

Aria

for Concert Band

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trans. by W. Mark Harrell

$\bullet = 86$

Solo dolce

Flute 1 *p* *mp*

Flute 2 *p*

Oboe *p*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Bass Clarinet *p*

Bassoon *p*

Alto Sax *p* *Solo*

Tenor Sax *p*

Baritone Sax *p*

Trumpet in B \flat 1 *p*

Trumpet in B \flat 2 *p*

Horn in F 1 *p*

Horn in F 2 *p*

Trombone *p*

Euphonium *p*

Tuba *p*

Timpani *p*

Bells *p*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

Bls.

pp

Tutti

pp

pp

pp

Tutti

Musical score for woodwinds and brass instruments, measures 11-15. The score includes parts for Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn., Euph., Tuba, Timp., and Bls. The key signature is B-flat major (two flats). The score features dynamic markings of *p* (piano) and *mp* (mezzo-piano). The woodwinds and strings play a melodic line starting in measure 11, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The woodwinds and strings play a melodic line starting in measure 11, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

poco agitato

This musical score page covers measures 17 through 20. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone, Euphonium, Tuba, Timpani, and Bass Drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo) are used throughout. The Flute parts have slurs over their lines. The Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Euphonium, and Tuba parts feature triplet markings. The Trombone part is mostly silent. The Timpani and Bass Drum parts are also silent. The overall tempo is *poco agitato*.

This musical score page contains 19 staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinets in Bb and C, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombone, Euphonium, Tuba, and Timpani. The Bassoon and Saxophone parts feature prominent triplet patterns. The score is marked with dynamics such as *mf* and *f*, and includes a *div.* (divisi) instruction for the Trumpets in the final measure. The key signature is two flats, and the time signature is 4/4.

div.
||

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

Bls.

poco a poco rit.

This musical score page, numbered 29, is marked "poco a poco rit." and features a variety of instruments. The woodwind section includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpets in Bb (Bb Tpt. 1, Bb Tpt. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.) and Bass Drum (Bls.). The score is divided into three measures. In the first measure, the woodwinds and strings play a melodic line with a dynamic marking of *mp*. In the second measure, the woodwinds continue with *mp* dynamics, while the brass and strings play a sustained chord with a dynamic marking of *p*. In the third measure, the woodwinds play a melodic line with a dynamic marking of *p*, and the brass and strings continue with a sustained chord, also marked *p*. The Alto Saxophone part in the third measure is marked "Solo dolce". The Trumpets and Horns parts in the third measure are marked "Open".

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

Bls.

pp

pp

pp

pp

pp

p

This musical score covers measures 36 through 40. The instruments and their parts are as follows:

- Fl. 1:** Active part with melodic lines and slurs.
- Fl. 2:** Rested.
- Ob.:** Rested.
- B♭ Cl. 1:** Active part with eighth-note patterns.
- B♭ Cl. 2:** Active part with eighth-note patterns.
- B. Cl.:** Active part with eighth-note patterns.
- Bsn.:** Active part with eighth-note patterns.
- A. Sx.:** Rested.
- T. Sx.:** Rested.
- B. Sx.:** Active part with quarter notes.
- B♭ Tpt. 1:** Rested.
- B♭ Tpt. 2:** Rested.
- Hn. 1:** Rested.
- Hn. 2:** Rested.
- Tbn.:** Rested.
- Euph.:** Rested.
- Tuba:** Active part with quarter notes.
- Timp.:** Rested.
- Bls.:** Rested.

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poco a poco rit.

Tutti

Fl. 1

p

Fl. 2

p

Ob.

p

B♭ Cl. 1

p

B♭ Cl. 2

p

B. Cl.

p

Bsn.

p

A. Sx.

p

Tutti

T. Sx.

p

B. Sx.

p

B♭ Tpt. 1

p

B♭ Tpt. 2

p

Hn. 1

p

Hn. 2

p

Tbn.

p

Euph.

p

Tuba

p

Timp.

p

Bls.

p