

Lady Godiva

for Concert Band

Lucas Richman
trans. by W. Mark Harrell

$\bullet = 100$

Flute 1

Flute 2

Oboe 1 *p*

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet *mp*

Bassoon 1 *mp*

Bassoon 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium *mp*

Tuba

Timpani

Mallets

Percussion

Musical score for page 9, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.).

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The music is marked with *mp* (mezzo-piano) throughout. The score includes various musical notations such as rests, notes, beams, slurs, and triplets. The woodwind section (Clarinets, Bassoons, Saxophones) has significant activity, with many notes and slurs. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) is mostly silent, with some notes appearing in the Euphonium and Tuba parts. The percussion section (Timpani, Percussion) is also mostly silent.

Musical score for page 18, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.).

Key performance markings include *mf*, *mp*, and *p*. The score includes dynamic markings such as *mf*, *mp*, and *p*. The B♭ Tpt. 1 part includes the instruction "Straight Mute One player".

Fl. 1 *mf* 3

Fl. 2 *mf* 3

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf* 3

B♭ Cl. 2 *mf* 3

B♭ Cl. 3 *mf* 3

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. 1 *mf* 3

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* 3

Tuba *mf*

Timp.

Mal.

Perc.

Tutti (Open)

This page of a musical score, numbered 36, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1, 2, and 3, Clarinet in B-flat, Bassoons 1 and 2, Saxophones in A and Tenor, and Baritone Saxophone. The string section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Mallets, and Percussion. The score features a melodic line in the woodwinds with triplets and a dynamic marking of *mp*. The strings provide a steady accompaniment.

Fl. 1 *mf* 3

Fl. 2 *mf* 3

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf* 3

B♭ Cl. 2 3

B♭ Cl. 3 3

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sx. 1 *mf* 3

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf* 3

Tuba

Timp. *p*

Mal.

Perc.

Straight Mute
One player

Fl. 1

Fl. 2

Ob. 1
mf

Ob. 2
mf

B \flat Cl. 1
mf Solo

B \flat Cl. 2
mf

B \flat Cl. 3
mf

B. Cl.
mf

Bsn. 1
mf

Bsn. 2
mf

A. Sax. 1
mf

A. Sax. 2
mf

T. Sax.
mf

B. Sax.
mf

B \flat Tpt. 1
mf Tutti (Open)

B \flat Tpt. 2
mf

B \flat Tpt. 3
mf

Hn. 1
mf

Hn. 2
mf

Hn. 3
mf

Hn. 4
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Euph.
mf

Tuba
mf

Timp.
mf

Mal. Bells
mf

Perc.

Fl. 1 *p*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx.

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *p* One player

Timp.

Mal.

Perc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f* *Tutti*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tuba *f* *Tutti*

Timp. *mf*

Mal. *f*

Perc.

This page of a musical score, numbered 79, contains the following parts and dynamics:

- Fl. 1 & 2:** Flutes, starting with *f* dynamics in the final measure.
- Ob. 1 & 2:** Oboes, with dynamics *f*, *mf*, and *f*.
- B♭ Cl. 1 & 2:** Bass Clarinets, with dynamics *mf* and *f*.
- B♭ Cl. 3:** Bass Clarinet 3, with dynamics *cresc.* and *f*.
- B. Cl.:** Baritone Clarinet, with dynamics *cresc.* and *f*.
- Bsn. 1 & 2:** Bassoons, with dynamics *mf* and *f*.
- A. Sx. 1 & 2:** Alto Saxophones, with dynamics *mf* and *f*.
- T. Sx.:** Tenor Saxophone, with dynamics *mf* and *f*.
- B. Sx.:** Baritone Saxophone, with dynamics *mf* and *f*.
- B♭ Tpt. 1 & 2:** Trumpets, with dynamics *mp*, *mf*, and *f*.
- B♭ Tpt. 3:** Trumpet 3, with dynamics *mp*, *mf*, and *f*.
- Hn. 1 & 2:** Horns, with dynamics *mp*, *mf*, and *f*.
- Hn. 3 & 4:** Horns, with dynamics *mp*, *mf*, and *f*.
- Tbn. 1 & 2:** Trombones, with dynamics *mp*, *mf*, and *f*.
- Tbn. 3:** Trombone 3, with dynamics *mf* and *f*.
- Euph.:** Euphonium, with dynamics *mf* and *f*.
- Tuba:** Tuba, with dynamics *mf* and *f*.
- Timp.:** Timpani, with dynamics *mp*.
- Mal.:** Mallets.
- Perc.:** Percussion.

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Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mal. *ff*

Perc. *ff*

ff *f* *mf* *mp*

This page of a musical score, numbered 96, contains staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Mal., and Perc. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The music features various dynamics, with *mp* (mezzo-piano) being prominent. Notable musical elements include triplets in the Clarinet and Bassoon parts, and sustained notes with slurs in the Saxophone and Trombone sections. The percussion parts are mostly silent, indicated by rests.

Fl. 1 *mf* 3

Fl. 2 *mf* 3

Ob. 1 *mf*

Ob. 2

B> Cl. 1 *mf* 3

B> Cl. 2 3

B> Cl. 3 3

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sx. 1 *mf* 3

A. Sx. 2

T. Sx.

B. Sx.

B> Tpt. 1 *mf*

B> Tpt. 2

B> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf* 3

Tuba

Timp. *p*

Mal.

Perc.

Straight Mute
One player

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Mal.

Perc.

Tutti (Open)

This page of a musical score, numbered 119, contains the following parts and their respective musical content:

- Fl. 1:** Features a melodic line with eighth-note triplets and slurs, starting in the first measure.
- Fl. 2:** Remains silent until the fifth measure, then enters with a melodic line similar to Fl. 1, marked *mp*.
- Ob. 1:** Plays a melodic line with eighth-note triplets and slurs, marked *mp*.
- Ob. 2:** Remains silent until the fifth measure, then enters with a melodic line similar to Ob. 1, marked *mp*.
- B♭ Cl. 1:** Features a melodic line with eighth-note triplets and slurs, marked *mp*.
- B♭ Cl. 2:** Remains silent until the fifth measure, then enters with a melodic line similar to B♭ Cl. 1, marked *mp*.
- B♭ Cl. 3:** Remains silent throughout the page.
- B. Cl.:** Features a melodic line with eighth-note triplets and slurs, marked *mp*.
- Bsn. 1:** Features a melodic line with eighth-note triplets and slurs, marked *mp*.
- Bsn. 2:** Remains silent until the eighth measure, then enters with a melodic line, marked *mp*.
- A. Sx. 1:** Remains silent until the fifth measure, then enters with a melodic line, marked *mp*.
- A. Sx. 2:** Remains silent until the fifth measure, then enters with a melodic line, marked *mp*.
- T. Sx.:** Features a melodic line with eighth-note triplets and slurs, marked *mp*.
- B. Sx.:** Remains silent until the eighth measure, then enters with a melodic line, marked *mp*.
- B♭ Tpt. 1, 2, 3:** Remains silent throughout the page.
- Hn. 1, 2, 3, 4:** Remains silent throughout the page.
- Tbn. 1, 2, 3:** Remains silent throughout the page.
- Euph.:** Remains silent throughout the page.
- Tuba:** Remains silent throughout the page.
- Timp.:** Remains silent throughout the page.
- Mal.:** Remains silent throughout the page.
- Perc.:** Remains silent throughout the page.

Fl. 1 *mf* 3

Fl. 2 *mf* 3

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf* 3

B♭ Cl. 2 3

B♭ Cl. 3 3

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sax. 1 *mf* 3

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf* 3

Tuba

Timp. *p*

Mal.

Perc.

Straight Mute
One player

This page of a musical score, numbered 135, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with triplets and slurs. Fl. 1 includes a *mp* marking in the final measure.
- Oboes (Ob. 1, Ob. 2):** Both parts play sustained notes. Ob. 1 has a *mf* marking, and Ob. 2 has a *mp* marking in the final measure.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3):** B♭ Cl. 1 has a melodic line with triplets. B♭ Cl. 2 and B♭ Cl. 3 play sustained notes. All have *mf* markings.
- Bassoon (B. Cl.):** Plays sustained notes with a *mf* marking.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play sustained notes with *mf* markings.
- Saxophones (A. Sx. 1, A. Sx. 2):** A. Sx. 1 has a melodic line with triplets. A. Sx. 2 has rests followed by a melodic phrase. Both have *mf* markings.
- Saxophones (T. Sx., B. Sx.):** T. Sx. has rests followed by a melodic phrase. B. Sx. has sustained notes. Both have *mf* markings.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** B♭ Tpt. 1 has a melodic line with *mf* marking. B♭ Tpt. 2 and B♭ Tpt. 3 have rests followed by a melodic phrase with *mf* marking.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Hn. 1 and Hn. 2 have rests followed by a melodic phrase with *mf* marking. Hn. 3 and Hn. 4 play sustained notes with *mf* marking.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts play sustained notes with *mf* markings.
- Euphonium (Euph.):** Plays a melodic line with triplets and *mf* marking.
- Tuba (Tuba):** Plays sustained notes with *mf* marking.
- Percussion (Timp., Mal., Perc.):** Timp. and Perc. have rests. Mal. has a *Bells* section with *mf* marking.

Musical score for page 143, featuring various instruments including Flutes, Oboes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, and Tuba. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *Straight Mute*. The score is written in a key signature of two flats and a common time signature.

Instrument parts shown include:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B> Cl. 1
- B> Cl. 2
- B> Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B> Tpt. 1
- B> Tpt. 2
- B> Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Mal.
- Perc.

This page of a musical score, numbered 151, contains 23 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Mal., and Perc. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). It features a variety of musical notations, including dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), as well as articulation marks like accents and slurs. Many passages are marked with a '3' above the notes, indicating triplet rhythms. The music is primarily in the treble clef, with some bass clef staves for the lower brass and percussion. The overall texture is complex, with multiple melodic and rhythmic lines interacting across the different instrument groups.

Fl. 1 *Solo* *mp* 3

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *mp* 3

B♭ Cl. 3 *mp* 3

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sx. 1

A. Sx. 2 3

T. Sx.

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2 3

Hn. 3

Hn. 4

Tbn. 1 *mp* One player

Tbn. 2 *mp* One player

Tbn. 3 *mp* One player

Euph.

Tuba

Timp. *mp*

Mal.

Perc.

Musical score for page 166, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *mp* and articulation like triplets and slurs.

Flutes: Fl. 1 has a melodic line with slurs and a triplet in the second measure. Fl. 2 is silent.

Clarinets: B♭ Cl. 1 has a melodic line starting in the fourth measure with a triplet and *mp* marking. B♭ Cl. 2 and B♭ Cl. 3 play a rhythmic triplet pattern throughout.

Saxophones: A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. are silent.

Trumpets: B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3 are silent.

Horns: Hn. 1, Hn. 2, Hn. 3, and Hn. 4 are silent.

Trombones: Tbn. 1, Tbn. 2, and Tbn. 3 have a melodic line starting in the first measure with a slur.

Euphonium and Tuba: Euph. and Tuba have a melodic line starting in the fourth measure with a slur and *mp* marking.

Timpani and Percussion: Timp. and Perc. are silent.

This page of a musical score, numbered 174, contains 28 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Mal., and Perc. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Fl. 1 staff has a dynamic marking of *p* and a triplet of eighth notes. The Ob. 1 staff has a dynamic marking of *p*. The B♭ Cl. 1 and B♭ Cl. 2 staves have a dynamic marking of *p* and the instruction "One player". The Bsn. 1 staff has a dynamic marking of *p*. The T. Sax. staff has a measure rest with the number 22 below it. The Perc. staff is marked with a double bar line. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.