

ROCKET SLEIGH

Reduced Orchestra Version

 = 144



The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are: Flute, Flute 2 (optional), Oboe, Oboe 2 (optional), Clarinet in B \flat , Clarinet in B \flat 2 (optional), Bassoon, Bassoon 2 (optional), Horn in F, Horn in F 2 (optional), Trumpet in B \flat , Trumpet in B \flat 2 (optional), Trombone, Trombone 2 (optional), Timpani, Percussion (reduced), Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in common time, with a key signature of one flat. Measure numbers 1 through 6 are indicated above the staff. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are used throughout the score. The piano part includes dynamic markings like *f* and *non div.* (non divisi). The double bass part features a dynamic marking *f* with a crescendo arrow. The score is divided into measures by vertical bar lines and measures by horizontal bar lines.

6

Fl. *ff*
 Fl. 2 (opt.) *ff*
 Ob. *ff*
 Ob. 2 (opt.) *ff*
 B♭ Cl. *ff*
 B♭ Cl. (opt.) *ff*
 Bsn. *ff*
 Bsn. 2 (opt.) *ff*

Fl. *mf* *p* *mf*
 Fl. 2 (opt.) *mf* *p* *mf*
 Ob. *mf* *p* *mf*
 Ob. 2 (opt.) *mf* *p* *mf*
 B♭ Cl. *mf* *p* *mf*
 B♭ Cl. (opt.) *mf* *p* *mf*
 Bsn. *mf* *p* *mp*
 Bsn. 2 (opt.) *p* *mp*

10

Hn. 1 *f* *mf*
 Hn. 2 (opt.) *f*
 B♭ Tpt. *f* *mp*
 B♭ Tpt. (opt.) *f* *mp*
 Tbn. *f* *mf*
 Tbn. 2 (opt.)

Tim. *ff* *mf* *mp*
 Perc. (R) *f* *mf*
 Pno. *mf* *mf*

Sleigh Bells

Vln. I *ff* *mp*
 Vln. II *ff* *mf* *mp* non div.
 Vla. *ff* *mp*
 Vc. *ff* *mf* *pizz.*
 D.B. *mf*

13

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. (opt.)

Bsn.

Bsn. 2 (opt.)

This section shows the woodwind and brass sections. Measures 13-14 feature woodwind entries (Flute, Flute 2, Oboe, Oboe 2, Bassoon) with dynamic markings f and mf. Measures 15-16 show brass entries (B♭ Clarinet, B♭ Clarinet 2, Bassoon) with dynamic markings f and mf. Measures 17-18 conclude with woodwind entries (Flute, Flute 2, Oboe, Oboe 2, Bassoon) with dynamic markings mf.

18

Hn. 1

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc. (R)

This section shows the brass and percussion sections. Measures 13-14 feature woodwind entries (Flute, Flute 2, Oboe, Oboe 2, Bassoon) with dynamic markings f and mf. Measures 15-16 show brass entries (B♭ Clarinet, B♭ Clarinet 2, Bassoon) with dynamic markings f and mf. Measures 17-18 conclude with woodwind entries (Flute, Flute 2, Oboe, Oboe 2, Bassoon) with dynamic markings mf.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section shows the piano and strings. Measures 13-14 feature woodwind entries (Flute, Flute 2, Oboe, Oboe 2, Bassoon) with dynamic markings f and mf. Measures 15-16 show brass entries (B♭ Clarinet, B♭ Clarinet 2, Bassoon) with dynamic markings f and mf. Measures 17-18 conclude with woodwind entries (Flute, Flute 2, Oboe, Oboe 2, Bassoon) with dynamic markings mf.

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. (opt.)

Bsn.

Bsn. 2 (opt.)

Hn. 1

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc. (R)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Upper F to G_b

mp

mf

mf

mf

mf

mf

mf

mf

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. (opt.)

Bsn.

Bsn. 2 (opt.)

Hn. 1

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc. (R)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. (opt.)

Bsn.

Bsn. 2 (opt.)

Hn. 1

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc. (R)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

straight mute

mf

straight mute

mf

pizz.

arco

pizz.

arco

pizz.

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. (opt.)

Bsn.

Bsn. 2 (opt.)

Hn. 1

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc. (R)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. (opt.)

Bsn.

Bsn. 2 (opt.)

Hn. 1

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc. (R)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Fl. *ff*

Fl. 2 (opt.) *ff*

Ob. *ff*

Ob. 2 (opt.) *ff*

B♭ Cl. *ff*

B♭ Cl. (opt.) *ff*

Bsn. *f*

Bsn. 2 (opt.) *f*

54

Hn. 1 *f*

Hn. 2 (opt.) *f*

B♭ Tpt. *f*

B♭ Tpt. (opt.) *f*

Tbn. *f*

Tbn. 2 (opt.) *f*

Tim. *ff* *mf*

Perc. (R) *ff*

Pno. *f*

Vln. I *ff*

Vln. II *f*

Vla. *ff*

Vc. *ff*

D.B. *f*

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. (opt.)

Bsn.

Bsn. 2 (opt.)

Hn. 1

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc. (R)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

62

Fl. *mf tenuto*

Fl. 2 (opt.) *mf tenuto*

Ob. *mf tenuto*

Ob. 2 (opt.) *mf tenuto*

B♭ Cl. *mf tenuto*

B♭ Cl. (opt.) *mf tenuto*

Bsn. *mp*

Bsn. 2 (opt.) *mp*

66

f

mp

f

mp

f

Hn. 1 *espr.*

Hn. 2 (opt.) *espr.*

B♭ Tpt. *espr.*

B♭ Tpt. (opt.) *espr.*

Tbn. *mp*

Tbn. 2 (opt.) *mp*

Tim. *mf*

Perc. (R) *mf*

Pno. *mf*

Vln. I *espr.*
mf tenuto

Vln. II *mp*

Vla. *mf tenuto*

Vc. *mp*

D.B. *mf*

66

mp

f

mp

f

mp

f

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. (opt.)

Bsn.

Bsn. 2 (opt.)

Hn. 1

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc. (R)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. *mf* tenuto

Fl. 2 (opt.) *mf* tenuto

Ob. *mf* tenuto

Ob. 2 (opt.) *mf* tenuto

B♭ Cl. *mf* tenuto

B♭ Cl. (opt.) *mf* tenuto

Bsn. *mf* *mp*

Bsn. 2 (opt.) *mf* *mp*

Hn. 1 *espr.*

Hn. 2 (opt.) *espr.*

B♭ Tpt. *espr.*

B♭ Tpt. (opt.) *espr.*

Tbn. *mp*

Tbn. 2 (opt.) *mp*

Tim. *mf*

f *mf*

Perc. (R) *mf*

Pno. *mf*

Vln. I *mf* tenuto

Vln. II *mp*

Vla. *mf* tenuto

Vc. *mp*

D.B. *mf* *mp*

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. (opt.)

Bsn.

Bsn. 2 (opt.)

Hn. 1

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc. (R)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score page 80 consists of two systems of music. The top system features woodwind and brass instruments. The woodwinds include Flute, Flute 2 (opt.), Oboe, Oboe 2 (opt.), Bassoon, and Bassoon 2 (opt.). The brass section includes B♭ Clarinet, B♭ Clarinet (opt.), Bassoon, and Bassoon 2 (opt.). The bottom system features brass, woodwind, and string instruments. The brass section continues with Horn 1, Horn 2 (opt.), Trombone, and Trombone 2 (opt.). The woodwinds from the top system are also present here. The strings include Timpani, Percussion (R), Piano, Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure numbers 6 and 8 are indicated above the staves. Dynamics such as *f*, *mf*, and *p* are used throughout the score.

86

Fl. *ff*

Fl. 2 (opt.) *ff*

Ob. *ff*

Ob. 2 (opt.) *ff*

B♭ Cl. *ff*

B♭ Cl. (opt.) *ff*

Bsn. *ff*

Bsn. 2 (opt.) *ff*

90

Hn. 1 *ff*

Hn. 2 (opt.) *ff*

B♭ Tpt. *ff*

B♭ Tpt. (opt.) *ff*

Tbn. *ff*

Tbn. 2 (opt.) *ff*

Tim. *ff*

Perc. (R) *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

div.

pizz.

f

non div.

pizz.

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. (opt.)

Bsn.

Bsn. 2 (opt.)

Hn. 1

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc. (R)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. *mf*

Fl. 2 (opt.) *mf*

Ob. *mf*

Ob. 2 (opt.) *mf*

B♭ Cl. *mf*

B♭ Cl. (opt.) *mf*

Bsn. *mp*

Bsn. 2 (opt.) *mp*

101

f

f

f

f

f

f

f

f

f

Hn. 1

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. (opt.)

Tbn.

Tbn. 2 (opt.)

f

f

f

f

f

f

Timp.

Bass Drum

Perc. (R)

mf — *f* — *mf*

Pno.

f

f

f

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

D.B. *mp*

f

f

f

f

f

pizz.

f

f

f

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. (opt.)

Bsn.

Bsn. 2 (opt.)

Hn. 1

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. (opt.)

Tbn.

Tbn. 2 (opt.)

Tim.

Perc. (R)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

Fl. *mf*

Fl. 2 (opt.) *mf*

Ob. *mf*

Ob. 2 (opt.) *mf*

B♭ Cl. *mf* *f*

B♭ Cl. (opt.) *mf*

Bsn. *mf* *f*

Bsn. 2 (opt.) *mf*

Hn. 1 *f*

Hn. 2 (opt.) *f*

B♭ Tpt. *mf*

B♭ Tpt. (opt.) *mf*

Tbn. *f*

Tbn. 2 (opt.)

Tim. *mf*

Perc. (R)

Pno. *f*

Vln. I *sub.* *mp* *tutti*

Vln. II *f*

Vla. *sub.* *mp*

Vc. *f*

D.B.

Fl. *mf tenuto*

Fl. 2 (opt.) *mf tenuto*

Ob. *mf tenuto*

Ob. 2 (opt.) *mf tenuto*

B♭ Cl. *mf tenuto*

B♭ Cl. (opt.) *mf tenuto*

Bsn. *mp*

Bsn. 2 (opt.) *mp*

Hn. 1 *espr.*

Hn. 2 (opt.) *espr.*

B♭ Tpt. *espr.*

B♭ Tpt. (opt.) *espr.*

Tbn. *mp*

Tbn. 2 (opt.) *mp*

Tim. *mf* *mp*

Perc. (R) *mf*

Sleigh Bells

Pno. *mf*

Vln. I *espr.* *mf tenuto*

Vln. II *mp* *espr.*

Vla. *mf tenuto*

Vc. *mp*

D.B. *mp*

121

Fl.

Fl. 2 (opt.)

Ob. *mp*

Ob. 2 (opt.) *mp*

B♭ Cl.

B♭ Cl. (opt.) *mp*

Bsn. *f*

Bsn. 2 (opt.) *f*

Hn. 1 *f*

Hn. 2 (opt.) *f*

B♭ Tpt. *mf*

B♭ Tpt. (opt.) *mf*

Tbn. *f*

Tbn. 2 (opt.) *mf*

Tim. *f*

Perc. (R)

Pno. *f*

Vln. I *mp*

Vln. II *f*

Vla. *mp*

Vc. *f*

D.B. *f*

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. (opt.)

Bsn.

Bsn. 2 (opt.)

Hn. 1

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc. (R)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

133

Fl. *f*

Fl. 2 (opt.) *f*

Ob. *f*

Ob. 2 (opt.) *f*

B♭ Cl. *f*

B♭ Cl. (opt.) *f*

Bsn. *f*

Bsn. 2 (opt.) *f*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

B♭ Tpt.

B♭ Tpt. (opt.)

Tbn. *mf*

Tbn. 2 (opt.) *mf*

Tim. *f*

Perc. (R)

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

D.B. *mf*

139

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. (opt.)

Bsn.

Bsn. 2 (opt.)

Hn. 1

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. (opt.)

Tbn.

Tbn. 2 (opt.)

Tim. F to G
Bb to C

Perc. (R)

Pno. (8va)

Vln. I

Vln. II

Vla.

Vc.

D.B.

142

Fl. *f*

Fl. 2 (opt.) *f*

Ob. *f*

Ob. 2 (opt.) *ff*

B♭ Cl. *ff*

B♭ Cl. (opt.) *ff*

Bsn.

Bsn. 2 (opt.)

Hn. 1

Hn. 2 (opt.) *f*

B♭ Tpt. *f*

B♭ Tpt. (opt.) *f*

Tbn. *f*

Tbn. 2 (opt.) *f*

Tim.

Perc. (R)

Pno. *tr*

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B.

150

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.) *mf*

B♭ Cl. *mf*

B♭ Cl. (opt.) *mf*

Bsn. *mf*

Bsn. 2 (opt.) *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

B♭ Tpt.

B♭ Tpt. (opt.)

Tbn.

Tbn. 2 (opt.)

Timp. *fp*

Perc. (R)

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *mf*

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. (opt.)

Bsn.

Bsn. 2 (opt.)

Hn. 1

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. (opt.)

Tbn.

Tbn. 2 (opt.)

Tim.

Perc. (R)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. (opt.)

Bsn.

Bsn. 2 (opt.)

Hn. 1

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc. (R)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

play only if no second

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. (opt.)

Bsn.

Bsn. 2 (opt.)

Hn. 1

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc. (R)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

espr.

espr.

mp

mp

mp

mf

f

(8^{va})

f

mf

f

mf

176

Fl.

Fl. 2 (opt.)

Ob. *mf*

Ob. 2 (opt.) *mf*

B♭ Cl.

B♭ Cl. (opt.) *f*

Bsn. *f*

Bsn. 2 (opt.) *f*

Hn. 1 *f*

Hn. 2 (opt.) *f*

B♭ Tpt. *f*

B♭ Tpt. (opt.) *f*

Tbn. *f*

Tbn. 2 (opt.) *f*

Tim. *f*

Perc. (R)

Pno. *f*

Vln. I

Vln. II *f*

Vla.

Vc. *f*

D.B. *f*

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. (opt.)

Bsn.

Bsn. 2 (opt.)

Hn. 1

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. (opt.)

Tbn.

Tbn. 2 (opt.)

Tim.

Perc. (R)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

espr.

espr.

mp

mp

mp

mf

f

(8va)

f

mf

f

mf

mf

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. (opt.)

Bsn.

Bsn. 2 (opt.)

Hn. 1

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc. (R)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. (opt.)

Bsn.

Bsn. 2 (opt.)

Hn. 1

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc. (R)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

200

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

B♭ Cl.

B♭ Cl. (opt.)

Bsn.

Bsn. 2 (opt.)

Hn. 1

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. (opt.)

Tbn.

Tbn. 2 (opt.)

Tim.

Perc. (R)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sus. Cymbal