

# Rhapsody for Cello

## (The Haunted Concerto)

Lucas Richman

• = 116

Soprano

Cello

Piano

Vcl.

Vcl.

Vcl.

Vcl.

25

29

Vcl. *mf*

33

Vcl.

36

Vcl.

39

Vcl.

42

Vcl. 45

Vcl. 48

Vcl. 51

Vcl. 54

Vcl. 57 *cresc.*

57 *cresc.*

Vcl. 60 *p cresc.*

60 *p cresc.*

Vcl. 63 *f*

63 *f*

Vcl. 66

66

Vcl. **72**

*sfz*

*f*

Vcl. **77**

*sfz*

*mf*

Vcl. **81**

*mf*

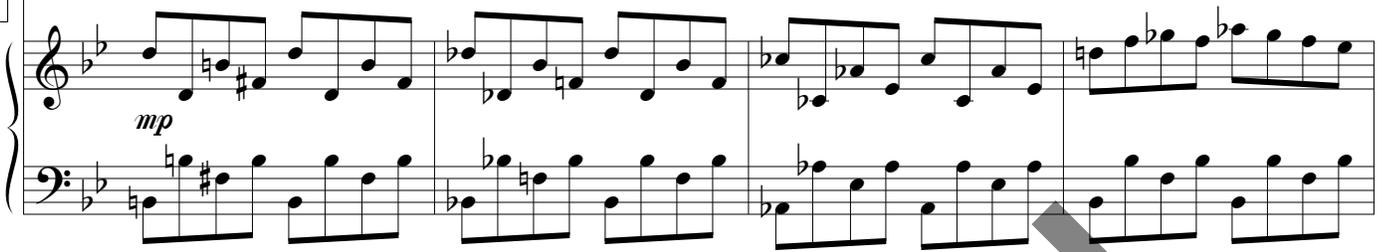
Vcl. **84**

*mf*

Vcl. 

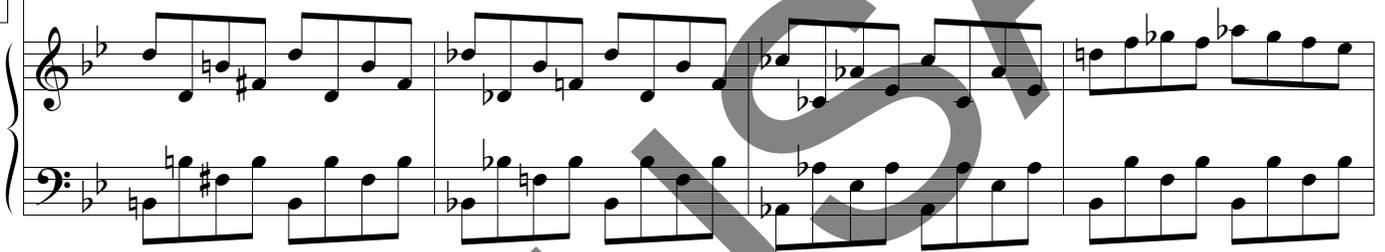
87

*mf*



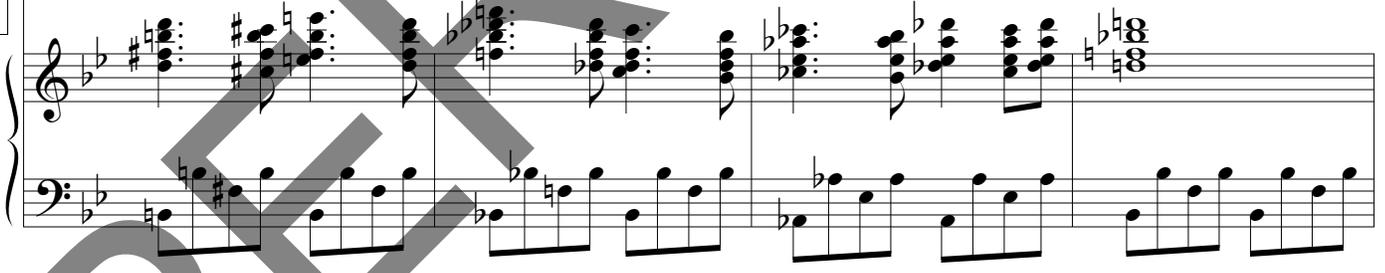
Vcl. 

91



Vcl. 

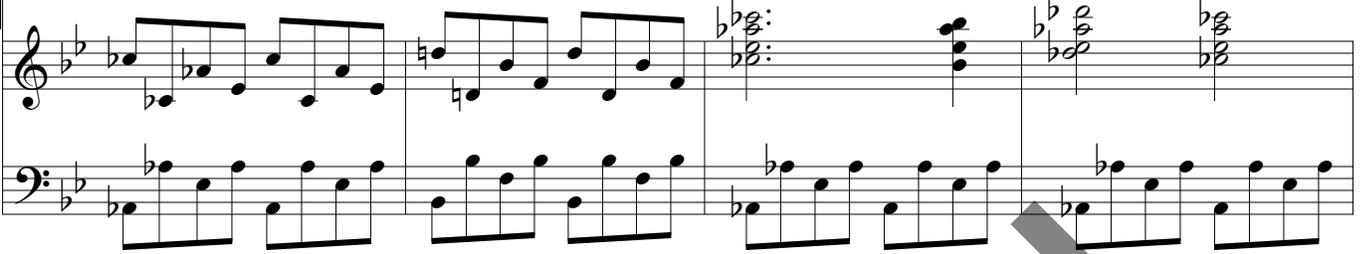
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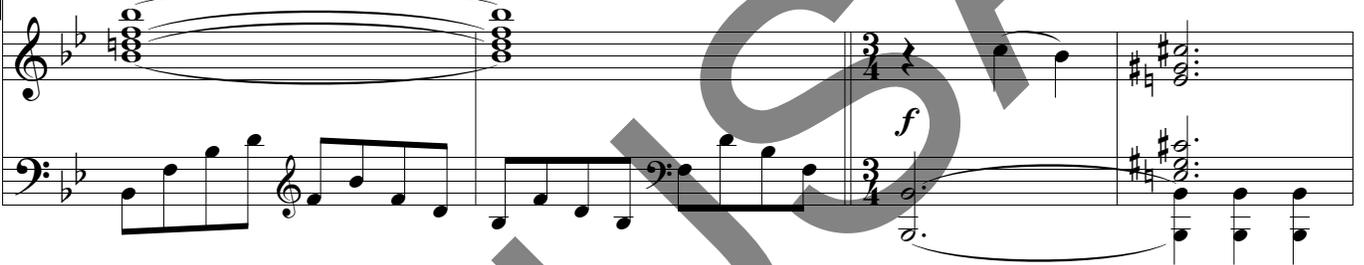


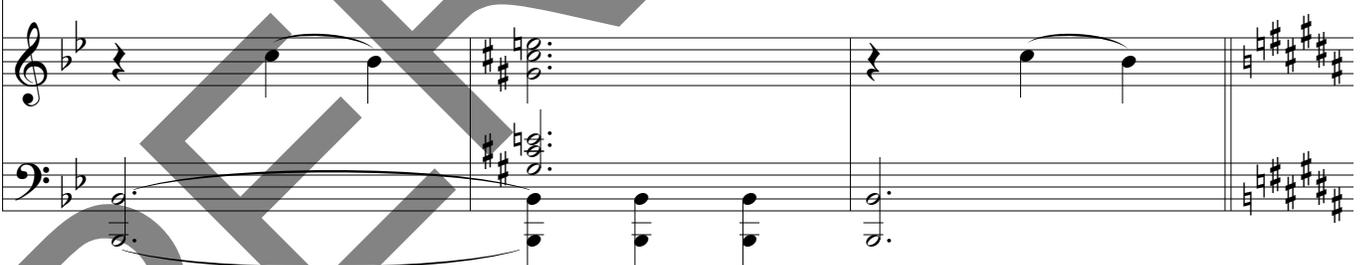
Vcl. 

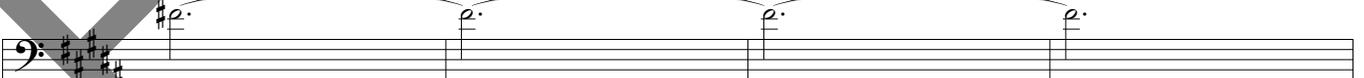
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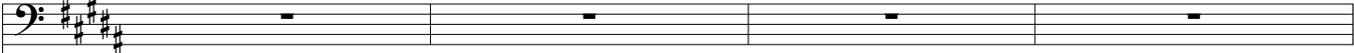
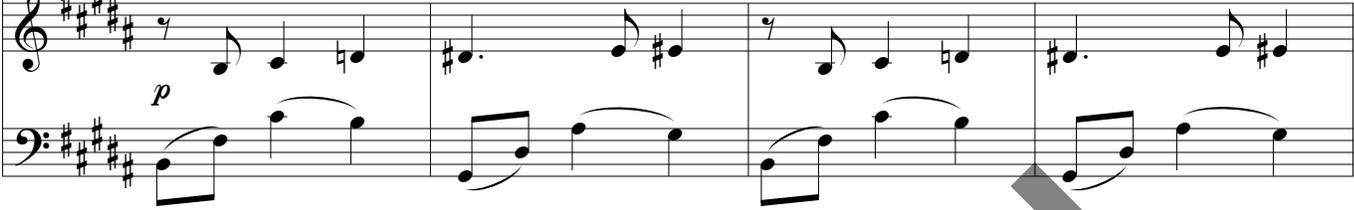


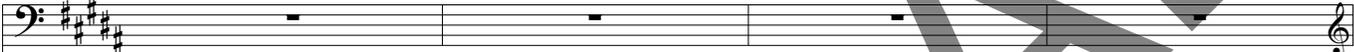
Vcl.  **103** 

Vcl.  **107** 

Vcl.  **111** 

Vcl.  **114** 

Vcl.   
118 

Vcl.   
122 

Vcl.   
126 

Vcl.   
130 

Vcl. 134 *mp*

Vcl. 138 *mp*

Vcl. 142

Vcl. 146 *mf*

Sop. (from offstage) *mf*  
Ah

Vcl.

150

Sop.

Vcl. *mf*

154

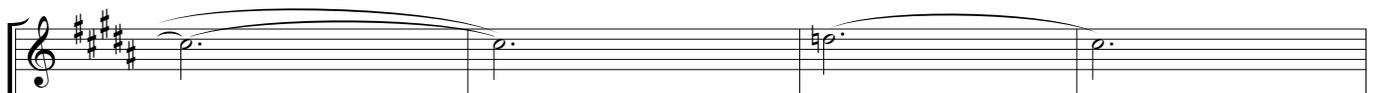
*mf*

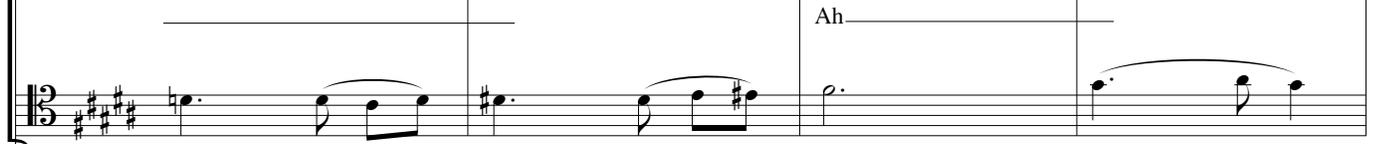
Sop.

Vcl.

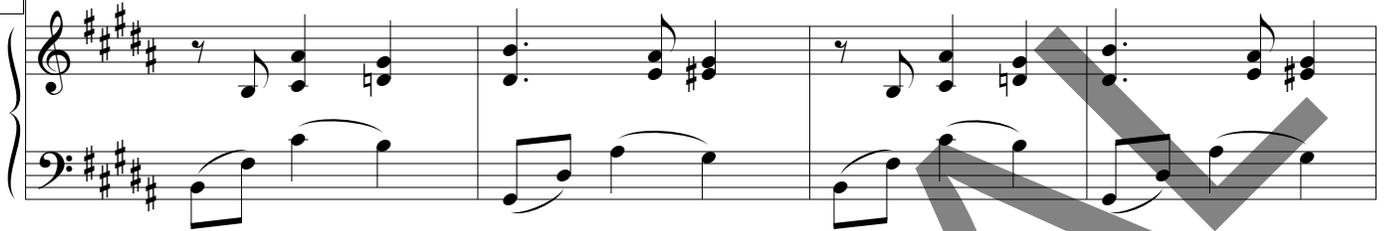
Ah

158

Sop.  Ah

Vcl. 

162

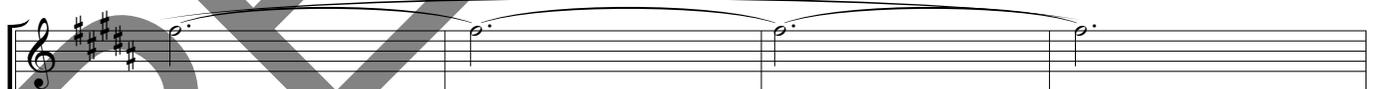


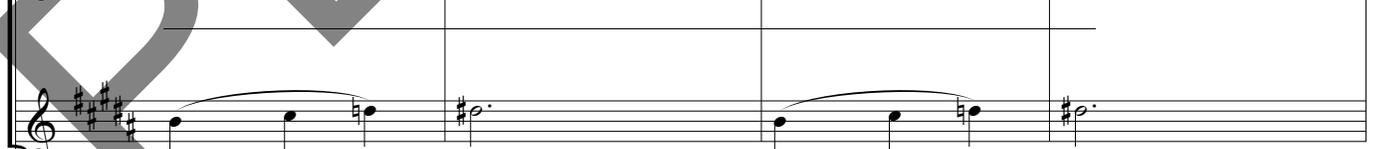
Sop.  Ah

Vcl. 

166



Sop. 

Vcl. 

170



Sop. Ah

Vcl.

174

Sop. Ah

Vcl.

178

(slowly gliding on stage)

Sop. Ah Ah

Vcl.

182

*mp*

Sop. Ah Ah

Vcl.

186

Sop. Ah Ah

Vcl.

*cresc.*

190

*cresc.*

Sop. Ah Ah

Vcl.

*mf*

194

*mf*

Sop. *Ah*

Vcl.

198

Sop. *(in a fixed position onstage)*  
*Ah*

Vcl.

202

Sop. *Ah Ah Ah Ah*

Vcl.

206

Sop. *mp*

Vcl. *mp*

211

Musical score for measures 211-214. The Soprano part features a long melisma (Ah) across four measures. The Violoncello part has a rhythmic accompaniment of eighth notes. The Piano part is mostly rests.

Sop. *mp*

Ah

Vcl. *mp*

215

Musical score for measures 215-218. The Soprano part features a melisma (Ah) across four measures. The Violoncello part has a rhythmic accompaniment of eighth notes. The Piano part has a rhythmic accompaniment of eighth notes.

Sop. *mp*

Ah

Vcl. *mp*

219

Musical score for measures 219-222. The Soprano part features a melisma (Ah) across four measures. The Violoncello part has a rhythmic accompaniment of eighth notes. The Piano part has a rhythmic accompaniment of eighth notes.

Sop. *p*  
Ah  
Ah

Vcl. *p*

223

Sop. *p*  
Ah

Vcl. *p*

227

Sop. *mp*  
Ah

Vcl. *mp*

231

Sop. *f*  
Ah

Vcl. *f*

235

Sop.

Vcl.

239

Sop. *mf*  
Ah

Vcl. *mf*

243

Sop. *Ah*

Vcl.

246

Sop. *Ah* *Ah*

Vcl.

249

Sop. *f*  
*Ah, ah, ah, ah*

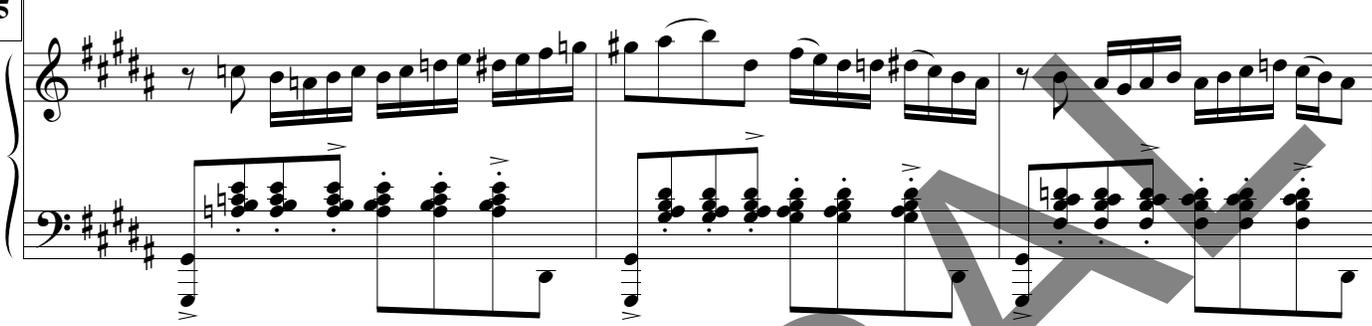
Vcl. *f*

252

Sop. 

Vcl. 

255

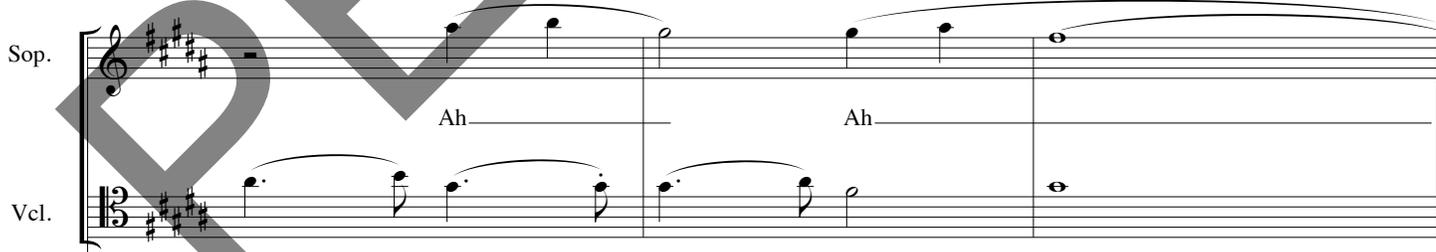


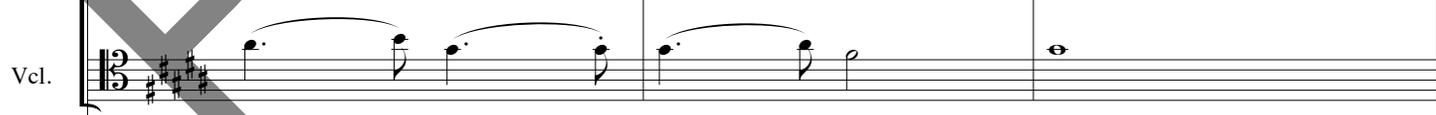
Sop. 

Vcl. 

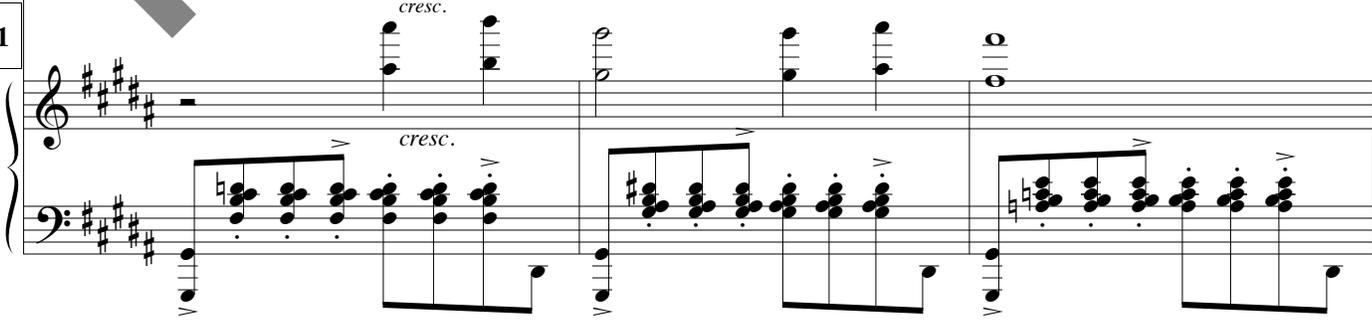
258



Sop. 

Vcl. 

261



Sop. *p* *cresc.*  
Oh

Vcl. *p* *cresc.*

264

*f* *p* *cresc.*

Sop. *ff*  
Ah Ah Ah!

Vcl. *ff*

267

*f*

Sop. *ff*

Vcl. *ff*

270