

# Behold the Bold Umbrellaphant

V.4 for Narrator, Piano, Percussion and String Orchestra

V.1 & V.2 Commissioned by the San Diego Symphony Orchestra

V.3 Commissioned by the Seattle Chamber Music Society

V.4 Commissioned by the Pittsburgh Symphony Orchestra

Poetry by Jack Prelutsky  
Music by Lucas Richman

**♩ = 108**

Timpani  
*f*

Percussion  
*f*  
Sus. Cymbal  
Low Tom-tom

Piano  
*f*

Narrator

Violin 1  
*f*

Violin 2  
*f*

Viola  
*f*

Cello  
*f*

Bass  
*f*

Musical score for measures 5-8, featuring the following instruments:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Treble clef, playing a rhythmic pattern of eighth notes.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Narr.** (Narrator): Treble clef, with a whole rest in each measure.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with slurs and accents.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with slurs and accents.
- Vla.** (Viola): Alto clef, playing a melodic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- C.B.** (Contrabasso): Bass clef, playing a rhythmic pattern of eighth notes.

The musical score consists of eight staves. The top two staves are for Timp. (Tympani) and Perc. (Percussion). The Pno. (Piano) part is in two staves. The Narr. (Narrator) part is in a single staff with lyrics. The Vln. 1 and Vln. 2 parts are in two staves. The Vla. (Viola) part is in a single staff. The Vc. (Violoncello) and C.B. (Contrabasso) parts are in two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *ferociously* and *sul D*. The lyrics for the Narr. part are: "Be-hold the bold Um - brel-la - phant".

Timp.

Perc.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

(Spoken throughout with natural inflections but never sung)

Be-hold the bold Um - brel-la - phant

*ferociously*

*ferociously sul D*

*ff*

*mf*

The musical score for measures 13-17 includes the following parts:

- Timp.**: Timpani part, mostly rests.
- Perc.**: Percussion part, mostly rests.
- Pno.**: Piano part, featuring a rhythmic accompaniment in the bass and melodic lines in the treble.
- Narr.**: Narrator part with lyrics: "That's not the least a - fraid to for-age in the broil-ing sun, for it is in the".
- Vln. 1** and **Vln. 2**: Violin parts with melodic lines.
- Vla.**: Viola part with a rhythmic accompaniment.
- Vc.**: Violoncello part with a rhythmic accompaniment.
- C.B.**: Contrabasso part with a rhythmic accompaniment.

Score for page 18, featuring the following instruments and parts:

- Timp.** (Timpani): Rests throughout the section.
- Perc.** (Percussion): Rests throughout the section.
- Pno.** (Piano): Bass line with eighth notes; right hand has a *ferociously* trill in the final measure.
- Narr.** (Narrator): Lyrics: "shade. The Pach-y-derm's un-can-ny trunk is pro-ba-bly u-nique." The melody is in the right hand.
- Vln. 1** (Violin 1): *mf* in the first part, *ff* *ferociously sul G* in the final measure.
- Vln. 2** (Violin 2): *mf* in the first part, *ff* *ferociously sul G* in the final measure.
- Vla.** (Viola): Rhythmic accompaniment with eighth notes.
- Vc.** (Violoncello): Rhythmic accompaniment with eighth notes.
- C.B.** (Cello/Bass): Rhythmic accompaniment with eighth notes.

The musical score consists of eight staves. The top two staves are for Timp. (Timpani) and Perc. (Percussion). The Perc. staff features a Glockenspiel part starting in measure 25, marked *mf*. The Pno. (Piano) staff is split into two systems, with the right hand starting in measure 25. The Narr. (Narrator) staff contains the lyrics: "And ends in an um - brel - la that has yet to spring a leak." The Vln. 1 and Vln. 2 staves have pizzicato parts starting in measure 25, marked *mf*. The Vla. (Viola) staff has a rhythmic pattern of eighth notes. The Vc. (Violoncello) and C.B. (Contrabasso) staves have a rhythmic pattern of eighth notes.

The musical score for page 29 consists of eight staves. The top two staves are for Timp. (Timpani) and Perc. (Percussion), both showing rests. The Pno. (Piano) part is in the bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Narr. (Narrator) part is in the treble clef with the same key signature and time signature, featuring lyrics: "And so the bold Um - brel-la - phant is ev - er at its ease, no mat - ter if the". The Vln. 1 and Vln. 2 staves are in the treble clef with the same key signature and time signature, showing rests. The Vla. (Viola) part is in the bass clef with the same key signature and time signature. The Vc. (Violoncello) and C.B. (Contrabasso) parts are in the bass clef with the same key signature and time signature.

The musical score for page 34 consists of eight staves. The top two staves are for Timp. (Tympani) and Perc. (Percussion), both in a bass clef with a key signature of three sharps (F#, C#, G#). The Pno. (Piano) part is in a grand staff with two bass clefs and the same key signature. The Narr. (Narrator) part is in a treble clef with the same key signature. The Vln. 1 and Vln. 2 parts are in treble clefs with the same key signature. The Vla. (Viola) part is in a bass clef with a 3/4 time signature and the same key signature. The Vc. (Violoncello) and C.B. (Contrabasso) parts are in bass clefs with the same key signature. The score includes lyrics for the Narrator: "temp-ra - ture is nine-ty nine de - grees. And when a sud - den". The Vln. 1 and Vln. 2 parts include the instruction "arco" and the dynamic marking "mp".

The musical score for page 39 consists of the following parts:

- Timp.**: Timpani part, mostly rests.
- Perc.**: Percussion part, labeled "Bass Dr.", with dynamics *p*, *mf*, and *p*.
- Pno.**: Piano part, with a complex texture in the right hand and a simpler bass line.
- Narr.**: Narrator part with lyrics: "thun - der-storm sends o - ceans from the sky, that for - tu - nate Um -".
- Vln. 1** and **Vln. 2**: Violin parts, both marked *arco* and *f*, playing a rhythmic pattern.
- Vla.**: Viola part, playing a rhythmic pattern.
- Vc.**: Violoncello part, playing a rhythmic pattern.
- C.B.**: Contrabasso part, playing a rhythmic pattern.

Timp. Perc. Pno. Narr. Vln. 1 Vln. 2 Vla. Vc. C.B.

bre-la - phant re - mains en - tire - ly dry.

*f* *f* *f* *f* *f* *f* *f*

Low Tom-tom

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes in the bass clef.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes in the treble clef.
- Pno. (Piano):** Features a complex texture with chords and moving lines in both treble and bass clefs.
- Narr. (Narrator):** The staff is empty, indicating no vocal or spoken part for this section.
- Vln. 1 (Violin 1):** Plays a melodic line in the treble clef.
- Vln. 2 (Violin 2):** Plays a melodic line in the treble clef.
- Vla. (Viola):** Plays a melodic line in the alto clef.
- Vc. (Violoncello):** Plays a melodic line in the bass clef.
- C.B. (Cello):** Plays a melodic line in the bass clef.

Musical score for measures 51-54. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The percussion parts (Timp. and Perc.) play a steady eighth-note pattern. The piano part (Pno.) features a complex texture with chords and moving lines in both hands. The string parts (Vln. 1, Vln. 2, Vla., Vc., and C.B.) provide harmonic support and rhythmic accompaniment. The narrator part (Narr.) is silent throughout these measures.

Musical score for measures 55-58. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Pno. part features a complex texture with chords and moving lines in both hands. The Vln. 1 and Vln. 2 parts have similar rhythmic patterns. The Vla. part has a melodic line with some rests. The Vc. and C.B. parts provide a steady bass line.

# "The Bizarre Alarmadillos"

59

$\bullet = 144$

Timp.

Perc. *Metal beaters on small metal plates (or alarm buzzer)*  
*f*

Pno. *f*

Narr.

**"The Bizarre Alarmadillos"**

Vln. 1

Vln. 2

Vla. *sul pont.*

Vc.

C.B.

This musical score page contains measures 64 through 67. The score is arranged in a system with the following parts from top to bottom: Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is one sharp (F#), and the time signature is 3/4. The Percussion part features a rhythmic pattern of eighth notes and chords. The Piano part has a melodic line in the right hand with slurs and accents, while the left hand is mostly silent. The Violin 1 part plays a melodic line with slurs and accents. The Violin 2 part plays a rhythmic accompaniment. The Viola part plays chords with slurs and accents. The Violoncello part plays a melodic line with slurs and accents. The Timpani and Contrabass parts are mostly silent.

The musical score for measures 68-71 includes the following parts and markings:

- Timp.**: Timpani part, mostly rests.
- Perc.**: Percussion part with rhythmic patterns and a crescendo.
- Pno.**: Piano part with a tremolo effect in the right hand and a trill in the left hand.
- Narr.**: Narrator part with the vocal line "The bi -".
- Vln. 1**: Violin 1 part with a crescendo and a dynamic marking of *mp*.
- Vln. 2**: Violin 2 part with a crescendo and a dynamic marking of *mp*.
- Vla.**: Viola part with a dynamic marking of *mp* and the instruction *ord.* (ordine).
- Vc.**: Violoncello part with a dynamic marking of *mp*.
- C.B.**: Contrabasso part with a dynamic marking of *f* and a *pizz.* (pizzicato) instruction.

72

Timp.

Perc.

Pno.

Narr.

zarre A - larm - a - dill - os are a clam - o - rous quar - tet, for they're in a con - stant fren - zy... they're in -

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Detailed description: This page of a musical score, numbered 72, contains eight staves. The top two staves are for Timpani (Timp.) and Percussion (Perc.), both showing rests. The third staff is for Piano (Pno.), also showing rests. The fourth staff is for Narration (Narr.), with lyrics: "zarre A - larm - a - dill - os are a clam - o - rous quar - tet, for they're in a con - stant fren - zy... they're in -". The fifth and sixth staves are for Violins 1 and 2 (Vln. 1 and Vln. 2), featuring melodic lines with slurs and accents. The seventh staff is for Viola (Vla.), with a melodic line. The eighth staff is for Violoncello (Vc.), with a melodic line. The bottom staff is for Contrabass (C.B.), with a simple bass line. The key signature is one sharp (F#) and the time signature is 3/4.

musical score for measures 75-77. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line (Narr.) has lyrics: "ces - sant - ly up - set. You'd i - ma - gine they'd be calm - er, no - one means them an - y harm, and be -".

The musical score for measures 78-80 includes the following parts:

- Timp.**: Timpani part, mostly rests.
- Perc.**: Percussion part, with a forte (*f*) chord in measure 80.
- Pno.**: Piano part, with a forte (*f*) chord in measure 80.
- Narr.**: Narrator part with lyrics: "sides, they're thick - ly ar - mored yet they're al - ways in a - larm."
- Vln. 1**: Violin 1 part, featuring a forte (*f*) dynamic in measure 80.
- Vln. 2**: Violin 2 part, featuring a forte (*f*) dynamic in measure 80.
- Vla.**: Viola part, featuring a forte (*f*) dynamic in measure 80 and the instruction *sul pont.* in measure 80.
- Vc.**: Violoncello part, featuring a forte (*f*) dynamic in measure 80.
- C.B.**: Contrabass part, with a steady bass line.

This musical score page, numbered 81, contains eight staves of music. The instruments are: Timp. (Timpani), Perc. (Percussion), Pno. (Piano), Narr. (Narrator), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and C.B. (Contrabasso). The score is written in G major and 4/4 time. The Percussion part features a rhythmic pattern of eighth notes. The Piano part has a melodic line with trills in the final measure. The Violin 1 and Violoncello parts play a similar eighth-note pattern. The Violin 2 part plays a more complex eighth-note pattern. The Viola part provides harmonic support with chords. The Narrator part is silent. The Timpani and Contrabasso parts are silent throughout the page.

The musical score for page 85 is arranged in a standard orchestral format. It includes the following parts:

- Timp.** (Timpani): A single line with a whole rest in the first measure and a half rest in the second measure.
- Perc.** (Percussion): A single line with a whole note chord in the first measure, followed by a half rest in the second measure.
- Pno.** (Piano): A grand staff with a wavy tremolo line in the right hand and a whole note chord in the left hand in the first measure, followed by a half rest in the second measure.
- Narr.** (Narrator): A single line with a whole rest in the first measure, followed by a half rest in the second measure, and then a melodic line starting in the third measure. The lyrics are: "When they push their pan - ic but-tons, buzz-ers buzz and beep-ers beep. Brass a -".
- Vln. 1** (Violin 1): A single line with a melodic line starting in the first measure, marked *mp* in the second measure.
- Vln. 2** (Violin 2): A single line with a melodic line starting in the first measure, marked *mp* in the second measure.
- Vla.** (Viola): A single line with a melodic line starting in the first measure, marked *mp* in the second measure. The word "ord." is written above the first measure.
- Vc.** (Violoncello): A single line with a melodic line starting in the first measure, marked *mp* in the second measure.
- C.B.** (Cello/Bass): A single line with a melodic line starting in the first measure, marked *f* in the first measure and *mp* in the second measure.

larns clang ev - er loud - er, it's no won - der they can't sleep. Then they flail their tails in terr - or as they

The musical score for page 89 consists of eight staves. The top two staves are for Timp. (Tympani) and Perc. (Percussion), both in a treble clef with a key signature of one sharp (F#). The next two staves are for Pno. (Piano), with a grand staff (treble and bass clefs) and a key signature of one sharp. The fifth staff is for Narr. (Narrator) in a treble clef with a key signature of one sharp, containing the lyrics: "larns clang ev - er loud - er, it's no won - der they can't sleep. Then they flail their tails in terr - or as they". The sixth and seventh staves are for Vln. 1 and Vln. 2 (Violins) in treble clefs with a key signature of one sharp. The eighth staff is for Vla. (Viola) in an alto clef with a key signature of one sharp. The ninth staff is for Vc. (Violoncello) in a bass clef with a key signature of one sharp. The tenth staff is for C.B. (Contrabasso) in a bass clef with a key signature of one sharp.

Score for page 92, measures 33-35. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is one sharp (F#) and the time signature is 3/4. The Pno. part has a dynamic marking of *f* at the end of measure 35. The Narr. part has the following lyrics: "holl - er and they whoop. Yes, those four A - larm - a - dill - os are an odd and nois - y group."

The musical score for measures 95-98 is arranged in a system with the following parts from top to bottom:

- Timp.**: Timpani part, mostly rests.
- Perc.**: Percussion part, playing chords in 3/4 time, marked *f*.
- Pno.**: Piano part, featuring a melodic line with trills and tremolos in the right hand, and a bass line with a tremolo in the left hand.
- Narr.**: Narrator part, mostly rests.
- Vln. 1**: Violin 1 part, playing a sixteenth-note pattern with sixteenth-note groupings, marked *f*.
- Vln. 2**: Violin 2 part, playing a similar sixteenth-note pattern, marked *f*.
- Vla.**: Viola part, playing chords, marked *f*, with the instruction *sul pont.* (sul ponticello).
- Vc.**: Violoncello part, playing a sixteenth-note pattern with sixteenth-note groupings, marked *f*.
- C.B.**: Contrabass part, mostly rests.

Timp.

Perc.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

**"The Ballpoint Penguins"**

*f*

*sul pont.*

*ord.*

*f*

*arco*

*f*

# "The Ballpoint Penguins"

103

$\bullet = 98$

Musical score for "The Ballpoint Penguins" starting at measure 103. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The Percussion part features a "Metal scraper on sandpaper (quasi writing)" with a triplet of eighth notes. The Violin 2, Viola, and Violoncello parts have melodic lines starting in measure 103, while the other instruments are silent.

The musical score for page 107 consists of eight staves. The top two staves are for Timp. (Timpani) and Perc. (Percussion), both of which are silent throughout the page. The Pno. (Piano) staff features a melody in the right hand, starting with a piano (*p*) dynamic, consisting of eighth-note chords with a steady eighth-note bass line in the left hand. The Narr. (Narrator) staff contains the vocal line with the lyrics: "The Ball - point Pen - guins, black and white, do lit - tle else but write and write. Al -". The Vln. 1 (Violin 1) staff plays a melody in the right hand, mirroring the piano's upper voice, with a piano (*p*) dynamic. The Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and C.B. (Contrabasso) staves are all silent throughout the page.

The musical score for measures 110-113 is arranged in a system with eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The parts are as follows:

- Timp.**: Silent throughout the measures.
- Perc.**: Silent in measures 110 and 111. In measure 112, it plays a quarter note G4, followed by a quarter rest, then a quarter note A4. In measure 113, it plays a quarter note G4, followed by a quarter rest, then a triplet of eighth notes G4-A4-B4. The dynamic is *mp*.
- Pno.**: In measure 110, the right hand plays a series of chords: F#4-A4, G#4-B4, A4-C#5, and B4-D5, each with a quarter rest. The left hand is silent. In measures 111-113, the piano is silent.
- Narr.**: In measure 110, the narrator sings the lyrics "though they've noth - ing much to say, they write and write it a - ny - way." The melody consists of quarter notes: G4, A4, B4, C#5, B4, A4, G4.
- Vln. 1**: In measure 110, it plays a series of chords: F#4-A4, G#4-B4, A4-C#5, and B4-D5, each with a quarter rest. In measures 111-113, it is silent.
- Vln. 2**: Silent in measures 110 and 111. In measure 112, it plays a quarter note G4, followed by a quarter rest, then a quarter note A4. In measure 113, it plays a quarter note G4, followed by a quarter rest, then a quarter note A4. The dynamic is *mp*.
- Vla.**: Silent in measures 110 and 111. In measure 112, it plays a quarter note G4, followed by a quarter rest, then a quarter note A4. In measure 113, it plays a quarter note G4, followed by a quarter rest, then a quarter note A4. The dynamic is *mp*.
- Vc.**: Silent in measures 110 and 111. In measure 112, it plays a quarter note G4, followed by a quarter rest, then a quarter note A4. In measure 113, it plays a quarter note G4, followed by a quarter rest, then a quarter note A4. The dynamic is *mp*.
- C.B.**: Silent throughout the measures.

114

Timp.

Perc.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

*p*

The Ball-point Pen-guins do not think, they sim-ply write with end-less ink. They

Detailed description: This is a page of a musical score, page 114. It features eight staves: Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff has a rhythmic pattern starting in the second measure. The Piano staff has a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Narrator staff contains the lyrics: "The Ball-point Pen-guins do not think, they sim-ply write with end-less ink. They". The Violin 1 staff has a melodic line starting in the second measure, also marked with a piano (*p*) dynamic. The Violin 2, Viola, and Violoncello staves have rhythmic patterns. The Timpani and Contrabass staves are mostly silent.

119

Timp.

Perc.

*mf*

Pno.

Narr.

write of ice, they write of snow, for that is all they seem to know.

Vln. 1

Vln. 2

*mf*

Vla.

*mf*

Vc.

*mf*

C.B.

The musical score for page 124 consists of eight staves. The top two staves are for Timp. (Tympani) and Perc. (Percussion). The Timp. staff has a whole rest in the first measure and is silent thereafter. The Perc. staff has a quarter rest in the first measure, followed by a quarter note G4, an eighth note A4, and a sixteenth note B4, all beamed together, followed by a quarter rest. The next three staves are for Pno. (Piano), Narr. (Narrator), and Vln. 1 (Violin 1). The Pno. staff has a whole rest in the first measure, then a piano (*p*) dynamic marking, followed by a series of chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5. The Narr. staff has a whole rest in the first measure, then a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics "At times, these shy and sil - ent birds will verb - al - ly ex - press their words. But" are written below the Narr. staff. The Vln. 1 staff has a whole rest in the first measure, then a piano (*p*) dynamic marking, followed by a series of chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5. The Vln. 2 staff has a whole rest in the first measure, then a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together, followed by a quarter rest. The Vla. (Viola) staff has a whole rest in the first measure, then a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together, followed by a quarter rest. The Vc. (Violoncello) staff has a whole rest in the first measure, then a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together, followed by a quarter rest. The C.B. (Cello) staff has a whole rest in the first measure and is silent thereafter.

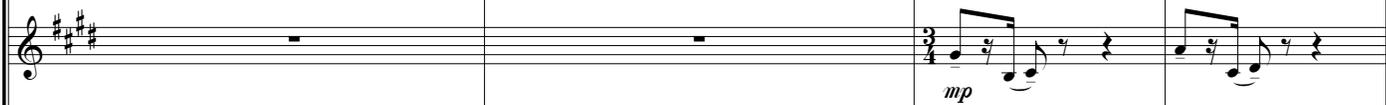
Timp. 

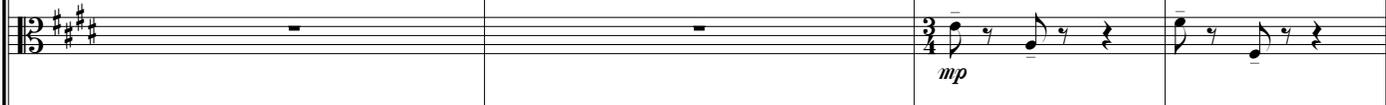
Perc. 
  
*mp*

Pno. 

Narr. 
  
 most-ly they do not re - cite: they aim their beaks and write and write.

Vln. 1 

Vln. 2 
  
*mp*

Vla. 
  
*mp*

Vc. 
  
*mp*

C.B. 

Musical score for measures 132-136. The score is written for the following instruments: Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Percussion part features a rhythmic pattern starting in measure 133, marked *mf*, with a triplet of eighth notes in measure 135. The Piano part has a melodic line starting in measure 134. The Violin 1 part has a *Solo* section starting in measure 134, marked *mf*. The Violin 2 part has a *Solo* section starting in measure 134, marked *mf*. The Viola part has a *Solo* section starting in measure 134, marked *mf*. The Violoncello part has a *Solo* section starting in measure 134, marked *mf*. The Timp., Narr., and C.B. parts are silent throughout the measures.

Musical score for measures 137-141. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Percussion part features a rhythmic pattern starting in measure 138. The Piano part has a melodic line in the bass clef and chords in the treble clef. The Violin 1 and 2 parts have melodic lines with dynamics *mp* and *Tutti*. The Viola part has a melodic line with dynamics *mp* and *Tutti*. The Violoncello part has a melodic line with dynamics *mp* and *Tutti*. The Narrator part is silent. The title "The Lynx of Chain" is written in the Narrator part.

# "The Lynx of Chain"

142

♩. = 98

The score is for a 6/8 time piece in G major. It features a variety of instruments and a narrator. The percussion (Timp. and Perc.) is silent throughout. The piano (Pno.) plays a rhythmic accompaniment of eighth notes, starting forte (f) and moving to mezzo-piano (mp). The narrator (Narr.) has a simple melodic line with the lyrics: "The sun is up, and on the plain, we see and hear the Lynx of Chain". The strings (Vln. 1, Vln. 2, Vla., Vc., and C.B.) provide a rich texture with rhythmic patterns of eighth notes, also starting forte (f) and moving to mezzo-piano (mp). The C.B. (Cello/Bass) part is a steady eighth-note accompaniment.

Score for Percussion, Piano, and Narrator, featuring the effect *Rattling Chain Links*.

**Perc.** *Rattling Chain Links* *f*

**Pno.** *f* *mp*

**Narr.** which, daz - zling in the ear - ly light, is tru - ly a re - splen - dent sight.

**Vln. 1** *f*

**Vln. 2** *f*

**Vla.** *f*

**Vc.** *f*

**C.B.** *f*

Score for measures 154-159. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics, including *f* (forte) and *mp* (mezzo-piano). The Percussion part starts with a *f* dynamic. The Piano part features a *f* dynamic in the first two measures, followed by a *mp* dynamic. The Violin 1 part starts with a *f* dynamic and then moves to *mp*. The Violin 2 part starts with a *f* dynamic and then moves to *mp*. The Viola part starts with a *f* dynamic and then moves to *mp*. The Violoncello part starts with a *f* dynamic and then moves to *mp*. The Narrator part has the following lyrics: "As all a-round the plain it bounds, it makes re-sound - ing clang - ing sounds;".

Score for measures 160-165. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The percussion part (Perc.) has dynamic markings of *f* at the beginning and end of the section. The piano part (Pno.) has dynamic markings of *f* and *mp*. The strings (Vln. 1, Vln. 2, Vla., Vc., C.B.) all have dynamic markings of *f* and *mp*. The narrator part (Narr.) has the following lyrics: "So as it cir - cum - na - vi-gates, the morn - ing air re - ver - ber-ates."

Score for measures 166-171, featuring Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The score includes dynamic markings (*f*, *mp*) and a vocal line with lyrics: "The Lynx of Chain must not for-get to van - ish when the weath - er's wet, for".

**Timp.** [Rest]

**Perc.** [Rest]

**Pno.** *f* [Musical notation] *mp* [Musical notation]

**Narr.** [Musical notation]  
The Lynx of Chain must not for-get to van - ish when the weath - er's wet, for

**Vln. 1** [Rest]

**Vln. 2** *f* [Musical notation] *mp* [Musical notation]

**Vla.** *f* [Musical notation] *mp* [Musical notation]

**Vc.** *f* [Musical notation] *mp* [Musical notation]

**C.B.** *f* [Musical notation] *mp* [Musical notation]

Score for Percussion, Piano, Narrator, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

**Timp.** (Bass clef): Rests throughout the measures.

**Perc.** (Treble clef): Rests throughout the measures. A dynamic marking *f* appears at the start of measure 176.

**Pno.** (Grand staff): The right hand plays a rhythmic accompaniment of eighth notes. The left hand plays a bass line with chords and single notes.

**Narr.** (Treble clef):  
wa - ter soon would make it rust, re - duc - ing it to o - range dust. It

**Vln. 1** (Treble clef): Rests throughout the measures.

**Vln. 2** (Treble clef): Plays a rhythmic accompaniment of eighth notes.

**Vla.** (Bass clef): Plays a rhythmic accompaniment of eighth notes.

**Vc.** (Bass clef): Plays a rhythmic accompaniment of eighth notes.

**C.B.** (Bass clef): Plays a rhythmic accompaniment of eighth notes.

Score for measures 178-183. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "keeps a sharp and watch-ful eye on ev-'ry cloud that hap-pens by. And". Dynamic markings include *mp* and *f*. Performance instructions include *div.* for the first violin.

178

Timp.

Perc.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

keeps a sharp and watch-ful eye on ev-'ry cloud that hap-pens by. And

*mp*

*f*

*div.*

*f*

*f*

*f*

*f*

*f*

The musical score for page 184 consists of the following parts and dynamics:

- Timp.**: Timpani, mostly silent with rests.
- Perc.**: Percussion, featuring a strong *f* (forte) chord in the third measure.
- Pno.**: Piano, with dynamics *mp* (mezzo-piano) in the first and fifth measures, and *f* (forte) in the third and fourth measures.
- Narr.**: Narrator, with lyrics: "that is why the Lynx of Chain Is ne - ver spot - ted in the".
- Vln. 1**: Violin 1, with dynamics *mp* (mezzo-piano) in the first and fifth measures.
- Vln. 2**: Violin 2, with dynamic *f* (forte) in the third and fourth measures.
- Vla.**: Viola, with dynamic *f* (forte) in the third and fourth measures.
- Vc.**: Violoncello, with dynamic *f* (forte) in the third and fourth measures.
- C.B.**: Contrabasso, with dynamic *f* (forte) in the third and fourth measures.

The musical score for measures 190-195 includes the following parts and markings:

- Timp.:** Bass clef, 2/4 time. Dynamic markings: *mp*, *cresc.*, *f*.
- Perc.:** Treble clef, 2/4 time. Dynamic markings: *mp*, *cresc.*, *f*.
- Pno.:** Grand staff (treble and bass clefs), 2/4 time. Dynamic markings: *cresc.*, *f*.
- Narr.:** Treble clef, 2/4 time. Lyrics: "rain." and "The Pop-up Toadsters".
- Vln. 1:** Treble clef, 2/4 time. Dynamic markings: *mp*, *cresc.*, *f*.
- Vln. 2:** Treble clef, 2/4 time. Dynamic markings: *mp*, *cresc.*, *f*.
- Vla.:** Bass clef, 2/4 time. Dynamic markings: *mp*, *cresc.*, *f*.
- Vc.:** Bass clef, 2/4 time. Dynamic markings: *mp*, *cresc.*, *f*.
- C.B.:** Bass clef, 2/4 time. Dynamic markings: *mp*, *cresc.*, *f*.

# "The Pop-up Toadsters"

196

♩ = 108

Score for "The Pop-up Toadsters" starting at measure 196. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The Percussion part features a "Hotel Desk Bell (quasi toaster)" sound effect. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

Musical score for measures 204-211. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score features dynamic markings of *mf* and *f*, and performance instructions such as *pizz.*, *arco*, and *rit.*. The Narr. part includes the word "The" at the end of the measure.

Score for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. with lyrics: Pop - up Toad - sters hop and hop, then start - ling - ly, ab - rupt - ly stop. And place in slots a - top their heads fresh

The musical score for page 218 consists of the following parts:

- Timp.** (Timpani): Bass clef, 3/4 time signature, rests throughout.
- Perc.** (Percussion): Treble clef, 3/4 time signature, rests throughout.
- Pno.** (Piano): Grand staff (treble and bass clefs), 3/4 time signature. Starts with rests, then at measure 2 changes to 2/4 time and plays a rhythmic pattern of quarter notes with accents. Dynamic marking: *mf*.
- Narr.** (Narrator): Treble clef, 3/4 time signature. Lyrics: "sli - ces of as - sort - ed breads. A mi - nute pas - ses,". The melody consists of quarter notes.
- Vln. 1** (Violin 1): Treble clef, 3/4 time signature, rests throughout.
- Vln. 2** (Violin 2): Treble clef, 3/4 time signature. Starts with a melodic line, then at measure 2 changes to 2/4 time and plays a rhythmic pattern of quarter notes with accents. Dynamic marking: *mf*.
- Vla.** (Viola): Alto clef, 3/4 time signature. Starts with a melodic line, then at measure 2 changes to 2/4 time and plays a rhythmic pattern of quarter notes with accents. Dynamic marking: *mf*.
- Vc.** (Violoncello): Bass clef, 3/4 time signature. Starts with a melodic line, then at measure 2 changes to 2/4 time and plays a rhythmic pattern of quarter notes with accents.
- C.B.** (Cello): Bass clef, 3/4 time signature, rests throughout.

225

Timp.

Perc.

*f*

Pno.

Narr.

two at most, then up pop per - fect pairs of toast. Which hap - pi - ly don't go to waste

Vln. 1

Vln. 2

Vla.

*mp*

Vc.

C.B.

The musical score consists of nine staves. The top two staves are for Timp. (Tympani) and Perc. (Percussion), both of which are silent throughout the measures. The Pno. (Piano) part begins in measure 233 with a *mf* dynamic. The Narr. (Narrator) part has lyrics: "for Toast-erns now ar - rive in haste." The string parts (Vln. 1, Vln. 2, Vla., Vc., and C.B.) all begin in measure 233 with a *mf* dynamic. The Violin and Viola parts feature sixteenth-note patterns with sixteenth-note rests, while the Violoncello and Contrabass parts play a simple quarter-note accompaniment. The Viola part includes a *cresc.* marking in measure 232. The time signature changes from 3/4 to 2/4 between measures 233 and 234.

Timp.

Perc.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

The musical score for measures 239-242 includes the following parts:

- Timp.**: Timpani part, mostly rests.
- Perc.**: Percussion part, mostly rests.
- Pno.**: Piano accompaniment, featuring chords and arpeggiated patterns.
- Narr.**: Narrator's vocal line with lyrics: "They snatch the toast up in their beaks and".
- Vln. 1** and **Vln. 2**: Violin parts, playing sixteenth-note patterns with *f* dynamics.
- Vla.**: Viola part, mostly rests.
- Vc.**: Violoncello part, mostly rests.
- C.B.**: Contrabasso part, mostly rests.

Score for measures 243-246, featuring Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B.

**Timp.** (Tympani): Rests throughout.

**Perc.** (Percussion): *Xylophone* enters in measure 243 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.

**Pno.** (Piano): *ff* dynamic. Features a complex accompaniment with chords and moving lines in both hands.

**Narr.** (Narrator): *soar a - way with joy - ful shrieks.*

**Vln. 1** (Violin 1): Rapid sixteenth-note passages with slurs and accents.

**Vln. 2** (Violin 2): Rapid sixteenth-note passages with slurs and accents.

**Vla.** (Viola): *ff* dynamic. Rapid sixteenth-note passages with slurs and accents.

**Vc.** (Violoncello): Rests throughout.

**C.B.** (Cello): Rests throughout.

Musical score for page 247, featuring the following instruments and parts:

- Timp.** (Timpani): Rests throughout the page.
- Perc.** (Percussion): Features a rhythmic pattern of eighth notes, with a final section of sixteenth notes.
- Pno.** (Piano): Features a melodic line with a forte (*f*) dynamic marking. Includes sixteenth-note runs and sixteenth-note chords.
- Narr.** (Narrator): Rests throughout the page.
- Vln. 1** (Violin 1): Features sixteenth-note runs and sixteenth-note chords.
- Vln. 2** (Violin 2): Features sixteenth-note runs and sixteenth-note chords.
- Vla.** (Viola): Features sixteenth-note runs and sixteenth-note chords, with a forte (*f*) dynamic marking.
- Vc.** (Violoncello): Rests throughout the page.
- C.B.** (Contrabasso): Rests throughout the page.

The score is written in 3/4 time and includes various musical notations such as dynamics (*f*), articulation marks, and complex rhythmic patterns.

Timp.   
 Perc.   
 Pno.   
 Narr.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 C.B.

And now, with emp - ty slots on top, the Pop - up Toad-sters hop and hop.

*mp*   
*mp*   
*pizz.*   
*mp*   
*pizz.*   
*mp*   
*(arco)*   
*mp*   
*(arco)*   
*mp*   
*pizz.*   
*mp*

Score for page 259, featuring the following instruments and parts:

- Timp.** (Timpani): Rests throughout the section.
- Perc.** (Percussion): Rests throughout the section.
- Pno.** (Piano): *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte). Includes a dynamic hairpin.
- Narr.** (Narrator): Rests throughout the section.
- Vln. 1** (Violin 1): *cresc.* (crescendo), *f* (forte). Includes a dynamic hairpin.
- Vln. 2** (Violin 2): *cresc.* (crescendo), *f* (forte), *arco* (arco). Includes a dynamic hairpin.
- Vla.** (Viola): *cresc.* (crescendo), *f* (forte), *arco* (arco). Includes a dynamic hairpin.
- Vc.** (Violoncello): *cresc.* (crescendo), *f* (forte), *arco* (arco). Includes a dynamic hairpin.
- C.B.** (Cello): *pizz.* (pizzicato), *mf* (mezzo-forte), *f* (forte), *arco* (arco). Includes a dynamic hairpin.

Additional markings include *Hotel Desk Bell (quasi toaster)* in the Percussion staff and a circled *f* dynamic marking in the Piano staff.

267

♩ = 76

Score for measures 267-271. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 76. The section is titled "Shoehornets".

Instrument parts shown:

- Timp.
- Perc.
- Pno.
- Narr.
- Vln. 1 (mf)
- Vln. 2 (mf)
- Vla. (mf)
- Vc.
- C.B.

# "Shoehornets"

272

♩ = 164

Score for "Shoehornets" (page 272, tempo 164). The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is three flats (B-flat major/D-flat minor) and the time signature changes from 3/8 to 2/4. Dynamics include *f* and *sul pont. con sord.*

Narr. text: Shoehornets make it easier for you to put on shoes.

The musical score for page 280 consists of eight staves. The top two staves are for Timp. (Timpani) and Perc. (Percussion), both in a bass clef. The Pno. (Piano) part is in a grand staff with treble and bass clefs. The Narr. (Narrator) part is in a treble clef. The Vln. 1 (Violin 1) part is in a treble clef, Vln. 2 (Violin 2) in a treble clef, Vla. (Viola) in an alto clef, Vc. (Violoncello) in a bass clef, and C.B. (Contrabasso) in a bass clef. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music begins with a 3/4 time signature. The Narr. part contains the lyrics: "They quickly slide your feet inside." and "You can, of course, refuse." The Vln. 2 and Vla. parts feature dynamic markings of *f* (forte).

Musical score for page 288, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, 3/8 and 2/4 time signatures.
- Perc.** (Percussion): Treble clef, 3/8 and 2/4 time signatures.
- Pno.** (Piano): Treble and Bass clefs, 3/8 and 2/4 time signatures.
- Narr.** (Narrator): Treble clef, 3/8 and 2/4 time signatures.
- Vln. 1** (Violin 1): Treble clef, 3/8 and 2/4 time signatures, marked *f*.
- Vln. 2** (Violin 2): Treble clef, 3/8 and 2/4 time signatures, marked *f*.
- Vla.** (Viola): Bass clef, 3/8 and 2/4 time signatures, marked *f*.
- Vc.** (Violoncello): Bass clef, 3/8 and 2/4 time signatures.
- C.B.** (Cello): Bass clef, 3/8 and 2/4 time signatures.

The score consists of 12 measures, with time signatures alternating between 3/8 and 2/4. The key signature is B-flat major (two flats). The Vln. 1, Vln. 2, and Vla. parts feature a rhythmic pattern of eighth and sixteenth notes, often with accents. The Pno. part has a similar rhythmic pattern in the right hand and a simpler accompaniment in the left hand. The Timp., Perc., Narr., Vc., and C.B. parts are mostly rests, with some activity in the Timp. and Perc. parts.

This page of a musical score, numbered 296, contains the following parts and staves:

- Timp.** (Timpani): Bass clef, 3/8 time signature, followed by a 2/4 time signature. The staff contains rests.
- Perc.** (Percussion): Treble clef, 3/8 time signature, followed by a 2/4 time signature. The staff contains rests.
- Pno.** (Piano): Treble and bass clefs, 3/8 time signature, followed by a 2/4 time signature. The right hand plays a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment.
- Narr.** (Narrator): Treble clef, 3/8 time signature, followed by a 2/4 time signature. The staff contains rests.
- Vln. 1** (Violin 1): Treble clef, 3/8 time signature, followed by a 2/4 time signature. The staff contains a complex melodic line with many slurs and accents.
- Vln. 2** (Violin 2): Treble clef, 3/8 time signature, followed by a 2/4 time signature. The staff contains a complex melodic line with many slurs and accents.
- Vla.** (Viola): Treble clef, 3/8 time signature, followed by a 2/4 time signature. The staff contains a complex melodic line with many slurs and accents.
- Vc.** (Violoncello): Bass clef, 3/8 time signature, followed by a 2/4 time signature. The staff contains rests.
- C.B.** (Cello): Bass clef, 3/8 time signature, followed by a 2/4 time signature. The staff contains rests.

The musical score consists of eight staves. The top two staves are for Timp. and Perc., both with rests. The Pno. part has a melody in the right hand starting at measure 305, marked *f*. The Narr. part has the vocal line: "And that is what you'd better do, for you should know one thing--". The Vln. 1 part has a melody starting at measure 305, marked *f*. The Vln. 2 part has a rhythmic accompaniment starting at measure 303, marked *f*. The Vla. part has a sustained chord starting at measure 305, marked *f*. The Vc. and C.B. parts have rests throughout.

The musical score for page 311 consists of eight staves. The top two staves are for Timp. (Timpani) and Perc. (Percussion), both in bass clef. The Pno. (Piano) part is in treble clef, with a melodic line in the right hand and a bass line in the left hand. The Narr. (Narrator) part is in treble clef and contains the lyrics: "It's true they choose to help with shoes..." and "But, when they do...they sting!". The Vln. 1 (Violin 1) part is in treble clef, playing a rhythmic pattern of eighth notes. The Vln. 2 (Violin 2) part is in treble clef, playing a melodic line starting with a forte (*f*) dynamic. The Vla. (Viola) part is in alto clef, playing sustained chords with a forte (*f*) dynamic. The Vc. (Violoncello) and C.B. (Contrabass) parts are in bass clef and are mostly silent.

This musical score page, numbered 319, contains the following parts and markings:

- Timp.** (Timpani): Rests throughout the page.
- Perc.** (Percussion): *Snare Dr.* with dynamics *p* and *cresc.*
- Pno.** (Piano): Two staves with melodic lines and slurs.
- Narr.** (Narrator): Rests throughout the page.
- Vln. 1** (Violin 1): Two staves with melodic lines and slurs.
- Vln. 2** (Violin 2): Two staves with melodic lines and slurs.
- Vla.** (Viola): Two staves with melodic lines and slurs, marked with *f*.
- Vc.** (Violoncello): Rests throughout the page.
- C.B.** (Cello/Bass): Rests throughout the page.

Score for measures 326-333. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The Percussion part has a single note in measure 326. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violin 1 part has a fast, repetitive melodic line. The Violin 2 part has a similar fast, repetitive melodic line. The Viola part has a fast, repetitive melodic line. The Violoncello part has a fast, repetitive melodic line. The Double Bass part has a fast, repetitive melodic line. The dynamic marking *f* is present in measures 329-333. The instruction *sul pont. con sord.* is present in measure 329. The instruction *pizz.* is present in measures 330-333.

Musical score for measures 334-338. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Pno. part begins with a dynamic marking of *f* in measure 335. The Vc. part begins with a dynamic marking of *f* in measure 335. The C.B. part begins with a dynamic marking of *f* in measure 335. The Vln. 1 part features a complex rhythmic pattern of sixteenth notes. The Vln. 2 part features a complex rhythmic pattern of sixteenth notes. The Vla. part features a complex rhythmic pattern of sixteenth notes. The Vc. part features a complex rhythmic pattern of sixteenth notes. The C.B. part features a complex rhythmic pattern of sixteenth notes.

This page of a musical score, numbered 342, contains the following parts and markings:

- Timp.** (Timpani): Rests throughout the page.
- Perc.** (Percussion): Starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) marking.
- Pno.** (Piano): Features a melodic line in the right hand and a bass line in the left hand, both starting with a *p* dynamic.
- Narr.** (Narrator): Rests throughout the page.
- Vln. 1** (Violin 1): Two staves with a *p* dynamic and a *cresc.* marking.
- Vln. 2** (Violin 2): Two staves with a *p* dynamic and a *cresc.* marking.
- Vla.** (Viola): Two staves with a *p* dynamic and a *cresc.* marking.
- Vc.** (Violoncello): Rests throughout the page.
- C.B.** (Contrabasso): Rests throughout the page.

Score for measures 348-352. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is three flats (B-flat major/D minor). The time signature changes from 3/4 to 3/4 and then to 4/4. The music features a prominent woodwind melody in measures 348-351, followed by a section starting at measure 352 with the title "Here Comes a Panthermometer".

**"Here Comes a Panthermometer"**

# "Here Comes a Panthermometer"

355

♩ = 122 *Cool Swing*

Score for "Here Comes a Panthermometer" (355), marked *Cool Swing* with a tempo of 122. The score is in 4/4 time and G major. The instruments are Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The C.B. part features a *Solo pizz.* line starting at measure 1 with a *mp* dynamic. The Vln. 2 part has a *mp* dynamic and a note with a vibrato marking in measure 4: *(Begin non vib, warming up vibrato towards the end of the held note)*.

Timp.

Perc. *Snare Dr. (brushes)*  
*p*

Pno.

Narr.

Vln. 1

Vln. 2 *mp*  
*(Begin non vib, warming up vibrato towards the end of the held note)*

Vla. *mp*  
*(Begin non vib, warming up vibrato towards the end of the held note)*

Vc. *mp*  
*(Begin non vib, warming up vibrato towards the end of the held note)*

C.B.

Here comes a Panthermometer  
A cat we fondly hail, For we can tell the temperature  
By looking at its tail.

366

Musical score for measures 366-369. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part starts with a *p* dynamic. The Violin 2 and Viola parts have *mp* dynamics. The Violoncello part has a *mp* dynamic. The C.B. part has a *mp* dynamic.

370

Timp.

Perc.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Its tail is clearly accurate,  
As we have often found,

And so the Panthermometer  
Is nice to have around.

*Solo*  
*mf*

374

Score for measures 374-377, featuring a *Casual Swing* tempo. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in the Percussion and Piano parts.

378

Musical score for measures 378-381. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines in both staves. The Violin 1 part has a melodic line with slurs and accents. The Viola part has a few notes at the end of the measure, marked *mf*. The Cello/Bass part has a bass line with some chromatic movement.



Score for measures 388-391. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (Narr.) contains the lyrics: "It tells us when we're sweltering, And when we're apt to freeze--". The string parts (Vln. 1, Vln. 2, Vla., Vc., C.B.) are marked *mf* starting in measure 390. The piano part (Pno.) features a rhythmic accompaniment in the left hand and chords in the right hand.

Temp.

Perc. *Casual Swing*  
*f*

Pno. *f*

Narr.  
We praise the Panthermometer... That helps us by degrees.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

C.B. *f*

Detailed description: This is a page of a musical score, page 392. It features a full orchestral arrangement and a vocal line. The instruments include Timpani (Temp.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Casual Swing'. The percussion part starts with a rhythmic pattern of eighth notes and rests, followed by a series of eighth notes. The piano part has a complex texture with chords and moving lines. The vocal line consists of two phrases: 'We praise the Panthermometer...' and 'That helps us by degrees.' The orchestration is dense, with many instruments playing simultaneously. Dynamics are marked with 'f' (forte) for several parts. The page number '392' is in the top left corner.

Musical score for measures 397-401. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is one sharp (F#) and the time signature is 3/4. The Percussion part features a rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines. The Violin and Viola parts play melodic lines with slurs and accents. The Violoncello part provides a bass line with some melodic movement. The Narrator part is mostly silent, with a final note at the end of the system.

# "The Circular Sawtoise"

402

$\bullet = 52$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Timp. (Timpani):** Bass clef, key signature of one sharp (F#). Markings include *f* and accents.
- Perc. (Percussion):** Treble clef, key signature of one sharp (F#). Markings include *Tam-tam* and *mf*.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Markings include *f*.
- Narr. (Narrator):** Treble clef, key signature of one sharp (F#). Lyrics: "The Circular Sawtoise" and "The The". A triplet of eighth notes is marked with a '3' above it.
- Vln. 1 (Violin 1):** Treble clef, key signature of one sharp (F#). Markings include *non div.* and *f*.
- Vln. 2 (Violin 2):** Treble clef, key signature of one sharp (F#). Markings include *non div.* and *f*.
- Vla. (Viola):** Alto clef, key signature of one sharp (F#). Markings include *f*.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Markings include *f*.
- C.B. (Cello/Bass):** Bass clef, key signature of one sharp (F#). Markings include *arco* and *f*.

405

The musical score for measures 405-408 includes the following parts:

- Timp.**: Four measures of a single note on the staff, with a 'v' marking above each note.
- Perc.**: Four measures of a whole rest on the staff.
- Pno.**: Four measures of chords in both treble and bass clefs. The bass clef part features a slur over the last two notes of each measure.
- Narr.**: Four measures of a triplet eighth-note pattern. The lyrics are:  
Cir - cu - lar Saw-toise does lit - tle but yawn, un - til it sees some - thing that needs to be sawn.  
Cir - cu - lar Saw-toise may seem to be slow, but when it is saw - ing, that's sim - ply not so.
- Vln. 1**: Four measures of a single note on the staff.
- Vln. 2**: Four measures of a single note on the staff.
- Vla.**: Four measures of a whole rest on the staff.
- Vc.**: Four measures of a whole rest on the staff.
- C.B.**: Four measures of a single note on the staff, with a 'v' marking above each note.

407

$\text{♩} = 104$

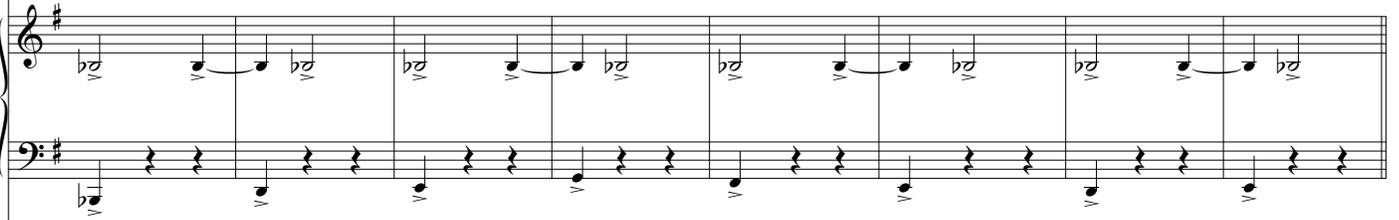
The musical score for measures 407-414 is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 104. The parts are as follows:

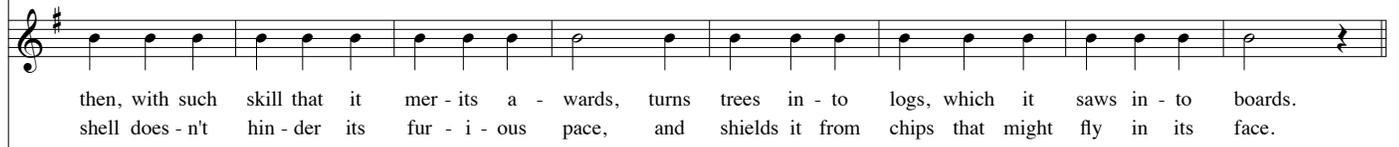
- Timp.**: Timpani part, mostly rests.
- Perc.**: Percussion part, featuring a suspended cymbal (Sus. Cymb. w/sticks) playing a sustained chord with a *mp* dynamic.
- Pno.**: Piano part, with the right hand playing a melodic line of eighth notes and the left hand playing a bass line of eighth notes, both at a *mf* dynamic.
- Narr.**: Narrator part, mostly rests, with a few notes at the end of the measure.
- Vln. 1** and **Vln. 2**: Violin parts, mostly rests.
- Vla.**: Viola part, playing a melodic line of eighth notes at a *mf* dynamic.
- Vc.**: Violoncello part, playing a melodic line of eighth notes at a *mf* dynamic.
- C.B.**: Contrabass part, playing a bass line of eighth notes at a *mf* dynamic.

At the end of measure 414, the text "And Its" is written below the Narr. staff.

Timp. 

Perc. 

Pno. 

Narr. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 



C.B. 

This musical score page contains measures 423 through 430. The instruments and their parts are as follows:

- Timp.**: Timpani part, mostly rests.
- Perc.**: Percussion part, playing a steady eighth-note accompaniment starting at *mp*.
- Pno.**: Piano part, featuring a melodic line in the right hand and a bass line in the left hand.
- Narr.**: Narrator part, consisting of rests.
- Vln. 1** and **Vln. 2**: Violin parts, playing a melodic line with various ornaments and dynamics.
- Vla.**: Viola part, playing a rhythmic eighth-note accompaniment.
- Vc.**: Violoncello part, playing a melodic line with a constant eighth-note accompaniment.
- C.B.**: Contrabasso part, playing a rhythmic eighth-note accompaniment.

Musical score for measures 431-438. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is one sharp (F#) and the time signature is 3/4. The Percussion part features a complex rhythmic pattern with various note values and rests. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violin 1 and 2 parts play a similar melodic line with various articulations. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a bass line with various note values. The Contrabass part plays a steady eighth-note accompaniment. The Narrator part has a few notes at the end of the section. The score ends with a double bar line and repeat dots.

2nd x: It



Score for measures 447-454. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score features dynamic markings of *mf* and *f*, and includes a crescendo hairpin in the strings. The Narr. part includes the lyrics: "saws with pro - fi - cien - cy, fer - vor and zest."

This musical score page contains measures 455 through 462. The instruments and their parts are as follows:

- Timp.**: Timpani part, mostly rests.
- Perc.**: Percussion part, playing a series of chords marked with a forte (*f*) dynamic.
- Pno.**: Piano part, featuring a melodic line in the right hand and a bass line in the left hand.
- Narr.**: Narrator part, consisting of a single staff with rests.
- Vln. 1** and **Vln. 2**: Violin parts, playing a melodic line with various articulations.
- Vla.**: Viola part, playing a rhythmic accompaniment.
- Vc.**: Violoncello part, playing a melodic line with a forte (*f*) dynamic.
- C.B.**: Contrabasso part, playing a rhythmic accompaniment with a forte (*f*) dynamic.

This musical score page contains measures 463 through 470. The score is arranged in a system with the following parts from top to bottom: Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a steady eighth-note pattern. The Piano part has a sparse accompaniment with some melodic lines in the right hand. The Violin and Viola parts play a rhythmic eighth-note pattern. The Violoncello and Contrabass parts play a simple bass line. The Narrator part is silent throughout these measures.

471

$\bullet = 52$

The musical score consists of eight staves. The top two staves are for Timp. (Tympani) and Perc. (Percussion). The Timp. part has a dynamic of *f* and features a series of notes with accents. The Perc. part has a dynamic of *mf* and features a *Tam-tam* sound. The Pno. (Piano) part has a dynamic of *f* and features a series of chords and notes. The Narr. (Narrator) part has a dynamic of *f* and features a series of notes with triplets. The Vln. 1 and Vln. 2 parts have a dynamic of *f* and feature a series of notes with a *non div.* marking. The Vla. (Viola) part has a dynamic of *f* and features a series of notes. The Vc. (Violoncello) part has a dynamic of *f* and features a series of notes. The C.B. (Cello) part has a dynamic of *f* and features a series of notes.

At last, when its saw - ing is done for the day, the

474

Score for "The Limber Bulboa" (474). The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Cir - cu - lar Saw - toise just lum - bers a - way." The title "The Limber Bulboa" is written in bold. The score features various musical notations including triplets, slurs, and dynamic markings.

# "The Limber Bulboa "

478

$\bullet = 152$



Score for "The Limber Bulboa" (measures 478-483). The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The Percussion part features a *Tabla drum* pattern starting at measure 478, marked *mp*. The Narrator part includes the lyrics: "The limber Bulboa is hard to ignore." The Viola, Violin 1, and Violin 2 parts are mostly silent, with the Viola part ending with a *mp* flourish in measure 483. The Violin 1 and Violin 2 parts have rests throughout. The Violoncello and Contrabass parts have rests until measure 482, where they enter with a *mp* accompaniment.

Timp.

Perc.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

It's out every night, for it loves to explore. It has no idea what it's likely to find As it lights up its way with its brilliant behind.

*mf*

Musical score for measures 490-495. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The Percussion part features a continuous eighth-note pattern starting at measure 490. The Piano part begins in measure 493 with a melody in the right hand and a bass line in the left hand, both marked *mf*. The Violin 1 part also begins in measure 493 with a melody marked *mf*. The Violin 2 part has a melody starting in measure 490, marked *mf*. The Viola part has a melody starting in measure 490. The Violoncello part has a melody starting in measure 490, marked *mf*. The Contrabass part has a melody starting in measure 490, marked *mf*. The Narrator part is silent throughout. The score includes various musical notations such as slurs, accents, and triplets.

Musical score for measures 496-501. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The Percussion part features a steady eighth-note pattern starting at measure 496. The Piano part has a melodic line with a triplet in measure 497. The Narrator part contains the lyrics: "It winds around meadows, meanders by trees, Shining its light on whatever it sees." The Viola part has a melodic line with a triplet in measure 497. The Violin 1 part has a melodic line with a triplet in measure 497. The Violin 2 part is silent. The Violoncello part has a melodic line with a triplet in measure 497. The Double Bass part has a rhythmic pattern. Dynamics include *mp* (mezzo-piano) for Perc., Pno., Vln. 1, Vla., Vc., and C.B.

The musical score for measures 502-505 includes the following parts and details:

- Timp.**: Timpani part, mostly rests.
- Perc.**: Percussion part with a steady eighth-note pattern. At measure 504, it includes a *Mounted tambourine (Hi-hat stand)* with a dynamic marking of *f*.
- Pno.**: Piano part with chords in the right hand and a bass line in the left hand. Dynamic marking of *f* at measure 504.
- Narr.**: Narrator part with lyrics: "It studies the land as it wanders about, Its light is amazing, and never goes out."
- Vln. 1**: Violin 1 part, starting at measure 503 with a dynamic of *mf*, moving to *f* at measure 504. Includes a triplet at the end of measure 505.
- Vln. 2**: Violin 2 part, starting at measure 503 with a dynamic of *mf*, moving to *f* at measure 504. Includes a triplet at the end of measure 505.
- Vla.**: Viola part, playing a rhythmic eighth-note pattern with a dynamic of *f* at measure 504.
- Vc.**: Violoncello part, playing a rhythmic eighth-note pattern with a dynamic of *f* at measure 504.
- C.B.**: Contrabass part, playing a rhythmic eighth-note pattern with a dynamic of *f* at measure 504.

This musical score page contains measures 508 through 513. The instruments and their parts are as follows:

- Timp. (Timpani):** Remains silent throughout the measures.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes with accents, alternating between two melodic lines.
- Pno. (Piano):** Features a left hand with a steady eighth-note accompaniment and a right hand with chords and occasional eighth-note figures.
- Narr. (Narrator):** No vocal or spoken part is present.
- Vln. 1 (Violin 1):** Plays a melodic line with slurs and a triplet in measure 510.
- Vln. 2 (Violin 2):** Plays a supporting melodic line with slurs and a triplet in measure 510.
- Vla. (Viola):** Plays a melodic line with slurs and a triplet in measure 510.
- Vc. (Violoncello):** Plays a melodic line with slurs and a triplet in measure 510.
- C.B. (Cello):** Plays a melodic line with slurs and a triplet in measure 510.

Timp.   
 Perc.   
 Pno.   
 Narr.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 C.B.

*mp*   
*mp*   
*mp*   
*mp*   
*mp*

It's wondrous to watch the Bulboa behave,

Timpani (Timp.) and Percussion (Perc.) parts are shown at the top. The Piano (Pno.) part is in the middle, with a treble and bass clef. The Narrator (Narr.) part is below the piano, with lyrics: "It turns up its beam when it peers in a cave. It lights up the sands as it winds down the shore-- The limber Bulboa is hard to ignore." The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown below the narrator. The Viola (Vla.) part is below the violins. The Violoncello (Vc.) and Contrabass (C.B.) parts are at the bottom.

It turns up its beam when it peers in a cave. It lights up the sands as it winds down the shore-- The limber Bulboa is hard to ignore.

This musical score page contains measures 526 through 530. The instruments and their parts are as follows:

- Timp. (Timpani):** Remains silent until measure 529, where it plays a series of notes marked *f*.
- Perc. (Percussion):** Plays a steady eighth-note pattern throughout, marked *f* in measures 529-530.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both hands, marked *f* in measures 529-530.
- Narr. (Narrator):** No musical notation is present.
- Vln. 1 (Violin 1):** Enters in measure 527 with a melodic line marked *mp*, reaching *f* in measure 529.
- Vln. 2 (Violin 2):** Enters in measure 527 with a melodic line marked *mp*, reaching *f* in measure 529.
- Vla. (Viola):** Enters in measure 527 with a melodic line marked *mp*, reaching *f* in measure 529.
- Vc. (Violoncello):** Plays a melodic line throughout, marked *f* in measures 529-530.
- C.B. (Cello):** Plays a melodic line throughout, marked *f* in measures 529-530.

Musical score for measures 532-537. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is one flat (B-flat). The percussion parts (Timp. and Perc.) play a rhythmic pattern of eighth notes. The piano part (Pno.) features a complex texture with chords and moving lines. The violin parts (Vln. 1 and Vln. 2) play melodic lines with triplets and slurs. The viola part (Vla.) plays a rhythmic pattern of eighth notes. The cello part (Vc.) plays a melodic line with triplets and slurs. The double bass part (C.B.) plays a rhythmic pattern of eighth notes. The narrator part (Narr.) is silent.

538

Timp.

Perc.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Detailed description: This page of a musical score contains measures 538 through 543. The score is arranged in a system with eight staves. The top two staves are for Timpani (Timp.) and Percussion (Perc.). The Percussion staff features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Piano (Pno.) part consists of two staves; the right hand plays chords and the left hand plays a melodic line. The Narrator (Narr.) staff is empty. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.), all playing sixteenth-note patterns. The Contrabass (C.B.) part is in the bottom staff, playing a rhythmic accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The musical score for measures 544-548 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Timp. (Timpani):** Bass clef, quarter notes with accents, dynamic markings *p*, *cresc.*, and *ff*.
- Perc. (Percussion):** Treble clef, eighth-note patterns with accents, dynamic markings *p*, *cresc.*, and *ff*.
- Pno. (Piano):** Grand staff (treble and bass clefs), chords and eighth notes, dynamic markings *p*, *cresc.*, and *ff*.
- Narr. (Narrator):** Treble clef, rests throughout the measures.
- Vln. 1 (Violin 1):** Treble clef, sixteenth-note runs with accents, dynamic markings *p*, *cresc.*, and *ff*.
- Vln. 2 (Violin 2):** Treble clef, sixteenth-note runs with accents, dynamic markings *p*, *cresc.*, and *ff*.
- Vla. (Viola):** Bass clef, sixteenth-note runs with accents, dynamic markings *p*, *cresc.*, and *ff*.
- Vc. (Violoncello):** Bass clef, sixteenth-note runs with accents, dynamic markings *p*, *cresc.*, and *ff*.
- C.B. (Cello/Bass):** Bass clef, quarter notes with accents, dynamic markings *p*, *cresc.*, and *ff*.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo) are clearly marked to indicate the volume changes across the measures.

549

$\bullet = 76$

Score for "The Clocktopus" (549). The score is in B-flat major and features a complex, multi-measure rhythmic pattern. The tempo is marked as  $\bullet = 76$ . The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The time signatures are 2/4, 4/4, 2/4, and 4/4. Dynamics include *mp* and *p*. The title "The Clocktopus" is written below the Narr. part.

# "The Clocktopus"

556

♩ = 60

**Timp.** *mf*

**Perc.** *mf* *Xylophone*

**Pno.**

**Narr.** Emerging from the salty sea,  
A wondrous beast appears.

**Vln. 1** *pizz.* *mf*

**Vln. 2**

**Vla.**

**Vc.** *mf*

**C.B.** *mf*

The score consists of ten staves. The top two staves (Timp. and Perc.) feature a rhythmic pattern of eighth notes with a dynamic of *mf*. The Percussion staff is specifically marked as *Xylophone*. The Piano staff (Pno.) has a bass line with chords and a dynamic of *mf*. The Narrator staff (Narr.) contains the text: "Emerging from the salty sea, A wondrous beast appears." The Violin 1 staff (Vln. 1) has a *pizz.* (pizzicato) marking and a dynamic of *mf*. The Violin 2 (Vln. 2) and Viola (Vla.) staves are currently silent. The Violoncello (Vc.) staff has a dynamic of *mf* and features a complex rhythmic pattern with five-measure rests. The Contrabass (C.B.) staff has a dynamic of *mf* and plays a simple eighth-note bass line.

Tim.

Perc.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

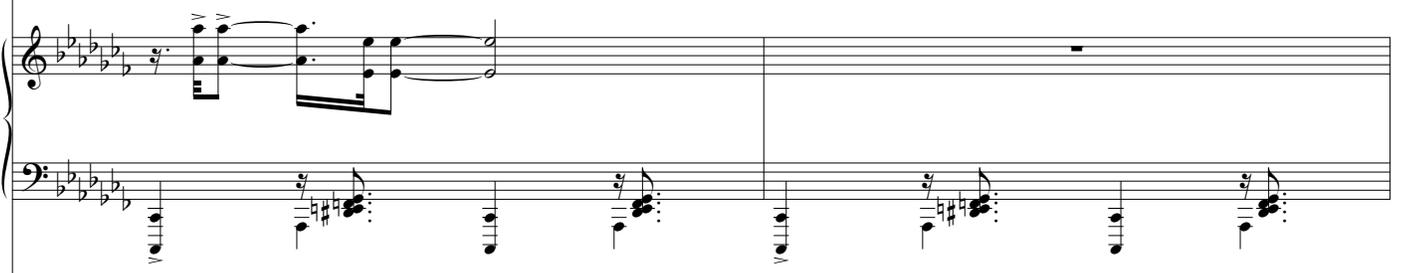
Vc.

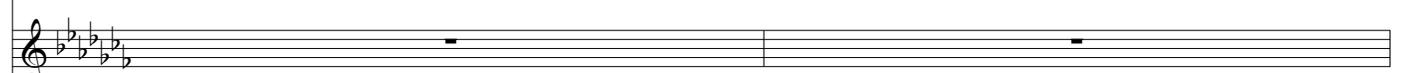
C.B.

It clearly is a Clocktopus,  
We marvel as it nears.

Timp. 

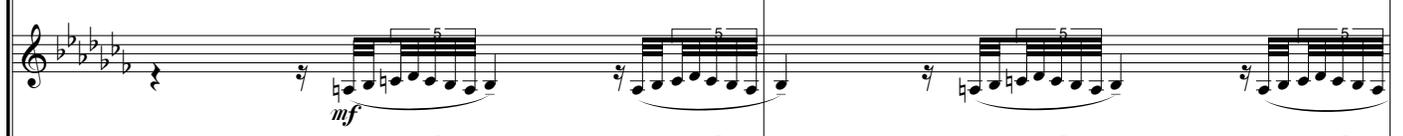
Perc. 

Pno. 

Narr. 

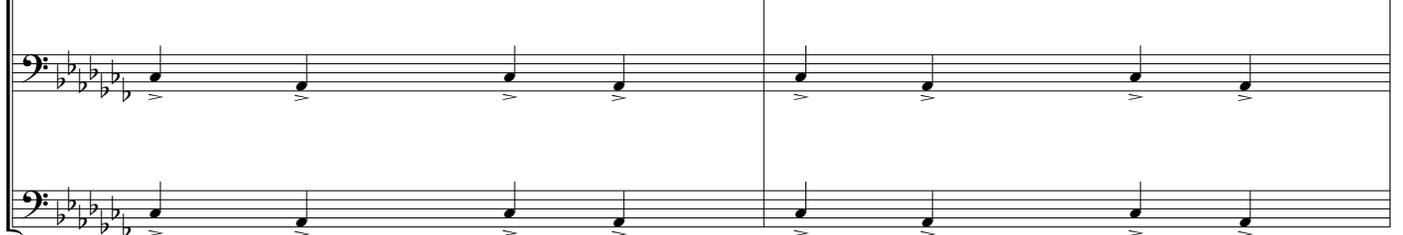
It moves with slow precision  
 At a never-changing pace

Vln. 1 

Vln. 2 

Vla. 

Vc. 

C.B. 

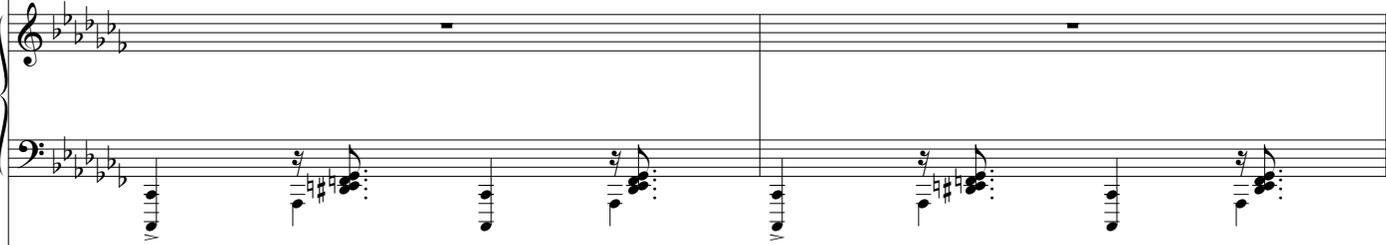
Timpani (Timp.) and Percussion (Perc.) parts are shown at the top. The Piano (Pno.) part is in the middle, and the Narrator (Narr.) part is below it. The string parts include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.).

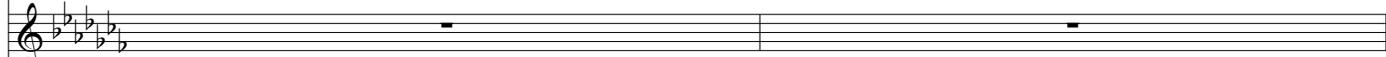
The Narrator part contains the following text:

Its tentacles in tempo  
With the clock upon its face.

Timp. 

Perc. 

Pno. 

Narr. 

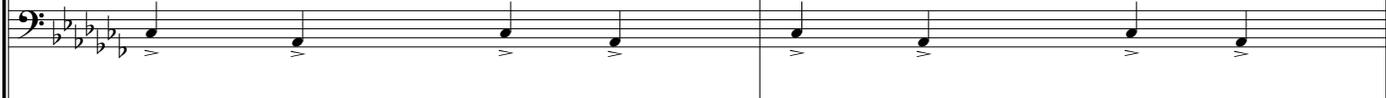
Vln. 1 

Vln. 2 

Vla. 



Vc. 

C.B. 

While undulating east to west  
 Across the swirling sand

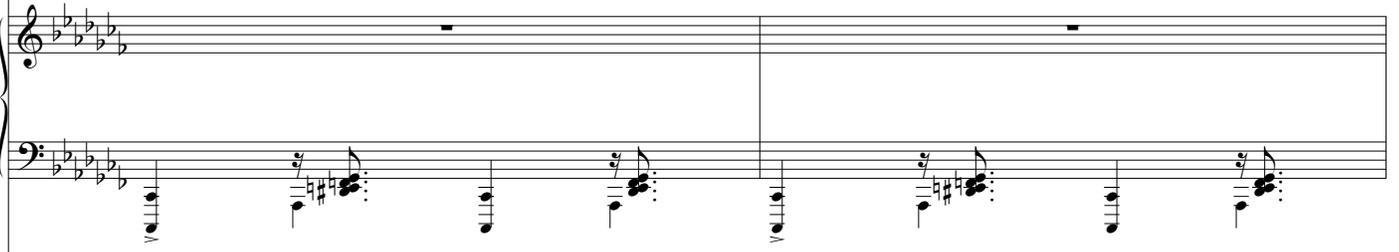
It ticks away the minutes,  
 And it has a second hand.

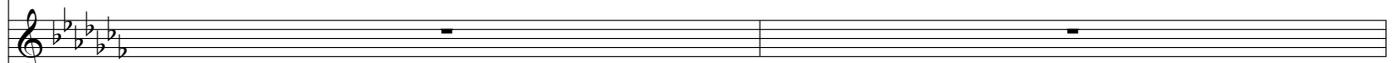
This musical score page contains measures 566 through 569. The instrumentation includes Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.).

- Timp.:** Plays a steady eighth-note pattern in the bass clef.
- Perc.:** Features a complex rhythmic pattern with eighth and sixteenth notes in the treble clef.
- Pno.:** The right hand plays chords with eighth-note movement, while the left hand plays a bass line with chords and eighth notes.
- Narr.:** The staff is empty, indicating no vocal or spoken parts.
- Vln. 1:** Mirrors the Percussion part with eighth-note patterns.
- Vln. 2:** Plays a sixteenth-note tremolo pattern, marked with a '5' for the fifth finger.
- Vla.:** Plays a sixteenth-note tremolo pattern, marked with a '5' for the fifth finger.
- Vc.:** Plays a sixteenth-note tremolo pattern, marked with a '5' for the fifth finger.
- C.B.:** Plays a steady eighth-note pattern in the bass clef, similar to the Timp.

Timp. 

Perc. 

Pno. 

Narr. 

We watch it for an hour  
 And it never goes astray

There's nothing like a Clocktopus  
 To tell the time of day.

570

This musical score page contains measures 570 through 573. The instruments and their parts are as follows:

- Timp. (Timpani):** Plays a steady quarter-note pattern in the bass clef.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes with accents in the treble clef.
- Pno. (Piano):** Features a complex texture with chords and arpeggios in both treble and bass clefs.
- Narr. (Narrator):** The staff is empty, indicating no vocal or spoken part.
- Vln. 1 (Violin 1):** Plays a rhythmic pattern of eighth notes with accents in the treble clef.
- Vln. 2 (Violin 2):** Plays a sixteenth-note figure with a fingering of 5, in the treble clef.
- Vla. (Viola):** Plays a sixteenth-note figure with a fingering of 5, in the bass clef.
- Vc. (Violoncello):** Plays a sixteenth-note figure with a fingering of 5, in the bass clef.
- C.B. (Cello):** Plays a steady quarter-note pattern in the bass clef.

This musical score page contains measures 572 through 575. The instruments and their parts are as follows:

- Timp. (Timpani):** Bass clef, playing a steady quarter-note pattern.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern of eighth notes.
- Pno. (Piano):** Treble and Bass clefs. The right hand plays a complex, rapid sixteenth-note pattern, while the left hand plays a simpler accompaniment.
- Narr. (Narrator):** Treble clef, with a whole rest indicating no vocal line.
- Vln. 1 (Violin 1):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vln. 2 (Violin 2):** Treble clef, playing a sixteenth-note figure with a '5' fingering.
- Vla. (Viola):** Bass clef, playing a sixteenth-note figure with a '5' fingering.
- Vc. (Violoncello):** Bass clef, playing a sixteenth-note figure with a '5' fingering.
- C.B. (Cello):** Bass clef, playing a steady quarter-note pattern.

The score is in a key signature of three flats (E-flat major or C minor) and a 3/4 time signature. The music concludes at the end of measure 575.

574

♩ = 108

Score for "The Eggbeaturkey" featuring Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The score is in 3/4 time and includes dynamic markings such as *f*, *fp*, and *arco*.

The score is written for a full orchestra and includes the following parts:

- Timp.** (Timpani): Bass clef, 3/4 time, dynamic *f*.
- Perc.** (Percussion): Treble clef, 3/4 time, dynamic *f*, labeled "Low Tom-tom".
- Pno.** (Piano): Grand staff, 3/4 time, dynamic *f*.
- Narr.** (Narrator): Treble clef, 3/4 time, rests.
- Vln. 1** (Violin 1): Treble clef, 3/4 time, dynamic *fp*, includes *arco* marking.
- Vln. 2** (Violin 2): Treble clef, 3/4 time, dynamic *fp*.
- Vla.** (Viola): Alto clef, 3/4 time, dynamic *fp*.
- Vc.** (Violoncello): Bass clef, 3/4 time, dynamic *fp*.
- C.B.** (Cello): Bass clef, 3/4 time, dynamic *fp*.

The score is in 3/4 time and includes dynamic markings such as *f*, *fp*, and *arco*. The title "The Eggbeaturkey" is written above the strings.

# "The Eggbeaturkey"

579

$\text{♩} = 82$

The musical score is arranged in a standard orchestral format with the following parts and annotations:

- Timp.**: Timpani part, mostly rests.
- Perc.**: Percussion part, featuring a *Sus. Cymb.* (Sussex Cymbal) with the instruction *(continuous slow scraping with a metal beater)* and a dynamic marking of *mp*.
- Pno.**: Piano part, featuring a *quasi "gobble"* motif in the right hand with triplet markings (3) and a corresponding accompaniment in the left hand.
- Narr.**: Narrator part, consisting of a single staff with rests.
- Vln. 1**: Violin 1 part, playing a continuous sixteenth-note accompaniment with a dynamic marking of *mp*.
- Vln. 2**: Violin 2 part, consisting of a single staff with rests.
- Vla.**: Viola part, consisting of a single staff with rests.
- Vc.**: Violoncello part, consisting of a single staff with rests.
- C.B.**: Contrabasso part, consisting of a single staff with rests.

The musical score for measures 583-586 includes the following parts:

- Timp.:** Timpani part with rests in measures 583-585 and a half note in measure 586.
- Perc.:** Percussion part with a half note in measure 583 and rests in measures 584-586.
- Pno.:** Piano part with triplet eighth notes in measures 583-585 and a half note in measure 586.
- Narr.:** Narrator part with rests in measures 583-585 and a half note in measure 586.
- Vln. 1:** Violin 1 part with a sixteenth-note tremolo in measures 583-585 and a half note in measure 586.
- Vln. 2:** Violin 2 part with rests in measures 583-585 and a half note in measure 586.
- Vla.:** Viola part with rests in measures 583-585 and a half note in measure 586.
- Vc.:** Violoncello part with rests in measures 583-585 and a half note in measure 586.
- C.B.:** Contrabasso part with rests in measures 583-585 and a half note in measure 586.

The lyrics for the narrator part are:

The Eggbeaturkey's whisklike legs  
Are excellent for beating eggs.

Score for measures 587-590, featuring Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The score includes musical notation and lyrics: "They beat them by the dozen, then They often beat those eggs again."

591

Musical score for measures 591-594. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Pno. part features a complex rhythmic pattern with triplets in both hands. The Vln. 1 part has a continuous sixteenth-note tremolo. The Vln. 2 part has a triplet in measure 594. The Vla. part has a sixteenth-note tremolo in measure 594. The Vc. and C.B. parts are mostly silent.

591

Timp.

Perc.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

*mp*

*mp*

Score for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. with lyrics: "They beat them to a foamy froth, Which, stirred into a hearty broth,"

599

Timp.

Perc.

Pno.

Narr.

Is so delicious that we cheer--

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Detailed description: This page of a musical score contains measures 599 through 602. The score is for a full orchestra and includes a narrator. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The percussion part (Timp. and Perc.) has rests in measures 599 and 600, and a single note in measures 601 and 602. The piano part (Pno.) has rests in measures 599 and 600, and a single note in measures 601 and 602. The narrator part (Narr.) has rests in measures 599 and 600, and the lyrics "Is so delicious that we cheer--" in measures 601 and 602. The first violin part (Vln. 1) plays a sixteenth-note triplet pattern in measures 599 and 600, and a sixteenth-note pattern in measures 601 and 602. The second violin part (Vln. 2) plays a sixteenth-note pattern in measures 599 and 600, and a sixteenth-note pattern in measures 601 and 602. The viola part (Vla.) plays a sixteenth-note triplet pattern in measures 599 and 600, and a sixteenth-note pattern in measures 601 and 602. The violin part (Vc.) has rests in measures 599 and 600, and a single note in measures 601 and 602. The cello part (C.B.) has rests in measures 599 and 600, and a single note in measures 601 and 602.

603

The musical score for measures 603-606 includes the following parts:

- Timp.**: Timpani part, mostly rests.
- Perc.**: Percussion part, consisting of four quarter notes.
- Pno.**: Piano part, with a melodic line in the right hand and a bass line in the left hand.
- Narr.**: Narrator part, with the text "We're glad the Eggbeaturkey's here." written below the staff.
- Vln. 1**: Violin 1 part, mostly rests.
- Vln. 2**: Violin 2 part, playing a complex rhythmic pattern of eighth notes.
- Vla.**: Viola part, playing a rhythmic pattern of eighth notes with triplets.
- Vc.**: Violoncello part, playing a rhythmic pattern of eighth notes with triplets.
- C.B.**: Contrabass part, mostly rests.

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611

Musical score for measures 611-614. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into four measures. Measure 611 shows the beginning of the piece with various instruments. Measure 612 continues the development. Measure 613 features a prominent *mp* dynamic marking and includes a triplet in the piano part. Measure 614 concludes the section with a *mp* dynamic marking. The piano part in measure 614 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Musical score for measures 615-618. The score includes staves for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Percussion part consists of a steady quarter-note pulse. The Piano part features a melodic line with triplets in the right hand and a bass line with triplets in the left hand. The Violin 1 part has a continuous sixteenth-note accompaniment with triplet accents. The other instruments (Narr., Vln. 2, Vla., Vc., C.B.) are silent throughout these measures.

619

Timp.

Perc.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

*dim.*

*mp*

*p*

*pp*

*pp*

"Hatchickens"

Detailed description: This page of a musical score covers measures 619 through 622. The score is for a full orchestra and includes parts for Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The music is in a key with four flats (B-flat major or D-flat minor) and a 6/8 time signature. Measures 619 and 620 are mostly rests for all instruments. In measure 621, the Piano part begins with a triplet of eighth notes marked *mp*, followed by a half note marked *p*. The Narrator part has a whole note in measure 621. In measure 622, the Violin 1 part has a triplet of eighth notes marked *pp*, followed by a half note marked *pp*. The Violin 2 part has a half note marked *pp*. The other instruments (Timp., Perc., Vla., Vc., C.B.) have whole notes in measure 622. The section is titled "Hatchickens" at the end of measure 622.

# "Hatchickens"

628

♩. = 98

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Timp.:** Timpani part, mostly rests.
- Perc.:** Percussion part, mostly rests.
- Pno.:** Piano part, marked *mf*. The right hand plays a rhythmic pattern of eighth notes with slurs, and the left hand plays a steady eighth-note accompaniment.
- Narr.:** Narrator part with lyrics: "Hat - chick - ens are odd, and the reas - on is that in - stead of a head, they have".
- Vln. 1:** Violin 1 part, mostly rests.
- Vln. 2:** Violin 2 part, marked *mf*, playing a rhythmic eighth-note pattern.
- Vla.:** Viola part, marked *pizz.*, playing a rhythmic eighth-note pattern.
- Vc.:** Violoncello part, marked *pizz.* and *mf*, playing a rhythmic eighth-note pattern.
- C.B.:** Contrabass part, mostly rests.

Timp.   
 Perc.   
 Pno.   
 Narr.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 C.B.

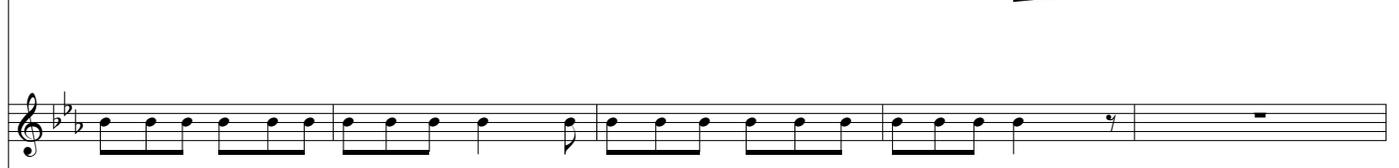
on - ly a hat. They

*mf* *mf*

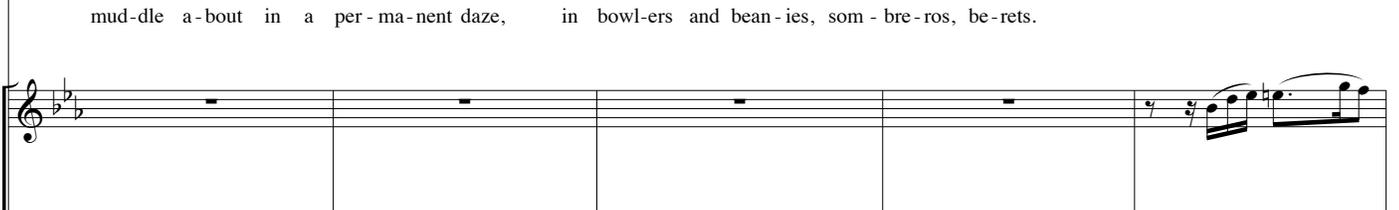
Timp. 

Perc. 

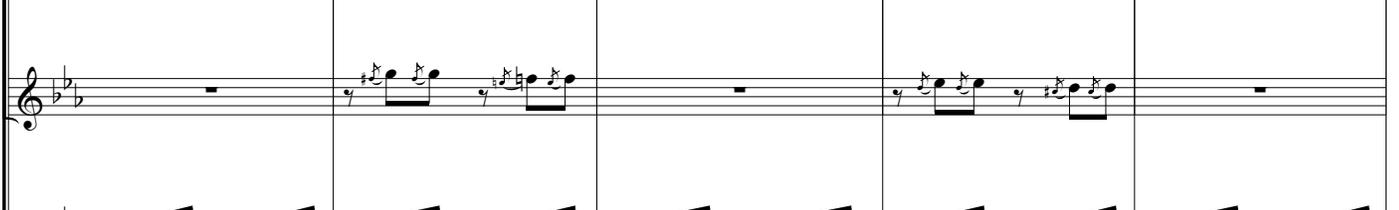
Pno. 

Narr. 

mud-dle a-bout in a per-ma-nent daze, in bowl-ers and bean-ies, som-bre-ros, be-rets.

Vln. 1 

Vln. 2 

Vln. 2 

Vla. 

Vc. 

C.B. 

Timp.   
 Perc.   
 Pno.   
 Narr.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 C.B.

Hat - chick - ens are tru - ly ri - di - cu - lous fowls... they

Timp.   
 Perc.   
 Pno.   
 Narr.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 C.B.

Wood Block  
 (wood sticks)

*mf*

strut and they swag-ger in ker-chiefs and cowls. In tur-bans and der-bies, in

*mf*

*arco* *mf* *pizz.*

*arco* *pizz.*

*pizz.* *mf*

Timp.   
 Perc.   
 Pno.   
 Narr.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 C.B.

bon-nets and caps, Fe-do - ras and fez - zes and hel-mets with straps. Be -

*mf*   
*mf*   
*arco*   
*arco*   
*mf*

Timp.   
 Perc.   
 Pno.   
 Narr.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 C.B.

cause they can't hear and be - cause they can't see, they bump one a - no - ther con - ti - nu - al - ly.

*pizz.*   
*pizz.*

Score for measures 662-665. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Percussion part features a rhythmic pattern of eighth notes with a *mf* dynamic. The Piano part has a complex texture with sixteenth notes and chords. The Violin 1 part has a melodic line with *mf* dynamics. The Viola and Violoncello parts are marked *arco* and play a steady eighth-note accompaniment with *mf* dynamics. The Narrator part has a single note at the end of the measure with the word "Of" below it.

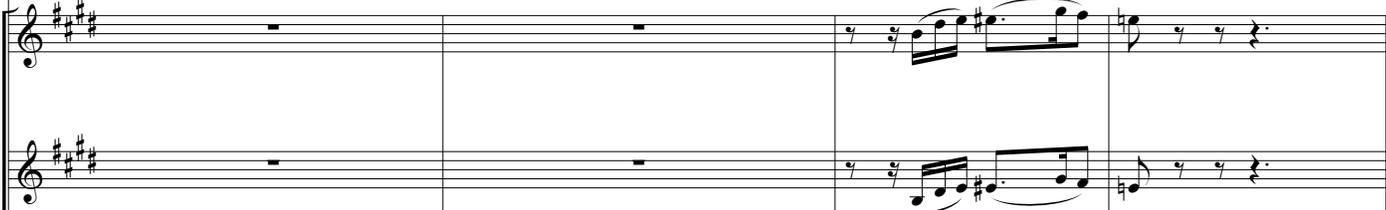
Timp. 

Perc. 

Pno. 

Narr. 

course they can't eat and they can't e - ven cluck. Those

Vln. 1 

Vln. 2 

Vla. *pizz.* 

Vc. *pizz.* 

C.B. 

670

Score for measures 670-674. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (Narr.) contains the lyrics: "hap-less Hat-chick - ens are lack - ing in luck."

Measures 670-674:

- Timp.:** Rests in all measures.
- Perc.:** Rests in all measures.
- Pno.:** Right hand: Quarter notes (F#, C#, G#, D) with eighth-note patterns. Left hand: Quarter notes (F#, C#, G#, D).
- Narr.:** "hap-less Hat-chick - ens are lack - ing in luck." (Note: The lyrics in the image contain a typo: "hap-less" instead of "hapless").
- Vln. 1:** Rests in measures 670-671; enters in measure 672 with a melodic line.
- Vln. 2:** Plays a rhythmic accompaniment of eighth notes.
- Vla.:** Plays a rhythmic accompaniment of quarter notes.
- Vc.:** Plays a rhythmic accompaniment of quarter notes.
- C.B.:** Rests in all measures.

Musical score for measures 675-679. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part starts with a *mf* dynamic. The Piano part features a complex texture with arpeggiated chords and moving lines in both hands. The Violin 1 part has a *f* dynamic in the final two measures. The Viola, Violoncello, and Contrabass parts are marked *arco* and *mf*.

This musical score page contains measures 680 through 684. The instruments and their parts are as follows:

- Timp. (Timpani):** Remains silent throughout the measures.
- Perc. (Percussion):** Enters in measure 683 with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Pno. (Piano):** Features a complex texture with chords and moving lines in both hands. A forte (*f*) dynamic is indicated in measure 681.
- Narr. (Narrator):** Remains silent throughout the measures.
- Vln. 1 (Violin 1):** Plays a melodic line with eighth notes, starting in measure 680 and continuing through measure 684.
- Vln. 2 (Violin 2):** Features a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic in measure 681.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic in measure 681.
- Vc. (Violoncello):** Plays a melodic line with eighth notes, marked with a forte (*f*) dynamic in measure 681.
- C.B. (Cello):** Plays a melodic line with eighth notes, marked with a forte (*f*) dynamic in measure 681.

This musical score page contains measures 685 through 688. The score is written for a full orchestra and includes the following parts:

- Timp.** (Timpani): Rests in measures 685-687, then plays a rhythmic pattern in measure 688.
- Perc.** (Percussion): Rests in measures 685-687, then plays a rhythmic pattern in measure 688.
- Pno.** (Piano): Features a melodic line in the right hand and a bass line in the left hand, with some chords in measure 688.
- Narr.** (Narrator): Rests throughout all measures.
- Vln. 1** (Violin 1): Enters in measure 686 with a fast, sixteenth-note passage marked *f*.
- Vln. 2** (Violin 2): Enters in measure 686 with a fast, sixteenth-note passage marked *f*.
- Vla.** (Viola): Enters in measure 686 with a fast, sixteenth-note passage.
- Vc.** (Violoncello): Enters in measure 686 with a fast, sixteenth-note passage.
- C.B.** (Cello): Enters in measure 686 with a fast, sixteenth-note passage.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score concludes with a double bar line at the end of measure 688.

689

♩ = 76

Musical score for measures 689-694. The score is written for a full orchestra and includes the following parts:

- Timp.** (Timpani): Rests in measures 689-693, then a half note G4 in measure 694.
- Perc.** (Percussion): Rests in measures 689-693, then a half note G4 in measure 694.
- Pno.** (Piano): Rests in measures 689-693. In measure 694, the right hand plays a half note G4 and the left hand plays a half note G3.
- Narr.** (Narrator): Rests in measures 689-693, then a half note G4 in measure 694.
- Vln. 1** (Violin 1): Rests in measures 689-693, then a half note G4 in measure 694.
- Vln. 2** (Violin 2): Rests in measures 689-693, then a half note G4 in measure 694.
- Vla.** (Viola): Rests in measures 689-693, then a half note G4 in measure 694.
- Vc.** (Violoncello): Rests in measures 689-693, then a half note G4 in measure 694.
- C.B.** (Cello): Rests in measures 689-693, then a half note G4 in measure 694.

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 76. The dynamic marking *p* (piano) is present in the lower strings (Vla., Vc., C.B.) from measure 690 onwards.

# "The Trumpetoos and Tubaboons"

695

♩ = 120

The musical score is for the piece "The Trumpetoos and Tubaboons". It is in 2/4 time with a tempo of 120 beats per minute. The score includes parts for Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Narrator part has the lyrics "The Trumpetoos..." under measures 1-4 and "and Tubaboons..." under measures 5-8. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *mf* dynamic marking. The string parts (Vln. 1, Vln. 2, Vc., C.B.) play a rhythmic accompaniment, with *mf* dynamics. The woodwinds (Timp., Perc.) have rests in the first system and enter in the second system with a *mf* dynamic.

705

705

Timp.

Perc.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

*mf*

*mf*

*mf*

*mf*

Are blaring out discordant tunes.

They play them loud, they play them long,  
But most of all, they play them wrong.

711

Musical score for measures 711-716. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The percussion part (Perc.) is silent. The piano part (Pno.) features a complex texture with chords and arpeggiated figures. The violin parts (Vln. 1 and Vln. 2) play melodic lines with slurs. The viola part (Vla.) plays a rhythmic accompaniment. The cello and double bass parts (Vc. and C.B.) play a simple bass line.

This musical score page contains seven staves of music for measures 718 through 724. The staves are labeled as follows from top to bottom: Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is B-flat major (two flats). The time signature is 4/4. The Timp. and Vc. parts play a steady eighth-note pattern. The Perc. part is silent. The Pno. part features a complex accompaniment with chords and moving lines in both hands. The Narr. part is silent. The Vln. 1 and Vln. 2 parts play a melodic line with eighth-note patterns. The Vla. part plays a melodic line with eighth-note patterns. The C.B. part plays a steady eighth-note pattern.

725

The image shows a page of a musical score for measures 725 and 726. The score is arranged in a system with ten staves. From top to bottom, the staves are labeled: Timp., Perc., Pno. (with a brace on the left), Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. Each staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation for measures 725 and 726 is minimal, consisting of a single half note on the middle line of each staff. The Narr. staff contains two lines of text: "They open up their brazen throats. Unleashing a barrage of notes" and "That would be better left unplayed But play they do as they parade." The text is centered under the staff, with the first line under measure 725 and the second line under measure 726.

726

Timp.

Perc. *Snare Dr.*  
*mf*

Pno. *f*

Narr.

Vln. 1

Vln. 2 *f*

Vla. *f*

Vc. *f*

C.B.

Detailed description: This page of a musical score covers measures 726 through 731. The score is written for a full orchestra and includes parts for Timpani (Timp.), Snare Drum (Perc.), Piano (Pno.), Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Snare Drum part is marked *mf* and plays a steady eighth-note pattern. The Piano part is marked *f* and features a complex rhythmic pattern with sixteenth and thirty-second notes. The Violin 2, Viola, and Violoncello parts also have *f* dynamics and play similar rhythmic patterns. The Violin 1 part is mostly silent. The Narrator part is also silent. The Viola part has a *f* dynamic and plays a rhythmic pattern. The Violoncello part has a *f* dynamic and plays a rhythmic pattern. The Contrabass part is mostly silent.

733

Musical score for measures 733-737. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is B-flat major (two flats). The tempo is marked *f* (forte). The percussion part features a rhythmic pattern of eighth notes with accents. The piano part has a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The string parts (Vln. 1, Vln. 2, Vla., Vc., C.B.) play a rhythmic accompaniment of eighth notes, with the violins and viola playing sixteenth-note patterns. The narrator part is silent.

738

This musical score page contains measures 738 through 742. The score is arranged in a system with the following parts from top to bottom: Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is B-flat major (two flats) and the time signature is 4/4. The Timp. part consists of a steady eighth-note pattern. The Perc. part features a rhythmic pattern of eighth notes with accents. The Pno. part has a complex texture with chords and moving lines in both hands. The Narr. part is silent. The Vln. 1 and Vln. 2 parts play melodic lines with various articulations. The Vla. part provides harmonic support with chords and eighth notes. The Vc. and C.B. parts play a simple eighth-note accompaniment.

743

Timp. *mf*

Perc.

Pno. *mf*

Narr.

Their sounds are jarring to the ear,  
As noisily they persevere

And play in clashing beats and keys  
Unmusical cacophonies.

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

C.B. *mf*

Timpani (Timp.) part with rests.

Percussion (Perc.) part: *Mounted Cymbals* and *Bass Dr.* playing triplets of eighth notes, marked *f*.

Piano (Pno.) part: *f* dynamic, playing a complex rhythmic accompaniment.

Narrator (Narr.) part: rests.

Violin 1 (Vln. 1) part: *f* dynamic, playing sixteenth-note patterns.

Violin 2 (Vln. 2) part: *f* dynamic, playing sixteenth-note patterns.

Viola (Vla.) part: *f* dynamic, playing sixteenth-note patterns.

Violoncello (Vc.) part: *f* dynamic, playing sixteenth-note patterns.

Double Bass (C.B.) part: *f* dynamic, playing sixteenth-note patterns.

759

Timp. *mf*

Perc.

Pno. *mf*

Narr.

They march about in close array. We wish they'd simply march away. Or stop... and take a silent snooze-- Those Tubaboons...

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

C.B. *mf*

Score for measures 768-771, featuring Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The score includes dynamic markings such as *mf*, *f*, and *p*, and includes the instruction "and Trumpetoos." for the Narr. part.

777

Musical score for measures 777-782. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking *f* (forte) is present in the Timp., Perc., Pno., Vln. 1, Vln. 2, Vla., Vc., and C.B. parts. The Narr. part is silent throughout the measures. The Timp. part consists of a steady eighth-note pattern. The Perc. part features a rhythmic pattern of eighth notes with accents. The Pno. part has a complex texture with chords and moving lines in both hands. The Vln. 1 and Vln. 2 parts play melodic lines with accents. The Vla. part plays a rhythmic pattern of eighth notes with accents. The Vc. and C.B. parts play a steady eighth-note pattern.

This musical score page contains measures 783 through 786. The score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Timp. (Timpani):** Bass clef, 3/4 time signature. Measures 783-784 feature dotted half notes. Measures 785-786 feature eighth-note patterns.
- Perc. (Percussion):** Treble clef. Measures 783-784 feature eighth-note patterns. Measures 785-786 feature sustained chords.
- Pno. (Piano):** Grand staff (treble and bass clefs). Measures 783-784 feature chords and eighth-note patterns. Measures 785-786 feature sustained chords.
- Narr. (Narrator):** Treble clef. All measures (783-786) contain whole rests.
- Vln. 1 (Violin 1):** Treble clef. Measures 783-784 feature eighth-note patterns. Measures 785-786 feature sustained chords.
- Vln. 2 (Violin 2):** Treble clef. Measures 783-784 feature eighth-note patterns. Measures 785-786 feature sustained chords.
- Vla. (Viola):** Bass clef. Measures 783-784 feature eighth-note patterns. Measures 785-786 feature sustained chords.
- Vc. (Violoncello):** Bass clef, 3/4 time signature. Measures 783-784 feature dotted half notes. Measures 785-786 feature eighth-note patterns.
- C.B. (Cello):** Bass clef, 3/4 time signature. Measures 783-784 feature dotted half notes. Measures 785-786 feature eighth-note patterns.

787

Timp. *ff*

Perc. *ff* Sus. Cymbal Low Tom-tom

Pno. *f*

Narr.

**"The Tweasels of the Forest"**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

C.B. *ff*

The image shows a page of a musical score for a symphony. The score is for measures 787-791. The instruments listed are Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The percussion part includes a suspended cymbal and a low tom-tom, both marked with fortissimo (ff). The piano part is marked with forte (f). The string parts (Vln. 1, Vln. 2, Vla., Vc., C.B.) are also marked with forte (f) or fortissimo (ff). The narrator part is silent. The title of the movement is "The Tweasels of the Forest".

# "The Tweasels of the Forest"

793

$\text{♩} = 42$

The score is for a piece in 3/2 time with a tempo of quarter note = 42. The key signature has three flats. The percussion part includes a Glockenspiel starting in the fifth measure with a *p* dynamic. The piano part features a *p* dynamic throughout. The violin parts have *con sord.* markings. The vocal part includes the following lyrics:

Narr. The Tweasels of the forest Are considerate and sweet, But unless they're busy tweezing, They feel somehow incomplete. They walk and walk around the woods Upon a constant quest For shrubs and trees that need a tweeze-- It's tweezing they do best.

Timpani (Timp.) part with rests.

Percussion (Perc.) part: *mp*

Piano (Pno.) part: *mp*

Narrator (Narr.) part: *mp*

Violin 1 (Vln. 1) part: *mp*

Violin 2 (Vln. 2) part: *mp*

Viola (Vla.) part: *con sord.*, *mp*

Violoncello (Vc.) part: *con sord.*, *mp*

Contra Bass (C.B.) part with rests.

The Tweasels are well-meaning,  
And they always try to please.

When anything needs tweezing,  
They immediately tweeze.

803

Timp.

Perc. *mf*

Pno. *mf*

Narr.

They tweeze with great dexterity,  
Facility, and flair--

As long as tweezing's called for,  
All the Tweasels will be there.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

C.B.

Musical score for page 807, featuring the following instruments and parts:

- Timp.** (Timpani): Rests throughout the passage.
- Perc.** (Percussion): A melodic line starting with a forte (*f*) dynamic, gradually decaying to piano (*p*) by the end of the section.
- Pno.** (Piano): A complex texture with a right-hand part starting *f* and decaying to *pp*, and a left-hand part with a steady eighth-note accompaniment.
- Narr.** (Narrator): Rests throughout the passage.
- Vln. 1** (Violin 1): Two staves. The upper staff starts *f* and decays to *p*. The lower staff starts *f* and decays to *p*.
- Vln. 2** (Violin 2): Two staves. The upper staff starts *f* and decays to *pp*. The lower staff starts *f* and decays to *pp*.
- Vla.** (Viola): A single staff with a rhythmic pattern starting *f* and decaying to rest.
- Vc.** (Violoncello): A single staff with a rhythmic pattern starting *f* and decaying to rest.
- C.B.** (Cymbal): Rests throughout the passage.

The score is in a 3/4 time signature and features dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

# "The Tearful Zipperpotamus"

813

$\bullet = 76$

Zipper (metal on corrugated metal)

*mf*

*mf*

*mf*

Narr.

"The Tearful Zipperpotamus"

The tearful Zipperpotamuses Regularly cry.

*Tutti senza sord.*

*mf*

*Tutti senza sord.*

*mf*

*Tutti senza sord.*

*mf*

*mf*

The musical score is for a piece titled "The Tearful Zipperpotamus". It begins at measure 813 with a tempo of 76. The score is written for a variety of instruments: Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The percussion parts (Timp. and Perc.) are marked with a dynamic of *mf* and include the instruction "Zipper (metal on corrugated metal)". The piano part (Pno.) also has a *mf* dynamic. The violin parts (Vln. 1 and Vln. 2) play a rhythmic pattern of eighth notes, marked *Tutti senza sord.* and *mf*. The viola (Vla.) part is mostly silent. The violin (Vc.) and cello/bass (C.B.) parts play a simple bass line, also marked *mf*. The narrator (Narr.) part contains the title and the lyrics: "The tearful Zipperpotamuses Regularly cry." The score is in 3/4 time and features a key signature of one flat.

817

Timp.

Perc.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

*Tutti senza sord.*  
*mf*

They seldom cease their weeping,  
And they seldom even try.

Detailed description: This page of a musical score covers measures 817 to 820. The score is arranged in a system with eight staves. The top two staves are for Timp. (Timpani) and Perc. (Percussion). The third staff is for Pno. (Piano), with a grand staff. The fourth staff is for Narr. (Narrator). The fifth and sixth staves are for Vln. 1 and Vln. 2 (Violins). The seventh staff is for Vla. (Viola), with the instruction *Tutti senza sord.* and *mf*. The eighth and ninth staves are for Vc. (Violoncello) and C.B. (Contrabasso). The music is in 3/4 time, with a key signature of one sharp (F#). The tempo is *mf*. The score includes various musical notations such as rests, notes, and slurs. The lyrics for the Narr. part are: "They seldom cease their weeping, And they seldom even try."

The musical score for measures 821-823 includes the following parts:

- Timp.**: Timpani part with sustained chords in the bass clef.
- Perc.**: Percussion part with a rhythmic pattern of eighth notes in the treble clef.
- Pno.**: Piano part with chords in the right hand and sustained bass notes in the left hand.
- Narr.**: Narrator part with lyrics: "They have zip-pers on their bellies... on their legs, and heads and backs, But their".
- Vln. 1** and **Vln. 2**: Violin parts with sixteenth-note runs and sixths.
- Vla.**: Viola part with chords in the bass clef.
- Vc.**: Violoncello part with sustained bass notes.
- C.B.**: Contrabasso part with sustained bass notes.

The musical score for measures 824-826 includes the following parts:

- Timp.:** Timpani part with chords in the first two measures and a sustained chord in the third.
- Perc.:** Percussion part with a melodic line in the second and third measures.
- Pno.:** Piano part with chords in the first two measures and a melodic line in the third.
- Narr.:** Narrator part with a melodic line in the first measure and lyrics: "zip-pers keep un-zip-ping, so they rare-ly can re-lax." The second and third measures are silent.
- Vln. 1 & 2:** Violin parts with complex rhythmic patterns and fingerings (6, 6, 7) in the second and third measures.
- Vla.:** Viola part with chords in the first two measures and a sustained chord in the third.
- Vc. & C.B.:** Violoncello and Contrabass parts with a melodic line in the second and third measures.

Score for measures 827-830, featuring Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B.

The dreary  
Zipperpotamuses  
Stand around and mope...  
If all their zippers opened  
They would surely  
have no hope.

The musical score consists of eight staves. The top two staves are for Timp. and Perc. The Pno. staff has two parts. The Narr. staff contains the lyrics. The Vln. 1 and Vln. 2 staves feature complex sixteenth-note passages with fingering numbers 6 and 7. The Vla., Vc., and C.B. staves provide harmonic support with chords and bass lines.

Timp.

Perc.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Their zippers help contain them,  
So they worry and they fret  
That their insides will fall outside.

The musical score consists of eight staves. The top staff is for Timpani (Timp.), followed by Percussion (Perc.), Piano (Pno.), Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score is divided into two systems of four measures each. The first system (measures 836-839) is in 3/4 time, and the second system (measures 840-843) is in 4/4 time. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the start of the second system. The Percussion part features a melodic line starting in measure 836. The Piano part has a complex texture with chords and moving lines. The Narrator part contains the lyrics. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes with a seven-measure rest in the first measure of each system. The Viola part has a steady eighth-note accompaniment starting in measure 840. The Violoncello and Contrabass parts play a simple bass line.

**Timp.**

**Perc.** *mf*

**Pno.** *mf*

**Narr.**  
Though this hasn't happened yet.      Those fearful Zipperpotamuses find it very hard  
To keep their zippers zippered,      To keep their zippers zippered,  
So they're constantly on guard.

**Vln. 1** *mf*

**Vln. 2** *mf*

**Vla.** *mf*

**Vc.** *mf*

**C.B.** *mf*

Musical score for measures 841-843. The score is in 3/4 time and includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The Percussion part features a rhythmic pattern of eighth notes. The Piano part consists of chords in the right hand and a melodic line in the left hand. The Violin 1 and 2 parts play a complex sixteenth-note figure with sixteenth rests. The Viola part plays a chordal accompaniment. The Violoncello and Contrabass parts play a simple eighth-note accompaniment.

Musical score for measures 844-846. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Piano part consists of chords and melodic lines in both hands. The Violin 1 and 2 parts play rapid sixteenth-note passages with slurs and fingering numbers 6 and 7. The Viola part plays chords. The Violoncello and Contrabass parts play a simple eighth-note bass line.

Musical score for measures 847-848. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (Narr.) contains the lyrics: "Per-haps they would-n't spend their days with such a sense of dread, if they".

847

Timp.

Perc.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Per-haps they would-n't spend their days with such a sense of dread, if they

The musical score for measures 849-852 includes the following parts:

- Timp.:** Measures 849-850 are silent. Measure 851 has a *mp* chord. Measure 852 has a *mp* chord.
- Perc.:** Measure 849 has a snare drum hit. Measures 850-852 are silent.
- Pno.:** Measure 849 is silent. Measure 850 has a *mp* chord. Measures 851-852 feature a complex piano accompaniment with sixteenth-note patterns in both hands.
- Narr.:** Lyrics: "took out all those zip-pers and put but-tons in in-stead." The melody is in the treble clef.
- Vln. 1 & 2:** Measures 849-850 have a *mp* chord. Measures 851-852 have a *mp* chord. Vln. 2 includes a *pizz.* marking in measure 851.
- Vla.:** Measures 851-852 feature a *mp* chord with a sixteenth-note accompaniment.
- Vc. & C.B.:** Measures 849-850 are silent. Measures 851-852 have a *mp* chord.

**Timp.** *f* *<*

**Perc.** *Cork Pop*

**Pno.** *cresc.* *f* *(Uh-oh)* *(Pop!)*

**Narr.**

**Vln. 1** *cresc.* *f* *pizz.*

**Vln. 2** *arco* *cresc.* *f* *pizz.*

**Vla.** *div. (Uh-oh)* *f* *f* *pizz.*

**Vc.** *f* *pizz.*

**C.B.** *f*

# "The Ocelock"

857

♩ = 76

♩ = 60

Score for "The Ocelock" featuring Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The score is divided into two tempo sections: 76 bpm and 60 bpm. The 60 bpm section includes a Conga Dr. part and a section titled "The Ocelock" for the strings.

**Tempo 1: 76 bpm**

- Timp.:** Rests in 3/4 time.
- Perc.:** Rests in 3/4 time.
- Pno.:** *mf* in 3/4 time. Right hand: eighth-note runs. Left hand: bass notes.
- Narr.:** Rests in 3/4 time.
- Vln. 1:** *mp* in 3/4 time. *Solo arco*. Eighth-note runs.
- Vln. 2:** *mp* in 3/4 time. *Solo arco*. Bass notes.
- Vla.:** Rests in 3/4 time.
- Vc.:** Rests in 3/4 time.
- C.B.:** Rests in 3/4 time.

**Tempo 2: 60 bpm**

- Perc.:** *Conga Dr.* *mf* in 4/4 time. Bass drum pattern.
- Pno.:** *mf* in 4/4 time. Right hand: eighth-note runs with 5 and 7 fingerings. Left hand: bass notes.
- Narr.:** Rests in 4/4 time.
- Vln. 1:** *mp* in 4/4 time. *Tutti arco*. Bass notes.
- Vln. 2:** *mp* in 4/4 time. *Tutti arco*. Bass notes.
- Vla.:** *mf* in 4/4 time. *arco non vib.* Bass notes.
- Vc.:** *mf* in 4/4 time. *arco non vib.* Bass notes.
- C.B.:** Rests in 4/4 time.

**Section: "The Ocelock"**

The section "The Ocelock" is indicated by a bracket above the Vln. 1 staff, spanning the 60 bpm section.

The musical score for measures 862-864 is arranged in a standard orchestral format. The top staff is for Timpani (Timp.), followed by Percussion (Perc.), Piano (Pno.), Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is one sharp (F#) and the time signature changes from 4/4 to 3/4 and back to 4/4. The Percussion part has a *mf* dynamic and a *mf* dynamic marking. The Piano part features a *mf* dynamic and a *mf* dynamic marking. The Narrator part has the lyrics: "O-ce-lock is out of luck. It can-not move, it's simp-ly stuck." The Viola and Violoncello parts have a *mf* dynamic marking. The Violin 1 and Violin 2 parts are silent. The Contrabass part is silent.

Score for measures 865-867, featuring Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B.

**Timp.** (Tympani): Rests in all three measures.

**Perc.** (Percussion): Measure 865 has a quarter note with an accent (>). Measures 866 and 867 feature eighth-note triplets marked *mf*.

**Pno.** (Piano): Measure 865 starts with a piano introduction marking *(8<sup>me</sup>)*. The right hand has quarter notes, and the left hand has a sustained chord. Measures 866 and 867 feature eighth-note triplets in the right hand and sustained chords in the left hand.

**Narr.** (Narrator):  
It's wait-ing for a Key-mon-key to o-pen it and set it free.

**Vln. 1** (Violin 1): Measure 865 has a half note with a *mp* dynamic. Measures 866 and 867 are rests.

**Vln. 2** (Violin 2): Measures 865, 866, and 867 are rests.

**Vla.** (Viola): Measure 865 has a half note with a *mp* dynamic. Measures 866 and 867 are rests.

**Vc.** (Violoncello): Measure 865 has a half note with a *mp* dynamic. Measures 866 and 867 are rests.

**C.B.** (Cello): Measures 865, 866, and 867 are rests.

Musical score for measures 868-873. The score is in 9/8 time and D major. The instruments and their parts are:

- Timp.**: Silent throughout.
- Perc.**: Silent until measure 871, then plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a *mf* dynamic.
- Pno.**: Silent until measure 871, then plays a chordal accompaniment with a *mf* dynamic.
- Narr.**: Silent throughout.
- Vln. 1**: Plays a melodic line with a *mp* dynamic, featuring a crescendo in measures 868-870 and a decrescendo in measures 871-873.
- Vln. 2**: Plays a rhythmic accompaniment with a *mp* dynamic, featuring a crescendo in measures 868-870 and a decrescendo in measures 871-873.
- Vla.**: Silent until measure 871, then plays a melodic line with a *mf* dynamic.
- Vc.**: Silent until measure 871, then plays a melodic line with a *mf* dynamic, marked *arco*.
- C.B.**: Silent throughout.

Timpani (Timp.) and Percussion (Perc.) parts are shown at the top. The Percussion part features a rhythmic pattern of eighth notes with dynamic markings *mf* and *mp*, and includes triplet markings (2).

Piano (Pno.) part follows, with dynamic markings *mf* and *mp*. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment with triplet markings (2).

Narrator (Narr.) part is shown below the piano part, consisting of a single staff with rests.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown next. Vln. 1 has dynamic markings *mp* and *mf*. Vln. 2 has dynamic markings *mp* and *mf*.

Viola (Vla.) part is shown below the violin parts, with dynamic markings *mf* and *mp*.

Violoncello (Vc.) part is shown below the viola part, with dynamic markings *mf* and *mp*.

Contra Bass (C.B.) part is shown at the bottom, consisting of a single staff with rests.

Musical score for measures 880-885. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Piano part has a similar rhythmic pattern in the left hand and a melodic line in the right hand, also marked *mf*. The Violin 1, Violin 2, and Viola parts play a melodic line with a dynamic marking of *mf*. The Violoncello part plays a rhythmic pattern with a dynamic marking of *mf*. The Timp., Narr., and C.B. parts are silent.

This musical score page contains seven staves for measures 886 through 891. The instruments are Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Percussion part begins in measure 889 with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand, also marked with a forte (*f*) dynamic. The Violin 1 part has a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Violin 2 part has a similar melodic line, also marked with a forte (*f*) dynamic. The Viola and Violoncello parts have a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Timp., Narr., and C.B. parts are silent throughout the measures.

Musical score for measures 892-895. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is two sharps (F# and C#), and the time signature is 6/8. The Percussion part features a triplet of eighth notes in measures 893-895, marked with a forte (*f*) dynamic. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violin 1 part has a melodic line. The Violin 2 part has a melodic line with triplets in measures 893-895. The Viola part has a melodic line with triplets in measures 893-895. The Violoncello part has a melodic line with triplets in measures 893-895. The Contrabass part has a melodic line with triplets in measures 893-895, marked with a forte (*f*) dynamic. The Narrator part is silent.

898

♩ = 60

Timp. 
  
 Perc. 
  
 Pno. 
  
 Narr. 
  
 Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vc. 
  
 C.B.

901

♩. = 180

The musical score consists of eight staves. The top staff is for Timpani (Timp.), which is mostly silent. The second staff is for Percussion (Perc.), featuring a snare drum pattern in the first measure and a melodic line in the fourth measure. The third and fourth staves are for Piano (Pno.), with the right hand playing a melodic line and the left hand providing harmonic support. The fifth staff is for Narration (Narr.), with the text "No won-der that it seems in shock" written below the notes. The sixth and seventh staves are for Violins 1 and 2 (Vln. 1 and Vln. 2), with Vln. 1 playing a melodic line and Vln. 2 playing a rhythmic accompaniment. The eighth staff is for Viola (Vla.), and the ninth staff is for Violoncello (Vc.). The bottom staff is for Contrabass (C.B.), which is mostly silent. The score is in 3/4 time and features dynamic markings such as *mf* and *mp*.

906

♩ = 60

♩ = 180

Timp.   
 Perc.   
 Pno.   
 Narr.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 C.B.

We're sor-ry for the O-ce-lock.

Musical score for measures 911-914. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score features dynamic markings such as *ff* and *div. à 3*. The Percussion part has a *ff* marking and includes triplet markings. The Piano part has a *ff* marking and includes a *div. à 3* marking. The Violin 1 and Violin 2 parts have *ff* markings and include *div. à 3* markings. The Viola part has a *ff* marking. The Violoncello part has a *ff* marking. The C.B. part has a *ff* marking. The score is arranged in a system with multiple staves.

919

$\bullet = 76$

The musical score is for the piece "The Solitary Spatuloon". It is written in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 76 beats per minute. The score includes parts for Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The first four staves (Timp., Perc., Pno., Narr.) are mostly silent, with notes appearing in the final two measures of the system. The Violin 2 part begins with a melodic line starting on G4, moving through A4, B4, C5, and ending on B4. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a similar rhythmic accompaniment. The Violin 1, Narrator, and Contrabass parts are silent throughout the system. Dynamics include *mp* (mezzo-piano) for the Violin 2, Viola, and Violoncello parts.

"The Solitary Spatuloon"

# "The Solitary Spatuloon"

924

$\text{♩} = 54$

The musical score is arranged in a standard orchestral format. The top two staves are for Timp. and Perc., both of which are silent. The Piano (Pno.) part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The Narrator (Narr.) part contains the lyrics: "At home within a blue lagoon, The solitary Spatuloon Calls longingly as it glides by--". The Violin 1 (Vln. 1) part has a piano (*p*) dynamic and plays a sustained chordal texture. The Violin 2 (Vln. 2) part also has a piano (*p*) dynamic and plays a melodic line. The Viola (Vla.) part has a piano (*p*) dynamic and plays a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (C.B.) parts both have a piano (*p*) dynamic and play a supporting bass line.

Score for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. with lyrics.

Timp.

Perc.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

"Syrup!" ...is its plaintive cry.

The fowl, both curious and rare,  
Now flips a pancake in the air.

*mp*

Score for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. in G major. The score includes a piano accompaniment, a vocal line with lyrics, and orchestral parts for strings and percussion.

**Timp.** (Timpani): Rests throughout the passage.

**Perc.** (Percussion): Rests throughout the passage. A *Sus. Cymbal* (Sustained Cymbal) is indicated at the end of the score.

**Pno.** (Piano): Accompaniment. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line. A *mp* (mezzo-piano) dynamic marking is present.

**Narr.** (Narrator): Vocal line with lyrics: "Its tail, we note, is well designed / With this peculiar task in mind."

**Vln. 1** (Violin 1): Features a melodic line with eighth-note patterns and a more active passage in the later measures.

**Vln. 2** (Violin 2): Features a melodic line with eighth-note patterns, mirroring the Vln. 1 part.

**Vla.** (Viola): Features a melodic line with eighth-note patterns.

**Vc.** (Violoncello) and **C.B.** (Contrabass): Both play a steady eighth-note bass line.

Musical score for measures 948-951. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in several parts.

**Timp.** (Timpani): Bass clef, F# key signature. Rests in all measures.

**Perc.** (Percussion): Treble clef, F# key signature. Rests in all measures.

**Pno.** (Piano): Treble and Bass clefs, F# key signature. Treble clef has a melodic line starting in measure 949. Bass clef has a harmonic accompaniment. Dynamic *mf* is marked in measure 948.

**Narr.** (Narrator): Treble clef, F# key signature. Rests in all measures.

**Vln. 1** (Violin 1): Treble clef, F# key signature. Rests in measures 948 and 949. Enters in measure 950 with a melodic line. Dynamic *mf* is marked in measure 950.

**Vln. 2** (Violin 2): Treble clef, F# key signature. Rests in measures 948 and 949. Enters in measure 950 with a melodic line. Dynamic *mf* is marked in measure 950.

**Vla.** (Viola): Bass clef, F# key signature. Rests in measures 948 and 949. Enters in measure 950 with a melodic line. Dynamic *mf* is marked in measure 950.

**Vc.** (Violoncello): Bass clef, F# key signature. Rests in measures 948 and 949. Enters in measure 950 with a melodic line. Dynamic *mf* is marked in measure 950.

**C.B.** (Cello): Bass clef, F# key signature. Rests in measures 948 and 949. Enters in measure 950 with a melodic line. Dynamic *mf* is marked in measure 950.

Score for measures 952-955. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is one sharp (F#) and the time signature is 4/4. The Narr. part includes the lyrics: "We watch with wonder and delight, Until it vanishes from sight."

Timp.

Perc.

Pno. *mp*

Narr.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

C.B. *mp*

Yet, even as it disappears,  
Faint strains of "Syrup!" fill our ears.

Timp.

Perc.

Pno.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

We wait, and as we wait we yearn, hopes the bird will soon return.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

970

*Ritard.*

The musical score for measures 970-974 includes the following parts:

- Timp. (Timpani):** Rests throughout the measures.
- Perc. (Percussion):** Rests throughout the measures.
- Pno. (Piano):** Features a melodic line in the right hand and a harmonic accompaniment in the left hand, starting with a *p* dynamic. A hairpin crescendo is present in the right hand.
- Narr. (Narrator):** Provides the vocal line with the lyrics: "But sadly, in the blue lagoon We fail to spy the Spatuloon." The melody is simple and follows the text.
- Vln. 1 (Violin 1):** Features a melodic line starting in measure 973 with a *pp* dynamic.
- Vln. 2 (Violin 2):** Features a melodic line starting in measure 973 with a *pp* dynamic.
- Vla. (Viola):** Features a rhythmic accompaniment in the lower register, starting with a *p* dynamic and a *pp* dynamic in measure 973.
- Vc. (Violoncello):** Features a harmonic accompaniment in the lower register, starting with a *p* dynamic.
- C.B. (Cello):** Features a harmonic accompaniment in the lower register, starting with a *p* dynamic.

The score concludes with a *Ritard.* marking and a key signature change to three flats (B-flat major/C minor) and a 3/4 time signature.

978

♩ = 108

The musical score consists of eight staves. The top two staves are for Timp. (Tympani) and Perc. (Percussion), both marked with a forte *f* dynamic and a 'Low Tom-tom' sound effect. The third staff is for Pno. (Piano), showing a complex accompaniment with chords and moving lines in both hands. The fourth staff is for Narr. (Narrator), which is currently silent. The fifth and sixth staves are for Vln. 1 and Vln. 2 (Violins), both marked with a forte *f* dynamic and playing rapid sixteenth-note passages. The seventh staff is for Vla. (Viola), marked with a forte *f* dynamic and playing a melodic line. The eighth and ninth staves are for Vc. (Violoncello) and C.B. (Contrabasso), both marked with a forte *f* dynamic and playing a steady eighth-note accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Score for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. in a key with two flats. The score includes dynamic markings such as *mf*, *ff*, and *ferociously*.

**Timp.** (Timpani): Bass clef, playing a rhythmic pattern of quarter notes in the first two measures, then rests.

**Perc.** (Percussion): Treble clef, playing a rhythmic pattern of quarter notes in the first two measures, then rests.

**Pno.** (Piano): Grand staff. Right hand: *ferociously* (measures 4-6). Left hand: *mf* (measures 3-6).

**Narr.** (Narrator): Treble clef. Lyrics: "Fare-well, fare-well Um-brel-la-phant, It's time we fin-'lly part-ed." (measures 4-6).

**Vln. 1** (Violin 1): Treble clef. *ff* (measures 4-6). *ferociously sul D* (measures 4-6).

**Vln. 2** (Violin 2): Treble clef. *ff* (measures 4-6). *ferociously sul D* (measures 4-6).

**Vla.** (Viola): Bass clef. *mf* (measures 3-6).

**Vc.** (Violoncello): Bass clef. *mf* (measures 3-6).

**C.B.** (Cello): Bass clef. *mf* (measures 3-6).

The musical score for measures 988-991 includes the following parts:

- Timp. (Timpani):** Rests in measures 988-990; enters in measure 991 with a *f* dynamic.
- Perc. (Percussion):** Rests in measures 988-990; enters in measure 991 with a *f* dynamic.
- Pno. (Piano):** Features a steady eighth-note bass line in the left hand and rests in the right hand until measure 991, where it plays a complex chordal texture with a *f* dynamic.
- Narr. (Narrator):** Sings the lyrics: "We now con-clude our mer-ri-ment pre-cise-ly where we start-ed." The melody is in the treble clef.
- Vln. 1 (Violin 1):** Rests until measure 991, then plays a melodic line with a *f* dynamic.
- Vln. 2 (Violin 2):** Rests until measure 991, then plays a melodic line with a *f* dynamic.
- Vla. (Viola):** Plays a continuous eighth-note pattern throughout, with a *f* dynamic starting in measure 991.
- Vc. (Violoncello):** Plays a steady eighth-note bass line throughout, with a *f* dynamic starting in measure 991.
- C.B. (Cello/Bass):** Plays a steady eighth-note bass line throughout, with a *f* dynamic starting in measure 991.

Musical score for measures 993-997. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The percussion parts (Timp. and Perc.) play a consistent rhythmic pattern of eighth notes. The piano part (Pno.) features complex chordal textures and arpeggiated figures. The string parts (Vln. 1, Vln. 2, Vla., Vc., C.B.) provide harmonic support and melodic lines. The narrator part (Narr.) is silent throughout these measures.

Musical score for measures 998-1002. The score includes parts for Timp., Perc., Pno., Narr., Vln. 1, Vln. 2, Vla., Vc., and C.B. The key signature is B-flat major (two flats) and the time signature is 2/4. The percussion parts (Timp. and Perc.) are marked *ff*. The piano part (Pno.) features a complex texture with chords and arpeggiated figures. The string parts (Vln. 1, Vln. 2, Vla., Vc., and C.B.) provide harmonic support and rhythmic patterns. The narrator part (Narr.) is silent throughout the measures.

1003

The musical score consists of eight staves. The top two staves are for Timp. (Tympani) and Perc. (Percussion). The Perc. staff includes parts for Mounted cymbals and Bass Dr. (Bass Drum). The Pno. (Piano) staff is a grand staff with treble and bass clefs. The Narr. (Narrator) staff is a single treble clef line. The Vln. 1 (Violin 1) and Vln. 2 (Violin 2) staves are in treble clef. The Vla. (Viola) staff is in alto clef. The Vc. (Violoncello) and C.B. (Contrabasso) staves are in bass clef. The score is divided into two systems of four measures each. The first system is in 2/4 time, and the second system is in 3/4 time. The key signature has two flats (B-flat and E-flat). The Perc. staff has dynamic markings like *mf* and *f*. The Vln. 1 and Vln. 2 staves have many slurs and accents. The Vc. and C.B. staves have dynamic markings like *mf* and *f*.