

# Soldier's Farewell

Charles Fernandez/BMI

**4/4** Solemn ♩=70

Flute I  
Flute II  
Oboe I  
Oboe II  
Clarinet I  
Clarinet II  
Bassoon I  
Bassoon II  
Horn I  
Horn II  
Horn III  
Trumpet I  
Trumpet II  
Trumpet III  
Trombone I  
Trombone II  
Trombone III  
Tuba  
Perc. I  
Perc. II  
Perc. III  
Harp  
Violin I  
Violin II  
Viola I  
Viola II  
Cello  
Bass

**Solo - Espressivo**  
**Legato**

*mp* *mf* *mp*

*pp* *p* *mf*

**4/4** Solemn ♩=70

Cello Cue

*pp* *p* *mf*



Soldier's Farewell

25 **Processional - Heroic** ♩ = 86

Flute I *mp* Ob 1 cue

Flute II *mp* Ob 1 cue

Oboe I *mp*

Oboe II

Clarinet I

Clarinet II

Bassoon I *mp*

Bassoon II

Horn I *p*

Horn II *p*

Horn III *p* Horn I cue

Trumpet I **Solo - Proudly/Marcato** *mf*

Trumpet II

Trumpet III

Trombone I

Trombone II

Trombone III

Tuba

Perc. I

Perc. II *p mp* Sus Cym

Perc. III

Hp. *p mp* *mf*

(D,C,B,E,F#,G,A)

Violin I *pp mf mp*

Violin II *pp mf mp*

Viola I *pp mf mp*

Viola II *pp mf mp*

Cello *pp mf mp*

Bass *pp mf mp*

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Flute I *Play* *mp* *Soli* *mp* **2/4** **4/4**

Flute II *Flute I cue* *mp* *Play - Soli* *mp*

Oboe I *Flute I cue* *p* *mp*

Oboe II *mp* *Flute I cue* *mp*

Clarinet I *mp* *Flute I cue* *Soli* *mp*

Clarinet II *mp* *mp*

Bassoon I *p* *mp* *pp* *mp*

Bassoon II *mp* *pp* *mp*

Horn I *mp* *pp*

Horn II *mp* *pp*

Horn III *Play* *mp* *pp*

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Trombone III

Tuba

Perc. I *Triangle to snare* *p*

Perc. II *pp* *p*

Perc. III *Glock* *mp*

Hp. *p*

Violin I *pp*

Violin II *pp* **2/4** **4/4**

Viola I *pp*

Viola II *pp*

Cello *pp*

Bass *pp*

Soldier's Farewell

46

2/4 4/4

Flute I *to Picc* *w/Vln I* *p* *mp* *Picc* *mf*

Flute II *mf*

Oboe I *w/horns* *mf* *w/Vln II* *mp* *mf*

Oboe II *mf*

Clarinet I *mf* *f* *mp*

Clarinet II *mf* *f* *mp*

Bassoon I *mf* *f* *mp* *mp*

Bassoon II *mf* *f* *mp* *mp*

Horn I *Soli* *mp* *div.* *a2* *unison* *f* *mp* *mp*

Horn II *Soli* *mp* *div.* *a2* *unison* *f* *mp* *mp*

Horn III *Soli* *mp* *div.* *a2* *unison* *f* *mp* *mp*

Trumpet I *Horn Cue* *mp* *Play* *mf* *f*

Trumpet II *Horn Cue* *mp* *Play* *mf* *f*

Trumpet III *Horn Cue* *mp* *Play* *mf* *f*

Trombone I *Horn Cue* *mp* *Play* *mf* *f* *mp* *p*

Trombone II *Horn Cue* *mp* *Play* *mf* *f* *mp* *p*

Trombone III *Horn Cue* *mp* *Play* *mf* *f* *mp* *p*

Tuba *mp* *mf* *f* *mp*

Perc. I

Perc. II *p* *mp*

Perc. III *(Glock)* *mp*

Hp. *(D,C,Bb,Eb,F,G,A)* *p* *8va* *mp*

Violin I *mp*

Violin II *mp*

Viola I *mp*

Viola II *mp*

Cello *mp* *div.*

Bass *mp*

Soldier's Farewell

Slight Rit. A Tempo

57

Flute I *f* *mf*

Flute II *f*

Oboe I *f* *mf*

Oboe II *f* *mf*

Clarinet I *mf* *f* *mf*

Clarinet II *mf* *f* *mf*

Bassoon I *mf*

Bassoon II

Horn I *mf* *f* *mf*

Horn II *mf* *f* *mf*

Horn III *mf* *f* *mf*

Trumpet I *Soli* *mf*

Trumpet II *Soli* *mf*

Trumpet III *Soli* *mf*

Trombone I *mf* *f* *mf*

Trombone II *mf* *f* *mf*

Trombone III *mf*

Tuba *mf*

Perc. I *Snare* *fp* *mf* *mp*

Perc. II *mp* *mf*

Perc. III *to Snare*

Hp. *p* *gliss.* *mp*

Violin I *mf*

Violin II *mf* *Slight Rit.* *A Tempo*

Viola I *mf* *f* *mf*

Viola II *mf* *f* *mf*

Cello *Tutti* *mf*

Bass *mf*



Soldier's Farewell

Slight Rit.

This page of the musical score, titled "Soldier's Farewell", contains measures 70 through 74. The score is arranged for a full orchestra and includes the following parts:

- Flute I & II:** Both parts play a melodic line of eighth notes, starting at measure 70. Flute I begins with a *ff* dynamic. Flute II enters at measure 71.
- Oboe I & II:** Both parts play a similar melodic line of eighth notes, starting at measure 70. Oboe I begins with a *ff* dynamic.
- Clarinet I & II:** Clarinet I plays a sustained note with a *f* dynamic. Clarinet II plays a sustained note with a *f* dynamic.
- Bassoon I & II:** Both parts play a sustained note with a *f* dynamic.
- Horn I, II, & III:** All three parts play a sustained note with a *f* dynamic.
- Trumpet I, II, & III:** All three parts play a melodic line of eighth notes with a *f* dynamic.
- Trombone I, II, & III:** All three parts play a sustained note with a *f* dynamic.
- Tuba:** Plays a sustained note with a *f* dynamic.
- Percussion (Perc. I, II, III):** Perc. I plays a rhythmic pattern with a *f* dynamic. Perc. II has a *mf* dynamic and includes a *to Piatti* instruction. Perc. III has a *mf* dynamic and includes a *to Timp* instruction.
- Harp (Hp.):** Plays a rhythmic pattern with a *mf* dynamic, transitioning to *ff* at the end of the page.
- Violin I & II:** Both parts play a melodic line of eighth notes with a *f* dynamic.
- Viola I & II:** Both parts play a sustained note with a *f* dynamic.
- Cello & Bass:** Both parts play a sustained note with a *f* dynamic. The Cello part includes a *Opt 8vb* instruction.

The score concludes with a *ff* dynamic and a *div.* (divisi) instruction for the Violin II part. The tempo marking "Slight Rit." is present at the top right of the page.