

Le Roi Lear

1. Fanfare

Claude Debussy
(1904)

$\text{♩} = 52$

Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
C Trumpet 1
C Trumpet 2
C Trumpet 3
Timpani
Snare Drum
Harp 1
Harp 2

6

Hn. 1: *p*, *cresc.*, *pp*. Includes a triplet of eighth notes.

Hn. 2: *p*, *cresc.*, *pp*. Includes a triplet of eighth notes.

Hn. 3: *p*, *cresc.*, *pp*. Includes a triplet of eighth notes.

Hn. 4: *p*, *cresc.*, *pp*. Includes a triplet of eighth notes.

Tpt. 1: *p*, *pp*, *cresc.*, *pp*, *p*. Includes a triplet of eighth notes and the instruction *cantando*.

Tpt. 2: *p*, *cresc.*, *pp*. Includes a triplet of eighth notes.

Tpt. 3: *p*, *pp*, *cresc.*. Includes a triplet of eighth notes.

Timp.: *pp*, *pp*.

S.Dr.: *pp*.

Hp. 1: *p*, *cresc.*, *pp*.

Hp. 2: *p*, *cresc.*, *pp*.

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes four Horns (Hn. 1-4) and three Trumpets (Tpt. 1-3). The brass section includes a Trombone (Timp.) and a Snare Drum (S.Dr.). The string section consists of two Harps (Hp. 1 and Hp. 2). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with dynamics ranging from *pp* to *p*, often marked with *cantando* and *cresc.* The brass instruments provide harmonic support with chords and rhythmic patterns. The harps play a steady accompaniment. The page concludes with a *Sub* marking at the bottom.

This musical score page contains measures 15 through 18. The instruments and their parts are as follows:

- Horn 1-4 (Hn. 1-4):** Four staves in treble clef with a key signature of one sharp (F#). They play a melodic line with triplets and sixteenth-note patterns. Dynamics include *ff* and accents.
- Trumpet 1-3 (Tpt. 1-3):** Three staves in treble clef. They play a similar melodic line to the horns, with dynamics of *ff* and accents.
- Timpani (Timp.):** Bass clef. Features trills marked *tr* and *pp*, and a triplet marked *ff* in measure 18.
- Snare Drum (S.Dr.):** Single staff with a snare drum symbol. Plays a rhythmic pattern of eighth notes with triplets, marked *pp* and *ff*.
- Harpsichord 1 & 2 (Hp. 1 & 2):** Treble and bass clefs. Play a chordal accompaniment, marked *ff*.

The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). Measure numbers 15, 16, 17, and 18 are clearly indicated at the top of each staff.