

Soldier's Farewell

Charles Fernandez/BMI

**4/4** Solemn  $\text{♩} = 70$

5 10 15

Flute I/Picc *p* Flute only

Flute II *p*

Flute III *p* cue only

Oboe I

Oboe II

English Horn

Clarinet in E<sub>b</sub>

Clarinet I in B<sub>b</sub> *pp* *p* *mf* *mp*

Clarinet II in B<sub>b</sub> *pp* *p* *mf* *p*

Clarinet III in B<sub>b</sub> *pp* *p* *mf* *p*

Bass Clarinet *pp* *p* *mf* *p*

Contrabass Clarinet in B<sub>b</sub> *pp* *p* *mf* *p*

Bassoon I *pp* *p* *mf* *p*

Bassoon II *pp* *p* *mf* *p* Ban I cue Play

Contrabassoon

Alto Saxophone I *pp* *p* *mf* *p*

Alto Saxophone II *pp* *p* *mf* *p*

Tenor Saxophone *pp* *p* *mf* *p*

Baritone Saxophone *pp* *p* *mf* *p*

Horn I

Horn II

Horn III

Trumpet I in B<sub>b</sub> Solo - *mp* *mf* *mp* *Legato*

Trumpet II in B<sub>b</sub>

Trumpet III in B<sub>b</sub>

Trombone I

Trombone II

Bass Trombone

Tuba

Euphonium (treble)

Euphonium (bass)

Percussion I

Percussion II

Percussion III

Percussion IV

**4/4** Solemn  $\text{♩} = 70$

Harp

Processional - Heroic ♩ = 88

Fl. I *mp* *mf* *mp* *mf* *mp* *p* *mp* *p* *pp* *mf*

Fl. II *mp* *mf* *mp* *mf* *mp* *p* *mp* *p* *pp* *mf*

Fl. III *mp* *mf* *mp* *mf* *mp* *p* *mp* *p* *pp* *mf*

Ob. I *mf* *mp* *mf* *mp* *mp* *p* *mp* *p* *pp* *mf*

Ob. II

EH

Flute 1 cue

E♭ Cl. *mp* *mf* *mp* *mp* *p* *mp* *p*

Cl. I *mp* *mf* *mp* *mf* *mp* *p* *mp* *p* *pp* *mf*

Cl. II *mp* *mf* *mp* *mf* *mp* *p* *mp* *p* *pp* *mf*

Cl. III *mf* *mp* *mf* *mp* *mp* *p* *mp* *p* *pp* *mf*

B. Cl. *mp* *mf* *mp* *mf* *mp* *p* *mp* *p* *pp* *mf*

Cb. Cl. *mp* *mf* *mp* *mf* *mp* *p* *mp* *p* *pp* *mf*

Bsn. I *mp* *mf* *mp* *mf* *mp* *p* *mp* *p* *pp* *mf*

Bsn. II *mp* *mf* *mp* *mf* *mp* *p* *mp* *p* *pp* *mf*

Cbsn. *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. I *mp*

Hn. II *mp*

Hn. III *mp*

Tpt. I *mp* **Solo - Proudly/Marcato** *mp*

Tpt. II

Tpt. III

Tbn. I *mp*

Tbn. II *mp*

B. Tbn. *mp*

Tuba *mp*

Euph. *p*

Euph. *p*

Perc. I

Perc. II *p* *mp* **Sus Cym**

Perc. III

Perc. IV

Hp. **Processional - Heroic ♩ = 88** *p* *mp* (DCBE/F#GA)

This musical score is for the piece "Soldier's Farewell" and is the third page of the score. It features a large ensemble of instruments. The woodwinds include Flute I, II, and III; Oboe I and II; English Horn; Clarinet I, II, and III; Bass Clarinet; Bassoon I and II; and Contrabassoon. The brass section consists of Horn I, II, and III; Trumpet I, II, and III; Trombone I, II, and Bass Trombone; and Tuba. The strings include Euphonium and Harp. The percussion section includes Triangle and Snare. The score is written in 2/4 time, with a key signature of one sharp (F#). It contains various dynamic markings such as *mf*, *pp*, *mp*, *p*, and *ppp*. There are also performance instructions like "Play" and "cue". The score is divided into measures, with measure numbers 35 and 40 indicated. The piece concludes with a final cadence in 2/4 time.

2/4 4/4

50 55 +Picc

Fl. I mp

Fl. II mp

Fl. III mp

Ob. I w/horns mf mp

Ob. II mf mp

EH Soli mp mp

E♭ Cl. mp

Cl. I mf mp mf

Cl. II mf mp mf

Cl. III mf mp mf

B. Cl. mp

Cb. Cl. Bs. Cl. Cello Play

Bsn. I mf mp

Bsn. II mf mp

Cbsn. mp

Alto Sax. I Hn I cue Play mp

Alto Sax. II Hn III cue Play mp

Ten. Sax. mp

Bari. Sax. Bsn I cue Play mp

Hn. I Soli mp mp

Hn. II Soli a2 mp mp

Hn. III mp mp

Tpt. I Tutti mf mf

Tpt. II mf mf

Tpt. III mf mf

Tbn. I mf mp mf

Tbn. II mf mp mf

B. Tbn. mf mp mf

Tuba mf mp mf

Euph. mf mp mf

Euph. mf mp mf

Perc. I Snare fp

Perc. II p mp

Perc. III Bass Drum (soft mallet) p

Perc. IV (Glock) mp mp

Hp. (DCBbE/FGA) p mp

To Timp



Molto Rit

A Tempo

This page contains the musical score for the sixth page of 'Soldier's Farewell'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into three main sections by tempo markings: 'Molto Rit' (Very Slowly), 'A Tempo' (At the original tempo), and 'Rit....' (Ritardando). The 'Molto Rit' section spans from the beginning to measure 70. The 'A Tempo' section begins at measure 70 and continues until the end of the piece. The 'Rit....' section is indicated by a bracket above the staff at the end of the score. Dynamic markings are used throughout to indicate volume, with 'mf' (mezzo-forte) and 'f' (forte) being prominent. The percussion section includes three parts: Perc. I (snare drum), Perc. II (cymbals), and Perc. III (tom-toms). The harp (Hp.) part is located at the bottom of the score. The score concludes with a double bar line and repeat signs.