

Hanukkah Medley

S'Vi-Von; Mi Yimalel
(reduced orchestra version)

Arranged and Orchestrated by
Lucas Richman

Andante Espressivo ♩ = 92

Flute

Flute 2 (optional)

Oboe

Oboe 2 (optional)

Clarinet in B \flat

Clarinet 2 in B \flat (optional)

Bassoon

Bassoon 2 (optional)

Horn in F

2nd Horn in F (optional)

Trumpet in B \flat (utilize only with vocal soloist)

Trumpet in B \flat 2 (optional)

Trombone

Trombone 2 (optional)

Timpani

Percussion

Harp (or Piano)

Soprano

Solo B \flat Trumpet (in lieu of voice)

Violin 1

Violin 2

Viola

Cello

Bass

Ritard.

Fl. *p* *mf* *dim.*

Fl. 2 (opt.) *mf* *dim.*

Ob. *mp*

Ob. 2 (opt.) *mf* *dim.*

B♭ Cl. *mf* *dim.*

Cl. 2 (opt.)

Bsn. (play cues in lieu of 2nd chair) *mf* *mf* *dim.*

Bsn. 2 (opt.) *mf* *p*

Hn.

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc. *pp*

Hp. (or Pno.) *mf* *dim.*

S.

Solo Tpt. (opt.)

Vln. 1 *mf* *dim.*

Vln. 2 *mf* *dim.*

Vla. *mf* *dim.*

Vcl. *mf* *dim.*

Cb. *mf* *dim.*

(play 2ndx only)

Fl. 1 *pp*

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl. 1 (play 2ndx only) *pp*

Cl. 2 (opt.)

Bsn.

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Hp. (or Pno.) *pp*

S.

1. Loo - loo - loo Loo - loo - loo Loo-loo - loo Loo - loo - loo Loo - loo - loo Loo - loo - loo Loo - loo - loo Loo - loo - loo
 2. Sih - vi - von sov, sov, sov; Cha-nu - kah hu chag tov. Cha - nu - kah hu chag tov; Sih - vi - von sov, sov, sov.

Solo Tpt. (opt.) *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *pizz.* *p*

Fl. 1

Fl. 2 (opt.)

Ob. *(play 2ndx only)*
p *cresc.*

Ob. 2 (opt.)

B♭ Cl. *(play 2ndx only)*
mp

Cl. 2 (opt.)

Bsn. *(play 2ndx only)*
p *cresc.*

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Hp. (or Pno.)

S.
Loo - loo - loo — Loo-loo - loo — Loo - loo - loo - loo Loo-loo - loo — Loo - loo - loo — Loo-loo - loo — Loo - loo - loo — Loo-loo - loo
Chag sim - cha — hu la' - am; — Nes ga - dol ha - ya — sham. — Nes ga - dol ha - ya sham; — Chag sim - cha — hu la' - am.

Solo Tpt. (opt.)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Allegretto ♩ = 120

(play cues in lieu of 2nd chair)

Fl. *mp*
Piccolo

Fl. 2 (opt.) *mp*

Ob.

Ob. 2 (opt.)

B♭ Cl. *mp*

Cl. 2 (opt.) *mp*

Bsn. *mp*

Bsn. 2 (opt.)

Hn. *pp*

Hn. 2 (opt.) *pp*

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn. *pp*
(play cue notes only in lieu of Hn.2)

Tbn. 2 (opt.)

Timp.

Perc. *p*

Hp. (or Pno.) *mf*

S.

Solo Tpt. (opt.)

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Fl. *mp*

Fl. 2 (opt.)

Ob. *mp*

Ob. 2 (opt.)

B♭ Cl. *mf*

Cl. 2 (opt.) *mf*

Bsn. *mf*

Bsn. 2 (opt.) *mf*

Hn. *mp*

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Hp. (or Pno.)

S.
Lai lai lai, Lai lai lai lai— lai— lai lai lai, Lai lai lai, Lai lai lai lai— lai— lai lai lai.

Solo Tpt. (opt.) *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

f

Fl. *mf*

Fl. 2 (opt.)

Ob. *mf*

Ob. 2 (opt.) *mf*

B♭ Cl. *mf*

Cl. 2 (opt.)

Bsn. (play cues in lieu of 2nd chair)

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp. *mp*

Perc.

Hp. (or Pno.) *f*

S.
La la la la la la la—la, La la la la la la la—la, La la la la la la la—la, La la la la la la la.

Solo Tpt. (opt.)

Vln. 1 *pizz.* *mf*

Vln. 2 *pizz.* *mf*

Vla. *mf*

Vcl. *pizz.* *mf*

Cb. *mf*

Fl. *f*

Fl. 2 (opt.) *f*

Ob. *mf*

Ob. 2 (opt.) *mf*

B♭ Cl. *f*

Cl. 2 (opt.) *f*

Bsn. *f*

Bsn. 2 (opt.) *f*

Hn. *mf*

Hn. 2 (opt.) *mf*

B♭ Tpt. *f*

B♭ Tpt. 2 (opt.) *f*

Tbn.

Tbn. 2 (opt.)

Timp. *mf*

Perc.

Hp. (or Pno.) *f* *cresc.*

S. *f*

Solo Tpt. (opt.) *cresc.* *f*

Vln. 1 *arco* *mf* *cresc.* *f*

Vln. 2 *arco* *mf* *cresc.* *f*

Vla. *arco* *mf* *cresc.* *f*

Vcl. *f* *arco* *cresc.* *f*

Cb. *f* *cresc.* *f*

Sih - vi - von sov, sov, sov; Cha - nu - kah hu chag tov. Cha - nu - kah hu chag tov; Sih - vi - von sov, sov, sov.

Fl. 1

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

Cl. 2 (opt.)

Bsn.

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Hp. (or Pno.)

S.

Solo Tpt. (opt.)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Chag sim - cha hu la' - am; Nes ga - dol ha - ya sham. Nes ga - dol ha - ya sham; Chag sim - cha hu la' - am.

Fl.
Fl. 2 (opt.)
Ob.
Ob. 2 (opt.)
B♭ Cl.
Cl. 2 (opt.)
Bsn.
Bsn. 2 (opt.)
Hn.
Hn. 2 (opt.)
B♭ Tpt.
B♭ Tpt. 2 (opt.)
Tbn.
Tbn. 2 (opt.)
Timp.
Perc.
Hp. (or Pno.)
S.
Solo Tpt. (opt.)
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Fl. *f*

Fl. 2 (opt.) *f*

Ob. *f*

Ob. 2 (opt.) *f*

B♭ Cl. *f*

Cl. 2 (opt.) *f*

Bsn. *f*

Bsn. 2 (opt.) *f*

Hn. *f*

Hn. 2 (opt.) *f*

B♭ Tpt. *f*

B♭ Tpt. 2 (opt.) *f*

Tbn. *f*

Tbn. 2 (opt.)

Timp.

Perc. *Sus. Cymbal*
mf

Hp. (or Pno.) *f*

S.

Solo Tpt. (opt.)

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Fl.
Fl. 2 (opt.)
Ob.
Ob. 2 (opt.)
B♭ Cl.
Cl. 2 (opt.)
Bsn.
Bsn. 2 (opt.)
Hn.
Hn. 2 (opt.)
B♭ Tpt.
B♭ Tpt. 2 (opt.)
Tbn.
Tbn. 2 (opt.)
Timp.
Perc.
Hp. (or Pno.)
S.
Solo Tpt. (opt.)
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

f
mf
mf

Detailed description: This page of a musical score, numbered 82, contains 24 staves for various instruments. The instruments listed on the left are: Flute 1, Flute 2 (optional), Oboe, Oboe 2 (optional), Bass Clarinet, Clarinet 2 (optional), Bassoon, Bassoon 2 (optional), Horn, Horn 2 (optional), Trumpet B♭, Trumpet B♭ 2 (optional), Trombone, Trombone 2 (optional), Timpani, Percussion, Harp or Piano, Saxophone, Solo Trumpet (optional), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B♭) and a common time signature (C). The percussion part includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts (Violins, Viola, Violoncello, and Contrabass) play a consistent rhythmic accompaniment of eighth notes.

Fl. *ff*

Fl. 2 (opt.) *ff*

Ob. *ff*

Ob. 2 (opt.) *ff*

B♭ Cl. *ff*

Cl. 2 (opt.)

Bsn. *ff*

Bsn. 2 (opt.) *ff*

Hn. *ff*

Hn. 2 (opt.) *ff*

B♭ Tpt. *ff*

B♭ Tpt. 2 (opt.)

Tbn. *ff*

Tbn. 2 (opt.) *ff*

Timp.

Perc.

Hp. (or Pno.) *ff*

S.

Solo Tpt. (opt.)

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Fl. 1

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

Cl. 2 (opt.)

Bsn.

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc. *Triangle (2nd x only)*
mp

Hp. (or Pno.) *(2nd x only)*

S.

1. Mi yim - a - lel g'vu - rot Yis - ra - el o - tan mi yim - neh Hayn b' - choldor, ya - kum ha - gi - bor go - el ha - 'am.
2. Who can re - tell the things that be - fell us? Who can count them? In ev - 'ry age a he - ro or sage came to our aid.

Solo Tpt. (opt.) *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *pizz.*
mp

Fl.
Fl. 2 (opt.)
Ob.
Ob. 2 (opt.)
B♭ Cl.
Cl. 2 (opt.)
Bsn.
Bsn. 2 (opt.)
Hn.
Hn. 2 (opt.)
B♭ Tpt.
B♭ Tpt. 2 (opt.)
Tbn.
Tbn. 2 (opt.)
Timp.
Perc.
Hp. (or Pno.)
S.
Solo Tpt. (opt.)
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

pp

pp

pp

pp

pp

Hark, _____ at this time of year in days of yore, _____ Mac - a - bee the Tem - ple did re -

Solo

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

Cl. 2 (opt.)

Bsn.

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Hp. (or Pno.)

S.

Solo Tpt. (opt.)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

store; And to - day our peo - ple as we dreamed did a - rise u - ni - ted and re -

Fl. *mf*

Fl. 2 (opt.) *Piccolo* *mf*

Ob. *mf*

Ob. 2 (opt.)

B♭ Cl. *mf*

Cl. 2 (opt.)

Bsn. *mf*

Bsn. 2 (opt.)

Hn. *pp*

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc. *Glockenspiel* *p*

Hp. (or Pno.) *mf*

S. *deemed.* *La la la la la la la la la La la la la*

Solo Tpt. (opt.) *mp*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vcl.

Cb.

Fl. 1
Fl. 2 (opt.)
Ob.
Ob. 2 (opt.)
B♭ Cl.
Cl. 2 (opt.)
Bsn.
Bsn. 2 (opt.)
Hn.
Hn. 2 (opt.)
B♭ Tpt.
B♭ Tpt. 2 (opt.)
Tbn.
Tbn. 2 (opt.)
Timp.
Perc.
Hp. (or Pno.)
S.
Solo Tpt. (opt.)
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Fl. 1 *f*

Fl. 2 (opt.)

Ob. *f*

Ob. 2 (opt.) *f*

B♭ Cl. *f*

Cl. 2 (opt.) *f*

Bsn. *mf*

Bsn. 2 (opt.) *mf*

Hn. *mf*

Hn. 2 (opt.) *mf*

B♭ Tpt. *mf*

B♭ Tpt. 2 (opt.) *mf*

Tbn. *mf*

Tbn. 2 (opt.)

Timp.

Perc.

Hp. (or Pno.) *A^b* *B[♭]*

S. Sh'ma Ba - ya - mim ha - heym baz - man ha - zeh Mac - a - bee ma - shi - ach u - fo -

Solo Tpt. (opt.) *mf*

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Vla. *f*

Vcl. *mf*

Cb. *arco* *mf*

Fl.
Fl. 2 (opt.)
Ob.
Ob. 2 (opt.)
B♭ Cl.
Cl. 2 (opt.)
Bsn.
Bsn. 2 (opt.)
Hn.
Hn. 2 (opt.)
B♭ Tpt.
B♭ Tpt. 2 (opt.)
Tbn.
Tbn. 2 (opt.)
Timp.
Perc.
Hp. (or Pno.)
S.
Solo Tpt. (opt.)
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

deh Uv - ya - me - nu kol am Yis - ra - el Yit - a - ched ya - kum l' - hi - ga -

Fl. *tr (b)* *ff*

Fl. 2 (opt.) *ff*

Ob. *ff*

Ob. 2 (opt.) *ff*

B♭ Cl. *ff*

Cl. 2 (opt.) *ff*

Bsn. *ff*

Bsn. 2 (opt.) *ff*

Hn. *f*

Hn. 2 (opt.) *f*

B♭ Tpt. *f*

B♭ Tpt. 2 (opt.) *f*

Tbn. *f*

Tbn. 2 (opt.) *f*

Timp. *f*

Perc. *Tambourine* *f*

Hp. (or Pno.)

S. *el* *La la la la la la la la la* *La la la la la la la la*

Solo Tpt. (opt.) *fp* *fp*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Fl. *tr (b)*

Fl. 2 (opt.) *tr (b)*

Ob.

Ob. 2 (opt.)

B♭ Cl.

Cl. 2 (opt.)

Bsn.

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Hp. (or Pno.)

S.

Solo Tpt. (opt.) *fp*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

la ————— La la la la la la la la la ————— La la la la la la la la

fp *fp*

Fl. *f*

Fl. 2 (opt.) *f*

Ob. *f*

Ob. 2 (opt.) *f*

B♭ Cl. *f*

Cl. 2 (opt.) *f*

Bsn. *f*

Bsn. 2 (opt.) *f*

Hn. *f*

Hn. 2 (opt.) *f*

B♭ Tpt. *f*

B♭ Tpt. 2 (opt.) *f*

Tbn.

Tbn. 2 (opt.)

Timp.

Perc. *f*

Hp. (or Pno.) *f*

S. *la.*

Solo Tpt. (opt.) *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

Cl. 2 (opt.)

Bsn.

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Hp. (or Pno.)

S.

Solo Tpt. (opt.)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f

La la la la la la la La la la la Ah

f

Detailed description: This page of a musical score, numbered 176, contains 20 staves. The instruments listed on the left are Flute (Fl.), Flute 2 (opt.), Oboe (Ob.), Oboe 2 (opt.), B♭ Clarinet (Cl.), Clarinet 2 (opt.), Bassoon (Bsn.), Bassoon 2 (opt.), Horn (Hn.), Horn 2 (opt.), B♭ Trumpet (Tpt.), B♭ Trumpet 2 (opt.), Trombone (Tbn.), Trombone 2 (opt.), Timpani (Timp.), Percussion (Perc.), Harp (Hp. or Pno.), Soprano (S.), Solo Trumpet (opt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The vocal line (S.) features the lyrics 'La la la la la la la La la la la Ah'. Dynamic markings include *f* (forte) for the Trombone and Solo Trumpet parts. The score includes various musical notations such as slurs, ties, and articulation marks.

Molto Vivace

Fl. *ff*

Fl. 2 (opt.) *ff*

Ob. *ff*

Ob. 2 (opt.) *ff*

B♭ Cl. *ff*

Cl. 2 (opt.) *ff*

Bsn. *ff*

Bsn. 2 (opt.) *ff*

Hn. *ff*

Hn. 2 (opt.) *ff*

B♭ Tpt. *ff*

B♭ Tpt. 2 (opt.) *ff*

Tbn. *ff*

Tbn. 2 (opt.) *ff*

Timp. *ff*

Perc. *ff*

Hp. (or Pno.) *ff*

S.

Solo Tpt. (opt.) *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*