

# A Hanukkah Celebration

Commissioned for the Paradise Winds by Hannah Selznick

Arr. by Lucas Richman

♩ = 90

Oboe *p*

Clarinet in B $\flat$  *mp*

Soprano Sax *p*

Bass Clarinet *p*

Bassoon *p*

7

Ob. *mf* *dim.* *Ritard.*

B $\flat$  Cl. *mf* *dim.*

S. Sx. *mf* *dim.*

B. Cl. *mf*

Bsn. *mf* *dim.*

"S'vivon"

13

♩ = 54

Ob. *p*

B♭ Cl. *p*

S. Sx. *mp*

B. Cl. *p*

Bsn. *p*

21

*Accel.*

Ob.

B♭ Cl.

S. Sx.

B. Cl.

Bsn.

29

$\bullet = 90$

Ob. *p*

B $\flat$  Cl. *mp*

S. Sx. *p*

B. Cl. *p*

Bsn. *p*

37

*Accel.*

Ob.

B $\flat$  Cl.

S. Sx.

B. Cl.

Bsn.

45

$\bullet = 120$

Ob. *mf*

B $\flat$  Cl. *mp*

S. Sx. *mp*

B. Cl. *mf* *f*

Bsn. *mf*

53

Ob. *mf*

B $\flat$  Cl. *mf*

S. Sx. *mf*

B. Cl. *mf*

Bsn. *mf*

61

Ob. *f*

B♭ Cl. *f*

S. Sx. *f*

B. Cl. *f*

Bsn. *f*

69

"Hanukkah, O Hanukkah"

Ob. *mp*

B♭ Cl. *mp*

S. Sx. *mf*

B. Cl. *mp*

Bsn. *mp*

73

Ob.

B $\flat$  Cl.

S. Sx.

B. Cl.

Bsn.

77

Ob.

B $\flat$  Cl.

S. Sx.

B. Cl.

Bsn.

81

Ob.

B $\flat$  Cl.

S. Sx.

B. Cl.

Bsn.

85

Ob.

B $\flat$  Cl.

S. Sx.

B. Cl.

Bsn.

89

Ob.

B $\flat$  Cl.

S. Sx.

B. Cl.

Bsn.

93

Ob.

B $\flat$  Cl.

S. Sx.

B. Cl.

Bsn.

*mf*

*mf*



97

Ob.

B $\flat$  Cl.

S. Sx.

B. Cl.

Bsn.

*mf*

*mf*

103

Ob.

B $\flat$  Cl.

S. Sx.

B. Cl.

Bsn.

*f*

*f*

*f*

*f*

*f*

109

Musical score for measures 109-114. The score is written for five woodwind instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), B♭ Clarinet (B. Cl.), and Bassoon (Bsn.). The music is in 4/4 time and features a complex melodic line with many slurs and ties. The key signature has two flats. The B♭ Clarinet and Bassoon parts have some rests in the first three measures.

115

Musical score for measures 115-120. The score is written for five woodwind instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), B♭ Clarinet (B. Cl.), and Bassoon (Bsn.). The music is in 4/4 time and features a complex melodic line with many slurs and ties. The key signature has two flats. The Oboe and B♭ Clarinet parts have some rests in the first three measures.

123

"Mi Yimalel"

Ob. *mf*

B $\flat$  Cl. *mf*

S. Sx.

B. Cl.

Bsn.

131

Ob.

B $\flat$  Cl.

S. Sx.

B. Cl.

Bsn.

139

Ob. *f*

B $\flat$  Cl. *f*  
*Solo (a la Klezmer)*

S. Sx. *f*

B. Cl. *f*

Bsn. *f*

145

Ob.

B $\flat$  Cl.

S. Sx.

B. Cl.

Bsn.

151

Ob.

B $\flat$  Cl.

S. Sx.

B. Cl.

Bsn.

*mf*

157

Ob.

B $\flat$  Cl.

S. Sx.

B. Cl.

Bsn.

*mf*

165

"Hanukkah"

♩ = 60

Ob.

B♭ Cl.

S. Sx.

B. Cl.

Bsn.

*mf*

*mp*

*mp*

172

Ob.

B♭ Cl.

S. Sx.

B. Cl.

Bsn.

*mp*

*mp*

180

Ob. *mp*

B♭ Cl.

S. Sx.

B. Cl.

Bsn. *p*

185

"Dreidel Song"

Ob. *p* *mf* = 132

B♭ Cl. *p* *mf*

S. Sx. *p* *mf*

B. Cl. *p* *mf*

Bsn. *mp* *mf*

190

Ob.

B♭ Cl.

S. Sx.

B. Cl.

Bsn.

Musical score for measures 190-197. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sx.), B♭ Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part features a melodic line with eighth and sixteenth notes. The woodwinds play a rhythmic accompaniment of eighth notes. The B♭ Clarinet and Bassoon parts have accents (>) on the final notes of measures 196 and 197.

198

Ob.

B♭ Cl.

S. Sx.

B. Cl.

Bsn.

Musical score for measures 198-205. The score is for five instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sx.), B♭ Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part features a melodic line with eighth and sixteenth notes. The woodwinds play a rhythmic accompaniment of eighth notes. The B♭ Clarinet and Bassoon parts have accents (>) on the final notes of measures 204 and 205.



206

Ob. *ff*

B $\flat$  Cl. *ff*

S. Sx. *ff*

B. Cl. *ff*

Bsn. *ff*

210

Ob.

B $\flat$  Cl.

S. Sx.

B. Cl.

Bsn.