

Copyright © 2003 LeDor Publishing

2

DASHER

13

♩ = 168

Fl. *f*

Fl. 2 (opt.) *f*

Ob.

Ob. 2 (opt.)

Cl. *f*

Cl. 2 (opt.) *f*

Bsn. *f*

Bsn. 2 (opt.)

Hr. *f*

Hr. 2 (opt.) *f*

Tpt.

Tpt. 2 (opt.)

Tbn. *f*

Tbn. 2 (opt.) *f*

Timp.

Perc. *Sn. Dr. (w/brushes)* *f*

Hp. (opt.) *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *div. f*

Vla. *div. f*

Vcl.

Cb.

Fl.

Fl. 2
(opt.)

Ob.

Ob. 2
(opt.)

Cl.

Cl. 2
(opt.)

Bsn.

Bsn. 2
(opt.)

Hn.

Hn. 2
(opt.)

Tpt.

Tpt. 2
(opt.)

Tbn.

Tbn. 2
(opt.)

Timp.

Perc.

Hp.
(opt.)

Pno.

Solo Vln

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

mp

f

mp

mp

mp

pizz.
mp

Fl.

Fl. 2
(opt.)

Ob.

Ob. 2
(opt.)

Cl.

Cl. 2
(opt.)

Bsn.

Bsn. 2
(opt.)

Hn.

Hn. 2
(opt.)

Tpt.

Tpt. 2
(opt.)

Tbn.

Tbn. 2
(opt.)

Timp.

Perc.

Hp.
(opt.)

Pno.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

7

43
1999

Fl. Flute 1

Fl. 2 (opt.) Flute 2 (optional)

Ob. Oboe

Ob. 2 (opt.) Oboe 2 (optional)

Cl. Clarinet

Cl. 2 (opt.) Clarinet 2 (optional)

Bsn. Bassoon

Bsn. 2 (opt.) Bassoon 2 (optional)

Hn. Horn

Hn. 2 (opt.) Horn 2 (optional)

Tpt. Trumpet

Tpt. 2 (opt.) Trumpet 2 (optional)

Tbn. Trombone

Tbn. 2 (opt.) Trombone 2 (optional)

Timp. Timpani

Perc. Percussion

Hp. (opt.) Harp (optional)

Pno. Piano

Solo Vln. Solo Violin

Vln. 1 Violin 1

Vln. 2 Violin 2

Vla. Viola

Vcl. Violoncello

Cb. Contrabass

Dynamics: *f* (forte), *mp* (mezzo-piano)

Articulation: *senza sord.* (senza sordina)

Fl.

Fl. 2
(opt.)

Ob.

Ob. 2
(opt.)

Cl.

Cl. 2
(opt.)

Bsn.

Bsn. 2
(opt.)

Hn.

Hn. 2
(opt.)

Tpt.

Tpt. 2
(opt.)

Tbn.

Tbn. 2
(opt.)

Timp.

Perc.

Hp.
(opt.)

Pno.

Solo Vln

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl.

Fl. 2
(opt.)

Ob.

Ob. 2
(opt.)

Cl.

Cl. 2
(opt.)

Bsn.

Bsn. 2
(opt.)

Hn.

Hn. 2
(opt.)

Tpt.

Tpt. 2
(opt.)

Tbn.

Tbn. 2
(opt.)

Timp.

Perc.

Hp.
(opt.)

Pno.

Solo Vln

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl.

Fl. 2
(opt.)

Ob.

Ob. 2
(opt.)

Cl.

Cl. 2
(opt.)

Bsn.

Bsn. 2
(opt.)

Hn.

Hn. 2
(opt.)

Tpt.

Tpt. 2
(opt.)

Tbn.

Tbn. 2
(opt.)

Timp.

Perc.

Hp.
(opt.)

Pno.

Solo Vln

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl.

Fl. 2
(opt.)

Ob.

Ob. 2
(opt.)

Cl.

Cl. 2
(opt.)

Bsn.

Bsn. 2
(opt.)

Hn.

Hn. 2
(opt.)

Tpt.

Tpt. 2
(opt.)

Tbn.

Tbn. 2
(opt.)

Timp.

Perc.

Hp.
(opt.)

Pno.

Solo Vln

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

71

Flute

Flute

Fl. 1

Fl. 2
(opt.)

Ob.

Ob. 2
(opt.)

Cl.

Cl. 2
(opt.)

Bsn.

Bsn. 2
(opt.)

Hn.

Hn. 2
(opt.)

Tpt.

Tpt. 2
(opt.)

Tbn.

Tbn. 2
(opt.)

Timp.

Perc.

Hp.
(opt.)

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

[illegible]

Fl. *cresc.*

Fl. 2 (opt.) *p cresc.*

Ob. *p cresc.*

Ob. 2 (opt.) *p cresc.*

Cl. *cresc.*

Cl. 2 (opt.) *cresc.*

Bsn. *cresc.*

Bsn. 2 (opt.) *p cresc.*

Hn. *p cresc.*

Hn. 2 (opt.) *p cresc.*

Tpt. *p cresc.*

Tpt. 2 (opt.) *senza sord. f*

Tbn. *p cresc.*

Tbn. 2 (opt.) *f*

Timp. *p cresc. f*

Perc.

Hp. (opt.) *cresc.*

Pno. *cresc. p*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

pp

PRANCER

95

♩. = 120

Fl.

Fl. 2
(opt.)

Ob.

Ob. 2
(opt.)

Cl.

Cl. 2
(opt.)

Bsn.
mp

Bsn. 2
(opt.) mp

Hn.

Hn. 2
(opt.)

Tpt.

Tpt. 2
(opt.)

Tbn.

Tbn. 2
(opt.)

Timp.

Perc.

Hp.
(opt.)

Pno.
mp (play only if necessary)

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl.

Fl. 2
(opt.)

Ob.
p

Ob. 2
(opt.)
p

Cl.
(Play in lieu of Ob.2)
p

Cl. 2
(opt.)

Bsn.
p

Bsn. 2
(opt.)
p

Hn.

Hn. 2
(opt.)

Tpt.

Tpt. 2
(opt.)

Tbn.

Tbn. 2
(opt.)

Timp.

Perc.
Triangle
p

Hp.
(opt.)

Pno.
p

Vln. 1

Vln. 2

Vla.

Vcl.
senza sord.
pizz.
p

Cb.
senza sord.
pizz.
p

Fl.

Fl. 2
(opt.)

Ob.

Ob. 2
(opt.)

Cl.

Cl. 2
(opt.)

Bsn.

Bsn. 2
(opt.)

Hn.

Hn. 2
(opt.)

Tpt.

Tpt. 2
(opt.)

Tbn.

Tbn. 2
(opt.)

Timp.

Perc.

Hp.
(opt.)

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

mp

Fl. 1

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

Cl.

Cl. 2 (opt.)

Bsn.

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

Tpt.

Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Hp. (opt.)

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

[illegible]

The image displays a page from a musical score, likely for a symphony or concert band. It features multiple staves for various instruments, arranged vertically. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 4/4.

The instruments listed on the left side of the score are:

- Fl. 1
- Fl. 2 (opt.)
- Ob.
- Ob. 2 (opt.)
- Cl.
- Cl. 2 (opt.)
- Bsn.
- Bsn. 2 (opt.)
- Hn.
- Hn. 2 (opt.)
- Tpt.
- Tpt. 2 (opt.)
- Tbn.
- Tbn. 2 (opt.)
- Timp.
- Perc.
- Hp. (opt.)
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes notes, rests, dynamics (mp, pp, dim., p), and performance instructions such as "(muted with a felt crown)" and "Solo".

138

♩ = 72

Fl. 1

Fl. 2
(opt.)

Ob.

Ob. 2
(opt.)

Cl.

Cl. 2
(opt.)

Bsn.

Bsn. 2
(opt.)

Hn.

Hn. 2
(opt.)

Tpt.

Tpt. 2
(opt.)

Tbn.

Tbn. 2
(opt.)

Timp.

Perc.

Hp.
(opt.)

Pno.

Vln. 1

Vln. 2

Vla.
senza sord.

Vcl.

Cb.

mp

mp

mp

arco

arco

pizz.

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The notation includes musical staves, notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also articulation marks and slurs. The score is organized into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in 3/4 time, as indicated by the time signature at the top of each staff. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *fp*). The instruments listed on the left side of the page are: Fl. 1, Fl. 2 (opt.), Ob., Ob. 2 (opt.), Cl. 1, Cl. 2 (opt.), Bsn., Bsn. 2 (opt.), Hn., Hn. 2 (opt.), Tpt., Tpt. 2 (opt.), Tbn., Tbn. 2 (opt.), Timp., Perc., Hp. (opt.), Pno., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is divided into measures, with bar lines indicating the end of each measure. The page number 10 is visible in the bottom right corner.

COMET

154

 = 144

Fl.

Fl. 2
(opt.)

Ob.

Ob. 2
(opt.)

Cl.

Cl. 2
(opt.)

Bsn.

Bsn. 2
(opt.)

Hn.

Hn. 2
(opt.)

Tpt.

Tpt. 2
(opt.)

Tbn.

Tbn. 2
(opt.)

Timp.

Perc.

Hp.
(opt.)

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

Cl.

Cl. 2 (opt.)

Bsn.

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

Tpt.

Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Hp. (opt.)

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. *mp cresc.* *Piccolo* *f*

Fl. 2 (opt.) *mf*

Ob. *f*

Ob. 2 (opt.) *f*

Cl. *f*

Cl. 2 (opt.) *f*

Bsn. *f*

Bsn. 2 (opt.) *f*

Hn. *f*

Hn. 2 (opt.) *f*

Tpt. *senza sord.* *mp cresc.* *f*

Tpt. 2 (opt.) *mp cresc.* *f*

Tbn. *f*

Tbn. 2 (opt.) *f*

Timp.

Perc. *Sn. Dr.* *f*

Hp. (opt.)

Pno. *f*

Vln. 1 *arco* *f*

Vln. 2 *arco* *f*

Vla. *arco* *f*

Vcl. *f*

Cb. *f*

Fl.

Fl. 2
(opt.)

Ob.

Ob. 2
(opt.)

Cl.

Cl. 2
(opt.)

Bsn.

Bsn. 2
(opt.)

Hn.

Hn. 2
(opt.)

Tpt.

Tpt. 2
(opt.)

Tbn.

Tbn. 2
(opt.)

Timp.

Perc.

Hp.
(opt.)

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

[illegible]

[illegible]

188

♩ = 168

This page of a musical score is for a symphony orchestra, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Fl. 2 (opt.), Ob. (Oboe), Ob. 2 (opt.), Cl. (Clarinet), Cl. 2 (opt.), Bsn. (Bassoon), Bsn. 2 (opt.), Hn. (Horn), Hn. 2 (opt.), Tpt. (Trumpet), Tpt. 2 (opt.), Tbn. (Tuba), Tbn. 2 (opt.), Timp. (Timpani), Perc. (Percussion), Hp. (opt.) (Harp), Pno. (Piano), Vln. 1 (Violin), Vln. 2 (Violin), Vla. (Viola), Vcl. (Cello), and Cb. (Double Bass). The score is written in 4/4 time and includes musical notation such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). The Percussion part includes a 'Hi-hat' section. The Double Bass part includes a 'pizz.' (pizzicato) section. The score is divided into measures by vertical bar lines.

Fl.

Fl. 2
(opt.)

Ob.

Ob. 2
(opt.)

Cl.

Cl. 2
(opt.)

Bsn.

Bsn. 2
(opt.)

Hn.

Hn. 2
(opt.)

Tpt.

Tpt. 2
(opt.)

Tbn.

Tbn. 2
(opt.)

Timp.

Perc.

Hp.
(opt.)

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

[illegible]

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a system, with some instruments having multiple parts (e.g., Fl. 1, Fl. 2 (opt.), Ob., Ob. 2 (opt.), Cl., Cl. 2 (opt.), Bsn., Bsn. 2 (opt.), Hn., Hn. 2 (opt.), Tpt., Tpt. 2 (opt.), Tbn., Tbn. 2 (opt.), Timp., Perc., Hp. (opt.), Pno., Vln. 1, Vln. 2, Vla., Vcl., and Cb.). The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). Performance instructions like "Bell Tree" and "Solo" are also present. The notation includes various musical symbols such as notes, rests, and slurs, indicating the timing and pitch of the music.

228

[illegible]

39

40

Fl.

Fl. 2
(opt.)

Ob.

Ob. 2
(opt.)

Cl.

Cl. 2
(opt.)

Bsn.

Bsn. 2
(opt.)

Hn.

Hn. 2
(opt.)

Tpt.

Tpt. 2
(opt.)

Tbn.

Tbn. 2
(opt.)

Timp.

Perc.

Hp.
(opt.)

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

42

Fl.

Fl. 2
(opt.)

Ob.

Ob. 2
(opt.)

Cl.

Cl. 2
(opt.)

Bsn.

Bsn. 2
(opt.)

Hn.

Hn. 2
(opt.)

Tpt.

Tpt. 2
(opt.)

Tbn.

Tbn. 2
(opt.)

Timp.

Perc.

Hp.
(opt.)

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

256

♩ = 152

The musical score is written for a large ensemble, consisting of 18 staves. The score is divided into two systems. The first system includes staves for various instruments, including woodwinds, brass, and strings. The second system includes staves for a choir and a piano. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

System 1:

- Staff 1: Woodwind (e.g., Flute) with a melodic line.
- Staff 2: Woodwind (e.g., Clarinet) with a melodic line.
- Staff 3: Woodwind (e.g., Saxophone) with a melodic line.
- Staff 4: Woodwind (e.g., Oboe) with a melodic line.
- Staff 5: Woodwind (e.g., Bassoon) with a melodic line.
- Staff 6: Woodwind (e.g., Trumpet) with a melodic line.
- Staff 7: Woodwind (e.g., Trombone) with a melodic line.
- Staff 8: Woodwind (e.g., Tuba) with a melodic line.
- Staff 9: Woodwind (e.g., Percussion) with a melodic line.
- Staff 10: Woodwind (e.g., Percussion) with a melodic line.
- Staff 11: Woodwind (e.g., Percussion) with a melodic line.
- Staff 12: Woodwind (e.g., Percussion) with a melodic line.
- Staff 13: Woodwind (e.g., Percussion) with a melodic line.
- Staff 14: Woodwind (e.g., Percussion) with a melodic line.
- Staff 15: Woodwind (e.g., Percussion) with a melodic line.
- Staff 16: Woodwind (e.g., Percussion) with a melodic line.
- Staff 17: Woodwind (e.g., Percussion) with a melodic line.
- Staff 18: Woodwind (e.g., Percussion) with a melodic line.

System 2:

- Staff 19: Choir (Soprano) with a melodic line.
- Staff 20: Choir (Alto) with a melodic line.
- Staff 21: Choir (Tenor) with a melodic line.
- Staff 22: Choir (Bass) with a melodic line.
- Staff 23: Piano (Right Hand) with a melodic line.
- Staff 24: Piano (Left Hand) with a melodic line.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The tempo is marked as $\text{♩} = 152$.

Fl. *f*

Fl. 2
(opt.) *f*

Ob. *f*

Ob. 2
(opt.) *f*

Cl. *f*

Cl. 2
(opt.) *f*

Bsn. *f*

Bsn. 2
(opt.) *f*

Hn. *f*

Hn. 2
(opt.) *f*

Tpt. *f*

Tpt. 2
(opt.) *f*

Tbn. *f*

Tbn. 2
(opt.) *f*

Timp.

Perc. *f* *Sleigh Bells*

Hp.
(opt.)

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

270

270

Fl.

Fl. 2
(opt.)

Ob.

Ob. 2
(opt.)

Cl.

Cl. 2
(opt.)

Bsn.

Bsn. 2
(opt.)

Hn.

Hn. 2
(opt.)

Tpt.

Tpt. 2
(opt.)

Tbn.

Tbn. 2
(opt.)

Timp.

Perc.

Hp.
(opt.)

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

277

Ritard.

Fl.

Fl. 2
(opt.)

Ob.

Ob. 2
(opt.)

Cl.

Cl. 2
(opt.)

Bsn.

Bsn. 2
(opt.)

Hn.

Hn. 2
(opt.)

Tpt.

Tpt. 2
(opt.)

Tbn.

Tbn. 2
(opt.)

Timp.

Perc.

Hp.
(opt.)

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.