

Jalopy and Blues

for Concert Band

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$\bullet = 152$

This musical score is for a concert band and includes the following parts: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Bells, Marimba, and Harp. The score is written in 4/4 time with a tempo of 152. It features a variety of musical textures, including melodic lines for woodwinds and saxophones, harmonic support from brass and strings, and rhythmic patterns from the percussion section. Dynamics such as *f* (forte) are indicated throughout the score.

This page of an orchestral score, numbered 9, contains measures 1 through 8. The music is written for a full orchestra and includes a variety of instruments. The score is divided into two systems of staves. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb (1, 2, and 3), Bass Clarinet, Bassoons 1 and 2, Saxophones in A (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets in Bb (1, 2, and 3), Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Bassoon, and Maracas. The second system includes the Harp. The score features complex rhythmic patterns, including 7/8 and 2/4 time signatures, and dynamic markings such as *f* (forte) and *f picc.* (forte piccicato). The key signature is one sharp (F#).

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Bls.

Mar.

Hp.

con sord.

f

arco

pizz.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B. *picc.*

Timp.

Bls.

Mar.

Hp.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Bls.

Mar.

Hp.

Solo senza sord.

f

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3 *f*

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B. *arco*

Timp.

Bls.

Mar.

Hp. *f*

This page of a musical score, numbered 52, contains 28 staves for various instruments. The score is divided into two systems of 14 staves each. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Bassoon 1, Bassoon 2, Saxophone in A 1, Saxophone in A 2, Saxophone in T, Saxophone in B, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, and Timpani. The second system includes Bassoon, Maracas, and Harp. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte). The key signature is one sharp (F#), and the time signature changes from 2/4 to 3/8 and back to 2/4.

This musical score is for page 58 of an orchestral work. The score is arranged in a standard symphonic layout with 35 staves. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoons 1 and 2, Saxophones in A (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Bassoon, Maracas, and Harp. The score features a 2/4 time signature with a key signature of one sharp (F#). It includes various dynamics such as *f* (forte), *pizz.* (pizzicato), and *Tutti*. The piece is characterized by its complex rhythmic patterns, including frequent use of eighth and sixteenth notes, and rests in the woodwind sections.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Bls.

Mar.

Hp.

con sord.

arco

pizz.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B. *picc.*

Timp.

Bls.

Mar.

Hp.

This page of a musical score, numbered 80, contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Bls., Mar., and Hp. The score includes performance markings such as *Solo*, *mf*, *mp*, *Tutti*, *con sord.*, and *(one player only)*. The A. Sx. 1 staff features a solo passage starting with *mf* and ending with *mp*. The B♭ Tpt. 1 staff has a *mp* marking with *(one player only) con sord.* instructions. The Tbn. 3 staff has a *p* marking with *con sord.* and *(one player only)* instructions. The D.B. staff has a *mp* marking. The Hp. staff is represented by a grand staff with two treble clefs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Bls.

Mar.

Hp.

The musical score for page 88 is a full orchestral score. It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Double Bass, Timpani, Basses, Maracas, and Harp). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The harp part is indicated by a double line at the bottom of the page.

Musical score for page 97, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Basses, and Maracas. The score includes dynamic markings such as *mf*, *mp*, *p*, and *con sord.*, and performance instructions like *Solo* and *arco*. The music is written in a key signature of one sharp (F#) and a 7/8 time signature.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *Tutti*

Ob. 2 *f*

B♭ Cl. 1 *f* *Tutti*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sx. 1 *f*

A. Sx. 2

T. Sx.

B. Sx. *f*

B♭ Tpt. 1 *f* *Tutti senza sord.*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *senza sord.* *f*

Tbn. 2 *senza sord.* *f*

Tbn. 3 *f* *Tutti senza sord.*

Euph. *f*

Tuba *f*

D.B. *f* *pizz.*

Timp.

Bs. *f*

Mar. *f*

Hp.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Bls.

Mar.

Hp.

senza sord.

f

f

f

This page of a musical score, numbered 121, features a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *arco*. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in the second measure.
- Fl. 1 & 2**: Flutes, playing a melodic line with a *f* dynamic.
- Ob. 1 & 2**: Oboes, playing a melodic line with a *f* dynamic.
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, playing a melodic line with a *f* dynamic.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Bsn. 1 & 2**: Bassoons, playing a melodic line.
- A. Sax. 1 & 2**: Alto Saxophones, playing a melodic line with a *f* dynamic.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a *f* dynamic.
- B. Sax.**: Baritone Saxophone, playing a melodic line.
- B♭ Tpt. 1**: Trumpet in B-flat, playing a melodic line with a *Solo* marking.
- Hn. 1, 2, 3, 4**: Horns, playing a melodic line.
- Tbn. 1, 2, 3**: Trombones, playing a rhythmic pattern.
- Euph.**: Euphonium, playing a rhythmic pattern.
- Tuba**: Tuba, playing a rhythmic pattern.
- D.B.**: Double Bass, playing a rhythmic pattern with an *arco* marking.
- Timp.**: Timpani, playing a rhythmic pattern.
- Bls.**: Bassoon, playing a melodic line.
- Mar.**: Maracas, playing a rhythmic pattern.
- Hp.**: Harp, playing a rhythmic pattern.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1
f
senza sord.

Hn. 2
f

Hn. 3
f

Hn. 4
f
senza sord.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Bls.

Mar.

Hp.
f

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B> Cl. 1
 B> Cl. 2
 B> Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B> Tpt. 1
 B> Tpt. 2
 B> Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D.B.
 Timp.
 Bls.
 Mar.
 Hp.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D.B.
 Timp.
 Bls.
 Mar.
 Hp.

con sord.
Tutti con sord.
Tutti con sord.
arco
pizz.
arco

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B. *picc.* *arco*

Timp.

Bls.

Mar.

Hp.

senza sord.

senza sord.

senza sord.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Bls.

Mar.

Hp.