

# American Fanfare

(reduced orchestra version)

Lucas Richman

Andante  $\bullet = 92$

This musical score is for a reduced orchestra version of 'American Fanfare' by Lucas Richman. The tempo is marked 'Andante' with a metronome marking of 92. The score is written in 4/4 time and includes parts for the following instruments:

- Flute 1: Starts with a melodic line in the first measure, marked *p*. It has a long note in the fifth measure.
- Flute 2/Piccolo: Starts with a long note in the first measure, marked *p*. It has a long note in the fifth measure.
- Oboe 1: Silent until the fifth measure, then has a long note marked *p*.
- Oboe 2: Silent until the fifth measure, then has a long note marked *p*.
- Bb Clarinet 1: Starts with a long note in the first measure, marked *p*.
- Bb Clarinet 2: Starts with a long note in the first measure, marked *p*.
- Bassoon 1: Silent throughout.
- Bassoon 2: Silent throughout.
- Horn 1 in F: Silent throughout.
- Horn 2 in F: Silent throughout.
- Bb Trumpet 1: Silent throughout.
- Bb Trumpet 2: Silent throughout.
- Trombone: Silent throughout.
- Timpani: Silent throughout.
- Percussion: Silent throughout.
- Piano (opt.): Silent throughout.
- Violin 1: Silent throughout.
- Violin 2: Silent throughout.
- Viola: Silent throughout.
- Cello: Silent until the fifth measure, then has a melodic line marked *Solo mp*.
- Bass: Silent throughout.

Musical score for page 7, featuring woodwinds, brass, percussion, piano, and strings. The score is written for a full orchestra and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Trombone. The percussion section includes Timpani and Percussion. The piano part is optional (Pno. (opt)). The string section includes Violins 1 and 2, Viola, Violoncello (Vcl), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with various dynamics, while the brass and percussion are mostly silent or play simple rhythmic patterns. The piano part is optional and does not have any notation on this page.

This page of a musical score, numbered 13, contains the following parts and dynamics:

- Flutes (Fl 1, Fl 2):** Flute 1 has a dynamic of *p* starting in the fifth measure. Flute 2 has a dynamic of *p* starting in the fifth measure.
- Oboes (Ob 1, Ob 2):** Both oboes have a dynamic of *mf* starting in the fourth measure, which increases to *f* by the fifth measure.
- Clarinets (Cl 1, Cl 2):** Both clarinets have a dynamic of *p* starting in the fifth measure.
- Bassoons (Bsn 1, Bsn 2):** Both bassoon parts are silent throughout this page.
- Horns (Hn 1, Hn 2):** Horn 1 has a dynamic of *mp* starting in the fourth measure, increasing to *f* by the fifth measure. Horn 2 has a dynamic of *p* starting in the second measure, increasing to *f* by the fifth measure.
- Trumpets (Tpt 1, Tpt 2):** Trumpet 1 has a dynamic of *f* starting in the fifth measure. Trumpet 2 has a dynamic of *mf* starting in the fourth measure, increasing to *f* by the fifth measure.
- Tuba (Tbn.):** The tuba part starts with a dynamic of *p* in the first measure, increases to *f* by the fifth measure.
- Timpani (Timp):** The timpani part starts with a dynamic of *cresc.* in the second measure, increasing to *f* by the fifth measure.
- Percussion (Perc.):** The percussion part is silent throughout this page.
- Piano (Pno. (opt)):** The piano part is silent throughout this page.
- Violins (Vln 1, Vln 2):** Both violin parts are silent throughout this page.
- Viola (Vla):** The viola part is silent throughout this page.
- Violoncello (Vcl):** The cello part has a dynamic of *p* starting in the first measure, increasing to *f* by the fifth measure.
- Double Bass (Cb):** The double bass part has a dynamic of *p* starting in the first measure, increasing to *f* by the fifth measure.

This page of a musical score, numbered 19, contains staves for the following instruments: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tbn.), Timpani (Timp), Percussion (Perc.), Piano (optional) (Pno. (opt)), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). The music includes various note values, rests, and articulation marks like accents and slurs. The bottom of the page is numbered 4.

This page of a musical score, numbered 26, is titled "Allegro" with a tempo marking of a quarter note equal to 128 beats per minute. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tbn.), Timpani (Timp), Percussion (Perc.), Piano (optional) (Pno. (opt)), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score begins with a dynamic marking of *f* (forte) for most instruments. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as accents and slurs. The piano part is marked as optional. The overall structure is a multi-measure rest for most instruments, with some melodic lines in the woodwinds and strings.

This musical score page, numbered 32, contains the following parts and dynamics:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line with accents and breath marks.
- Oboes (Ob 1, Ob 2):** Both parts play a melodic line with accents and breath marks.
- Clarinets (Cl 1, Cl 2):** Both parts play a melodic line with accents and breath marks.
- Bassoons (Bsn 1, Bsn 2):** Both parts play a melodic line with accents and breath marks. *mf* dynamic is indicated at the end of the section.
- Horns (Hn 1, Hn 2):** Both parts play a melodic line with accents and breath marks.
- Trumpets (Tpt 1, Tpt 2):** Both parts play a melodic line with accents and breath marks. *mf* dynamic is indicated at the end of the section.
- Trombone (Tbn.):** Plays a melodic line with accents and breath marks. *mf* dynamic is indicated at the end of the section.
- Percussion (Timp, Perc.):** Both parts are silent throughout the section.
- Piano (Pno. (opt)):** Plays a chordal accompaniment with accents and breath marks. *mf* dynamic is indicated at the end of the section.
- Violins (Vln 1, Vln 2):** Both parts play a chordal accompaniment with accents and breath marks.
- Viola (Vla):** Plays a chordal accompaniment with accents and breath marks.
- Cello (Vcl):** Plays a chordal accompaniment with accents and breath marks. *mf* dynamic is indicated at the end of the section.
- Double Bass (Cb):** Plays a chordal accompaniment with accents and breath marks. *mf* dynamic is indicated at the end of the section.

This page of a musical score, numbered 38, contains parts for a variety of instruments. The woodwind section includes Flutes 1 and 2 (Fl 1, Fl 2), Oboes 1 and 2 (Ob 1, Ob 2), Clarinets 1 and 2 (Cl 1, Cl 2), Bassoons 1 and 2 (Bsn 1, Bsn 2), Horns 1 and 2 (Hn 1, Hn 2), Trumpets 1 and 2 (Tpt 1, Tpt 2), and Trombone (Tbn.). The brass section includes Timpani (Timp) and Percussion (Perc.). The string section includes Piano (Pno. (opt)), Violins 1 and 2 (Vln 1, Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into five measures. The first measure is mostly rests. The second measure begins with a *mf* dynamic and a *cresc.* marking. The third measure continues the *cresc.* marking. The fourth measure reaches a *f* dynamic. The fifth measure concludes with a *f* dynamic. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

Fl 1 *ff*  
 Fl 2 *ff*  
 Ob 1 *ff*  
 Ob 2 *ff*  
 Cl 1 *ff*  
 Cl 2 *ff*  
 Bsn 1 *ff*  
 Bsn 2 *ff*  
 Hn 1 *ff*  
 Hn 2 *ff*  
 Tpt 1 *ff*  
 Tpt 2 *ff*  
 Tbn. *ff*  
 Timp *f*  
 Perc. *ff* *Snare Drum*  
 Pno. (opt) *ff*  
 Vln 1 *ff*  
 Vln 2 *ff*  
 Vla *ff*  
 Vcl *ff*  
 Cb *ff*



Fl 1 *mp*

Fl 2 *mp*

Ob 1 *mf*

Ob 2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Bsn 1 *mf*

Bsn 2

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.

Timp *f*

Perc. *Glock.*  
*p*

Pno. (opt)

Vln 1

Vln 2

Vla

Vcl

Cb

Fl 1  
 Fl 2  
 Ob 1  
 Ob 2  
 Cl 1  
 Cl 2  
 Bsn 1  
 Bsn 2  
 Hn 1  
 Hn 2  
 Tpt 1  
 Tpt 2  
 Tbn.  
 Timp  
 Perc.  
 Pno. (opt)  
 Vln 1  
 Vln 2  
 Vla  
 Vcl  
 Cb

The score for page 56 includes the following instruments and parts:

- Flutes (Fl 1, Fl 2):** Play a rhythmic pattern of eighth notes, starting with a natural key signature and switching to a key with one flat (B-flat) in the second system.
- Oboes (Ob 1, Ob 2):** Ob 1 has a melodic line with dynamics *p* and *mf*. Ob 2 has a similar line with dynamics *p* and *mf*.
- Clarinets (Cl 1, Cl 2):** Cl 1 has a melodic line with dynamics *p* and *mf*. Cl 2 has a similar line with dynamics *p* and *mf*.
- Bassoons (Bsn 1, Bsn 2):** Bsn 1 has a melodic line with dynamics *mf*. Bsn 2 is mostly silent.
- Brass (Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn.):** All brass instruments are silent throughout the page.
- Percussion (Timp, Perc.):** Timp is silent. Perc. has a rhythmic pattern of eighth notes with dynamics *p*.
- Piano (Pno. (opt)):** The piano part is silent throughout the page.
- Strings (Vln 1, Vln 2, Vla, Vcl, Cb):** Vln 1, Vln 2, Vla, and Vcl have melodic lines starting in the second system with dynamics *mf* and *p*, and a *pizz.* marking. Cb is silent.

Fl 1  
 Fl 2  
 Ob 1  
 Ob 2  
 Cl 1  
 Cl 2  
 Bsn 1  
 Bsn 2  
 Hn 1  
 Hn 2  
 Tpt 1  
 Tpt 2  
 Tbn.  
 Timp  
 Perc.  
 Pno. (opt)  
 Vln 1  
 Vln 2  
 Vla  
 Vcl  
 Cb

Musical score for page 62, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes dynamic markings such as *p*, *mp*, and *mf*. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes. The brass section (Horns, Trumpets, Trombones) plays a similar rhythmic pattern. The percussion section (Percussion, Timpani) plays a rhythmic pattern of eighth notes. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes. The piano part (Piano) plays a rhythmic pattern of eighth notes.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl 1 and Fl 2 (both silent).
- Oboes:** Ob 1 and Ob 2 (playing eighth-note patterns with a *cresc.* marking).
- Clarinets:** Cl 1 and Cl 2 (playing eighth-note patterns with a *cresc.* marking).
- Bassoons:** Bsn 1 and Bsn 2 (playing a melodic line starting with *mf* and a *cresc.* marking).
- Horns:** Hn 1 and Hn 2 (Hn 1 plays eighth-note patterns with a *cresc.* marking; Hn 2 plays a rhythmic pattern).
- Trumpets:** Tpt 1 and Tpt 2 (both playing eighth-note patterns with a *cresc.* marking).
- Trombone:** Tbn. (playing eighth-note patterns with a *cresc.* marking).
- Percussion:** Timp. and Perc. (both silent).
- Piano:** Pno. (opt) (playing a melodic line with *mf* and *cresc.* markings).
- Violins:** Vln 1 and Vln 2 (both silent).
- Viola:** Vla (silent).
- Cello:** Vcl (playing a melodic line with *arco*, *mf*, and *cresc.* markings).
- Double Bass:** Cb. (playing a melodic line with *mf* and *cresc.* markings).

This page of a musical score, numbered 74, contains 23 staves for various instruments. The score is written in a key signature of two flats and a common time signature. The instruments and their parts are as follows:

- Flute 1 (Fl 1) and Flute 2 (Fl 2):** Both play a melodic line starting with a forte (*f*) dynamic, which intensifies to fortissimo (*ff*) in the fourth measure. They feature a long, sweeping slur across the first four measures.
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2):** Both play a similar melodic line, starting with fortissimo (*ff*) dynamics.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2):** Both play a melodic line starting with forte (*f*) dynamics, intensifying to fortissimo (*ff*) in the fourth measure. They also feature a long, sweeping slur across the first four measures.
- Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2):** Both play a melodic line starting with forte (*f*) dynamics, intensifying to fortissimo (*ff*) in the fourth measure.
- Horn 1 (Hn 1) and Horn 2 (Hn 2):** Both play a melodic line starting with forte (*f*) dynamics.
- Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2):** Both play a melodic line starting with forte (*f*) dynamics.
- Trombone (Tbn.):** Plays a melodic line starting with forte (*f*) dynamics.
- Timpani (Timp):** Remains silent throughout the page.
- Percussion (Perc.):** Features a cymbal effect in the fourth measure, indicated by the word "Cymbals" above the staff.
- Piano (Pno. (opt)):** Plays a harmonic accompaniment, starting with forte (*f*) dynamics and intensifying to fortissimo (*ff*) in the fourth measure.
- Violin 1 (Vln 1) and Violin 2 (Vln 2):** Both play a melodic line starting with forte (*f*) dynamics, intensifying to fortissimo (*ff*) in the fourth measure. They are marked *arco* (arco) at the beginning.
- Viola (Vla):** Plays a melodic line starting with forte (*f*) dynamics, intensifying to fortissimo (*ff*) in the fourth measure. It is marked *arco* (arco) at the beginning.
- Cello (Vcl) and Double Bass (Cb):** Both play a melodic line starting with forte (*f*) dynamics, intensifying to fortissimo (*ff*) in the fourth measure.

This page of a musical score, numbered 80, contains 21 staves for various instruments. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Both flutes play a melodic line starting with a half rest, followed by eighth and sixteenth notes.
- Oboes (Ob 1, Ob 2):** Both oboes play a melodic line starting with a half rest, followed by eighth and sixteenth notes.
- Clarinets (Cl 1, Cl 2):** Both clarinets play a melodic line starting with a half rest, followed by eighth and sixteenth notes.
- Bassoons (Bsn 1, Bsn 2):** Both bassoons play a rhythmic pattern of quarter notes.
- Horns (Hn 1, Hn 2):** Both horns play a rhythmic pattern of quarter notes.
- Trumpets (Tpt 1, Tpt 2):** Both trumpets play a rhythmic pattern of quarter notes.
- Trombone (Tbn.):** Plays a rhythmic pattern of quarter notes.
- Timpani (Timp.):** Plays a rhythmic pattern of quarter notes.
- Percussion (Perc.):** Plays a rhythmic pattern of quarter notes.
- Piano (Pno. (opt)):** Plays a complex accompaniment with chords and moving lines.
- Violins (Vln 1, Vln 2):** Both violins play a melodic line starting with a half rest, followed by eighth and sixteenth notes.
- Viola (Vla.):** Plays a melodic line starting with a half rest, followed by eighth and sixteenth notes.
- Violoncello (Vcl.):** Plays a rhythmic pattern of quarter notes.
- Contrabass (Cb.):** Plays a rhythmic pattern of quarter notes.

Fl 1 *ff*

Fl 2 *ff*

Ob 1 *ff*

Ob 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Bsn 1 *ff* *f*

Bsn 2 *ff* *f*

Hn 1 *ff* *f*

Hn 2 *ff* *f*

Tpt 1 *ff* *f*

Tpt 2 *ff* *f*

Tbn. *ff* *f*

Timp

Perc.

Pno. (opt) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vcl *ff*

Cb *ff*

o =  $\bullet$

Fl 1 *ff*

Fl 2 *ff* *To Piccolo*

Ob 1 *ff*

Ob 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Hn 1 *ff*

Hn 2 *ff*

Tpt 1 *ff* *f*

Tpt 2 *ff* *f*

Tbn. *ff*

Timp

Perc. *ff* *dim.* *f* *Snare Drum*

Pno. (opt) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff* *dim.* *f*

Vcl *ff* *dim.* *f*

Cb *ff* *dim.* *f*



Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Tpt 1  
Tpt 2  
Tbn.  
Timp  
Perc.  
Pno. (opt)  
Vln 1  
Vln 2  
Vla  
Vcl  
Cb

*fp*  
*fp*  
*con sord.*  
*fp*  
*con sord.*  
*fp*  
*con sord.*  
*fp*

Musical score for page 101, featuring various instruments including Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bsn 1, Bsn 2), Horns (Hn 1, Hn 2), Trumpets (Tpt 1, Tpt 2), Trombone (Tbn.), Timpani (Timp), Percussion (Perc.), Piano (Pno. (opt)), Violins (Vln 1, Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is in 4/4 time and includes dynamic markings such as *fp* and *f*.

Musical score for page 105, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Timpani, Percussion, Piano, Violins, Viola, Violoncello, and Contrabass.

The score is divided into several systems. The first system includes Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2). The second system includes Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Trombone (Tbn.). The third system includes Timpani (Timp), Percussion (Perc.), and Piano (Pno. (opt)). The fourth system includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb).

Key markings include *f* (forte) for Flutes, Oboes, Bassoons, Horns, and Percussion; *ff* (fortissimo) for Trumpets, Trombone, Violins, Viola, Violoncello, and Contrabass; and *(Picc.)* (Piccolo) for Flute 2. The score is in 4/4 time and features a key signature of one sharp (F#).

Musical score for page 109, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Timpani, Percussion, Piano (optional), Violins, Viola, Violoncello, and Contrabass.

The score is divided into two systems. The first system includes Flute 1 and 2 (Fl 1, Fl 2), Oboe 1 and 2 (Ob 1, Ob 2), Clarinet 1 and 2 (Cl 1, Cl 2), Bassoon 1 and 2 (Bsn 1, Bsn 2), Horn 1 and 2 (Hn 1, Hn 2), Trumpet 1 and 2 (Tpt 1, Tpt 2), Trombone (Tbn.), Timpani (Timp), Percussion (Perc.), Piano (optional) (Pno. (opt)), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb).

Key markings include *senza sord.* (without mutes) and *ff* (fortissimo) for the Horns and Trombone. The Percussion part features a continuous rhythmic pattern of eighth notes.

This page of a musical score, numbered 113, contains 21 staves for various instruments. The instruments listed on the left are Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tbn.), Timpani (Timp), Percussion (Perc.), Piano (Pno. (opt)), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature. The first two staves (Fl 1 and Fl 2) play a continuous sixteenth-note pattern. The Oboe, Clarinet, and Bassoon parts enter in the second measure with a forte (*ff*) dynamic. The Trumpet and Trombone parts feature triplet patterns starting in the second measure. The Percussion part plays a steady eighth-note pattern. The Piano part (optional) has a forte (*ff*) dynamic and plays a bass line with chords. The Violin, Viola, Violoncello, and Contrabass parts play a steady eighth-note pattern throughout the page.

This page of a musical score, numbered 116, contains 22 staves for various instruments. The instruments listed on the left are: Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Bsn 1, Bsn 2, Hn 1, Hn 2, Tpt 1, Tpt 2, Tbn., Timp, Perc., Pno. (opt), Vln 1, Vln 2, Vla, Vcl, and Cb. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into four measures. The first measure shows a rhythmic pattern of eighth notes in the woodwinds and strings, with a dynamic marking of *p*. The second measure features a sustained note with a dynamic marking of *fff*. The third measure continues the *fff* dynamic. The fourth measure concludes with a double bar line and repeat dots. The Percussion staff includes a section labeled "Cymbals" with a dynamic marking of *fff*. The Piano part is marked "Pno. (opt)" and includes a dynamic marking of *fff*. The string parts (Vln 1, Vln 2, Vla, Vcl, Cb) all have a dynamic marking of *fff* in the second, third, and fourth measures.