

Hope Begins With Truth

Concluding Anthem from "The Warming Sea"

Commissioned by the Maine Science Festival

Words and Music by
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$\bullet = 60$

The musical score is arranged in a system with seven staves. The top four staves are for vocalists: Soprano 1, Soprano 2, Alto 1, and Alto 2. The next two staves are for a Children's Chorus, with the top staff labeled 'Soprano' and the bottom staff labeled 'Alto'. The bottom-most staff is for the piano accompaniment. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). A tempo marking of quarter note = 60 is shown at the beginning. The vocal parts consist of whole notes with stems pointing up. The piano part features a complex accompaniment with many beamed eighth and sixteenth notes, and some chords. A large, diagonal watermark reading 'PERUSAL' is overlaid across the center of the page.

Children's Chorus Soprano *p*
Have you

8

(T R U T H O P E)

CCS. told them? Have you told your child-ren the truth? Things are

CCA. *p* Have you told them? They need to

12

CCS. chang - ing. Things will not re-main as they were. Do you

CCA. know... They must know that things will not re-main as they were once long a -

mp

16

CCS. won - der have you filled their sails full of hope? Tides are

CCA. *mp* go Do you won - der? Hope helps them

20

CCS. shift - ing; up a-head there's no turn-ing back.

CCA. soar. Seas are warm - ing; up a-head there's no turn-ing back when there's no

24

CCS. *mf* Teach them that Hope be - gins with Truth. Hope be - gins with Truth.

CCA. shore. *mf* Hope be - gins with Truth. Hope be - gins with

29

CCS. Hope be - gins with Truth. Hope be - gins with Truth.

CCA. Truth. Hope be - gins with Truth. Hope be - gins with

S. 1 *mp* Hope be - gins with Truth! Tell them the Truth *cresc.*

S. 2 *mp* Hope be - gins with Truth! Tell them the Truth *cresc.*

A. 1 *mp* Hope be - gins with Truth! Tell them the Truth *cresc.*

A. 2 *mp* Hope be - gins with Truth! Tell them the Truth *cresc.*

CCA. *cresc.* Truth! Tell them the Truth *f* They need to

CCA. *cresc.* Truth! Tell them the Truth *f* They need to

cresc.

37

f *Ritard.*

S. 1 They need to know so give them Hope and give them

S. 2 They need to know so give them Hope and give them

A. 1 They need to know so give them Hope and give them

A. 2 They need to know so give them Hope and give them

CCS. know so give them Hope and give them

CCA. know so give them Hope and give them

A Tempo

41

ff

S. 1

Life!

ff

S. 2

Life!

ff

A. 1

Life!

ff

A. 2

Life!

ff

CCS.

Life!

ff

CCA.

Life!

The piano accompaniment consists of two staves, treble and bass clef. The treble staff features a melodic line with eighth and sixteenth notes, starting with a forte dynamic and ending with a piano (*p*) dynamic. The bass staff provides a rhythmic accompaniment with eighth notes and a steady bass line. The music is in a minor key, indicated by the key signature.

45

f

S. 1 Hope be - gins with Truth.

S. 2 *f* Hope be - gins with

A. 1 *f* Hope be - gins

A. 2 *f* Hope be -

CCS.

CCA.

S. 1

S. 2
Truth.

A. 1
with Truth.

A. 2
gins with Truth.

CCS.
f
Hope be - gins with Truth.

CCA.
f
Hope be - gins with Truth.

Piano accompaniment with treble and bass staves.

Detailed description: This is a page of a musical score for SATB choir and piano. It contains measures 48 through 51. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts are arranged in five staves: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Contralto (CCA), and Contralto/Chorus Soprano (CCS.). The piano accompaniment is shown in a grand staff with treble and bass clefs. The lyrics for the vocal parts are: S. 1: (no lyrics); S. 2: Truth.; A. 1: with Truth.; A. 2: gins with Truth.; CCS.: Hope be - gins with Truth.; CCA.: Hope be - gins with Truth. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A large, diagonal watermark reading 'PREPERSAL' is overlaid across the entire page.