

# MORNING IN MIAO LING

Music by Gong Chen  
Orch. by Lucas Richman

*Slowly*

The musical score is arranged in a standard orchestral format with the following parts and their initial entries:

- Flute 1, Flute 2, Flute 3/Piccolo, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, Bassoon 2:** All enter with a whole rest in the first measure.
- French Horn 1 in F, French Horn 2 in F, B<sub>3</sub> Trumpet 1, B<sub>3</sub> Trumpet 2:** All enter with a whole rest in the first measure.
- Percussion 1:** Enters in the third measure with a *Glockenspiel* part.
- Percussion 2:** Enters in the third measure with *Chinese Finger Cymbals*.
- Harp:** Enters in the second measure with a *p* dynamic, playing a rising scale.
- Celeste:** Enters in the second measure with a *p* dynamic, playing a sixteenth-note pattern.
- Violin Solo:** Enters in the second measure with a melodic line.
- Violin 1:** Enters in the third measure with a *p* dynamic, playing a sustained chord.
- Cello:** Enters in the second measure with a *pizz.* (pizzicato) dynamic, playing a rhythmic pattern.
- Bass:** Enters with a whole rest in the first measure.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

Hp.

Cel.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*Piccolo*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

8va

6

6

6

5

Fl. 1

Fl. 2

Fl. 3 *mf*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

Hp. *mf* *p*

Cel. *mf* *p*

Vln. Solo *8va* *3* *tr* *tr* *11*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *p* *arco* *p*

Vcl. *p*

Cb.

This page of a musical score, numbered 24, is set in 2/4 time with a tempo of 152 beats per minute. The key signature consists of three sharps (F#, C#, G#). The score is divided into several sections:

- Flutes (Fl. 1, 2, 3):** Flutes 1 and 2 play a rapid sixteenth-note pattern starting on G4, marked *pp*. Flute 3 is silent.
- Oboes (Ob. 1, 2):** Both oboes are silent.
- Clarinets (Cl. 1, 2) and Bassoons (Bsn. 1, 2):** All four instruments are silent.
- Horns (Hn. 1, 2) and Trumpets (Tpt. 1, 2):** All four instruments are silent.
- Percussion (Perc. 1, 2):** Both percussion parts are silent.
- Harpsichord (Hp.):** Plays a rhythmic pattern of eighth notes, marked *p*.
- Cello (Cel.):** Plays a rhythmic pattern of eighth notes, marked *p*.
- Violin Solo (Vln. Solo):** Remains silent.
- Violins (Vln. 1, 2):** Play the same rapid sixteenth-note pattern as the flutes, marked *pp*.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes, marked *pizz.* and *p*.
- Violoncello (Vcl.):** Plays a rhythmic pattern of eighth notes, marked *pizz.* and *p*.
- Double Bass (Cb.):** Plays a sustained bass line, marked *p*.

This musical score page, numbered 30, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 have active melodic lines with eighth-note patterns. Fl. 3 is silent.
- Oboes:** Ob. 1 and Ob. 2 are silent.
- Clarinets:** Cl. 1 and Cl. 2 are silent.
- Bassoons:** Bsn. 1 and Bsn. 2 are silent.
- Horns:** Hn. 1 and Hn. 2 are silent.
- Trumpets:** Tpt. 1 and Tpt. 2 are silent.
- Percussion:** Perc. 1 and Perc. 2 are silent.
- Harp (Hp.):** Features a rhythmic accompaniment of eighth notes.
- Cello (Cel.):** Features a rhythmic accompaniment of eighth notes.
- Violin Solo (Vln. Solo):** Features a melodic line with eighth-note patterns.
- Violins:** Vln. 1 and Vln. 2 have active melodic lines, mirroring the Flute 1 and Flute 2 parts.
- Viola (Vla.):** Features a rhythmic accompaniment of eighth notes.
- Cello (Cel.):** Features a rhythmic accompaniment of eighth notes.
- Double Bass (Cb.):** Features a bass line with sustained notes.

This musical score page contains measures 36 through 41. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 play a melodic line with eighth-note patterns. Fl. 3 is silent.
- Oboes (Ob. 1, 2):** Both are silent.
- Clarinets (Cl. 1, 2):** Both are silent.
- Bassoons (Bsn. 1, 2):** Both are silent.
- Horns (Hn. 1, 2):** Both are silent.
- Trumpets (Tpt. 1, 2):** Both are silent.
- Percussion (Perc. 1, 2):** Both are silent.
- Piano (Hp.):** Plays a rhythmic accompaniment with eighth notes and chords.
- Cello (Cel.):** Plays a rhythmic accompaniment with eighth notes and rests.
- Violin Solo (Vln. Solo):** Plays a melodic line with eighth-note patterns.
- Violins (Vln. 1, 2):** Play a melodic line with eighth-note patterns.
- Viola (Vla.):** Plays a rhythmic accompaniment with eighth notes.
- Violoncello (Vcl.):** Plays a rhythmic accompaniment with eighth notes.
- Double Bass (Cb.):** Plays a bass line with half notes and rests.

Measure 41 includes the instruction *pizz.* (pizzicato) for the Violin 1, Violin 2, and Double Bass parts.

This page of a musical score, numbered 42, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *mp* dynamic marking.
- Ob. 1 & 2:** Oboe parts with *mp* dynamic marking.
- Cl. 1 & 2:** Clarinet parts with *mp* dynamic marking.
- Bsn. 1 & 2:** Bassoon parts with *mp* dynamic marking.
- Hn. 1 & 2:** Horn parts, currently silent.
- Tpt. 1 & 2:** Trumpet parts, currently silent.
- Perc. 1:** Xylophone part with *mp* dynamic marking.
- Hp.:** Harp part with *mp* dynamic marking.
- Cel.:** Cello part with *mp* dynamic marking.
- Vln. Solo:** Solo violin part.
- Vln. 1 & 2:** Violin parts with *mp* dynamic marking, including *arco* and *pizz.* markings.
- Vla.:** Viola part with *mp* dynamic marking, including *arco* and *pizz.* markings.
- Vel.:** Violoncello part with *arco* marking.
- Cb.:** Double bass part with *arco* marking.





Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Fl. 3 *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *p* *mf* *pp*

Cl. 2 *p* *mf* *pp*

Bsn. 1 *mf* *p*

Bsn. 2 *p*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Perc. 1 *p* *mf*

Perc. 2

Hp. *p* *mf* *p*

Cel. *p* *mf* *p*

Vln. Solo *Sua*

Vln. 1 *mf* *pizz.* *arco* *pp*

Vln. 2 *p* *mf* *pizz.* *arco* *pp*

Vla. *p* *mf* *pizz.* *p*

Vcl. *mf* *p*

Cb. *p*

This page of a musical score, numbered 60, features a variety of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), two bassoons (Bsn. 1, 2), and two horns (Hn. 1, 2). The brass section consists of two trumpets (Tpt. 1, 2). Percussion is represented by two staves (Perc. 1, 2). The string section includes a harp (Hp.), cello (Cel.), violin solo (Vln. Solo), and a full string quartet (Vln. 1, 2, Vla., Vcl., Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first two measures of the woodwinds are marked *pp*. The string quartet and harp parts feature complex rhythmic patterns, with the harp and cellos playing eighth-note figures. The violins play a melodic line with some *pizz.* (pizzicato) markings. The bassoon and cello parts have some rests. The overall texture is dense and rhythmic.

This page of a musical score, numbered 66, contains the following parts and their respective staves:

- Fl. 1**: Flute 1, treble clef, starting with a dynamic marking of *f*.
- Fl. 2**: Flute 2, treble clef, starting with a dynamic marking of *f*.
- Fl. 3**: Flute 3, treble clef, starting with a dynamic marking of *f*.
- Ob. 1**: Oboe 1, treble clef, starting with a dynamic marking of *f*.
- Ob. 2**: Oboe 2, treble clef, starting with a dynamic marking of *f*.
- Cl. 1**: Clarinet 1, treble clef, starting with a dynamic marking of *f*.
- Cl. 2**: Clarinet 2, bass clef, containing rests.
- Bsn. 1**: Bassoon 1, bass clef, starting with a dynamic marking of *f*.
- Bsn. 2**: Bassoon 2, bass clef, starting with a dynamic marking of *f*.
- Hn. 1**: Horn 1, treble clef, containing rests.
- Hn. 2**: Horn 2, treble clef, containing rests.
- Tpt. 1**: Trumpet 1, treble clef, containing rests.
- Tpt. 2**: Trumpet 2, treble clef, containing rests.
- Perc. 1**: Percussion 1, treble clef, containing rests.
- Perc. 2**: Percussion 2, treble clef, containing rests.
- Hp.**: Harp, grand staff (treble and bass clefs), containing rests.
- Cel.**: Cello, grand staff (treble and bass clefs), starting with a dynamic marking of *f*.
- Vln. Solo**: Violin Solo, treble clef, starting with a dynamic marking of *f*.
- Vln. 1**: Violin 1, treble clef, containing rests.
- Vln. 2**: Violin 2, treble clef, containing rests.
- Vla.**: Viola, alto clef, containing rests.
- Vcl.**: Violoncello, bass clef, containing rests.
- Cb.**: Contrabass, bass clef, starting with a dynamic marking of *f*.

This page of a musical score, numbered 72, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 have identical parts with rests in the first measure and notes in the second. Fl. 3 has a melodic line with grace notes.
- Oboes:** Ob. 1 has a melodic line with grace notes, while Ob. 2 has a simpler part.
- Clarinets:** Cl. 1 has a melodic line with grace notes; Cl. 2 is silent.
- Bassoons:** Bsn. 1 and Bsn. 2 have melodic lines with grace notes.
- Horns:** Hn. 1 and Hn. 2 are silent.
- Trumpets:** Tpt. 1 and Tpt. 2 are silent.
- Percussion:** Perc. 1 and Perc. 2 are silent.
- Harp:** Hp. is silent.
- Cello:** Cel. has a melodic line with grace notes.
- Violin Solo:** Vln. Solo has a melodic line with grace notes.
- Violins:** Vln. 1 and Vln. 2 are silent.
- Viola:** Vla. is silent.
- Violoncello:** Vel. is silent.
- Contrabass:** Cb. has a melodic line with grace notes.



Musical score for page 84, featuring various instruments including Flutes, Clarinets, Horns, Trumpets, Percussion, Harp, Cello, Violins, Viola, and Cello. The score includes dynamic markings such as *mf* and articulation like slurs and accents. The key signature is one sharp (F#).

**Flutes:** Fl. 1 and Fl. 3 play a melodic line starting with a *mf* dynamic. Fl. 2 is silent.

**Clarinets:** Cl. 1 and Cl. 2 play a sixteenth-note pattern with a *mf* dynamic, marked with a slur and a '6' above the notes.

**Horns:** Hn. 1 and Hn. 2 play a rhythmic accompaniment of eighth notes.

**Trumpets:** Tpt. 1 and Tpt. 2 are silent.

**Percussion:** Perc. 1 and Perc. 2 are silent.

**Harmonica:** Hp. plays a melodic line with a *mf* dynamic.

**Cello:** Cel. plays a melodic line with a *mf* dynamic.

**Violins:** Vln. Solo, Vln. 1, and Vln. 2 play a sixteenth-note pattern with a *mf* dynamic, marked with a slur and a '6' above the notes.

**Viola:** Vla. plays a rhythmic accompaniment of eighth notes.

**Cello:** Cel. (bottom) plays a rhythmic accompaniment of eighth notes.

**Double Bass:** Cb. plays a rhythmic accompaniment of eighth notes.

Musical score for page 90, featuring various instruments including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2), Percussion (Perc. 1, 2), Harp (Hp.), Cello (Cel.), Violin Solo (Vln. Solo), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* and technical markings like sixteenth-note runs with a '6' indicating a sixteenth note.





Musical score for orchestra and solo violin, measures 102-105. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl. 1 and Fl. 2: Play a melodic line starting in measure 102, consisting of quarter notes and eighth notes.
- Fl. 3, Ob. 1, Ob. 2: Rest.
- Cl. 1 and Cl. 2: Rest until measure 104, then play a melodic line starting with a *mf* dynamic.
- Bsn. 1 and Bsn. 2: Rest until measure 104, then play a melodic line starting with a *mf* dynamic.
- Hn. 1 and Hn. 2: Rest until measure 104, then play a melodic line starting with a *mf* dynamic.
- Tpt. 1 and Tpt. 2: Rest until measure 104, then play a melodic line starting with a *mf* dynamic.
- Perc. 1: Play a rhythmic pattern of eighth notes and quarter notes.
- Perc. 2: Rest.
- Hp.: Play a rhythmic pattern of eighth notes and quarter notes.
- Cel.: Play a rhythmic pattern of eighth notes and quarter notes.
- Vln. Solo: Play a melodic line with sixteenth notes and eighth notes.
- Vln. 1 and Vln. 2: Play a melodic line with sixteenth notes and eighth notes.
- Vla.: Play a rhythmic pattern of eighth notes and quarter notes.
- Vcl.: Play a rhythmic pattern of eighth notes and quarter notes.
- Cb.: Rest until measure 104, then play a melodic line starting with a *arco* dynamic.

Musical score for page 108, featuring various instruments including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2), Percussion (Perc. 1, 2), Harp (Hp.), Cello (Cel.), Violin Solo (Vln. Solo), Violins (Vln. 1, 2), Viola (Vla.), and Cello (Cel.). The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The score includes dynamic markings such as *mf* and *f*. The Violin Solo part features a prominent melodic line with sixteenth-note patterns. The woodwinds and strings provide harmonic support and rhythmic accompaniment.



This page of a musical score, numbered 120, features a variety of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), two bassoons (Bsn. 1, 2), two horns (Hn. 1, 2), and two trumpets (Tpt. 1, 2). The percussion section has two parts (Perc. 1, 2). The string section consists of a solo violin (Vln. Solo), two violins (Vln. 1, 2), a viola (Vla.), a cello (Vcl.), and a double bass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The dynamic marking *fp* (fortissimo piano) is consistently used across the woodwind and string parts. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The solo violin part begins with a *(8va)* marking, indicating an octave transposition. The score concludes with a double bar line at the end of measure 124.