

# O Holy Night

(reduced orchestra version)

Adolphe Adam  
re-orchestrated by Lucas Richman

$\bullet = 60$

The score is arranged in systems for various instruments and voice. The instruments listed are: Flute, Flute 2 (optional), Oboe, Oboe 2 (optional), Clarinet in A, Clarinet 2 in A (optional), Bassoon, Bassoon 2 (optional), Horn in F, 2nd Horn in F (optional), Trumpet in B $\flat$ , Trumpet in B $\flat$  2 (optional), Trombone, Trombone 2 (optional), Timpani, Percussion (drum set), Piano, Voice, Violin 1, Violin 2, Viola, Cello, and Bass. The score begins with a tempo marking of  $\bullet = 60$ . The key signature is one flat (B $\flat$ ), and the time signature is 12/8. The music is marked *mp* (mezzo-piano) for most instruments. The voice part enters in the third measure with the lyrics: "O ho - ly night, the stars are bright-ly shin - ing, It is the night of our dear Sav-ior's". The score includes dynamic markings such as *mp* and *p* (piano), and performance instructions like "(play cue notes only in lieu of Hn.2)".





Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

Cl.

Cl. 2 (opt.)

Bsn.

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Pno.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

hear the an - gel voi - ces! O night di - vine! O night when Christ was born, O

Fl.

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

Cl.

Cl. 2 (opt.)

Bsn.

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

B♭ Tpt.

B♭ Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Pno.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

night di - vine! O night, O night di - vine.

*shuffle*  
*p*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Fl. *mp*

Fl. 2 (opt.)

Ob.

Ob. 2 (opt.)

Cl.

Cl. 2 (opt.)

Bsn.

Bsn. 2 (opt.)

Hn.

Hn. 2 (opt.)

B $\flat$  Tpt.

B $\flat$  Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp.

Perc.

Pno. *mf*

V.  
O ho - ly night, the stars are bright - ly shin - ing, It is the night of our dear Sav - ior's

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Fl. *mp*

Fl. 2 (opt.) *mp*

Ob. *mp*

Ob. 2 (opt.)

Cl. *mp*

Cl. 2 (opt.)

Bsn. *mp*

Bsn. 2 (opt.)

Hn. *mp*

Hn. 2 (opt.)

B $\flat$  Tpt. *mp*

B $\flat$  Tpt. 2 (opt.)

Tbn. *mp*

Tbn. 2 (opt.)

Timp.

Perc.

Pno.

V.  
birth; Long lay the world in sin and er - ror pin - ing, Till he ap -

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Fl. *mf*

Fl. 2 (opt.)

Ob. *mf*

Ob. 2 (opt.) *mf*

Cl. *mf*

Cl. 2 (opt.)

Bsn. *mf*

Bsn. 2 (opt.) *mf*

Hn. *mf*

Hn. 2 (opt.) *mf*

B $\flat$  Tpt.

B $\flat$  Tpt. 2 (opt.)

Tbn.

Tbn. 2 (opt.)

Timp. *mp*

Perc.

Pno. *mf*

V.  
pear'd and the soul felt its worth. A thrill of hope the wear - y world re - joic - es, For

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*



The musical score for page 42 consists of the following parts and dynamics:

- Fl.** (Flute): *f*
- Fl. 2 (opt.)** (Flute 2, optional): *f*
- Ob.** (Oboe): *f*
- Ob. 2 (opt.)** (Oboe 2, optional): *f*
- Cl.** (Clarinets): *f*
- Cl. 2 (opt.)** (Clarinets, optional): *f*
- Bsn.** (Bassoons): *f*
- Bsn. 2 (opt.)** (Bassoons, optional): *f*
- Hn.** (Horns): *f*
- Hn. 2 (opt.)** (Horns, optional): *f*
- B♭ Tpt.** (Trumpets): *f*
- B♭ Tpt. 2 (opt.)** (Trumpets, optional): *f*
- Tbn.** (Tubas): *f*
- Tbn. 2 (opt.)** (Tubas, optional): *f*
- Timp.** (Timpani): *f*
- Perc.** (Percussion): *mp*
- Pno.** (Piano): *f*
- V.** (Voice): Lyrics: "you - der breaks a new and glo - rious morn, Fall on your knees! O"
- Vln. 1** (Violins): *f*
- Vln. 2** (Violins): *f*
- Vla.** (Viola): *f*
- Vcl.** (Violoncello): *f*
- Cb.** (Cello): *f*

Fl. 1  
Fl. 2 (opt.)  
Ob.  
Ob. 2 (opt.)  
Cl. 1  
Cl. 2 (opt.)  
Bsn.  
Bsn. 2 (opt.)  
Hn.  
Hn. 2 (opt.)  
B♭ Tpt.  
B♭ Tpt. 2 (opt.)  
Tbn.  
Tbn. 2 (opt.)  
Timp.  
Perc.  
Pno.  
V.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

hear the an - gel voi - ces! O night di - vine! O

*mf*

Fl.  
Fl. 2 (opt.)  
Ob.  
Ob. 2 (opt.)  
Cl.  
Cl. 2 (opt.)  
Bsn.  
Bsn. 2 (opt.)  
Hn.  
Hn. 2 (opt.)  
B♭ Tpt.  
B♭ Tpt. 2 (opt.)  
Tbn.  
Tbn. 2 (opt.)  
Timp.  
Perc.  
Pno.  
V.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

night when Christ was born, O night di-vine! O

*f*

*v*

(Optional Tacet)

Fl. Fl. 2 (opt.) Ob. Ob. 2 (opt.) Cl. Cl. 2 (opt.) Bsn. Bsn. 2 (opt.) Hn. Hn. 2 (opt.) B♭ Tpt. B♭ Tpt. 2 (opt.) Tbn. Tbn. 2 (opt.) Timp. Perc. Pno. V. Vln. 1 Vln. 2 Vla. Vcl. Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play a melodic line with a long note value, marked *p*. The brass section (Horns, Trumpets, Trombones) is mostly silent, with some notes appearing later in the piece. The Piano part features a more active accompaniment, marked *mf*. The vocal line is positioned above the strings and includes the lyrics "night, O night di - vine." The score is divided into measures by vertical bar lines, with a key signature change indicated by a double bar line.