

Rhapsody for Cello

(The Haunted Concerto)

Lucas Richman

♩ = 116

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2/
Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Soprano

Solo Cello

Harp

Violin I

Violin II

Viola

Cello

Bass

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Sop.
Solo Vcl.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

pp

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Sop.
Solo Vcl.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

p

This page of a musical score, numbered 25, contains staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc. 1, Perc. 2, Sop., Solo Vcl., Hp., Vln. I, Vln. II, Vla., Vcl., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The dynamic marking *f* (forte) is present at the beginning of many staves. The woodwinds and brass sections play rhythmic patterns, while the strings and harp provide harmonic support. The solo violin part is marked with a double bar line and a repeat sign at the end of the page.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Sop.
Solo Vcl.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *mf* *f* *p* *f* *p* *f* *p*

This page of a musical score, numbered 37, contains 24 staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, both marked *mp* (mezzo-piano). They play sustained notes with a slur across the first two measures.
- Ob. 1 & 2:** Oboe parts, both marked *mp*. They play sustained notes with a slur across the first two measures.
- Bs. Cl. 1 & 2:** Bass Clarinet parts, both marked with a rest (-).
- Bsn. 1 & 2:** Bassoon parts, both marked with a rest (-).
- Hn. 1, 2, 3, & 4:** Horn parts, all marked with a rest (-).
- B^b Tpt. 1 & 2:** Trumpet parts, both marked with a rest (-).
- Tbn. 1, 2, & 3:** Trombone parts, all marked with a rest (-).
- Tuba:** Tuba part, marked with a rest (-).
- Timp.:** Timpani part, marked with a rest (-).
- Perc. 1 & 2:** Percussion parts, both marked with a rest (-).
- Sop.:** Soprano vocal part, marked with a rest (-).
- Solo Vcl.:** Solo Violin part, featuring a complex, rhythmic melodic line.
- Hp.:** Harp part, marked with a rest (-).
- Vln. I & II:** Violin parts, both marked with a rest (-).
- Vla.:** Viola part, marked with a rest (-).
- Vcl.:** Violoncello part, marked with a rest (-).
- Cb.:** Contrabass part, marked with a rest (-).

This page of a musical score, numbered 41, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play long, sustained notes with a slur across the first two measures and a fermata in the third measure.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays long, sustained notes with a slur and fermata. Ob. 2 is silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 plays a few notes in the second and fourth measures. B♭ Cl. 2 plays a triplet of eighth notes in the first and third measures, followed by a slur and fermata in the fourth measure. *mf* marking is present.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a simple rhythmic pattern of quarter notes.
- Horns (Hn. 1-4):** Four parts playing a rhythmic pattern of eighth notes.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts are silent.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts are silent.
- Tuba:** Plays a simple rhythmic pattern of quarter notes.
- Timpani (Timp.):** Silent.
- Percussion (Perc. 1, Perc. 2):** Silent.
- Soprano (Sop.):** Silent.
- Solo Violin (Solo Vcl.):** Plays a melodic line with a triplet in the first measure and a slur with fermata in the fourth measure.
- Harp (Hp.):** Plays sustained chords in the second and fourth measures. *mf* marking is present.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line with a slur and fermata. Vln. II plays a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vcl.):** Plays a simple rhythmic pattern of quarter notes.
- Contrabass (Cb.):** Plays a simple rhythmic pattern of quarter notes.

This page of a musical score, numbered 45, contains 24 staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, playing long, sustained notes with a slur across the first two measures.
- Ob. 1 & 2:** Oboes, playing long, sustained notes with a slur across the first two measures.
- B♭ Cl. 1 & 2:** Clarinets, playing rhythmic patterns with slurs and triplets.
- Bsn. 1 & 2:** Bassoons, playing rhythmic patterns with slurs.
- Hn. 1, 2, 3, 4:** Horns, playing rhythmic patterns with slurs.
- B♭ Tpt. 1 & 2:** Trumpets, playing sustained notes.
- Tbn. 1, 2, 3:** Trombones, playing sustained notes.
- Tuba:** Playing rhythmic patterns with slurs.
- Timp. & Perc. 1 & 2:** Timpani and Percussion, playing sustained notes.
- Sop.:** Soprano voice, playing sustained notes.
- Solo Vcl.:** Solo Violin, playing a melodic line with slurs and triplets.
- Hp.:** Harp, playing sustained notes.
- Vln. I & II:** Violins, playing rhythmic patterns with slurs.
- Vla.:** Viola, playing rhythmic patterns with slurs.
- Vcl. & Cb.:** Violoncello and Contrabass, playing rhythmic patterns with slurs.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Sop.
 Solo Vcl.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

mf
mp
mf
f
p

Field Drum
 (Snare off;
 soft mallet)

This page of a musical score, numbered 53, contains 28 staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with long, sustained notes and a slur across the first two measures.
- Ob. 1 & 2:** Oboe parts with similar sustained notes and slurs.
- B♭ Cl. 1 & 2:** Clarinet parts with eighth-note patterns and triplets.
- Bsn. 1 & 2:** Bassoon parts with eighth-note patterns.
- Hn. 1-4:** Horn parts with eighth-note patterns.
- B♭ Tpt. 1 & 2:** Trumpet parts, mostly silent.
- Tbn. 1-3:** Trombone parts, mostly silent.
- Tuba:** Tuba part with eighth-note patterns.
- Timp.:** Timpani part with eighth-note patterns.
- Perc. 1 & 2:** Percussion parts, mostly silent.
- Sop.:** Soprano vocal part, mostly silent.
- Solo Vcl.:** Solo violin part with complex sixteenth-note patterns and triplets.
- Hp.:** Harp part with sustained chords.
- Vln. I & II:** Violin parts with eighth-note patterns and triplets.
- Vla.:** Viola part with eighth-note patterns.
- Vcl.:** Violoncello part with eighth-note patterns.
- Cb.:** Contrabass part with eighth-note patterns.

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Hn. 4 *cresc.*

B♭ Tpt. 1 *con sord.* *p* *cresc.*

B♭ Tpt. 2 *con sord.* *p* *cresc.*

Tbn. 1 *con sord.* *p* *cresc.*

Tbn. 2 *con sord.* *p* *cresc.*

Tbn. 3 *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Perc. 1

Perc. 2 *cresc.*

Sop.

Solo Vcl. *cresc.*

Hp. *cresc.*

Vln. I *mf*

Vln. II *mf*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Fl. 1 *sfz p*

Fl. 2 *sfz p*

Ob. 1 *sfz p*

Ob. 2 *sfz p*

B♭ Cl. 1 *sfz p* *cresc.*

B♭ Cl. 2 *sfz p* *cresc.*

Bsn. 1 *sfz p* *cresc.*

Bsn. 2 *sfz p* *cresc.*

Hn. 1 *sfz p*

Hn. 2 *sfz p*

Hn. 3 *sfz p*

Hn. 4 *sfz p*

B♭ Tpt. 1 *senza sord.* *sfz p*

B♭ Tpt. 2 *senza sord.* *sfz p*

Tbn. 1 *senza sord.* *sfz p*

Tbn. 2 *sfz p*

Tbn. 3 *p*

Tuba *p*

Timp. *p*

Perc. 1

Perc. 2 *p*

Sop.

Solo Vcl. *p* *cresc.*

Hp.

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *f p* *cresc.*

Vcl. *f p* *cresc.*

Cb. *p*

This page of a musical score, numbered 64, contains staves for various instruments. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both play a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, and then a half note C5. Fl. 1 has a dynamic marking of *f*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays the same melodic line as the flutes. Ob. 2 plays a similar line but with a grace note on the first eighth note. Both have a dynamic marking of *f*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 plays a melodic line starting with a quarter note G3, followed by quarter notes A3 and B3, and then a half note C4. B♭ Cl. 2 plays a similar line but with a grace note on the first eighth note. Both have a dynamic marking of *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line starting with a quarter note G2, followed by quarter notes A2 and B2, and then a half note C3. Bsn. 2 plays a similar line but with a grace note on the first eighth note. Both have a dynamic marking of *f*.
- Horns (Hn. 1-4):** All four horn staves are marked with a whole rest, indicating they are silent for this section.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both play a melodic line starting with a quarter note G2, followed by quarter notes A2 and B2, and then a half note C3. Both have a dynamic marking of *f*.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Tbn. 1 plays a melodic line starting with a quarter note G2, followed by quarter notes A2 and B2, and then a half note C3. Tbn. 2 and Tbn. 3 play a similar line but with a grace note on the first eighth note. All have a dynamic marking of *f*.
- Tuba:** Plays a melodic line starting with a quarter note G2, followed by quarter notes A2 and B2, and then a half note C3. Dynamic marking of *f*.
- Timpani (Timp.):** Plays a rhythmic pattern of quarter notes G2, A2, B2, and C3. Dynamic marking of *f*.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 is marked with a whole rest. Perc. 2 plays a rhythmic pattern of quarter notes G2, A2, B2, and C3. Dynamic marking of *f*.
- Soprano (Sop.):** Marked with a whole rest.
- Solo Violin (Solo Vcl.):** Plays a melodic line starting with a quarter note G2, followed by quarter notes A2 and B2, and then a half note C3. Dynamic marking of *f*.
- Piano (Hp.):** Plays a harmonic accompaniment consisting of chords G2-A2-B2-C3 and G3-A3-B3-C4. Dynamic marking of *f*.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, and then a half note C5. Vln. II plays a similar line but with a grace note on the first eighth note. Both have a dynamic marking of *f*.
- Viola (Vla.):** Plays a melodic line starting with a quarter note G3, followed by quarter notes A3 and B3, and then a half note C4. Dynamic marking of *f*.
- Violoncello (Vcl.):** Plays a melodic line starting with a quarter note G2, followed by quarter notes A2 and B2, and then a half note C3. Dynamic marking of *f*.
- Double Bass (Cb.):** Plays a melodic line starting with a quarter note G1, followed by quarter notes A1 and B1, and then a half note C2. Dynamic marking of *f*.

This page of a musical score, numbered 72, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, and four Horns. The brass section consists of two B-flat Trumpets, three Trombones, and a Tuba. The percussion section includes Timpani, two Percussion instruments, and Solo Violoncello. The string section includes Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a rest for the first three measures, followed by a dynamic marking of *f* (forte) in the fourth measure. The Solo Violoncello part features a series of chords marked *sfz* (sforzando) in the first three measures and the final measure. The woodwinds and brass play a melodic line with accents and slurs, while the strings provide a rhythmic accompaniment with chords and sixteenth-note patterns.

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Sop.

Solo Vcl. *f*

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Fl. 1
Fl. 2 *mp*
Ob. 1 *mf*
Ob. 2
B♭ Cl. 1 *mp*
B♭ Cl. 2 *mp*
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Sop.
Solo Vcl.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Sop.
Solo Vcl.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

mf

mp

mp

mp pizz.

mp

mp

This page of a musical score, numbered 91, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, and four Horns. The brass section consists of two Trumpets (B-flat and B), three Trombones, and a Tuba. The percussion section includes Timpani, two Percussionists, and a Solo Violin. The string section includes Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 4/4 time signature. The first three measures are mostly rests for the woodwinds and brass, with some activity in the strings and Solo Violin. In the fourth measure, Flute 1 and Bass Clarinet 1 play a melodic line marked *mp*. The Solo Violin part features a complex melodic line with many accidentals and slurs. The strings provide a steady accompaniment.

This page of a musical score, numbered 95, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with a slur and a fermata. Fl. 2 has a sustained note.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a sustained note. Ob. 2 has a melodic line with a slur and a fermata.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a melodic line with a slur and a fermata. B♭ Cl. 2 has a sustained note.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a sustained note. Bsn. 2 has a melodic line with a slur and a fermata.
- Horns (Hn. 1-4):** Hn. 1 has a melodic line with a slur and a fermata starting in the fourth measure. Hn. 2, 3, and 4 are silent.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Silent.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Silent.
- Tuba:** Silent.
- Timpani (Timp.):** Silent.
- Percussion (Perc. 1, Perc. 2):** Silent.
- Soprano (Sop.):** Silent.
- Solo Violoncello (Solo Vcl.):** Melodic line with a slur and a fermata.
- Harp (Hp.):** Accompaniment with a *mp* marking.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line with a slur and a fermata. Vln. II has a rhythmic accompaniment.
- Viola (Vla.):** Rhythmic accompaniment.
- Violoncello (Vcl.):** Rhythmic accompaniment.
- Contrabass (Cb.):** Rhythmic accompaniment.

This page of a musical score, numbered 99, contains the following instruments and parts:

- Fl. 1: Flute 1, playing a melodic line with slurs and accents.
- Fl. 2: Flute 2, playing a sustained note.
- Ob. 1: Oboe 1, playing a sustained note.
- Ob. 2: Oboe 2, playing a melodic line with slurs and accents.
- B♭ Cl. 1: Bass Clarinet 1, playing a melodic line with slurs and accents.
- B♭ Cl. 2: Bass Clarinet 2, playing a sustained note.
- Bsn. 1: Bassoon 1, playing a sustained note.
- Bsn. 2: Bassoon 2, playing a melodic line with slurs and accents.
- Hn. 1: Horn 1, playing a melodic line with slurs and accents, marked *mp* in the final measure.
- Hn. 2, 3, 4: Horns 2, 3, and 4, playing sustained notes.
- B♭ Tpt. 1, 2: Trumpets 1 and 2, playing sustained notes.
- Tbn. 1, 2, 3: Trombones 1, 2, and 3, playing sustained notes.
- Tuba: Tuba, playing a sustained note.
- Timp.: Timpani, playing a sustained note.
- Perc. 1, 2: Percussion 1 and 2, playing sustained notes.
- Sop.: Soprano, playing a sustained note.
- Solo Vcl.: Solo Violoncello, playing a melodic line with slurs and accents.
- Hp.: Harp, playing chords in both staves.
- Vln. I, II: Violins I and II, playing melodic lines with slurs and accents.
- Vla.: Viola, playing a melodic line with slurs and accents.
- Vcl.: Violoncello, playing a melodic line with slurs and accents.
- Cb.: Contrabass, playing a melodic line with slurs and accents.

This page of a musical score, numbered 103, contains the following parts and their musical content:

- Fl. 1 & 2:** Flutes 1 and 2, playing a melodic line starting in the second measure with a *mp* dynamic. The notes are G4, A4, Bb4, and C5.
- Ob. 1 & 2:** Oboes 1 and 2, playing the same melodic line as the flutes.
- B♭ Cl. 1 & 2:** Clarinets in B-flat 1 and 2, playing the same melodic line.
- Bsn. 1 & 2:** Bassoons 1 and 2, which are silent throughout this section.
- Hn. 1, 2, 3, & 4:** Horns 1 through 4, which are silent throughout this section.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat 1 and 2, which are silent throughout this section.
- Tbn. 1, 2, & 3:** Trombones 1, 2, and 3, which are silent throughout this section.
- Tuba:** The tuba part, which is silent throughout this section.
- Timp.:** Timpani, which is silent throughout this section.
- Perc. 1 & 2:** Percussion 1 and 2, which are silent throughout this section.
- Sop.:** Soprano vocal line, which is silent throughout this section.
- Solo Vcl.:** Solo Violin, playing a melodic line in the first measure and then a more complex line in the second measure.
- Hp.:** Harp, playing a chordal accompaniment starting in the second measure with a *mp* dynamic. The chords are G4-Bb4-D5, G4-A4-Bb4, and G4-F4-E4.
- Vln. I & II:** Violins I and II, playing a rhythmic accompaniment of eighth notes.
- Vla.:** Viola, playing a rhythmic accompaniment of eighth notes.
- Vcl.:** Violoncello, playing a rhythmic accompaniment of eighth notes.
- Cb.:** Contrabass, playing a rhythmic accompaniment of eighth notes.

This page of the musical score contains parts for the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Sop.
- Solo Vcl.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *arco* for the cello part. The time signature is 3/4. The key signature is B♭ major.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Sop.
Solo Vcl.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

dim.
mf
pizz.
con sord.
p
con sord.
p

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1 *Glockenspiel*
p

Perc. 2

Sop.

Solo Vcl. *p*

Hp. *p*

Vln. I *con sord. p*

Vln. II

Vla.

Vcl.

Cb.

This page of a musical score, numbered 130, contains the following parts and their respective musical content:

- Fl. 1:** Melodic line with a crescendo leading to a *mp* dynamic.
- Fl. 2:** Rested.
- Ob. 1 & 2:** Rested.
- B♭ Cl. 1 & 2:** Rested.
- Bsn. 1 & 2:** Rested.
- Hn. 1 & 2:** Rested.
- Hn. 3:** Melodic line starting with a *p* dynamic.
- Hn. 4:** Rested.
- B♭ Tpt. 1:** Melodic line starting with a *p* dynamic.
- B♭ Tpt. 2:** Rested.
- Tbn. 1:** Melodic line starting with a *p* dynamic.
- Tbn. 2 & 3:** Rested.
- Tuba:** Rested.
- Timp.:** Rested.
- Perc. 1:** Rhythmic pattern of quarter notes.
- Perc. 2:** Rested.
- Sop.:** Rested.
- Solo Vcl.:** Melodic line with a crescendo leading to a *mp* dynamic.
- Hp.:** Bass line with quarter notes.
- Vln. I:** Melodic line with slurs.
- Vln. II:** Melodic line with slurs.
- Vla.:** Melodic line with slurs.
- Vcl.:** Melodic line with slurs.
- Cb.:** Bass line with quarter notes.

This page of a musical score, numbered 138, contains 26 staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. 1:** Melodic line with slurs and dynamics.
- Fl. 2:** Rested.
- Ob. 1 & 2:** Rested.
- B♭ Cl. 1 & 2:** Rested.
- Bsn. 1 & 2:** Rested.
- Hn. 1 & 2:** Rested.
- Hn. 3:** Melodic line starting in the 5th measure with a *mp* dynamic.
- Hn. 4:** Rested.
- B♭ Tpt. 1 & 2:** Rested until the 7th measure, then melodic lines with *mp* dynamics.
- Tbn. 1, 2, 3, & Tuba:** Rested until the 7th measure, then melodic lines with *mp* dynamics.
- Timp.:** Rested.
- Perc. 1 & 2:** Percussion patterns.
- Sop.:** Rested.
- Solo Vcl.:** Melodic line with slurs and dynamics.
- Hp.:** Harp accompaniment with chords.
- Vln. I & II:** Violin parts with slurs.
- Vla.:** Viola part with slurs.
- Vcl. & Cb.:** Violoncello and Contrabass parts with slurs.

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1 *mp*

Perc. 2 *p* *Bell tree*

Sop. *(from offstage) mf*
Ah

Solo Vcl. *mf*

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3 *con sord.*
mp

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1 *p*

Perc. 2

Sop.

Solo Vcl. *mf*

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *con sord.*
mp

B♭ Tpt. 2

Tbn. 1 *con sord.*
mp

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1 *mp*

Perc. 2

Sop. *Ah*

Solo Vcl.

Hp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3 *mf*

Hn. 4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tuba *mf*

Timp.

Perc. 1

Perc. 2

Sop.

Solo Vcl. *Ah*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Sop.
 Solo Vcl.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

mp
mp
senza sord.
mp
mp
mp
mp
pizz.
mp
 (slowly gliding on stage)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Sop.
Solo Vcl.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

mp
mp
Glockenspiel
mp
mp
Ah
Ah
mp
mp
Solo senza sord.
Gli altri mp
mp
mp
mp
mp

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1 *mp*

Perc. 2

Sop. *Ah* *Ah*

Solo Vcl.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl. 1 *cresc.*

Fl. 2 *mp cresc.*

Ob. 1 *cresc.*

Ob. 2 *mp cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *mp cresc.*

Bsn. 1 *mp cresc.*

Bsn. 2 *mp cresc.*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1 *mf*

Perc. 2

Sop. *Ah Ah*

Solo Vcl. *cresc.*

Hp. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

This page of a musical score, numbered 194, contains parts for a wide array of instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed are:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B♭ Cl. 1 and B♭ Cl. 2 (Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4 (Horns)
- B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpets)
- Tbn. 1, Tbn. 2, Tbn. 3, and Tuba (Trombones)
- Timp. (Timpani)
- Perc. 1 and Perc. 2 (Percussion)
- Sop. (Soprano)
- Solo Vcl. (Solo Violoncello)
- Hp. (Harp)
- Vln. I and Vln. II (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is prominently used throughout. The Soprano part features vocal lines with the lyrics "Ah" and "Ah" written below the notes. The Solo Violoncello part has a *mf* marking. The Harp part also has a *mf* marking. The Violin I and II parts have *mf* markings. The Viola part has a *mf* marking. The Violoncello part has a *mf* marking. The Contrabass part has a *mf* marking. The Flutes, Oboes, Clarinets, Bassoons, and Solo Violoncello parts have *mf* markings. The Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, and Harp parts do not have explicit dynamic markings. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C).

This page of a musical score includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Part of a woodwind section.
- Oboes (Ob. 1, Ob. 2):** Part of a woodwind section.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Part of a woodwind section.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Part of a brass section.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Part of a brass section.
- Tuba:** Part of a brass section.
- Timpani (Timp.):** Part of the percussion section.
- Percussion (Perc. 1, Perc. 2):** Part of the percussion section.
- Soprano (Sop.):** Vocal soloist part with the marking *Ah*.
- Solo Violoncello (Solo Vcl.):** Solo cello part.
- Piano (Hp.):** Piano accompaniment.
- Violins (Vln. I, Vln. II):** Violin parts.
- Viola (Vla.):** Viola part.
- Violoncello (Vcl.):** Cello part.
- Double Bass (Cb.):** Double bass part.

Additional markings include *senza sord.* (without mutes) for the brass instruments and various musical notations such as rests, notes, and slurs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Sop.

Solo Vcl.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

play in lieu of Soprano

mf

play in lieu of Soprano

mf

play in lieu of Soprano

mf

(in a fixed position onstage)

Ah

Ah

Ah

Ah

Ah

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Sop. *mp*
Ah Ah

Solo Vcl. *mp*

Hp. *mp*

Vln. I *senza sord.* *pp*

Vln. II *senza sord.* *pp*

Vla.

Vcl.

Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Sop.
Solo Vcl.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

mp
mp
mp
p
mp
p
Solo
Solo
mp
mp

Ah Ah Ah

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Sop.
Solo Vcl.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Glockenspiel
mp

Ah
mp

Solo
mp

Solo
mp

This page of a musical score, numbered 235, features a variety of instruments including woodwinds, brass, percussion, strings, and a solo violin. The score is divided into three measures. The first measure shows the woodwinds and strings playing a melodic line. The second measure is marked with a forte (*f*) dynamic. The third measure features a fortissimo (*sfz*) dynamic with a piano (*p*) ending. The solo violin part begins in the third measure with a forte (*f*) dynamic. The percussion section includes a suspended cymbal (*Sus. Cymbal*) playing a soft (*pp*) sound in the first measure, and a snare drum (*f*) in the second measure. The brass section includes two trumpets, three trombones, and a tuba, with the tuba marked *senza sord.* (without mutes). The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, and four horns. The string section includes two violins, one viola, one violinist, and one cello. The harp (*Hp.*) is also present. The score is written in a key signature of three flats and a common time signature.

This page of a musical score, numbered 239, contains 28 staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with dynamic markings *sfz p* and accents.
- Ob. 1 & 2:** Oboe parts with dynamic markings *sfz p* and accents.
- B♭ Cl. 1 & 2:** Clarinet parts with dynamic markings *sfz p* and accents.
- Bsn. 1 & 2:** Bassoon parts with dynamic markings *sfz p* and accents.
- Hn. 1-4:** Horn parts, mostly silent with rests.
- B♭ Tpt. 1 & 2:** Trumpet parts with dynamic markings *sfz p* and accents.
- Tbn. 1-3:** Trombone parts with dynamic markings *sfz p* and accents.
- Tuba:** Tuba part with dynamic markings *sfz p* and accents.
- Timp.:** Timpani part with dynamic markings *sfz p* and accents.
- Perc. 1 & 2:** Percussion parts, mostly silent with rests.
- Sop.:** Soprano vocal part, mostly silent with rests.
- Solo Vcl.:** Solo Violoncello part with dynamic markings *sfz p* and accents.
- Hp.:** Harp part with dynamic markings *sfz p* and accents.
- Vln. I & II:** Violin parts with dynamic markings *sfz p* and accents.
- Vla.:** Viola part with dynamic markings *sfz p* and accents.
- Vcl.:** Violoncello part with dynamic markings *sfz p* and accents.
- Cb.:** Contrabass part with dynamic markings *sfz p* and accents.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Sop.
Solo Vcl.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

mf
f
p
mf
f
p
f
p
f
p
f
p
f
p
mf
mf
f
p
f
p
f
p

Ah
Ah

3
3

3

This page of a musical score, numbered 249, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting with a half note, marked *mp*. A slur spans the first two measures, and a fermata is placed over the second measure.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line similar to the flutes, also marked *mp*. Ob. 2 is silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a melodic line with a slur and fermata. B♭ Cl. 2 plays a rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic pattern of eighth notes.
- Horns (Hn. 1-4):** Four parts playing rhythmic patterns of eighth notes.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts are silent.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts are silent.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Percussion (Timp., Perc. 1, Perc. 2):** All parts are silent.
- Soprano (Sop.):** Plays a melodic line with a slur and fermata, marked *Ah*.
- Solo Violoncello (Solo Vcl.):** Plays a complex rhythmic pattern of eighth notes.
- Harp (Hp.):** Silent.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line with a slur and fermata. Vln. II plays a rhythmic pattern of eighth notes.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes.
- Violoncello (Vcl.):** Plays a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Sop.
Solo Vcl.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

con sord.
mp

p
f

mf
mf

f

Field Drum
(Snare off;
soft mallet)

Ah, ah, ah, ah ———
Ah, ah, ah, ah — ah —

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Sop.
Solo Vcl.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Ah, ah, ah, ah—
Ah, ah, ah, ah— ah—

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Hn. 4 *cresc.*

B♭ Tpt. 1 *con sord.* *p* *cresc.*

B♭ Tpt. 2 *con sord.* *p* *cresc.*

Tbn. 1 *con sord.* *p* *cresc.*

Tbn. 2 *con sord.* *p* *cresc.*

Tbn. 3 *cresc.*

Tuba *cresc.*

Timp.

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Sop. *Ah* *Ah*

Solo Vcl. *cresc.*

Hp. *cresc.*

Vln. I *mf*

Vln. II *mf*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Fl. 1 *sfz p*

Fl. 2 *sfz p*

Ob. 1 *sfz p*

Ob. 2 *sfz p*

B♭ Cl. 1 *sfz p* *cresc.*

B♭ Cl. 2 *sfz p* *cresc.*

Bsn. 1 *sfz p* *cresc.*

Bsn. 2 *sfz p* *cresc.*

Hn. 1 *sfz p*

Hn. 2 *sfz p*

Hn. 3 *sfz p*

Hn. 4 *sfz p*

B♭ Tpt. 1 *sfz p* *senza sord.*

B♭ Tpt. 2 *sfz p* *senza sord.*

Tbn. 1 *sfz p* *senza sord.*

Tbn. 2 *sfz p*

Tbn. 3 *sfz p*

Tuba *sfz p*

Timp. *sfz p*

Perc. 1 *sfz p*

Perc. 2 *Sus. Cymbal* *p*

Sop. *p* *cresc.* *Oh* *Ah* *Ah*

Solo Vcl. *p* *cresc.* *ff*

Hp. *f*

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vla. *f* *p* *cresc.* *f*

Vcl. *f* *p* *cresc.* *f*

Cb. *p* *f*

