

Solo Violin and Solo Cello
with Chamber Ensemble of 15 players:
1 Flute, 1 Oboe, 1 Clarinet,
1 Bassoon, 1 Horn, 1 Piano,
2 Violin I, 2 Violin II, 2 Viola,
2 Cello, 1 Bass

Concerto for Violin and Cello: *Un Pasto con Luciana e Mario*

V.8.29.21

Commissioned by Dahlan and Honora Foah in honor of Mario and Luciana Foah

1. Primo

Lucas Richman

Flute $\bullet = 86$ *p*

Oboe

B♭ Clarinet

Bassoon

Horn in F

Solo Violin *mp*

Solo Cello *mp*

Piano *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Contrabass *p*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

Detailed description: This page of a musical score contains measures 9 through 15. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) is mostly silent, with the B♭ Clarinet playing a melodic line starting in measure 10. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides harmonic support with sustained chords and moving lines. The piano part features a complex texture with multiple voices. Dynamics include a piano (*p*) marking for the B♭ Clarinet in measure 10.

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

Detailed description: This page of a musical score covers measures 16 through 22. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), and Piano (Pno.). The key signature has one sharp (F#), and the time signature is 3/4. In measure 16, the Flute and Oboe are silent, while the B♭ Clarinet plays a descending eighth-note pattern. The Bassoon and Horn are also silent. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes. The Piano provides harmonic support with chords. In measure 17, the Flute and Oboe remain silent, and the B♭ Clarinet continues its pattern. The strings and piano continue their respective parts. In measure 18, the Flute and Oboe remain silent, and the B♭ Clarinet continues its pattern. The strings and piano continue their respective parts. In measure 19, the Flute and Oboe remain silent, and the B♭ Clarinet continues its pattern. The strings and piano continue their respective parts. In measure 20, the Flute and Oboe remain silent, and the B♭ Clarinet continues its pattern. The strings and piano continue their respective parts. In measure 21, the Flute and Oboe remain silent, and the B♭ Clarinet continues its pattern. The strings and piano continue their respective parts. In measure 22, the Flute and Oboe remain silent, and the B♭ Clarinet continues its pattern. The strings and piano continue their respective parts.

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

mp

p

cresc.

3

6

3

3

3

3

3

6

27

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

Bsn. *mf*

Hn. *mf*

S. Vln. *f*

S. Vcl. *f*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

M A R I O

Detailed description: This page of a musical score covers measures 27 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Solo Violin (S. Vln.), Solo Viola (S. Vcl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Measures 27 and 28 feature a sustained harmonic background from the woodwinds and strings at a mezzo-forte (*mf*) dynamic, while the solo violin and viola play a more active, melodic line at a forte (*f*) dynamic. Measures 29 and 30 continue this texture, with the solo violin and viola playing a more complex, ascending melodic pattern. The piano part provides a harmonic foundation with chords. The overall mood is dramatic and intense.

31

sfz p

37

43

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

Detailed description: This page of a musical score contains measures 43 and 44. The key signature has one sharp (F#) and the time signature is 3/4. The score is arranged in a system with staves for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is written in grand staff. Measure 43 shows the B♭ Clarinet and Piano playing a melodic line, while the Violoncello and Contrabass provide harmonic support. Measure 44 features a crescendo in the Flute and Oboe, and a decrescendo in the Violoncello and Contrabass. The Piano part continues with a steady accompaniment.

49

Fl. *p* *mp*

Ob. *mf*

B♭ Cl.

Bsn.

Hn. *p*

S. Vln. *p* *mp* L

S. Vcl. *p*

Pno. *p* *mf* *mp*

Vln. 1 *p* *mf* *mp*

Vln. 2 *p* *mf* *mp*

Vla. *p* *mf* *mp*

Vcl. *p* *mf* *mp*

Cb. *p*

mp

61

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

S. Vln. *f*

S. Vcl. *f*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Detailed description: This page of a musical score contains measures 61 through 64. The instruments are arranged in a standard orchestral layout. Measures 61 and 62 show the Flute and Oboe playing eighth-note patterns, while the Bassoon and Horn play quarter notes. The Violin I and II parts have long notes, and the Viola, Cello, and Double Bass play quarter notes. Measures 63 and 64 feature a more complex texture with the Flute and Oboe playing eighth-note patterns, the Bassoon and Horn playing quarter notes, and the Violin I and II parts playing eighth-note patterns. The Viola, Cello, and Double Bass continue with quarter notes. The Piano part provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *f* (forte).

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

cresc.

mp

cresc.

mp

mp

mp

mp

Detailed description: This page of a musical score covers measures 65 through 68. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Measures 65 and 66 feature woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. The piano part provides a harmonic foundation with chords and moving lines. In measures 67 and 68, the strings and piano play a more active role, with the strings marked *mp* and *cresc.* (crescendo). The woodwinds and piano continue their respective parts, with the piano marked *mp* and *cresc.* (crescendo).

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

S. Vln. *mf* *mp*

S. Vcl. *mf* *mp*

Pno. *mf*

Vln. 1 *cresc.* *mf* *mp*

Vln. 2 *cresc.* *mf* *mp*

Vla. *cresc.* *mf* *mp*

Vcl. *cresc.* *mf* *mp*

Cb. *mp* *mf*

Detailed description: This page of a musical score covers measures 69 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Measures 69 and 70 show a dynamic shift from mezzo-piano (mp) to mezzo-forte (mf) for the woodwinds and strings. The strings (Violins, Viola, Violoncello) are marked with a crescendo (cresc.) leading into measure 70. The Piano (Pno.) enters in measure 70 with a mezzo-forte (mf) dynamic. In measure 71, the woodwinds and strings return to mezzo-piano (mp), while the Piano remains at mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

S. Vln. *cresc.* *mf*

S. Vcl. *cresc.* *mf*

Pno. *mf*

Vln. 1 *cresc.* *mf*

Vln. 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Vcl. *cresc.* *mf*

Cb. *mp* *mf*

Detailed description: This page of a musical score, numbered 73, contains staves for various instruments. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) all show a dynamic increase from mezzo-piano (mp) to mezzo-forte (mf) across the measures. The strings are marked with 'cresc.' (crescendo). The Piano part (Pno.) also transitions from mp to mf. The score is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

77

Ritard.

♩ = 72

77

Ritard.

♩ = 72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

dim.

p

pp

mp

3

83

Fl. *pp* *poco accel.*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn.

S. Vln. *mp*

S. Vcl. *p* *mp*

Pno.

Vln. 1 *pp* *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *pp* *mp*

Cb. *pp*

88

● = 78

[illegible]

92

poco accel.

$$mp \rightarrow$$

95

♩ = 82

poco accel.

Fl. *f* *sfz p* *sfz p*

Ob. *f* *sfz p* *sfz p*

B♭ Cl. *f* *sfz p* *sfz p*

Bsn. *f* *sfz p* *sfz p*

Hn. *f* *sfz p* *sfz p*

S. Vln. *f* *sfz p* *sfz p*

S. Vcl. *f* *sfz p* *sfz p*

Pno. *f* *sfz p* *sfz p*

Vln. 1 *f* *sfz p* *sfz p*

Vln. 2 *f* *sfz p* *sfz p*

Vla. *f* *sfz p* *sfz p*

Vcl. *f* *sfz p* *sfz p*

Cb. *f* *pizz* *arco* *pizz* *arco* *pizz* *arco* *sfz p* *sfz p*

100

♩ = 86

Fl. *sfz p* *mf*

Ob. *sfz p* *mf*

B♭ Cl. *sfz p* *mf*

Bsn. *sfz p* *mf*

Hn. *sfz p* *mf*

S. Vln. *f*

S. Vcl. *f*

Pno. *sfz p* *mf*

Vln. 1 *sfz p* *mf*

Vln. 2 *sfz p* *mf*

Vla. *sfz p* *mf*

Vcl. *sfz p* *mf*

Cb. *sfz p*

Detailed description: This page of a musical score covers measures 100, 101, and 102. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is for a full orchestra. Measures 100 and 101 are in the key of D major, while measure 102 modulates to B minor. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) plays a sustained note in measure 100, which changes in measure 101 and 102. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes in measure 100, which changes in measure 101 and 102. The piano part (Piano) plays a sustained note in measure 100, which changes in measure 101 and 102. The dynamics are marked *sfz p* (fortissimo piano) in measure 100 and *mf* (mezzo-forte) in measures 101 and 102. The tempo is marked as ♩ = 86.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

Detailed description: This page of a musical score contains measures 103 through 107. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. Measures 103 and 104 are in 2/4 time. Measures 105 and 106 are in 2/4 time. Measure 107 is in 4/4 time. The woodwinds and strings play sustained notes or simple rhythmic patterns. The strings (S. Vln., S. Vcl., Vln. 1, Vln. 2, Vla., Vcl., Cb.) play a more active role, with some instruments featuring sixteenth-note patterns in measures 103 and 104. The piano (Pno.) part consists of chords and simple harmonic support. The dynamic marking *mf* (mezzo-forte) is indicated at the bottom right of the page.

Fl. *mf*

Ob. *mp*

B♭ Cl. *mf* *mp* *p*

Bsn.

Hn.

S. Vln. *p*

S. Vcl. *mp*

Pno. *p*

Vln. 1 *mf*

Vln. 2 *mf* *mp* *p*

Vla.

Vcl.

Cb.

[illegible]

119

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

S. Vln. *f*

S. Vcl. *f*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Detailed description: This page of a musical score contains measures 119 through 122. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violins (S. Vln., Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The Flute, Oboe, Bassoon, and Horn parts begin with a melodic line in measure 119, marked *mf*. The Bassoon part has a sustained note in measure 120. The Violins and Violoncello parts play a rhythmic pattern in measure 119, marked *f*. The Piano part has a sustained note in measure 120. The Violins, Viola, Violoncello, and Double Bass parts play a rhythmic pattern in measure 119, marked *mf*. The score is written in 4/4 time and features various musical notations including eighth notes, quarter notes, and half notes.

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

S. Vln. *mp* *cresc.* *mf*

S. Vcl. *mp* *cresc.* *mf*

Pno. *mf*

Vln. 1 *mp* *cresc.* *mf*

Vln. 2 *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vcl. *mp* *mf*

Cb. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

S. Vln. *mp* *cresc.* *mf*

S. Vcl. *mp* *cresc.* *mf*

Pno. *mf*

Vln. 1 *mp* *cresc.* *mf*

Vln. 2 *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vcl. *mp* *cresc.* *mf*

Cb. *mp* *mf*

133

Ritard.

♩ = 72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

dim.

mp

p

pp

dim.

mp

dim.

dim.

dim.

dim.

p

pizz

arco

pizz

arco

pizz

arco

LUCIANA

3

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp* *p*

Hn.

S. Vln. *p* *mp*

S. Vcl. *mp*

Pno. *pp*

Vln. 1 *pp* *p*

Vln. 2 *p*

Vla. *pp* *p*

Vcl. *pp* *p*

Cb. *pp* *pizz* *arco* *pizz* *arco* *pizz* *arco*

*Ritard.**Broadly*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf *f*

mf *f*

mf *f*

cresc. *f*

mf *f*

cresc. *f*

cresc. *f*

mf *f* *mp*

cresc. *f*

cresc. *f*

cresc. *f* *mp*

cresc. *f* *mp*

mf *f*

150*A Tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

mp

p

mp

mp

pp

32

Fl. *mp* *dim.* *pp*

Ob. *mp* *dim.* *pp*

B♭ Cl. *mp* *dim.* *pp*

Bsn. *mp* *dim.* *pp*

Hn. *mp* *dim.* *pp*

S. Vln. *dim.*

S. Vcl. *dim.*

Pno. *dim.* *pp*

Vln. 1 *dim.* *pp*

Vln. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vcl. *dim.* *pp*

Cb. *dim.* *pp*

Detailed description: This page of a musical score covers measures 170 through 174. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) plays a descending eighth-note pattern in measures 170-173, then holds a half note in measure 174. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a descending eighth-note pattern in measures 170-173, then hold a half note in measure 174. The piano accompaniment (Piano) plays a descending eighth-note pattern in measures 170-173, then holds a half note in measure 174. The score includes dynamic markings of *mp* (mezzo-piano), *dim.* (diminuendo), and *pp* (pianissimo). The tempo marking *Ritard.* (Ritardando) is present at the top right.

Concerto for Violin and Cello:

Un Pasto con Luciana e Mario

2. Secondo

Lucas Richman

Flute $\text{♩} = 72$

Oboe *mf*

B♭ Clarinet *mf*

Bassoon *mf*

Horn in F *mf*

Solo Violin

Solo Cello

Piano *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. *mp*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mp*

Hn. *mp*

S. Vln. *f*

S. Vcl. *f*

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

Detailed description: This page of a musical score contains measures 25 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#). The time signature is 12/8. The Flute and Horn parts have a mezzo-forte (*mf*) dynamic marking starting in measure 27. The woodwinds (Ob., B♭ Cl., Bsn.) play sustained notes with ties across measures. The strings (Vln. 1, Vln. 2, Vla., Vcl., Cb.) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and chords. The Viola part has a key signature change to two sharps (F# and C#) in measure 32.

cresc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score for page 39 is written for a large orchestra. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.) are in the upper woodwind section. The Violin (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.) are in the lower string section. The Piano (Pno.) is in the center. The score is in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The key signature is one sharp (F#).

40

50

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 50. It features a large ensemble of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). Below these are the Violin section (Violin 1, Violin 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Piano (Pno.) is also present. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo and meter are not explicitly stated. The score is divided into five measures. The Flute and Violin 1 parts have melodic lines with slurs. The Oboe and Violin 2 parts have more rhythmic, dotted patterns. The Bassoon and Horn parts have sustained notes. The Viola and Violoncello parts have sustained notes with some movement in the later measures. The Contrabass part has a simple melodic line. The Piano part has a complex, arpeggiated accompaniment. The Violin section (Violin 1, Violin 2) has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a simple melodic line. The Piano part has a complex, arpeggiated accompaniment.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mf

p

pizz

61

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

S. Vln. *mp*

S. Vcl. *f*

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *arco mp*

Cb. *arco mp* *pizz mp*

Detailed description: This page of a musical score contains measures 61 through 65. The key signature is one sharp (F#), and the time signature is 12/8. The score is arranged in a system with ten staves. The instruments and their parts are: Flute (Fl.) with a melodic line in measure 61; Oboe (Ob.) with a melodic line in measure 63; Bassoon (B♭ Cl.) with a melodic line in measure 65; Bassoon (Bsn.) with a melodic line in measure 63; Horn (Hn.) with a melodic line in measure 65; Second Violin (S. Vln.) with a melodic line in measure 65; Second Viola (S. Vcl.) with a melodic line in measure 65; Piano (Pno.) with a melodic line in measure 61; Violin 1 (Vln. 1) with a melodic line in measure 63; Violin 2 (Vln. 2) with a melodic line in measure 61; Viola (Vla.) with a melodic line in measure 63; Violoncello (Vcl.) with a melodic line in measure 63; and Cello (Cb.) with a melodic line in measure 63. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The Cello part includes *arco* (arco) and *pizz* (pizzicato) markings.

67

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

f

mf

pizz

arco

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

Hn. *mp*

S. Vln.

S. Vcl.

Pno.

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vcl. *arco*

Cb.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mp

f

f

mp

mp

mp

mp

mp

mp

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

Hn. *mp*

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 91 through 96. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Second Violin (S. Vln.), Second Viola (S. Vcl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The piano (Pno.) part is also present. Measures 91-92 feature half-note chords in the woodwinds and strings, with a mezzo-piano (*mp*) dynamic. Measures 93-94 show more active woodwind lines, including eighth-note patterns in the Oboe and B♭ Clarinet. Measures 95-96 continue with sustained woodwind notes and active string patterns, including a key change to D major (F# and C#) in the final measure.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page, numbered 97, contains measures 1 through 6 of a piece in A major (three sharps). The instrumentation includes Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with various phrasing marks, while the piano provides a harmonic accompaniment of chords. The key signature is A major, and the time signature is 4/4.

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Hn. *mf*

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score contains measures 1 through 6. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The piano (Pno.) part is shown in grand staff. The flute and horn parts are marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings play sustained notes, while the piano provides harmonic support with chords. The strings feature some triplet patterns in measures 4 and 6.

51

117

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

p

mf

p

mf

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

dim.

dim.

dim.

Detailed description: This page of a musical score covers measures 125 through 132. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) is mostly silent, with the Flute playing a melodic line in measures 125-126. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) and the Piano part are active. The Violins play a rhythmic pattern of eighth and sixteenth notes. The Viola and Violoncello play a similar pattern. The Piano part is mostly silent. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). The score is written for a full orchestra.

133

 $\text{♩} = 72$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

freely

p

cresc.

mf

mp

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

pp

pp

pizz

pp

Detailed description: This page of a musical score contains measures 148 through 153. The instrumentation includes Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 12/8. The woodwinds (Fl, Ob, B♭ Cl, Bsn, Hn) are mostly silent, with the B♭ Clarinet playing a melodic line in measures 148, 150, and 153. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The piano part is silent. Dynamics include *pp* (pianissimo) and *pizz* (pizzicato).

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

S. Vln. *mp*

S. Vcl. *mp*

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp* *arco*

The musical score for measures 160-165 is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The dynamics are marked *mp* (mezzo-piano) for most instruments. The Flute part has a melodic line starting in measure 165. The Oboe part has a melodic line starting in measure 163. The B♭ Clarinet part has a melodic line starting in measure 160. The Bassoon part has a melodic line starting in measure 163. The Horn part has a melodic line starting in measure 163. The Violin I part has a melodic line starting in measure 160. The Violin II part has a melodic line starting in measure 160. The Viola part has a melodic line starting in measure 160. The Violoncello part has a melodic line starting in measure 160. The Double Bass part has a melodic line starting in measure 160. The Piano part has a melodic line starting in measure 163.

Fl. *cresc.* *f*

Ob. *cresc.* *f*

B $\flat$ Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

S. Vln. *cresc.* *f*

S. Vcl. *cresc.* *f*

Pno. *cresc.* *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vcl. *cresc.* *f*

Cb. *cresc.* *f*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score for measures 172-176 is written for a full orchestra. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play melodic lines with various articulations and slurs. The piano part features a complex texture with triplets and sixteenth-note patterns in both hands. The brass section (Bassoon, Horn, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and rhythmic patterns. The score is in 3/4 time and the key signature has one sharp (F#).

61

This musical score page contains measures 185 through 192. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), String Violin (S. Vln.), String Violoncello (S. Vcl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#). The score is written for measures 185-192, with measure numbers 185, 186, 187, 188, 189, 190, 191, and 192 indicated at the bottom of each staff. The piano part (Pno.) features a complex harmonic texture with multiple voices in both hands. The woodwinds and strings provide melodic and harmonic support, with some instruments having rests in certain measures.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl.

Ob.

B♭ Cl. *f*

Bsn. *f*

Hn.

S. Vln. *mf* *f*

S. Vcl. *mf* *f*

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Detailed description: This page of a musical score contains measures 1 through 6. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds (B♭ Cl., Bsn., Hn.) and strings (Vln. 1, Vln. 2, Vla., Vcl., Cb.) are mostly silent, with some woodwinds playing a few notes in measures 1, 3, and 5. The strings play a rhythmic pattern of eighth notes in measures 1-4, transitioning to a more complex pattern in measures 5-6. The S. Vln. and S. Vcl. parts feature prominent triplet patterns in measures 1-4, with the S. Vln. playing a melodic line and the S. Vcl. providing a harmonic accompaniment. The Pno. part plays a steady accompaniment of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *f* (forte) for the woodwinds, *mf* (mezzo-forte) for the strings, and *mp* (mezzo-piano) for the piano.

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

S. Vln. *f*

S. Vcl. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Detailed description: This page contains measures 205 through 210 of a musical score. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) plays a simple melody of quarter notes, starting with a forte (*f*) dynamic. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a more complex rhythmic pattern of eighth notes, also starting with a forte (*f*) dynamic. The piano part (Piano) plays a simple melody of quarter notes, starting with a forte (*f*) dynamic. The score is written in 3/4 time and includes various musical notations such as stems, beams, and dynamic markings.

211

211

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

cresc.

3

67

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

S. Vln. *f*

S. Vcl. *f*

Pno. *mp*

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Detailed description: This page of a musical score contains measures 1 through 6. The key signature is D major (two sharps). The time signature is 12/8. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) enters in measure 2 with a melody marked *mf*. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) provide a harmonic foundation, with Violins 1 and 2 playing triplets marked *f*. The piano accompaniment (Piano) plays a steady eighth-note pattern marked *mp*. The score is written for a full orchestra.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page, numbered 225, contains measures 1 through 6. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwinds and strings play various melodic and harmonic parts, including triplets in the strings. The piano part provides a steady accompaniment with chords and single notes.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score contains measures 231 through 236. The key signature is D major (two sharps). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Second Violin (S. Vln.), Second Viola (S. Vcl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The piano (Pno.) part is written for both hands. Measures 231-232 feature long, sustained notes in the woodwinds and strings. Measures 233-236 show more active melodic lines, particularly in the woodwinds and strings, with some triplets and slurs. The piano accompaniment consists of chords and moving lines in both hands.

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, from his Suite for Piano. The score is arranged for a full orchestra and includes the following instruments:

- Flute (Fl.):** Plays a melodic line with a crescendo marking.
- Oboe (Ob.):** Plays a melodic line with a crescendo marking.
- Bassoon (B♭ Cl.):** Plays a melodic line with a crescendo marking.
- Bassoon (Bsn.):** Plays a melodic line with a crescendo marking.
- Horn (Hn.):** Plays a melodic line with a crescendo marking.
- Violin (S. Vln.):** Plays a melodic line with a crescendo marking.
- Violoncello (S. Vcl.):** Plays a melodic line with a crescendo marking.
- Piano (Pno.):** Provides harmonic support with a crescendo marking.
- Violin 1 (Vln. 1):** Plays a melodic line with a crescendo marking.
- Violin 2 (Vln. 2):** Plays a melodic line with a crescendo marking.
- Viola (Vla.):** Plays a melodic line with a crescendo marking.
- Violoncello (Vcl.):** Plays a melodic line with a crescendo marking.
- Double Bass (Cb.):** Plays a melodic line with a crescendo marking.

The score is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegretto". The piece is in a single movement and is approximately 10 minutes long. The score is arranged for a full orchestra and includes the following instruments:

72

250

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page contains measures 250 through 255. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwinds and strings play sustained notes with some melodic movement, while the piano provides harmonic support with chords and arpeggiated figures. The score concludes with a double bar line and repeat signs at the end of measure 255.

This musical score is for the piece "The Rose Tree" and includes the following instruments and parts:

- Fl.** (Flute): Part 1, marked *mp*.
- Ob.** (Oboe): Part 1, marked *mp*.
- B♭ Cl.** (B-flat Clarinet): Part 1, marked *mp*.
- Bsn.** (Bassoon): Part 1, marked *mp*.
- Hn.** (Horn): Part 1, marked *mp*.
- S. Vln.** (Solo Violin): Part 1, marked *mp*.
- S. Vcl.** (Solo Violoncello): Part 1, marked *mp*.
- Pno.** (Piano): Part 1, marked *mp*.
- Vln. 1** (Violin 1): Part 1, marked *mp*.
- Vln. 2** (Violin 2): Part 1, marked *mp*.
- Vla.** (Viola): Part 1, marked *mp*.
- Vcl.** (Violoncello): Part 1, marked *mp*.
- Cb.** (Cello): Part 1, marked *mp*.

The score is written for a woodwind section and strings. The woodwind parts (Flute, Oboe, B-flat Clarinet, Bassoon, and Horn) are all marked *mp* (mezzo-piano). The string parts (Solo Violin, Solo Violoncello, Violin 1, Violin 2, Viola, Violoncello, and Cello) are also marked *mp*. The piano part is marked *mp*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts are in treble clef, and the string parts are in bass clef. The piano part is in grand staff (treble and bass clef). The Solo Violin and Solo Violoncello parts are in treble and bass clef respectively. The Violin 1, Violin 2, Viola, Violoncello, and Cello parts are in bass clef. The score is written for a woodwind section and strings.

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

S. Vln. *p*

S. Vcl. *p*

Pno. *p*

Vln. 1 *Tutti* *p*

Vln. 2 *p*

Vla. *p*

Vcl. *Tutti* *p*

Cb. *p*

Fl. *accel.*

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln. *accel.*
cresc.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

273

 $\text{♩} = 72$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

280

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

mp

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

[illegible]

80

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

S. Vln. *f*

S. Vcl. *f*

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vcl. *mp*

Cb. *mp*

82

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page, numbered 310, contains measures 1 through 6. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one sharp (F#). The Flute part is mostly rests. The Oboe, B♭ Clarinet, and Violin II parts play a rhythmic pattern of eighth notes. The Bassoon and Horn parts enter in measure 5 with a sustained note. The Violin I and Viola parts are mostly rests. The Violoncello and Contrabass parts enter in measure 5 with a sustained note. The Piano part plays a complex harmonic accompaniment throughout the measures.

Fl. *mp*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mp*

Hn. *mp*

S. Vln. *f*

S. Vcl. *f*

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Detailed description: This page of a musical score contains measures 316 through 321. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), and Piano (Pno.). The key signature has one sharp (F#). The time signature is 3/4. The score features various dynamics: *mp* (mezzo-piano) for Flute, Bassoon, Horn, Violin 1, Violin 2, Viola, Violoncello, and Contrabass; *mf* (mezzo-forte) for Oboe and B♭ Clarinet; and *f* (forte) for the Solo Violin and Solo Violoncello. The Piano part consists of sustained chords. The Solo Violin and Solo Violoncello parts feature a rhythmic pattern of eighth and sixteenth notes with slurs. The Flute part has a melodic line with a slur across measures 317 and 318. The Oboe, B♭ Clarinet, and Bassoon parts have sustained notes with slurs. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a steady eighth-note accompaniment. The Violin 1 part has a melodic line with a slur across measures 317 and 318. The Violin 2 part has a steady eighth-note accompaniment.

322

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score contains measures 322 through 327. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) features long, sustained notes with slurs, often spanning multiple measures. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) and the Piano part provide a harmonic foundation with chords and moving lines. The strings play in a 12/8 time signature, while the piano part is in 4/4. The key signature has one sharp (F#).

This musical score is for a piece titled "The Rose Tree". It is arranged for a woodwind quintet and a string ensemble. The woodwind quintet consists of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The string ensemble includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in G major (one sharp, F#) and 4/4 time. The key signature is indicated by a single sharp (F#) on the F line of the treble clef. The time signature is 4/4, indicated by a '4' over a '4'.

The woodwind parts are as follows:

- Flute (Fl.):** Starts with a whole rest for the first two measures, then plays a melody starting on G4, marked *mf* (mezzo-forte) from measure 3.
- Oboe (Ob.):** Plays a melody starting on G4, marked *mf* from measure 3.
- Bass Clarinet (B. Cl.):** Plays a melody starting on G4, marked *mf* from measure 3.
- Bassoon (Bsn.):** Plays a melody starting on G4, marked *mf* from measure 3.
- Horn (Hn.):** Plays a melody starting on G4, marked *mf* from measure 3.

The string parts are as follows:

- Violin 1 (Vln. 1):** Plays a melody starting on G4, marked *mf* from measure 3.
- Violin 2 (Vln. 2):** Plays a melody starting on G4, marked *mf* from measure 3.
- Viola (Vla.):** Plays a melody starting on G4, marked *mf* from measure 3.
- Violoncello (Vcl.):** Plays a melody starting on G4, marked *mf* from measure 3.
- Contrabass (Cb.):** Plays a melody starting on G4, marked *mf* from measure 3.

The score is divided into measures by vertical bar lines. The first measure is a whole rest for all instruments. The second measure is also a whole rest for all instruments. The third measure is the start of the melody for all instruments, marked *mf*. The melody continues through the sixth measure, where it ends with a final note on G4.

[illegible]

340

$$\phi = 90$$

346

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

Fl. *mp cresc.* *mf cresc.*

Ob. *cresc.* *mf cresc.*

B♭ Cl. *cresc.* *mf cresc.*

Bsn. *cresc.* *mf cresc.*

Hn. *cresc.* *mf cresc.*

S. Vln. *cresc.* *mf cresc.*

S. Vcl. *cresc.* *mf cresc.*

Pno. *cresc.* *mf cresc.*

Vln. 1 *cresc.* *mf cresc.*

Vln. 2 *cresc.* *mf cresc.*

Vla. *cresc.* *mf cresc.*

Vcl. *cresc.* *mf cresc.*

Cb. *cresc.* *mf cresc.*

[illegible]

370

[illegible]

Fl. *f* *cresc.* *ff*

Ob. *mp* *cresc.* *ff*

B♭ Cl. *mp* *cresc.* *ff*

Bsn. *mp* *cresc.* *ff*

Hn. *mp* *cresc.* *ff*

S. Vln. *ff*

S. Vcl. *ff*

Pno. *mp* *cresc.* *ff*

Vln. 1 *mp* *cresc.* *ff*

Vln. 2 *mp* *cresc.* *ff*

Vla. *mp* *cresc.* *ff*

Vcl. *mp* *cresc.* *ff*

Cb. *mp* *cresc.* *ff*

Concerto for Violin and Cello:

Un Pasto con Luciana e Mario

3. Dolce

Lucas Richman

$\bullet = 120$

The musical score is arranged in a system with 13 staves. The top five staves are for woodwinds: Flute, Oboe, Clarinet in A, Bassoon, and Horn in F. The next two staves are for the Solo Violin and Solo Cello. The Piano part is represented by a grand staff (treble and bass clef). The bottom five staves are for the string ensemble: Violin 1, Violin 2, Viola, Cello, and Contrabass. The Solo Violin and Solo Cello parts are the most active, featuring complex rhythmic patterns and triplets. The Solo Violin part starts with a forte (f) dynamic. The Solo Cello part also starts with a forte (f) dynamic. The Piano part is mostly silent, with some light accompaniment. The string ensemble parts are mostly silent, with some light accompaniment. The tempo is marked as 120 beats per minute. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature is one flat (B-flat).

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Solo Violin

Solo Cello

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

5

Fl

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

9

Musical score for measures 9-12. The score includes staves for Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Piano (Pno.) part is also present. The key signature is one flat (B-flat). The time signature is 4/4. The score shows a complex rhythmic pattern in measures 9-12, primarily driven by the strings and piano, with woodwinds and brass parts mostly resting.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score for page 13, measures 1-4, is as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Clarinet (Cl.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in all four measures.
- Horn (Hn.):** Rests in all four measures.
- String Quartet:**
 - Violin 1 (S. Vln.):** Measure 1: Two eighth notes (Bb, Gb). Measure 2: Eighth-note triplet (Ab, Gb, Fb) followed by a quarter note (Eb). Measure 3: Eighth-note triplet (Eb, D, C) followed by a quarter note (Bb). Measure 4: Quarter note (Bb), eighth-note triplet (Ab, Gb, Fb), and eighth note (Eb).
 - Violin 2 (S. Vcl.):** Measure 1: Two eighth notes (Bb, Gb). Measure 2: Eighth-note triplet (Ab, Gb, Fb) followed by a quarter note (Eb). Measure 3: Eighth-note triplet (Eb, D, C) followed by a quarter note (Bb). Measure 4: Quarter note (Bb), eighth-note triplet (Ab, Gb, Fb), and eighth note (Eb).
- Piano (Pno.):** Rests in all four measures.
- Woodwinds:**
 - Violin 1 (Vln. 1):** Rests in all four measures.
 - Violin 2 (Vln. 2):** Rests in all four measures.
 - Viola (Vla.):** Rests in all four measures.
 - Violoncello (Vcl.):** Rests in all four measures.
 - Contrabass (Cb.):** Rests in all four measures.

17

Rubato

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

F O A H

mf

mf

3 3

22

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

3

3

p

27

Rallentando

accel.

This musical score is for the 'Ritornello' section of Giuseppe Verdi's opera 'La Traviata'. The score is written for a woodwind quintet, strings, and piano. The key signature is D major (two sharps) and the time signature is 2/4. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, and Horn) are mostly silent, indicated by whole rests. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso) are also silent. The piano part (Piano) is the only instrument with active notation, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The score includes dynamic markings such as *cresc.* (crescendo) and *mf* (mezzo-forte). The tempo marking 'Ritornello' is at the top, and the conductor's name 'Verdi' is at the bottom right.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Ritornello

Verdi

31

♩ = 66

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

p

p

p

35

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

5

5

5

39

Fl. *pp* 5

Ob.

Cl. *pp*

Bsn. *pp*

Hn.

S. Vln. *pp*

S. Vcl. *pp*

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score contains measures 39 through 42. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The piano (Pno.) is also present. Measures 39 and 41 feature a flute melody with a *pp* (pianissimo) dynamic, marked with a slur and a fingering of 5. Measures 40 and 42 feature a clarinet melody with a *pp* dynamic, also marked with a slur. The bassoon and strings (both Violins and Violoncello) play a rhythmic pattern in measures 39 and 41, with a *pp* dynamic. The piano is silent throughout all measures.

43

Fl.

Ob. *pp* *cresc.*

Cl.

Bsn.

Hn. *pp* *cresc.*

S. Vln. *cresc.* 5

S. Vcl. *cresc.* 5

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

47

[illegible]

51

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

S. Vln. *p* *cresc.*

S. Vcl. *p* *cresc.*

Pno. *p* *cresc.*

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vcl. *p* *cresc.*

Cb. *p* *cresc.*

Detailed description: This page of a musical score, numbered 51 in a box at the top left, contains measures 106 through 109. The score is for a full orchestra. Measures 106 and 107 are marked with a piano (*p*) dynamic. Measures 108 and 109 are marked with a mezzo-piano (*mp*) dynamic. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) is mostly silent in measures 106 and 107, with the Horn playing a half note in measure 108. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) and the Piano play a melodic line that begins in measure 106 and continues through measure 109, marked with a crescendo (*cresc.*). The Piano part features a series of chords that change in measure 108 and 109. The string parts have various articulations, including slurs and accents.

55

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

S. Vln. *mf*

S. Vcl. *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

59

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

63

♩ = 132

Fl.

Ob.

Cl. *mf*

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla. *mf*

Vcl. *mf*

Cb.

Detailed description: This page of a musical score contains measures 63 through 66. The key signature has two sharps (F# and C#), and the tempo is marked as quarter note = 132. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The strings consist of Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Piano (Pno.) is also present. In measure 63, the Clarinet and Viola/Violoncello play a melodic line starting on a half note, marked *mf*. The Violins play sustained chords. The Piano plays a sustained chord in the right hand. Measures 64 and 65 continue the melodic development in the Clarinet and strings. Measure 66 concludes the phrase.

67

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

71

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

S. Vln. *mp*

S. Vcl. *mp*

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vcl.

Cb.

75

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

mp

Detailed description: This page of a musical score covers measures 75 through 78. The key signature is one sharp (F#), and the time signature is 4/4. The Flute (Fl.) part in measure 75 features a melodic line with eighth and sixteenth notes, tied across measures. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) parts are marked with rests throughout the entire section. The Violins (Vln. 1 and 2) and Violoncello (Vcl.) parts play a sustained, arpeggiated figure. The Viola (Vla.) part is also marked with rests. The Piano (Pno.) part has rests in measures 75-77 and enters in measure 78 with a melody marked *mp* and *p*. The Double Bass (Cb.) part is marked with rests.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

83

87

1

Fl.

Ob. *cresc.* *mf*

Cl.

Bsn.

Hn.

S. Vln. *cresc.* *mf*

S. Vcl. *cresc.* *mf*

Pno. *mf*

Vln. 1 *p cresc.* *mf*

Vln. 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Vcl. *cresc.* *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 87 to 90. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The piano (Pno.) is also present. In measure 87, the Oboe and Violins 1 & 2 begin a melodic line with a crescendo. The Violoncello and Contrabass provide a harmonic foundation with sustained notes. The piano enters in measure 89 with a chord. The score concludes in measure 90 with a mezzo-forte (mf) dynamic for most instruments.

91

2

Fl. *mp*

Ob. *mf*

Cl.

Bsn.

Hn.

S. Vln. *mf* *mp*

S. Vcl. *mf* *mp*

Pno. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Detailed description: This page of a musical score contains measures 91 through 94. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a system with 12 staves. The instruments and their parts are: Flute (Fl.) starting in measure 92 with a melodic line marked *mp*; Oboe (Ob.) playing a single note in measure 91 marked *mf*; Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) are present but have whole rests in all measures; String section (Violins 1 & 2, Viola, Violoncello, and Double Bass) all begin in measure 91 with a half note marked *mf*, which then changes to a quarter note marked *mp* in measure 92 and continues in that pattern through measure 94. The Piano (Pno.) part consists of a single chord in measure 91 marked *mf*, followed by whole rests in the subsequent measures. Measure numbers 91 and 92 are indicated at the top of the first staff.

95

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score contains measures 95 through 98. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a melodic line starting in measure 95 with a half note, followed by eighth notes and a quarter note in measure 96, then a half note in measure 97, and a quarter note in measure 98. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) are all marked with rests throughout these measures. The String Quartet (S. Vln. and S. Vcl.) plays a rhythmic pattern of eighth notes. The Piano (Pno.) is marked with rests. The Violins (Vln. 1 and Vln. 2) play a melodic line with half notes and quarter notes, often beamed together. The Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) are marked with rests.

99

Fl. *mp*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

S. Vln. *mf* *mp*

S. Vcl. *mf* *mp*

Pno. *mp* *mf* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl.

Cb.

104

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

f

mp

mp

pizz

mp

Detailed description of the musical score: The score is for measures 104 through 107. The Flute, Oboe, and Clarinet parts are mostly silent, indicated by whole rests. The Bassoon and Horn parts play a steady eighth-note pattern starting on G4 and F#4 respectively. The Violin I and Violin II parts play a melodic line starting on G4, moving up stepwise to A4, then playing a series of eighth-note runs. The Viola part plays a similar melodic line but an octave lower. The Violoncello and Contrabass parts play a steady eighth-note pattern. The Piano part provides harmonic support with chords and moving lines. Dynamics include mezzo-piano (mp) and forte (f). The Contrabass part includes a pizzicato (pizz) instruction.

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page, numbered 108, contains measures 1 through 4 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is D major (two sharps). The Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon and Horn parts play a rhythmic pattern of quarter notes. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola part plays a rhythmic pattern of quarter notes. The Violoncello and Contrabass parts play a rhythmic pattern of quarter notes. The Piano part provides harmonic support with chords and single notes.

112

[illegible]

116

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

120

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mp*

S. Vln. *f*

S. Vcl. *f*

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

The musical score for measures 120-123 is written for a full orchestra. The key signature is D major (two sharps). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents, marked *mf*. The Bassoon and Horn parts play a steady eighth-note accompaniment, marked *mp*. The Violin 1 and Violoncello parts play a melodic line with slurs and accents, marked *f*. The Violin 2, Viola, and Double Bass parts play a steady eighth-note accompaniment, marked *mp*. The Piano part features a melodic line with slurs and accents, marked *mp*. The score is divided into four measures, with a repeat sign at the beginning of measure 120.

124

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page, numbered 124, contains measures 124 through 127. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is D major (two sharps). The score is written for a full orchestra. Measures 124 and 125 feature woodwinds and strings playing eighth-note patterns, while the piano provides harmonic support with chords. Measures 126 and 127 show a more active role for the woodwinds and strings, with the piano continuing its accompaniment. The page concludes with a double bar line at the end of measure 127.

128

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

S. Vln. *mp*

S. Vcl. *mp*

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 128 through 131. The key signature is D major (two sharps). The Flute (Fl.) part begins in measure 128 with a melodic line marked *mp* (mezzo-piano), featuring eighth and sixteenth notes with slurs. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) parts have whole rests in measures 128-130, followed by a half rest in measure 131. The Violin (Vln.) and Viola (Vla.) parts also have whole rests in measures 128-130, then enter in measure 131 with a melodic line marked *mp*. The Violoncello (Vcl.) and Contrabass (Cb.) parts have whole rests throughout. The Piano (Pno.) part has whole rests in all measures. The Violin I (Vln. 1) and Violin II (Vln. 2) parts have a melodic line marked *mp* in measure 128, continuing through measure 131.

132

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

136

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mf

This musical score page, numbered 136, contains measures 136 through 139. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute, Oboe, and Horn parts are silent throughout. The Clarinet and Bassoon play a melodic line starting in measure 136, marked *mp*. The Violin I and Violin II parts play a sustained chord, also marked *mp*. The Violoncello part has a melodic line starting in measure 136, marked *mf*. The Piano, Viola, and Contrabass parts are silent throughout.

140

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mp

mp

144

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

mp

mp

arco

mp

148

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

152

• = 66

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

S. Vln. *mf*

S. Vcl. *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

156

Fl

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

5

5

5

160

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn.

S. Vln. *p* 3

S. Vcl. *p* 3 3 3 3 3

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 160 through 163. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a system with ten staves. The Flute (Fl.) and Clarinet (Cl.) parts begin in measure 160 with a half note G4, marked *p*. The Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.) parts are silent, indicated by whole rests. The Violins (S. Vln. and Vln. 1 & 2) and Violoncello (S. Vcl.) parts play a triplet of eighth notes (F4, G4, A4) in measure 160, marked *p*. The Piano (Pno.) part is silent. In measure 161, the Flute and Clarinet play a half note A4. The Violins and Violoncello continue with a triplet of eighth notes (G4, A4, B4). In measure 162, the Flute and Clarinet play a half note B4. The Violins and Violoncello continue with a triplet of eighth notes (A4, B4, C5). In measure 163, the Flute and Clarinet play a half note C5. The Violins and Violoncello continue with a triplet of eighth notes (B4, C5, D5). The Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) parts are silent throughout the entire passage, indicated by whole rests.

164

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn.

S. Vln. *pp* 3

S. Vcl. *pp* 3 3 3 3 3 3

Pno.

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vcl.

Cb.

168

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

S. Vln. *mp*

S. Vcl. *mp*

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* 3

Vcl.

Cb.

Fl. *mf*

Ob. *mf* 3

Cl. *mf*

Bsn.

Hn.

S. Vln. *mf*

S. Vcl. *mf*

Pno. *mf*

Vln. 1

Vln. 2

Vla. *mf* 3

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 172 to 175. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl.) and strings (S. Vln., S. Vcl., Vln. 2, Vla.) are marked *mf* (mezzo-forte). The Oboe and Viola parts feature triplet patterns. The Flute, Clarinet, and Violins play sustained notes. The Bassoon, Horn, Violoncello, and Contrabass are silent throughout these measures.

176

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

180

[illegible]

139

187

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 187, 188, 189, and 190. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Violins I and II, Viola, Violoncello, Double Bass, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings. The piano part provides harmonic support with chords and moving lines. The strings play a rhythmic pattern of eighth and sixteenth notes, with some instruments featuring triplets. The woodwinds have melodic lines with triplets and slurs. The overall texture is dense and orchestral.

190

190

Fl.

ff

Ob.

ff

Cl.

ff

Bsn.

ff

Hn.

ff

S. Vln.

ff

S. Vcl.

ff

Pno.

ff

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vcl.

ff

Cb.

ff

194

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

S. Vln. *f*

S. Vcl. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

The musical score for measures 194-197 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violins, Viola, Violoncello, Contrabass) all play a melodic line starting in measure 194, marked with a forte (*f*) dynamic. The piano accompaniment (Piano) provides a harmonic foundation with chords and moving lines. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., '5' for fifth finger). The key signature is one sharp (F#), and the time signature is 4/4. The page number 194 is in the top left corner, and the page number 142 is at the bottom center.

198

[illegible]

202

[illegible]

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

S. Vln. *mp*

S. Vcl. *mp*

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

The musical score for page 206 consists of 12 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The first four measures of the score are shown. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and the string section (Violins 1 and 2, Viola, Violoncello, Contrabass) are all playing a half note in the first measure, which then transitions to a whole note in the second measure. The strings also play a half note in the third measure, which then transitions to a whole note in the fourth measure. The piano part consists of a series of chords, starting with a triad of F#, A, and C in the first measure, followed by a triad of F#, A, and C in the second measure, and then a triad of F#, A, and C in the third measure, which then transitions to a triad of F#, A, and C in the fourth measure. The dynamics for all instruments are marked as *mp* (mezzo-piano).

210

Ritard. poco a poco

Fl.

Ob.

Cl.

Bsn.

Hn.

S. Vln.

S. Vcl.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score for measures 210-213 is arranged in a system of staves. The key signature is D major (two sharps). The tempo/mood marking is *Ritard. poco a poco*. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). Measures 210 and 211 are mostly rests for all instruments. In measure 212, the Violin 1 and Violoncello parts have a melodic line with a fermata. The Violoncello part has a fingering '5' under the final note. In measure 213, the Piano (Pno.) part has a half note with a fermata. The Violin 1 and Violoncello parts also have a half note with a fermata. The Violoncello part has a fingering '5' under the final note.

214

Meno Mosso

Fl. *G.P.*

Ob. *G.P.*

Cl. *G.P.*

Bsn. *G.P.*

Hn. *G.P.*

S. Vln. *p* *G.P.*

S. Vcl. *p* *G.P.*

Pno. *G.P.*

Vln. 1 *G.P.*

Vln. 2 *G.P.*

Vla. *G.P.*

Vcl. *G.P.*

Cb. *G.P.*

Detailed description: This page of a musical score contains measures 214 through 218. The tempo is marked 'Meno Mosso'. The score is for a full orchestra. Measures 214-216 show rests for all instruments. In measure 217, the strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play a half note G4. In measure 218, all instruments play a half note G4. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Horn) are marked 'G.P.' (Grave) in measure 218. The strings have a 'p' (piano) dynamic marking in measure 217. The piano part has a 'p' (piano) dynamic marking in measure 217.

219

● = 46

July 5, 2021; Bangor, ME