

The Great Migration:

A Symphony in Celebration of August Wilson

1. The Great Migration

Più mosso $\text{♩} = 54$

Kathryn Bostic

Largo $\text{♩} = 48$

Flute 1
Flute 2
Oboe 1
Oboe 2 *English Horn Solo* $\text{♩} = 48$ *mp express.*
Clarinet 1 in B♭
Clarinet 2 in B♭
Bassoon 1
Bassoon 2

Horn 1 in F
Horn 2 in F
Trumpet 1 in B♭ *Solo* $\text{♩} = 54$ *mf*
Trumpet 2 in B♭
Trombone 1
Trombone 2
Bass Trombone
Tuba

Timpani
Percussion 1
Percussion 2
Percussion 3

Piano *TACET Movement 1*
Steel-String Guitar (amplified)
Harp

Violin 1 *mp* *div.* *pp*
Violin 2 *mp* *div.*
Viola *mp* *div.*
Cello *mp* *div.*
Bass

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mp* Solo *f* (*f*)

Cl. 2 *p* *mp*

Bsn. 1 *p*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 Solo *mf*

Tpt. 2

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Gtr.

Hp.

Vln. 1 *p* *mp*

Vln. 2 *mp* *mf* unis.

Vla. *mf*

Vc. *mf*

Cb. *mf*

13

 $\bullet = 132$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

straight mute

mp

Snare Drum (snare off)

mp

Bass Drum

mp

Sus. Cym. w/ brush

mp

f

cresc.

mfp

cresc.

f

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

f

mf

mf

mf

pizz.

mf

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cowbell (w/ stick)

mp

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

30

Fl. 1

Fl. 2

Ob. 1 *mf*

(Eng. Hn.)

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

senza sord.

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Tba.

Timp.

Perc. 1

Bass Drum

Perc. 2 *mf*

Perc. 3

Marimba

Gtr.

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

pizz.

Vla. *mp*

cresc.

Vc. *mp*

pizz.

cresc.

Cb. *mp*

cresc.

mf

36

A page from a musical score featuring a complex arrangement of instruments. The top half includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trombones 1 and 2, Bass Trombone, Tuba, Timpani, and three Percussionists (Tambourine, Suspended Cymbal with Mallets, and Bass Drum). The bottom half includes Violins 1 and 2, Violas, Cellos, and Double Bass. The score uses various time signatures (3/4, 2/4, 4/4) and includes dynamic markings like *f*, *mf*, *p*, and *mp*. Performance instructions such as "To Flute", "(Eng. Hn.)", "Solo", "semi-muted strumming", and "arco" are also present.

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

f

Solo

f

Mid. Wood Block

mf

div.

mp

mf

div.

mp

div.

mp

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

55

Fl. 1

To Alto Flute

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Tambourine

Perc. 2

Perc. 3

Sus. Cymb. w/ mallets

Gtr.

Hp.

Vln. 1

div.

unis.

Vln. 2

Vla.

Vcl.

Vc.

Cb.

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

Bass Drum

Low Tom Tom

soli

div.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.) *mp*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timpani

Perc. 1

Perc. 2

Perc. 3

Gtr. *p* — *mf*

Hp.

Vln. 1

Vln. 2

Vla. *mp*

Vc.

Cb.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

div.

cresc.

cresc.

pp

Snare Drum, snare on

mp

Sus. Cymb. w/ mallets

mp

13

78

Fl. 1

Alto Flute

Ob. 1

(Eng. Hn.)

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

High Triangle

Low Triangle

choke

Perc. 2

Tambourine

Low Triangle

Perc. 3

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

unis.

pizz.

mf

mp

div.

unis.

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

(Sus. Cymb.)

Perc. 3

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

90

Rit.

♩ = 60

Fl. 1

Fl. 2

Ob. 1 (Eng. Hn.) *mf*

Ob. 2 *pp*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *Solo p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Gtr.

Hp.

Vln. 1 *div.*

Vln. 2 *div.*

Vla. *div.*

Vc.

Cb.

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Gtr.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

dim.

Solo

mp

p

gli altri

p

div.

p

div.

p

2. The Hill Illumined

Kathryn Bostic

= 76 **Misterioso**

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

Steel-String Guitar (amplified)

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*warmly, con vib.
con sord.*

pp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timpani

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2

Bsn. 1 *Solo mp*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Hp. *p*

S. Vln. *Solo (senza sord.)* *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *pizz.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Poco Meno Mosso $\text{d} = 72$

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *To Oboe*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Hp. *p*

Vln. 1 *senza sord.*

Vln. 2 *senza sord.*

Vla. *p*

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dolce

mp dolce

mp

dolce

mp dolce

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *To Eng. Hn.*

Cl. 1 *Broadly*
mf
Broadly

Cl. 2 *mf*
Broadly

Bsn. 1 *mf*
Broadly

Bsn. 2 *mf*
Broadly

Hn. 1 *Broadly*
mf

Hn. 2 *mf*
Broadly

Tpt. 1 *Broadly*
mf

Tpt. 2 *Broadly*
mf

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timpani

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2 *mp*
senza sord.

Vla. *mf*
senza sord.

Vc. *mf*
arco

Cb. *mf*

Ritard.

Meno Mosso ♩ = 63

— 1 —

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sus. Cymb. w/ mallets

p

mf

cresc.

div.

unis.

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

60

Tempo primo $\text{♩} = 80$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

To Bass Clarinet

Bsn. 1 *mf*

Bsn. 2 *mf*

mp

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Triangle

p

Perc. 3

Tom-Toms w/yarn mallets (Low/Mid/High)

mp

Pno.

Celeste

mp

Gtr.

Hp.

mf

Vln. 1

p

unis.

mp

Vln. 2

p

mp

Vla.

mf

div.

mp

Vc.

mf

mp

Cb. *mf*

mp

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*
English Horn

Ob. 2 *mp*
To Oboe

Cl. 1 *mp*

Cl. 2 *Bass Clarinet*

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno. *To Piano*

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Oboe

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timpani

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Più Mosso $\bullet = 100$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

To English Horn

Cl. 1

(Bass Cl.)

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

Snare Drum w/sticks

Roto-Tom (High) (S.Dr.)

Pno.

Piano

f

Gtr.

Hp.

mp

Vln. 1

\geq

\geq

pizz.

f

pizz.

Vln. 2

\geq

\geq

f

Vla.

\geq

pizz.

f

Vc.

\geq

\geq

pizz.

Cb.

\geq

\geq

\geq

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *English Horn >*
mf

Cl. 1

Cl. 2 *(Bass Cl.) >*

Bsn. 1

Bsn. 2

Hn. 1 *Solo*
mp

Hn. 2
mf

Tpt. 1
mp

Tpt. 2
mp

Tbn. 1
mp

Tbn. 2
mp

B. Tbn.

Tba.
mf

Tim.

Perc. 1 *Tambourine*
mf

Perc. 2

Perc. 3 *(S.Dr.)*

Sus. Cymb. w/ mallets
p *mf*

Triangle

(T.T.) *(S.Dr.)*

Pno.

Gtr.

Hp.

Vln. 1 *arco*
p

Vln. 2 *arco div.*
p

Vla. *pp arco*

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1
(Eng. Hn.)

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2
Cymbals

Perc. 3

< f

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2
unis.

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

(Bass CL)

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

mf

mp

Tambourine

Perc. 1

Perc. 2

Perc. 3

(T.T.)

(S.Dr.)

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

div.

mp

Vla.

mp

Vc.

mf

mp

Cb.

mf

mp

Solo

mp

mf

mf

unis.

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 Solo *mf*

Cl. 2 (Bass Cl.) *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. *To Celeste*

Hp.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *arco* *p* *mf*

Vc. *arco* *mp* *p* *mf*

Cb. *arco* *p* *mf*

108

Ritard.

Lyrical $\bullet = 76$

Lyrically ♩. = 70

Fl. 1
Fl. 2
Ob. 1
Ob. 2
(Eng. Hn.)
Cl. 1
(Bass Cl.)
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Hpf.
Vln. 1
Vln. 2
div.
unis.
Vla.
Vc.
Cbs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

126

Fl. 1

Fl. 2

Ob. 1 *mf*

(Eng. Hn.)

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. *p*

Tba. *p*

Timp.

Perc. 1 *p* *(S.Dr.)*

Perc. 2 *p* *Bass Drum*

Perc. 3 *ride cymb.. w/ stick* *mp*

Pno.

Hp.

Vln. 1 *p* *unis.*

Vln. 2 *p*

Vla.

Vc. *pizz.* *mp* *pizz.*

Cb. *mp*

132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim. 1

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

Sus Cymb. w/ mallets

pp

mf

mp

mf

p

div.

mf

p

145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf* *mp* *To Bass Clarinet* *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 *L.V.*

Perc. 2

Perc. 3

Pno.

Hp.

Vln. 1 *mf* *p* *mf* *mp* *p*

Vln. 2 *mf* *mp* *p*

Vla. *mf*

Vc. *p* *mp* *p*

Cb. *mp* *p*

3. Wylie Avenue

Kathryn Bostic

= 72

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in B \flat
Solo, with swagger
mf

Trumpet 2 in B \flat

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Tambourine
mp

Piano

Steel-String Guitar (amplified)

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Bass Clarinet

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tom-Toms

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

14

$\bullet = 138$ (Double tempo)
Swing Feel

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *Soli*
mf <> *f*

Tpt. 2 *Soli*
mf <> *f*

Tbn. 1 *mf*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Tim. *f*

Perc. 1

Perc. 2 *Mid Woodblock*

Perc. 3

Pno.

Gtr.

Hp.

Vln. 1 *sul tasto*
p

Vln. 2 *sul tasto*
p

Vla. *sul tasto, div.*

Vc. *arco*
mf

Cb. *arco*
mf

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc. *pizz. div.* *mp*

Cb. *pizz.* *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.) *mp*

Cl. 1 *mf*

Cl. 2 (Bass Cl.) *p* *mf*

Bsn. 1 *mf*

Bsn. 2 *p* *mf* *con sord.*

Hn. 1 *p* *mf* *con sord.*

Hn. 2 *p* *mf*

Tpt. 1

Tpt. 2 *mf* *harmon mute*

Tbn. 1

Tbn. 2 *p* *mf* *cup mute*

B. Tbn. *mp* *cup mute*

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. *mf* *mf*

Gtr.

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. *mf*

Cb. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.) *mf*

Cl. 1 *mf*

Cl. 2

Bsn. 1 > Bsn. 2 > *mf*

Hn. 1

Hn. 2

Tpt. 1 *mf*

Tpt. 2

Tbn. 1 Solo *mf* *Growl*

Tbn. 2 *senza sord.* *mf*

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Hp.

Vln. 1 *con sord.* *p* *div.* *mp*

Vln. 2 *con sord.* *p* *div.* *mp*

Vla. *mf*

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Eng. Hn.) *mf*

Cl. 1 *mf*

Cl. 2 (Bass Cl.) *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 Marimba *mp*

Perc. 2

Perc. 3 (T.T.) *mp*

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2 *Tutti arco*

Vla. *arco, div.*

Vc. *Tutti arco*

Cb.

49

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*
(Eng. Hn.)

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *senza sord.*
mp

Hn. 2 *mf*
senza sord.

Tpt. 1

Tpt. 2

Tbn. 1 *Growl*
f

Tbn. 2

B. Tbn. *senza sord.*
Growl
f

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *(S.Dr.)*

Pno. *mf*

Gtr.

Hp.

Vln. 1 *pizz.*
f

Vln. 2 *pizz.*
f

Vla.

Vc.

Cb.

56

Straight 8ths Feel

Fl. 1

Fl. 2

Ob. 1
(Eng. Hn.)

Ob. 2

Cl. 1
sub. *mp*
Bb Clarinet

Cl. 2
sub. *mp*

Bsn. 1

Bsn. 2

Hn. 1
sub. *p* *mf*

Hn. 2
sub. *p* *mf*

Tpt. 1
mf
sub. *p*

Tpt. 2
mp *f*

Tbn. 1
sub. *p* *mf*

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3
Sus. Cym. w/ mallets

Pno.

Gtr.

Hp.

Vln. 1
sub. *mp*

Vln. 2
sub. *mp*
unis.

Vla.
sub. *mp*
unis.

Vc.
sub. *mp*

Cb.

Fl. 1 (Picc.)

Fl. 2

Ob. 1 (Eng. Hn.)

Ob. 2

Cl. 1

Cl. 2 To Bass Cl.

Bsn. 1 mf

Bsn. 2 mf

Hn. 1 ff

Hn. 2 ff

Tpt. 1 mp

Tpt. 2 mp

Tbn. 1

Tbn. 2

B. Tbn.

Tba. mf

Tim. mf Xylophone

Perc. 1 mf Cymbals

Perc. 2 f

Perc. 3 mf Glockenspiel

Pno. f

Gtr. w/ ens. f

Hp. f

Vln. 1 mp f ff mp

Vln. 2 mp f unis. ff pizz. mp

Vla. p f ff mp pizz. mp

Vla. p f ff mp

Vc. div. mp f ff

Cb. v v ff

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Bass Cl.) *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mp*

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Tba.

Tim.

Perc. 1 *f* *choke*

Perc. 2 *mf* *Bass Drum*

Perc. 3 *mf* *Ride or Sizzle Cymb. w/ sticks*

Perc. 1 *mf* *3 Woodblocks*

Perc. 2 *mp* *Tambourine*

Pno.

Gtr. *mf*

Hp.

Vln. 1 *mf* *spiccato, soft but intense*

Vln. 2 *mf* *spiccato, soft but intense*

Vla. *mf*

Vc. *mf*

Cb.

87

Fl. 1 *Soft but intense* *mp*

Fl. 2 *Flute Soft but intense* *mp*

Ob. 1

Ob. 2

Cl. 1 *Solo* *mf*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Kick drum mp*

Pno.

Gtr.

Hp.

Vln. 1 *(unis)* *mp*

Vln. 2 *div.*

Vla. *div.*

Vla. *div.*

Vc.

Cb.

93

Fl. 1

Fl. 2

Ob. 1 *(Eng. Hn.)*
mp *cresc.*

Ob. 2 *mp* *cresc.*

Cl. 1

Cl. 2 *(Bass Cl.)*
mp *cresc.*

Bsn. 1 *mp* *cresc.*

Bsn. 2 *mp* *cresc.*

Hn. 1

Hn. 2

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *Soli* *mp*

Tbn. 2

B. Tbn. *Soli* *mp*

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2 *cresc.*

Vla. *cresc.*

Vla. *cresc.*

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Cymb. w/mallet

Perc. 3

Tambourine

Snare Drum

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

106

Fl. 1 *Soli* *f*

Fl. 2 *Soli* *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim. *p*

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Hp.

Vln. 1 *Soli* *f*

Vln. 2 *Soli* *f*

Vla. *Soli* *f*

Vc.

Cb.

113

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*
(Eng. Hn.)

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*
(Bass Cl.)

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Tim. *ff*

Perc. 1 Sus. Cymb. choke

Perc. 2 Bass Drum *ff*

Perc. 3 Solo *mf* Tambourine *mp* (S.D.)

Pno. *f*

Gtr. Solo, animato *f*

Hp. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *f*

Cb. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *Roto Tom*

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

128

Fl. 1

Fl. 2

Ob. 1
(Eng. Hn.)

Ob. 2

Cl. 1
(Bass Cl.)

Cl. 2

Bsn. 1

Bsn. 2
mf

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1
mp

Tbn. 2
mp

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.
mp

Gtr.

Hp.

Vln. 1
pp
div.

Vln. 2

Vla.
arco, div.

Vc.
arco

Cb.

Fl. 1

Fl. 2

Ob. 1 (w/ clar.) *mp*

Ob. 2 (w/ ob.) *mp*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 *Sus. Cymb. w/ mallets* *mp*

Perc. 3

Pno.

Gtr. *mp*

Hp. *mp*

Vln. 1 *mp*

Vln. 2 *p*

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 closed Hi-Hat w/ stick

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2 unis.

Vla.

Vc. unis.

Cb.

Fl. 1

Fl. 2

Ob. 1
(Eng. Hn.)

Ob. 2

Cl. 1
(Bass Cl.)

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1
(Eng. Hn.)

Ob. 2

Cl. 1
(Bass CL)

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
mf cresc. poco a poco

Hn. 2
mf cresc. poco a poco

Tpt. 1
mf cresc. poco a poco

Tpt. 2
mf cresc. poco a poco

Tbn. 1
cresc. poco a poco

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1
mf cresc. poco a poco

Perc. 2
mp mf

Perc. 3
f choke (S.Dr.) (R.T.) (T.T.)

Pno.

Gtr.

Hp.

Vln. 1
div.

Vln. 2
div.

Vla.

Vcl.
div. unis.

Cb.

Fl. 1 ff

Fl. 2 ff

Ob. 1 ff

Ob. 2 (Eng. Hn.) ff

Cl. 1 ff

Cl. 2 (Bass Cl.) ff

Bsn. 1

Bsn. 2

Hn. 1 mf

Hn. 2 mf

Tpt. 1 f

Tpt. 2 f

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2 Cymbals ff

Perc. 3

Pno. ff

Gtr. ff

Hp.

Vln. 1 ff

Vln. 2 ff

Vla. ff

Vc. ff

Cb.

179

Fl. 1

Fl. 2

Ob. 1

(Eng. Hn.)

Ob. 2

Cl. 1

(Bass Cl.)

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cymbals

Perc. 1

Bass Drum

Perc. 2

Perc. 3

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Oboe

To B_b Clarinet

Marimba

div.

unis.

arco

71

4. The Oracle of Aunt Ester

Kathryn Bostic

$\bullet = 46$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Celesta

Steel-String Guitar (amplified)

Harp

Violin 1
*con sord.
affetuoso*
mp

Violin 2
*con sord.
affetuoso*
mp

Viola
*con sord.
affetuoso*
mp

Violoncello
unis.
mp

Contrabass

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Oboe)

Cl. 1 (Clarinet)

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Gtr.

Hp.

Vln. 1

Vln. 2

S. Vla.

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Gtr.

Hp.

S. Vln.

Vln. 1

Vln. 2

S. Vla.

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timpani

Perc. 1

Perc. 2

Perc. 3

Cel.

Gtr.

Hp.

S. Vln.

Vln. 1

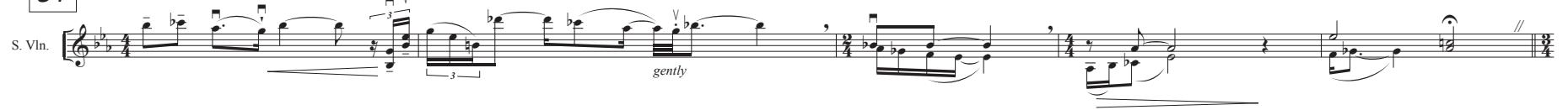
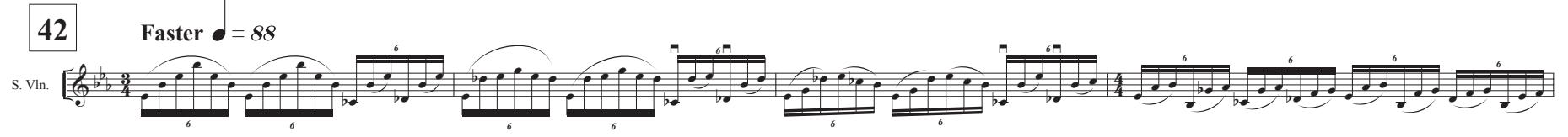
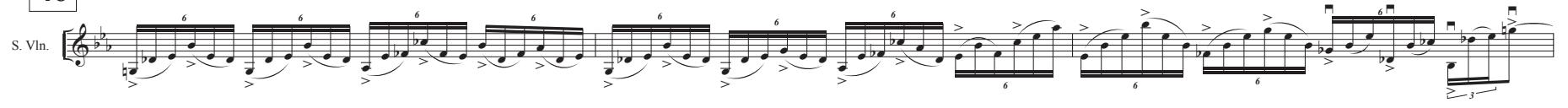
Vln. 2

Vla.

Vc.

Cb.

This page of the musical score covers measures 1 through 4. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Cello, Double Bass, Gtr., Hpt., S. Vln., Vln. 1, Vln. 2, S. Vla., Vla., Vcl., and Cb. The score uses a variety of dynamics such as *mp*, *p*, *pp*, and *mf*, along with performance instructions like *div.*, *unis.*, and *pizz.*

31**37****42****46**

49

Flowing ♩.=92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Gtr.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bass Cl.

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

p

Tpt. 2

p

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tam-Tam w/mallets

p

Perc. 1

Perc. 2

(Sus. Cymb.)

n

Cel.

Gr.

mp

Hp.

Solo

S. Vln.

mf

Vln. 1

mp

Vln. 2

mp

Vla.

Vcl.

Cb.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mp*

Cl. 2 (Bass Cl.) *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timpani

Perc. 1

Perc. 2

Perc. 3 *mf*

Cel. *mp*

Gtr.

Hp. *mp*

S. Vln.

Vln. 1 *mf* *mp* *bring out* *mf*

Vln. 2 *mf* *mp* *mp* *mf*

Vla.

Vc.

Cb. *Tutti pizz.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
(Bass Cl.)

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Gr.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

pp
(*Tam-Tam*)

Perc. 1

p

Perc. 2

Sus. Cymb.

Perc. 3

p

Cel.

mp

Gtr.

mp

Hp.

mp

S. Vln.

mf

Vln. 1

pp

unis.

Vln. 2

pp

div.

mf

Vla.

pp

mf

p

Vc.

arco

mp

Cb.

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Gtr.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Rall.

Fl. 1 (A. Flute)

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2 Bass Drum *p*

Perc. 3 Cymb. w/ brush *mf*

Cel.

Gtr.

Hp.

S. Vln.

Vln. 1 unis. *mf*

Vln. 2 *mf*

Vla.

Vc.

Cb.

102

Fl. 1 (A. Flute)

Fl. 2

Ob. 1

Ob. 2

Ci. 1

Ci. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 (Sus. Cymb.) choke

Cel.

Gtr.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

120

A page from a musical score for orchestra and band. The score is in 2/4 time and key signature of A major (no sharps or flats). The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Cello, Double Bass, Gtr., Hpt., S. Vln., Vln. 1, Vln. 2, Vla., Vcl., and Cb. Various dynamics are indicated throughout the score, including *p*, *mp*, *mf*, and specific instructions for muted brass (straight mute, open). The strings play sustained notes with grace marks.

5. Exalted Roads of Truth and Triumph

Kathryn Bostic

Flute 1 ♩ = 168 Con Brio

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B♭

Clarinet 2 in B♭ Bass Clarinet *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn 1 in F *mf* legato

Horn 2 in F *mf* legato

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone 1 *mf*

Trombone 2 *mf*

Bass Trombone *mf*

Tuba *mf*

Timpani *mf*

Percussion 1

Percussion 2

Percussion 3 Tom-Toms *mf*

Piano

Steel-String Guitar (amplified)

Harp

Violin 1 *f* legato

Violin 2 *f* legato

Viola *f* legato

Violoncello *f*

Contrabass *f*

Rit.

♩ = 144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

(B. Cl.)

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Sus. Cymb. w/ mallets

p

Perc. 3

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

div.

Vla.

unis

Vc.

mp

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2
English Horn

Cl. 1

(B. Cl.)

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21 ♩ = 160 Con Brio

Fl. 1

Fl. 2

Ob. 1

(E.Hn.)

Ob. 2

Cl. 1

(B. Cl.)

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Marimba

Perc. 2

Perc. 3

Snare Drum

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1 f
Fl. 2 f
Ob. 1 f *(E.Hn.)*
Ob. 2 f p
Cl. 1 f p
Cl. 2 *(B.Cl.)*
Bsn. 1 mp
Bsn. 2 mp
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp. *mf*
Perc. 1 f
Bass Drum
Perc. 2 *mf* mp
Tom-Toms
Perc. 3 *mf* mp
Pno. f p
Gtr. f
Hp. mp
Vln. 1 *pp* *mp*
Vln. 2 f p mp
Vla. f p mp
Vc. mp
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

♩ = 69 Blues Dirge

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
(B. Cl.)

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2
Sus. Cym w/ brushes
p

Perc. 3

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.
div.
p

Cb.

Fl. 1

Fl. 2

Ob. 1

(E.Hn.) Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

p

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Solo

mf

cup mute

mf

cup mute

mf

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Solo

mf

Hp.

Vln. 1

p

div.

mf

Vln. 2

p

mf

Vla.

p

mf

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.Hn.)

C1. 1

C1. 2 (B.Cl.)

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. cup mute *mf*

Tba.

Tim. *p*

Perc. 1

Perc. 2

Perc. 3 (Tom-toms) *pp mp p*

Pno. *p*

Gtr.

Hp.

Vln. 1

Vln. 2

Vla. *pizz. mf*

Vc. *arco mp cresc. poco a poco*

Cb. *mp cresc. poco a poco*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *Solo, bluesy* *f*

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 *Tambourine* *p*

Perc. 3 *cresc. poco a poco*

Pno.

Gtr. *Solo* *f* *mf*

Hp.

Vln. 1

Vln. 2 *unis.*

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

= 200 Animato (roughly ♩=♩)

— Zoo Animato (roughly) —

Fl. 1
Fl. 2
Ob. 1
Ob. 2 (E. Hn.)
Cl. 1
Cl. 2 (B. Cl.)
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Gtr.
Hpf.
Vln. 1
Vln. 2 unis.
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ci. 1

Ci. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Roto-Tom

mf

Solo

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Tambourine

p < mf

Perc. 3

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(E.Hn.)

(B. Cl.)

Sus. Cymb. w/ mallets

Snare Drum

Bass Drum

various Sus. Crash and China Cymbals w/ stick

Sus. Cymb. w/ mallets

unis.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

(B. Cl.)

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 *2 Woodblocks*
 mp

Perc. 2

Perc. 3 *mf*

Pno.

Gtr.

Hp. *mp*

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*
 mp

Cb. *pizz.*
 mp

spiccato

p — *mf*

spiccato

p — *mf*

mf

arco

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 Solo *f* *mf*

Cl. 2 (B. Cl.) *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. *f*

Gtr.

Hp.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla.

Vc. *mf* *srco*

Cb.

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E. Hn.)

Cl. 1 (B. Cl.)

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1 (Bass Drum)

Perc. 2 (mp Sus. Cymb. w/ sticks)

Perc. 3 (mf Tamourine (w/stick if necessary))

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

114

(L'istesso Tempo)

Rit.

♩.= 69 Blues Dirge

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.Hn.)

Cl. 1

Cl. 2 (B.Cl.)

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 (S.D.)

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2 pizz.

Vla. unis.pizz.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

(B. Cl.)

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

(w/ trb.)

Tpt. 2

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

Tba.

mf

Timp.

Perc. 1

Perc. 2

Ride Cymbal with brush

(sticks on drums)

Pno.

f

Gr.

mf

Hp.

Vln. 1

fp

f

Vln. 2

fp

f

Vla.

fp

f

Vc.

div.

Cb.

136

142

 $\bullet = 168$ Più Mosso

legato

Fl. 1 *f*

Fl. 2 *legato f*

Ob. 1

Ob. 2

Cl. 1 *legato f*

Cl. 2 (B. Cl.) *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Tba. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *ff* Snare Drum *p*

Pno.

Gtr.

Hp.

Soli, legato

Vln. 1 *f*

Vln. 2 *f* *Soli, legato*

Vla. *f*

Vc. *f* *Soli* *mf* *div.*

Cb. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

(E.Hn.)

Cl. 1

Cl. 2

Bsn. 1

cresc. poco a poco

Bsn. 2

Hn. 1

mf legato

Hn. 2

mf legato

Tpt. 1

mf legato

cresc. poco a poco

Tpt. 2

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

Tba.

mf

Timp.

Perc. 1

(B.Dr.)

Perc. 2

mp

Perc. 3

mf

Pno.

Gtr.

Hp.

Vln. 1

cresc. poco a poco

Vln. 2

unis.

Vla.

cresc. poco a poco

Vc.

unis.

cresc. poco a poco

Cb.

153

Fl. 1

Fl. 2

Ob. 1 *cresc. poco a poco*

Ob. 2 *(E.Hn.)* *cresc. poco a poco*

Cl. 1

Cl. 2 *(B.Cl.)* *mf*

Bsn. 1

Bsn. 2 *cresc. poco a poco*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *(S.D.)* *mf* *(T.T.)* *f* *Marimba* *f*

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

(E. Hn.)

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Sus. Cymb. w/ mallets

(S.D.)

(R.T.)

(T.T.)

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1
Fl. 2
Ob. 1
(E. Hn.)
Ob. 2
Cl. 1
(B. Cl.)
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
ff
Hn. 2
Tpt. 1
ff
Tpt. 2
ff
Tbn. 1
ff
Tbn. 2
ff
B. Tbn.
ff
Tba.
ff
Timpani
ff
Perc. 1
Perc. 2
Cymb.
Perc. 3
(S.D.) ff
(T.T.)
(Cymb.)
(S.D.)
(T.T.)
Pno.
ff
Gtr.
ff
Hp.
ff
Vln. 1
ff
Vln. 2
ff
Vla.
ff
Vc.
ff
Cb.

Fl. 1

Fl. 2

Ob. 1

(E.Hn.)

Ob. 2

Cl. 1

(B.Cl.)

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cymbals

Perc. 1

Perc. 2

Perc. 3

Pno.

Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.