

Soldier's Farewell

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4/4 Solemn $\text{♩} = 70$

Flute I
Flute II
Oboe I
Oboe II
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Horn I
Horn II
Horn III
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II
Trombone III
Tuba
Perc. I
Perc. II
Perc. III
Harp
Violin I
Violin II
Viola I
Viola II
Cello
Bass

Solo - Espressivo
Legato

mp *mf* *mp*

pp *p* *mf*

4/4 Solemn $\text{♩} = 70$

Cello Cue

pp *p* *mf*

Soldier's Farewell

This page of the musical score, titled "Soldier's Farewell", covers measures 13 through 32. It features a full orchestral arrangement with the following instruments and parts:

- Flute I & II:** Both parts play a melodic line starting at measure 13, marked *mp* and *w/strings*. They are silent from measure 14 onwards.
- Oboe I & II:** Both parts are silent throughout the entire page.
- Clarinet I & II:** Both parts are silent throughout the entire page.
- Bassoon I & II:** Both parts are silent throughout the entire page.
- Horn I, II, & III:** All three parts are silent throughout the entire page.
- Trumpet I, II, & III:** Trumpet I plays a melodic line in measures 13-14, marked *mp*, then remains silent for the rest of the page. The other two trumpets are silent.
- Trombone I, II, & III:** All three parts are silent throughout the entire page.
- Tuba:** Silent throughout the entire page.
- Percussion (Perc. I, II, III):** All three parts are silent throughout the entire page.
- Harpsichord (Hp.):** Silent throughout the entire page.
- Violin I & II:** Both parts play a melodic line starting at measure 13, marked *p*. They continue through measure 32 with dynamic markings of *mp*, *mf*, and *p*. A *div.* (divisi) marking appears in measure 14.
- Viola I & II:** Both parts play a melodic line starting at measure 13, marked *p*. They continue through measure 32 with dynamic markings of *mp*, *mf*, and *p*.
- Cello:** Plays a melodic line starting at measure 13, marked *p*. It continues through measure 32 with dynamic markings of *mp*, *mf*, and *p*.
- Bass:** Plays a melodic line starting at measure 13, marked *p*. It continues through measure 32 with dynamic markings of *mp* and *p*. A *Play* marking is present at the beginning of the part.

Soldier's Farewell

25 **Processional - Heroic** ♩ = 86

Flute I *mp* Ob 1 cue

Flute II *mp* Ob 1 cue

Oboe I *mp*

Oboe II

Clarinet I

Clarinet II

Bassoon I *mp*

Bassoon II

Horn I *p*

Horn II *p*

Horn III *p* Horn I cue

Trumpet I **Solo - Proudly/Marcato** *mf*

Trumpet II

Trumpet III

Trombone I

Trombone II

Trombone III

Tuba

Perc. I

Perc. II *p* *mp* Sus Cym

Perc. III

Hp. *p* *mp* *mf*

(D,C,B,E,F#,G,A)

Violin I *pp* *mf* *mp* *mf*

Violin II *pp* *mf* *mp* *mf*

Viola I *pp* *mf* *mp* *mf*

Viola II *pp* *mf* *mp*

Cello *pp* *mf* *mp* *mf*

Bass *pp* *mf* *mp* *mf*

Soldier's Farewell

This musical score is for the piece "Soldier's Farewell" and is page 4 of the score. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 36. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The brass section includes Horn I, II, and III, Trumpet I, II, and III, Trombone I, II, and III, and Tuba. The percussion section includes Percussion I, II, and III, with specific instructions for Glockenspiel and Triangle to snare. The string section includes Violin I and II, Viola I and II, Cello, and Bass. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also performance instructions like "Play", "Soli", and "Flute I cue". The score concludes with a double bar line and a final *pp* marking. Large numbers "2 4" and "4 4" are placed at the end of the score, likely indicating the final measures or a specific tempo change.

Soldier's Farewell

46

2/4 **4/4**

Flute I *to Picc* *w/Vln I* *p* *mp* *Picc* *mf*

Flute II *mf*

Oboe I *w/horns* *mf* *w/Vln II* *mp* *mf*

Oboe II *mf*

Clarinet I *mf* *f* *mp*

Clarinet II *mf* *f* *mp*

Bassoon I *mf* *f* *mp* *mp*

Bassoon II *mf* *f* *mp* *mp*

Horn I *Soli* *mp* *div.* *a2* *unison* *f* *mp* *mp*

Horn II *Soli* *mp* *div.* *a2* *unison* *f* *mp* *mp*

Horn III *Soli* *mp* *div.* *a2* *unison* *f* *mp* *mp*

Trumpet I *Horn Cue* *mp* *Play* *mf* *f*

Trumpet II *Horn Cue* *mp* *Play* *mf* *f*

Trumpet III *Horn Cue* *mp* *Play* *mf* *f*

Trombone I *Horn Cue* *mp* *Play* *mf* *f* *mp* *p*

Trombone II *Horn Cue* *mp* *Play* *mf* *f* *mp* *p*

Trombone III *Horn Cue* *mp* *Play* *mf* *f* *mp* *p*

Tuba *mp* *mf* *f* *mp*

Perc. I

Perc. II *p* *mp*

Perc. III *(Glock)* *mp*

Hp. *(D,C,Bb,Eb,F,G,A)* *p* *8va* *mf*

Violin I *mp*

Violin II *mp*

Viola I *mp*

Viola II *mp*

Cello *mp* *div.*

Bass *mp*

Soldier's Farewell

Slight Rit. A Tempo

57

Flute I *f* *mf*

Flute II *f*

Oboe I *f* *mf*

Oboe II *f* *mf*

Clarinet I *mf* *f* *mf*

Clarinet II *mf* *f* *mf*

Bassoon I *mf*

Bassoon II

Horn I *mf* *f* *mf*

Horn II *mf* *f* *mf*

Horn III *mf* *f* *mf*

Trumpet I *Soli* *mf*

Trumpet II *Soli* *mf*

Trumpet III *Soli* *mf*

Trombone I *mf* *f* *mf*

Trombone II *mf* *f* *mf*

Trombone III *mf*

Tuba *mf*

Perc. I *Snare* *fp* *mf* *mp*

Perc. II *mp* *mf*

Perc. III *to Snare*

Hp. *p* *gliss.* *mp*

Violin I *mf*

Violin II *mf* *Slight Rit.* *A Tempo*

Viola I *mf* *f* *mf*

Viola II *mf* *f* *mf*

Cello *Tutti* *mf*

Bass *mf*

Soldier's Farewell

This page of the musical score, titled "Soldier's Farewell", is page 7 of the piece. It features a full orchestral arrangement with the following instruments and parts:

- Flute I & II:** Both parts play a melodic line starting at measure 64. Flute I has a dynamic marking of *f* and Flute II has *f* and *mf*.
- Oboe I & II:** Both parts play a melodic line starting at measure 64. Oboe I has a dynamic marking of *f* and Oboe II has *f* and *mf*.
- Clarinet I & II:** Both parts play a melodic line starting at measure 64. Clarinet I has a dynamic marking of *f* and Clarinet II has *f* and *mf*.
- Bassoon I & II:** Both parts play a melodic line starting at measure 64. Bassoon I has a dynamic marking of *f* and Bassoon II has *mf* and *f*.
- Horn I, II, & III:** All three parts play a melodic line starting at measure 64. Horn I has a dynamic marking of *f*, Horn II has *f*, and Horn III has *f*.
- Trumpet I, II, & III:** All three parts play a melodic line starting at measure 64. Trumpet I has a dynamic marking of *mf*, Trumpet II has *mf*, and Trumpet III has *mf*.
- Trombone I, II, & III:** All three parts play a melodic line starting at measure 64. Trombone I has a dynamic marking of *mp* and *mf*, Trombone II has *mp* and *mf*, and Trombone III has *mp* and *mf*.
- Tuba:** Plays a melodic line starting at measure 64 with a dynamic marking of *f*.
- Percussion (Perc. I, II, III):** Perc. I and Perc. III play a rhythmic pattern starting at measure 64. Perc. I has a dynamic marking of *mf*, Perc. II has *p* and *mf*, and Perc. III has *mp* and *mf*. Perc. II has a dynamic marking of *p* at the end of the page.
- Harp (Hp.):** Plays a melodic line starting at measure 64 with a dynamic marking of *mp* and *f*. There is a "gliss." marking above the staff.
- Violin I & II:** Both parts play a melodic line starting at measure 64. Violin I has a dynamic marking of *f* and Violin II has *f* and *mf*.
- Viola I & II:** Both parts play a melodic line starting at measure 64. Viola I has a dynamic marking of *f* and Viola II has *f* and *mf*.
- Cello & Bass:** Both parts play a melodic line starting at measure 64. Cello has a dynamic marking of *f* and Bass has *f* and *mf*.

Soldier's Farewell

Slight Rit.

This page of the musical score, numbered 8, contains the following instruments and parts:

- Flute I:** Starts at measure 70 with a *ff* dynamic. The part features a melodic line with grace notes and a final *ff* dynamic.
- Flute II:** Similar melodic line to Flute I, also starting at measure 70 with a *ff* dynamic.
- Oboe I:** Melodic line with a *ff* dynamic.
- Oboe II:** Melodic line with a *ff* dynamic.
- Clarinet I & II:** Clarinet I has a melodic line with a *f* dynamic. Clarinet II has a lower melodic line with a *f* dynamic.
- Bassoon I & II:** Bassoon I has a melodic line with a *f* dynamic. Bassoon II has a lower melodic line with a *f* dynamic.
- Horn I, II, & III:** Horn I has a melodic line with a *f* dynamic. Horn II and III have lower melodic lines with a *f* dynamic.
- Trumpet I, II, & III:** Trumpet I has a melodic line with a *f* dynamic. Trumpets II and III have lower melodic lines with a *f* dynamic.
- Trombone I, II, & III:** Trombone I has a melodic line with a *f* dynamic. Trombones II and III have lower melodic lines with a *f* dynamic.
- Tuba:** Tuba has a melodic line with a *f* dynamic.
- Perc. I & II:** Percussion I has a melodic line with a *f* dynamic. Percussion II has a melodic line with dynamics *mf*, *mp*, and *mf*. It includes instructions "to Piatti" and "Piatti".
- Perc. III:** Percussion III has a melodic line with a *f* dynamic. It includes instructions "to Timp" and "Timp".
- Hp. (Harp):** Harp has a melodic line with dynamics *mf* and *ff*. It includes instructions "aliss." and "8va".
- Violin I & II:** Violin I has a melodic line with a *f* dynamic. Violin II has a lower melodic line with a *f* dynamic. It includes instructions "div." and "8va".
- Viola I & II:** Viola I has a melodic line with a *f* dynamic. Viola II has a lower melodic line with a *f* dynamic.
- Cello & Bass:** Cello and Bass have a melodic line with a *f* dynamic. It includes instructions "Opt 8vb" and "8va".