

This page of a musical score, numbered 12, contains the following parts and their initial measures:

- Fl. 1 & 2:** Flutes, both staves are silent.
- Ob.:** Oboe, *mp* (mezzo-piano), playing a melodic line.
- Bsn.:** Bassoon, *mp*, playing a melodic line.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, both staves are silent.
- B♭ Cl. 3:** Clarinet in B-flat, *mp*, playing a melodic line.
- B. Cl.:** Clarinet in B-flat, *mp*, playing a melodic line.
- A. Sx. 1 & 2:** Alto Saxophones, both *mp*, playing a melodic line.
- T. Sx.:** Tenor Saxophone, *mp*, playing a melodic line.
- B. Sx.:** Bass Saxophone, *mp*, playing a melodic line.
- B♭ Tpt. 1, 2, & 3:** Trumpets in B-flat, all staves are silent.
- Hn. 1 & 2:** Horns, both staves are silent.
- Tbn. 1, 2, & 3:** Trombones, all staves are silent.
- Bar.:** Baritone, playing a single note.
- Tuba:** Playing a single note.
- Sop/Alt & Ten/Bs:** Soprano/Alto and Tenor/Bass vocal parts, both staves are silent.
- Mal.:** Mallets, staves are silent.
- Timp.:** Timpani, playing a single note.
- Perc.:** Percussion, staves are silent.

Fl. 1 *legato*
mp

Fl. 2 *legato*
mp

Ob.

Bsn.

B♭ Cl. 1 *legato*
mp

B♭ Cl. 2 *legato*
mp

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Tuba *p*

Sop/Alt

Ten/Bs

Mal.

Timp.

Perc.

This page of a musical score, numbered 37, contains staves for the following instruments: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Sop./Alt., Ten/Bs., Mal., Timp., and Perc. The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The woodwinds and strings are mostly silent, indicated by rests. The saxophones (A. Sax. 1 and 2) play a melodic line starting with a *mf* dynamic. The T. Sax. and B. Sax. play a bass line with a *mp* dynamic. The brass section (Hn., Tbn., Bar., Tuba) provides harmonic support with various rhythmic patterns. The percussion section (Timp., Perc.) is also mostly silent, with some activity in the Timp. part towards the end of the page.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Sop/Alt

Ten/Bs

Mal.

Timp.

Perc.

Please put a pen-ney in the old man's hat. If you hav-en't got a pen-ney a ha' pen - ney will do. If you

Detailed description: This is a page of a musical score, page 53. It features a large ensemble of instruments and a vocal line. The instruments include two flutes (Fl. 1 and Fl. 2), oboe (Ob.), bassoon (Bsn.), three B-flat clarinets (B♭ Cl. 1, 2, 3), B clarinet (B. Cl.), two alto saxophones (A. Sx. 1, 2), tenor saxophone (T. Sx.), bass saxophone (B. Sx.), three B-flat trumpets (B♭ Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), baritone (Bar.), tuba, soprano/alto (Sop/Alt), tenor/bass (Ten/Bs), mallets (Mal.), timpani (Timp.), and percussion (Perc.). The vocal line includes the lyrics: "Please put a pen-ney in the old man's hat. If you hav-en't got a pen-ney a ha' pen - ney will do. If you". The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout with staves for each instrument and a vocal line at the bottom.

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Sop/Alt
Ten/Bs
Mal.
Timp.
Perc.

Please put a pen-ney in the old man's hat. If you hav-en't got a pen-ney a ha' pen-ney will do. If you
fat. Please put a pen-ney in the old man's hat. If you hav-en't got a pen-ney a ha' pen-ney will

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Sop/Alt

Ten/Bs

Mal.

Timp.

Perc.

hav - en't got a ha' pen - ney then God bless you!

do. If you hav - en't got a ha' pen - ney then God bless you!

ff a2

ff God a2

fp

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba

Sop/Alt
rest ye mer-ry gen-tle-men let no-thing you dis - may For Je - sus Christ our Sa - vior was born up - on this day To

Ten/Bs
rest ye mer-ry gen-tle-men let no-thing you dis - may For Je - sus Christ our Sa - vior was born up - on this day To

Mal.

Timp.

Perc.

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Sop/Alt
Ten/Bs
Mal.
Timp.
Perc.

save us all from Sa - tan's power when we had gone a - stray. O - ti - dings of com - fort and joy, com-fort and joy! O -
save us all from Sa - tan's power when we had gone a - stray. O - ti - dings of com - fort and joy, com-fort and joy! O -

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Sop/Alt

Ten/Bs

Mal.

Timp.

Perc.

bles - sed an - gel came _____ And un - to cer - tain shep - herds brought

bles - sed an - gel came _____ And un - to cer - tain shep - herds brought

f

Rit.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Sop/Alt

Ten/Bs

Mal.

Timp.

Perc.

tid - ings of com - fort and joy, com-fort and joy! O - tid - ings of com - fort and joy!

ti - dings of com - fort and joy, com-fort and joy! O - tid - ings of com - fort and joy!

This page of a musical score, numbered 146, contains parts for various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. 1:** Flute 1 part, starting with a *mp* dynamic. It features a melodic line with eighth and sixteenth notes.
- Fl. 2:** Flute 2 part, which is silent throughout this section.
- Ob.:** Oboe part, playing a melodic line with eighth and sixteenth notes.
- Bsn.:** Bassoon part, playing a melodic line with eighth and sixteenth notes, starting with a *mp* dynamic.
- B♭ Cl. 1, 2, 3:** Three parts for B-flat Clarinet, playing a rhythmic accompaniment of quarter notes, starting with a *p* dynamic.
- B. Cl.:** Bass Clarinet part, playing a rhythmic accompaniment of quarter notes, starting with a *p* dynamic.
- A. Sx. 1, 2:** Alto Saxophone parts, which are silent throughout this section.
- T. Sx.:** Tenor Saxophone part, which is silent throughout this section.
- B. Sx.:** Baritone Saxophone part, which is silent throughout this section.
- B♭ Tpt. 1, 2, 3:** Three parts for B-flat Trumpet, which are silent throughout this section.
- Hn. 1, 2:** Horn parts, which are silent throughout this section.
- Tbn. 1, 2, 3:** Three parts for Trombone, which are silent throughout this section.
- Bar.:** Baritone part, which is silent until the final measure where it plays a quarter note with a *mp* dynamic.
- Tuba:** Tuba part, which is silent throughout this section.
- Sop/Alt:** Soprano/Alto vocal part, which is silent throughout this section.
- Ten/Bs:** Tenor/Bass vocal part, which is silent throughout this section.
- Mal.:** Mallet part, which is silent throughout this section.
- Timp.:** Timpani part, which is silent throughout this section.
- Perc.:** Percussion part, which is silent throughout this section.

This page of a musical score, numbered 155, contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1) - *mp*
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1) - *mp*
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1) - *mp*
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Sop/Alt (Soprano/Alto)
- Ten/Bs (Tenor/Bass)
- Mal. (Mallets) - *mf*
- Timp. (Timpani)
- Perc. (Percussion)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. The percussion part includes mallets and timpani.

Allegretto

L'istesso tempo

Fl. 1

Fl. 2

Ob.

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Sop/Alt

Ten/Bs

Mal.

Timp.

Perc. *f*
Tambourine

Here we come a was-sail-ing a-mong the leaves so green; Here we come a wan-d'ring so fair - to be seen. Love and joy come to you, and to
 Love and joy come to you, and to

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Sop/Alt
Ten/Bs
Mal.
Timp.
Perc.

you our was-sail too. And God bless you and send - you a hap - py new year, And God send you a hap - py new year.
you our was-sail too. And God bless you and send - you a hap - py new year. And God send you a hap - py new year.

This page of a musical score, numbered 190, contains 22 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1**: Flute 1, staff with a whole rest.
- Fl. 2**: Flute 2, staff with a whole rest.
- Ob.**: Oboe, staff with a whole rest.
- Bsn.**: Bassoon, staff with a whole rest.
- B♭ Cl. 1**: Clarinet in B-flat 1, staff with a whole rest.
- B♭ Cl. 2**: Clarinet in B-flat 2, staff with a whole rest.
- B♭ Cl. 3**: Clarinet in B-flat 3, staff with a whole rest.
- B. Cl.**: Clarinet in B, staff with a whole rest.
- A. Sx. 1**: Alto Saxophone 1, staff with a whole rest.
- A. Sx. 2**: Alto Saxophone 2, staff with a whole rest.
- T. Sx.**: Tenor Saxophone, staff with a whole rest.
- B. Sx.**: Baritone Saxophone, staff with a whole rest.
- B♭ Tpt. 1**: Trumpet in B-flat 1, staff with a melodic line.
- B♭ Tpt. 2**: Trumpet in B-flat 2, staff with a melodic line.
- B♭ Tpt. 3**: Trumpet in B-flat 3, staff with a rhythmic line.
- Hn. 1**: Horn 1, staff with a whole rest.
- Hn. 2**: Horn 2, staff with a whole rest.
- Tbn. 1**: Trombone 1, staff with a melodic line.
- Tbn. 2**: Trombone 2, staff with a melodic line.
- Tbn. 3**: Trombone 3, staff with a melodic line.
- Bar.**: Baritone, staff with a melodic line.
- Tuba**: Tuba, staff with a rhythmic line.
- Sop/Alt**: Soprano/Alto vocal line, staff with a whole rest.
- Ten/Bs**: Tenor/Bass vocal line, staff with a whole rest.
- Mal.**: Mallets, staff with a melodic line.
- Timp.**: Timpani, staff with a rhythmic line.
- Perc.**: Percussion, staff with a whole rest.

Rit.

Andante ♩ = 88

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Sop/Alt

Ten/Bs

Mal.

Timp.

Perc.

This page of a musical score, numbered 208, contains staves for the following instruments: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Sop./Alt., Ten./Bs., Mal., Timp., and Perc. The score is in a key signature of two flats (B♭ major or D minor) and a common time signature. The B♭ Clarinet 1 part is the most active, starting with a *mp* dynamic and an *espress.* marking, playing a series of eighth-note patterns. The Bass Clarinet 1 part begins with a *mp* dynamic. The Horn 1 part also starts with a *mp* dynamic. The rest of the instruments are mostly silent, indicated by rests on their respective staves.

This page of a musical score, numbered 216, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 5, marked *mf*.
- Oboe (Ob.):** Plays a melodic line starting in measure 5, marked *mf*.
- Bassoon (Bsn.):** Plays a melodic line starting in measure 5, marked *mf*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3):** All three parts play a melodic line starting in measure 1, marked *mf*.
- Bass Clarinet (B. Cl.):** Plays a melodic line starting in measure 1, marked *mf*.
- Saxophones (A. Sax. 1, A. Sax. 2):** Both parts play a melodic line starting in measure 1, marked *mf*.
- Tenors (T. Sax.):** Plays a melodic line starting in measure 1, marked *mf*.
- Bass Saxophone (B. Sax.):** Plays a melodic line starting in measure 1, marked *mf*.
- Brass (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba):** These parts are mostly silent until measure 10, where they enter with a rhythmic pattern marked *f*.
- Vocalists (Sop/Alt, Ten/Bs):** Both parts are silent throughout the page.
- Percussion (Mal., Timp., Perc.):** The Mal. and Timp. parts are silent. The Perc. part has a cymbal roll starting in measure 10, marked *f* and labeled "Sus. Cymbal".

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Sop/Alt *ff*
 In the bleak mid - win - ter, fro - sty wind made moan, earth stood hard as i - ron, wat - er like a stone;

Ten/Bs *ff*
 In the bleak mid - win - ter, fro - sty wind made moan, earth stood hard as i - ron, wat - er like a stone;

Mal. *ff*

Timp. *ff* *f*

Perc. *ff*

This musical score is for a full orchestra and vocal soloists. It is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Tuba, Soprano/Alto, Tenor/Bass, Mallets (Chimes), and Percussion (Cymbals). The woodwinds and strings play sustained notes with various articulations, including accents and slurs. The brass section features a rhythmic pattern of eighth notes. The vocal soloists have a 'go.' instruction. The percussion includes chimes and cymbals, with dynamic markings of *ff* and *fp*.