked 'mp'. The Violin 1 part has a dynamic marking of 'fp' in measure 246 and a 'Solo mp' marking in measure 250. The Violin 2 part has a dynamic marking of 'fp' in measure 246. The Viola, Violoncello, and Contrabass parts have a dynamic marking of 'fp' in measure 246. The Harp and Piano parts are mostly silent, with some chords in the Piano part in measure 246. The woodwinds and brass are mostly silent, with some notes in the Horns and Trombones in measure 255. The Timpani part has a single note in measure 255. The Percussion part is silent. The Harp part is silent. The Piano part has some chords in measure 246. The Violin 1 part has a melodic line in measure 250. The Violin 2 part has a melodic line in measure 250. The Viola part has a melodic line in measure 250. The Violoncello part has a melodic line in measure 250. The Contrabass part has a melodic line in measure 250.



Molto Vivace

Fl. *ff*

Fl. 2 (opt.) *ff*

Ob. *ff*

Ob. 2 (opt.) *ff*

B♭ Cl. *ff*

B♭ Cl. 2 (opt.) *ff*

Bsn. *ff*

Bsn. 2 (opt.) *ff*

Hn. *ff*

Hn. 2 (opt.) *ff*

B♭ Tpt. *ff*

B♭ Tpt. 2 (opt.) *ff*

Tbn. *ff*

Tbn. 2 (opt.) *ff*

Timp. *ff*

Perc. *ff*

Hp. (opt.) *ff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*