

Concerto for Violin and Cello: *Un Pasto con Luciana e Mario*

Commissioned by Dahlan and Honora Foah in honor of Mario and Luciana Foah

1. Primo

Lucas Richman

Flute 1 $\bullet = 86$
Flute 2
Oboe 1
Oboe 2
B \flat Clarinet 1
B \flat Clarinet 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
B \flat Trumpet 1
B \flat Trumpet 2
Timpani
Harp
Solo Violin
Solo Cello
Violin 1
Violin 2
Viola
Cello
Contrabass

Musical score for measures 9-15. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Fl. 1**: Treble clef, mostly rests.
- Fl. 2**: Treble clef, mostly rests.
- Ob. 1**: Treble clef, mostly rests.
- Ob. 2**: Treble clef, mostly rests.
- Cl. 1**: Treble clef, key signature of two sharps (F# and C#). Starts in measure 10 with a melodic line marked *p*.
- Cl. 2**: Treble clef, key signature of two sharps, mostly rests.
- Bsn. 1**: Bass clef, mostly rests.
- Bsn. 2**: Bass clef, mostly rests.
- Hn. 1**: Treble clef, key signature of two sharps, mostly rests.
- Hn. 2**: Treble clef, key signature of two sharps, mostly rests.
- Hn. 3**: Treble clef, key signature of two sharps, mostly rests.
- Tpt. 1**: Treble clef, key signature of two sharps, mostly rests.
- Tpt. 2**: Treble clef, key signature of two sharps, mostly rests.
- Timp.**: Bass clef, mostly rests.
- Hp.**: Grand staff (treble and bass clefs), playing chords and arpeggios.
- S. Vln.**: Treble clef, playing a melodic line with a slur.
- S. Vcl.**: Bass clef, playing a melodic line with a slur.
- Vln. 1**: Treble clef, playing chords.
- Vln. 2**: Treble clef, playing chords.
- Vla.**: Alto clef, playing chords and a melodic line.
- Vcl.**: Bass clef, playing chords.
- Cb.**: Bass clef, playing chords.

Musical score for page 16, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, and Cello. The score is written in treble and bass clefs with a key signature of one sharp (F#). The first measure of the Flute 1 part includes a dynamic marking of *p*.

Musical score for page 23, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Harp (Hp.), Violins (S. Vln., Vln. 1, Vln. 2), Viola (Vla.), and Cello (Cb.).

The score is divided into two systems. The first system (measures 1-4) shows all instruments with rests. The second system (measures 5-8) features the Violin I and II parts with dynamic markings and articulation. The Violin I part starts with a *pp* dynamic, followed by *mp*, *p*, and *cresc.* dynamics. It includes triplets and a sextuplet. The Violin II part starts with a *pp* dynamic, followed by *mp*, *p*, and *cresc.* dynamics. It includes triplets and a sextuplet.

Musical score for page 27, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, and Cello. The score is in 4/4 time and includes dynamic markings such as *mf* and *f*. The key signature has one sharp (F#).

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1

Tpt. 2

Timp.

Hp. *mf*

S. Vln. *f*

S. Vcl. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb.

Musical score for page 31, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, and Cello. The score is in 2/4 time and includes dynamic markings such as *mf* and *sfz p*.

Fl. 1: *sfz p*

Fl. 2: *sfz p*

Ob. 1: *mf*, *sfz p*

Ob. 2: *sfz p*

Cl. 1: *sfz p*

Cl. 2: *sfz p*

Bsn. 1: *sfz p*

Bsn. 2: *sfz p*

Hn. 1: *mf*, *sfz p*

Hn. 2: *sfz p*

Hn. 3: *sfz p*

Tpt. 1: *sfz p*

Tpt. 2: *sfz p*

Timp.: *sfz p*

Hp.: *sfz p*

S. Vln.: *sfz p*

S. Vcl.: *sfz p*

Vln. 1: *mf*, *sfz p*

Vln. 2: *mf*, *sfz p*

Vla.: *sfz p*

Vcl.: *sfz p*

Cb.: *sfz p*

Musical score for page 37, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, 2), Viola (Vla.), and Cello (Cb.). The score is in 3/4 time and includes dynamic markings such as *sfz p*, *f*, and *mf*. The page number 37 is indicated in the top left corner.

Musical score for page 43, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 3/4 time and includes dynamic markings such as *mp* and *p*.

Musical score for page 49, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The score is in 4/4 time and includes dynamic markings such as *p*, *mf*, and *mp*. The key signature has two sharps (F# and C#).

Instrument parts shown include:

- Fl. 1: *p* (measures 1-4), *mp* (measures 5-6)
- Fl. 2: *mf* (measure 5), *mp* (measure 6)
- Ob. 1: *mf* (measures 5-6)
- Hn. 1: *p* (measures 1-4)
- Harp (Hp.): *p* (measures 1-4), *mf* (measure 5), *mp* (measure 6)
- S. Vln.: *p* (measures 1-2), *mp* (measures 5-6)
- Vln. 1: *p* (measures 1-4), *mf* (measure 5), *mp* (measure 6)
- Vln. 2: *p* (measures 1-4), *mf* (measure 5), *mp* (measure 6)
- Vla.: *p* (measures 1-4), *mf* (measure 5), *mp* (measure 6)
- Vcl.: *p* (measures 1-4), *mf* (measure 5), *mp* (measure 6)
- Cb.: *p* (measures 1-4)

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2

Cl. 1 *p*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp. *p* *mp*

S. Vln. U C I A N A *mp*

S. Vcl. *p* *mf*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Cb. *mp*

Musical score for page 61, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The score is written in treble and bass clefs with dynamic markings such as *mf*, *mp*, and *f*.

Fl. 1: Treble clef, playing a melodic line with a *mf* dynamic marking.

Fl. 2: Treble clef, mostly silent.

Ob. 1: Treble clef, playing a melodic line with a *mf* dynamic marking.

Ob. 2: Treble clef, mostly silent.

Cl. 1: Treble clef, playing a melodic line with a *mf* dynamic marking.

Cl. 2: Treble clef, mostly silent.

Bsn. 1: Bass clef, playing a rhythmic line with a *mf* dynamic marking.

Bsn. 2: Bass clef, playing a rhythmic line with a *mf* dynamic marking.

Hn. 1: Treble clef, mostly silent.

Hn. 2: Treble clef, playing a rhythmic line with a *mf* dynamic marking.

Hn. 3: Treble clef, playing a rhythmic line with a *mf* dynamic marking.

Tpt. 1: Treble clef, playing a melodic line with a *mp* dynamic marking.

Tpt. 2: Treble clef, playing a melodic line with a *mp* dynamic marking.

Timp.: Bass clef, mostly silent.

Hp.: Grand staff (treble and bass clefs), playing a harmonic accompaniment with a *mf* dynamic marking.

S. Vln.: Treble clef, playing a complex melodic line with a *f* dynamic marking.

S. Vcl.: Bass clef, playing a complex melodic line with a *f* dynamic marking.

Vln. 1: Treble clef, playing a melodic line with a *mf* dynamic marking.

Vln. 2: Treble clef, playing a melodic line with a *mf* dynamic marking.

Vla.: Bass clef, playing a rhythmic line with a *mf* dynamic marking.

Vcl.: Bass clef, playing a rhythmic line with a *mf* dynamic marking.

Cb.: Bass clef, playing a rhythmic line with a *mf* dynamic marking.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Timp.
Hp.
S. Vln.
S. Vcl.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf
mf
mp
mp
cresc.
mp
mp
mp
mp

Musical score for page 69, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The score is written in treble and bass clefs with dynamic markings such as *mp*, *mf*, and *cresc.* and includes performance instructions like hairpins.

Musical score for page 73, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is in 4/4 time and features a key signature of two sharps (D major). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte), with *cresc.* (crescendo) markings indicating increasing volume. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The harp and strings have a rhythmic pattern of eighth notes. The woodwinds have a melodic line with some rests. The brass instruments have a melodic line with some rests. The timpani is silent. The harp has a rhythmic pattern of eighth notes. The violins and violas have a melodic line with some rests. The violoncello and contrabass have a melodic line with some rests.

Ritard.

♩ = 72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp.

S. Vln.

S. Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

dim.

p

pp

mp

dim.

mp

dim.

dim.

dim.

p

p

dim.

p

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp.

S. Vln. *mp*

S. Vcl. *p* *mp*

Vln. 1 *pp* *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *pp* *mp*

Cb. *pp*

poco accel.

poco accel.

Musical score for page 92, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like *arco* and *mp*.

Fl. 1 *sfz p* *sfz p*

Fl. 2 *sfz p* *sfz p*

Ob. 1 *sfz p* *sfz p*

Ob. 2 *sfz p* *sfz p*

Cl. 1 *f* *sfz p* *sfz p*

Cl. 2 *sfz p* *sfz p*

Bsn. 1 *mf* *sfz p* *sfz p*

Bsn. 2 *mf* *sfz p* *sfz p*

Hn. 1 *mf* *sfz p* *sfz p*

Hn. 2 *sfz p* *sfz p*

Hn. 3 *sfz p* *sfz p*

Tpt. 1 *sfz p* *sfz p*

Tpt. 2 *sfz p* *sfz p*

Timp. *sfz p* *sfz p*

Hp. *f* *sfz p* *sfz p*

S. Vln. *sfz p* *sfz p*

S. Vcl. *sfz p* *sfz p*

Vln. 1 *f* *sfz p* *sfz p*

Vln. 2 *f* *sfz p* *sfz p*

Vla. *f* *sfz p* *sfz p*

Vcl. *f* *sfz p* *sfz p*

Cb. *f* *pizz* *arco* *pizz* *arco* *pizz* *arco* *sfz p* *sfz p*

Fl. 1 *sfz p* *mf*
 Fl. 2 *sfz p* *mf*
 Ob. 1 *sfz p* *mf*
 Ob. 2 *sfz p* *mf*
 Cl. 1 *sfz p* *mf*
 Cl. 2 *sfz p* *mf*
 Bsn. 1 *sfz p* *mf*
 Bsn. 2 *mf*
 Hn. 1 *sfz p* *mp*
 Hn. 2 *sfz p* *mp*
 Hn. 3 *sfz p* *mp*
 Tpt. 1 *sfz p*
 Tpt. 2 *sfz p*
 Timp. *sfz p*
 Hp. *sfz p* *mf*
 S. Vln. *f*
 S. Vcl. *f*
 Vln. 1 *sfz p* *mf*
 Vln. 2 *sfz p* *mf*
 Vla. *sfz p* *mf*
 Vcl. *sfz p* *mf*
 Cb. *sfz p*

Musical score for page 103, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 4/4 time and includes dynamic markings such as *mp* and *mf*.

Musical score for page 109, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The score is in 4/4 time and includes dynamic markings such as *mf*, *mp*, and *p*.

Instrument parts and dynamics:

- Fl. 1: *mf* (measures 1-2)
- Ob. 1: *mp* (measures 3-4)
- Cl. 1: *mf* (measure 1), *mp* (measure 2), *p* (measures 3-4)
- Cl. 2: (measures 1-4)
- Bsn. 1: (measures 1-4)
- Bsn. 2: (measures 1-4)
- Hn. 1: (measures 1-4)
- Hn. 2: (measures 1-4)
- Hn. 3: (measures 1-4)
- Tpt. 1: (measures 1-4)
- Tpt. 2: (measures 1-4)
- Timp.: (measures 1-4)
- Hp.: *p* (measures 3-4)
- S. Vln.: *p* (measures 3-4)
- S. Vcl.: *mp* (measures 3-4)
- Vln. 1: *mf* (measures 1-2)
- Vln. 2: *mf* (measures 1-2), *mp* (measures 3-4), *p* (measures 5-6)
- Vla.: (measures 1-6)
- Vcl.: (measures 1-6)
- Cb.: (measures 1-6)

Musical score for page 115, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings are *mp* (mezzo-piano) for Fl. 1, Cl. 1, Hn. 1, Hp., Vln. 1, Vln. 2, Vla., and Vcl., and *mf* (mezzo-forte) for S. Vln. and S. Vcl. The S. Vcl. part is written in a lower register with a 12/8 time signature.

Musical score for page 119, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are:

- Fl. 1: *mf*
- Fl. 2: *mf*
- Ob. 1: *mf*
- Ob. 2: *mf*
- Cl. 1: *mf*
- Cl. 2: *mf*
- Bsn. 1: *mf*
- Bsn. 2: *mf*
- Hn. 1: *mf*
- Hn. 2: *mf*
- Hn. 3: *mf*
- Tpt. 1: *mp* / *mf*
- Tpt. 2: *mp* / *mf*
- Timp.: *mf*
- Hp.: *mf*
- S. Vln.: *f*
- S. Vcl.: *f*
- Vln. 1: *mf*
- Vln. 2: *mf*
- Vla.: *mf*
- Vcl.: *mf*
- Cb.: *mf*

Musical score for page 123, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as crescendos and hairpins. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

Fl. 1 *mp* *mf*

Fl. 2 *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mf*

Bsn. 1 *mp* *cresc.* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp. *mf*

S. Vln. *f* *mp* *cresc.* *mf*

S. Vcl. *mp* *cresc.* *mf*

Vln. 1 *mp* *cresc.* *mf*

Vln. 2 *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vcl. *mp* *cresc.* *mf*

Cb. *mp* *mf*

Ritard.

♩ = 72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp.

S. Vln.

S. Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

p

p

p

p

p

p

p

dim.

mp

dim.

p

pp

dim.

mp

dim.

p

dim.

p

pizz

arco

pizz

arco

pizz

arco

dim.

p

LUCIANA

Musical score for page 139, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp*, *p*, *mp*, and *pizz*.

Fl. 1: *pp*

Fl. 2: -

Ob. 1: -

Ob. 2: -

Cl. 1: *pp*

Cl. 2: *pp*

Bsn. 1: *pp*, *p*

Bsn. 2: *pp*

Hn. 1: -

Hn. 2: -

Hn. 3: -

Tpt. 1: -

Tpt. 2: -

Timp.: -

Hp.: *pp*

S. Vln.: *p*, *mp*

S. Vcl.: *mp*

Vln. 1: *pp*, *p*

Vln. 2: *p*

Vla.: *pp*, *p*

Vcl.: *pp*, *p*

Cb.: *pp*, *pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*

Ritard.

Broadly

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp.

S. Vln.

S. Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

f

cresc.

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp.

S. Vln.

S. Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

mp

p

Musical score for page 156, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The score is in 3/4 time and includes dynamic markings such as *pp*.

Fl. 1: *pp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp. *pp*

S. Vln. *pp*

S. Vcl. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

Musical score for page 162, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano).

The score is organized into systems for each instrument. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Tpt. 1
- Tpt. 2
- Timp.
- Hp.
- S. Vln.
- S. Vcl.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The score shows a variety of musical notations, including rests, notes, and slurs.

This page of the musical score, numbered 170, is marked with a *Ritard.* instruction. It features a variety of instruments, each with its own staff. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass (Horns 1, 2, & 3, Trumpets 1 & 2) parts include dynamic markings of *mp*, *dim.*, and *pp*. The strings (Violins 1 & 2, Viola, Cello, and Double Bass) also feature *dim.* and *pp* markings. The Harp part includes *dim.* and *pp* markings. The percussion part (Timpani) is present but has no notes. The score is written in 3/4 time and includes various musical notations such as rests, notes, and slurs.

Concerto for Violin and Cello: Un Pasto con Luciana e Mario

2. Secondo

Lucas Richman

♩. = 72

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Horn in F 3 *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

Timpani

Harp

Solo Violin

Solo Cello

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

Musical score for page 9, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *cresc.* (crescendo). The key signature is one sharp (F#), and the time signature is 4/4.

Fl. 1 *mp*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *mp*

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp. *mp*

S. Vin. *f*

S. Vcl. *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Musical score for page 25, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* and rests for several instruments.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp.

S. Vln.

S. Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

cresc.

Fl. 1 *cresc.*

Fl. 2

Ob. 1 *cresc.*

Ob. 2

Cl. 1 *cresc.*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp. *mp*

Hp.

S. Vln.

S. Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1

Tpt. 2

Timp.

Hp.

S. Vln.

S. Vcl.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Timp.
Hp.
S. Vln.
S. Vcl.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf
mp *cresc.*
mf
mp *cresc.*
mf
mp *cresc.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Timp.
Hp.
S. Vln.
S. Vcl.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp
mp
mf
mf
p
p
pizz
p
p

Detailed description: This page of a musical score, numbered 55, contains staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Timp., Hp., S. Vln., S. Vcl., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score shows rests for most instruments in the first three measures. In the fourth measure, the Bsn. 1 part begins with a melodic line starting on G2, moving to A2, B2, and C3, marked *mp*. The Hn. 2 part enters in the fourth measure with a melodic line starting on G4, moving to A4, B4, and C5, also marked *mp*. The S. Vln. part begins in the fourth measure with a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*. The S. Vcl. part begins in the first measure with a melodic line starting on G2, moving to A2, B2, and C3, marked *mf*. The Vln. 1 part begins in the fourth measure with a melodic line starting on G4, moving to A4, B4, and C5, marked *p*. The Vln. 2 part begins in the first measure with a melodic line starting on G4, moving to A4, B4, and C5, marked *p*. The Vla. part begins in the first measure with a melodic line starting on G4, moving to A4, B4, and C5, marked *p*. The Vcl. part begins in the fourth measure with a melodic line starting on G2, moving to A2, B2, and C3, marked *pizz* and *p*. The Cb. part begins in the first measure with a melodic line starting on G2, moving to A2, B2, and C3, marked *pizz* and *p*.

Musical score for page 61, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Key dynamics and markings include:

- mp* (mezzo-piano)
- f* (forte)
- arco* (arco)
- pizz* (pizzicato)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Timp.
Hp.
S. Vln.
S. Vcl.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp

f

mf

pizz

arco

Fl. 1

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3 *mp*

Tpt. 1

Tpt. 2

Timp.

Hp.

S. Vln. *mp*

S. Vcl. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *arco*

Cb. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp.

S. Vln.

S. Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score for page 85, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Harp (Hp.), Violins (S. Vln., Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures, with a double bar line indicating a section change. Dynamics markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

Key features of the score include:

- Flutes (Fl. 1, Fl. 2) and Oboes (Ob. 1, Ob. 2) playing sustained notes in the second system, marked *mf*.
- Clarinet 1 (Cl. 1) playing a melodic line in the second system, marked *mf*.
- Bassoons (Bsn. 1, Bsn. 2) playing a rhythmic pattern of eighth notes in the first system, marked *mp*.
- Horn 2 (Hn. 2) and Horn 3 (Hn. 3) playing a rhythmic pattern of eighth notes in the first system, marked *mp*.
- Trumpets (Tpt. 1, Tpt. 2) playing sustained notes in the second system.
- Timpani (Timp.) playing sustained notes in the second system.
- Harp (Hp.) playing sustained notes in the second system, marked *mp*.
- Violin 1 (Vln. 1) playing a melodic line in the second system, marked *f*.
- Violin 2 (Vln. 2) playing a rhythmic pattern of eighth notes in the second system, marked *mp*.
- Viola (Vla.) playing a rhythmic pattern of eighth notes in the second system, marked *mp*.
- Violoncello (Vcl.) playing a rhythmic pattern of eighth notes in the second system, marked *mp*.
- Contrabass (Cb.) playing a rhythmic pattern of eighth notes in the second system, marked *mp*.

Musical score for page 91, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The first measure of the Flute 1 and Horn 1 parts includes the dynamic marking *mp*. The score is divided into systems, with the first system containing Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Timpani, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The second system contains Flute 1, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, and Timpani. The third system contains Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, beams, and slurs.

Musical score for page 97, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Harp (Hp.), Violins (S. Vln., Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. The score includes various musical notations such as notes, rests, and slurs. The page number 97 is located in the top left corner.

Musical score for page 103, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is present in several staves. The score includes rests and melodic lines for each instrument.

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Bsn. 1 *mf cresc.*

Bsn. 2 *cresc.*

Hn. 1 *mf cresc.*

Hn. 2 *mf cresc.*

Hn. 3 *mf cresc.*

Tpt. 1

Tpt. 2

Timp. *mp*

Hp. *cresc.*

S. Vln. *cresc.*

S. Vcl. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Musical score for page 117, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, and Cello. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute 1 part (Fl. 1) has a dynamic marking of *mf* starting in the fifth measure. The Oboe 1 part (Ob. 1) has a dynamic marking of *mf* starting in the first measure. The Clarinet 1 part (Cl. 1) has a dynamic marking of *p* starting in the third measure. The Violin 2 part (Vln. 2) and Viola part (Vla.) have dynamic markings of *mf* and *p* respectively, alternating in the first, third, and fifth measures. The Cello part (Cb.) is mostly silent, with some notes in the final measure.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp.

S. Vln.

S. Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

dim.

mf

dim.

dim.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp.

S. Vln.

S. Vcl. *freely*
p *cresc.* *mf* *mp*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp. *p*

S. Vln.

S. Vcl. *p* *cresc.* *mp* *In tempo*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Timp.
Hp.
S. Vln.
S. Vcl.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

pp
pp
pp
pp
pizz
pp

Detailed description: This page of a musical score, numbered 148, contains 18 staves for various instruments. The top section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), two bassoons (Bsn. 1, 2), three horns (Hn. 1, 2, 3), two trumpets (Tpt. 1, 2), and timpani (Timp.). The middle section features a harp (Hp.) and a solo violin (S. Vln.). The bottom section consists of a string quartet: two violins (Vln. 1, 2), a viola (Vla.), a violoncello (Vcl.), and a contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. The first measure of the Clarinet 1 part is marked *pp*. The Violin 1 part is marked *pp* in the first measure. The Viola part is marked *pp* in the first measure. The Violoncello part is marked *pp* in the first measure. The Contrabass part is marked *pizz* in the first measure. The rest of the score is mostly blank, indicating rests for the instruments.

Musical score for page 154, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music is primarily melodic and harmonic in nature, with some rhythmic patterns in the lower strings.

Musical score for page 160, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The dynamic marking *mp* (mezzo-piano) is used throughout. The score includes various musical notations such as slurs, accents, and triplets. The instruments are arranged in a standard orchestral layout. The Flute parts (Fl. 1 and Fl. 2) have a melodic line starting in the final measure. The Oboe parts (Ob. 1 and Ob. 2) have a similar melodic line. The Clarinet parts (Cl. 1 and Cl. 2) have a melodic line starting in the first measure. The Bassoon parts (Bsn. 1 and Bsn. 2) have a melodic line starting in the third measure. The Horn parts (Hn. 1, Hn. 2, and Hn. 3) have a melodic line starting in the third measure. The Trumpet parts (Tpt. 1 and Tpt. 2) are silent. The Timpani part is silent. The Harp part has a chordal accompaniment starting in the third measure. The Violin parts (Vln. 1 and Vln. 2) have a melodic line starting in the first measure. The Viola part has a melodic line starting in the first measure. The Violoncello part has a melodic line starting in the first measure. The Contrabass part has a melodic line starting in the first measure.

This page of a musical score, numbered 166, contains 20 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, both starting with a half note G4 and moving to a melodic line starting at measure 4. Dynamics include *cresc.* and *f*.
- Ob. 1 & 2:** Oboe parts. Ob. 1 starts with a half note G4, and Ob. 2 starts with a half note F#4. Both have melodic lines starting at measure 4. Dynamics include *cresc.* and *f*.
- Cl. 1 & 2:** Clarinet parts. Cl. 1 starts with a half note G4, and Cl. 2 starts with a half note F#4. Both have melodic lines starting at measure 4. Dynamics include *cresc.* and *f*.
- Bsn. 1 & 2:** Bassoon parts. Both start with a half note G2. Bsn. 1 has a triplet of eighth notes (G2, A2, B2) starting at measure 2, and Bsn. 2 has a triplet of eighth notes (F#2, G2, A2) starting at measure 2. Dynamics include *cresc.* and *f*.
- Hn. 1, 2, & 3:** Horn parts. Hn. 1 starts with a half note G4, Hn. 2 with a half note F#4, and Hn. 3 with a half note E4. Dynamics include *cresc.* and *f*.
- Tpt. 1 & 2:** Trumpet parts. Tpt. 1 starts with a half note G4, and Tpt. 2 with a half note F#4. Dynamics include *f*.
- Timp.:** Timpani part, starting at measure 4 with a *mf* dynamic and a *f* dynamic.
- Hp.:** Harp part, starting with a half note G4 and moving to a melodic line starting at measure 4. Dynamics include *cresc.* and *f*.
- S. Vln. & S. Vcl.:** Second Violin and Violoncello parts. Both start with a half note G4. S. Vcl. has triplet eighth notes starting at measure 2. Dynamics include *cresc.* and *f*.
- Vln. 1 & 2:** Violin parts. Vln. 1 starts with a half note G4, and Vln. 2 with a half note F#4. Dynamics include *cresc.* and *f*.
- Vla.:** Viola part, starting with a half note G2. Dynamics include *cresc.* and *f*.
- Vcl. & Cb.:** Violoncello and Contrabass parts. Both start with a half note G2. Vcl. has triplet eighth notes starting at measure 2, and Cb. has triplet eighth notes starting at measure 2. Dynamics include *cresc.* and *f*.

Musical score for page 172, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes complex rhythmic patterns, triplets, and dynamic markings such as *mf*.

Musical score for page 177, measures 177-182. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, & 3, Trumpets 1 & 2, Timpani, Harp, Violins 1 & 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking 'mf' is used throughout.

Musical score for page 185, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *mp* and *cresc.* and rests for several instruments.

Musical score for page 193, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *f*, *mf*, and *mp*. The Flute 1 and Flute 2 parts are mostly silent. The Oboe 1 part has a few notes in the first two measures. The Clarinet 1 and Clarinet 2 parts are silent. The Bassoon 1 and Bassoon 2 parts are silent. The Horn 1 part has a few notes in the first two measures. The Horn 2 and Horn 3 parts are silent. The Trumpet 1 and Trumpet 2 parts are silent. The Timpani part is silent. The Harp part has a few notes in the fifth measure. The Violin 1 and Violin 2 parts have a melodic line with triplets. The Viola part has a similar melodic line. The Violoncello and Contrabass parts have a bass line with triplets. The score is divided into measures by vertical bar lines.

Musical score for page 199, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The woodwinds and strings play sustained notes, while the strings and harp provide harmonic support. The harp has a *mf* dynamic starting in the fifth measure. The strings play a rhythmic pattern of eighth notes, with the first violin and second violin parts marked *mp*. The first and second violas play a similar pattern, also marked *mp*. The first and second violoncellos play a similar pattern, also marked *mp*. The first and second contrabasses play a similar pattern, also marked *mp*. The first and second flutes play a similar pattern, also marked *mp*. The first and second oboes play a similar pattern, also marked *mp*. The first and second clarinets play a similar pattern, also marked *f*. The first and second bassoons play a similar pattern, also marked *f*. The first and second trumpets play a similar pattern, also marked *f*. The timpani play a similar pattern, also marked *f*.

Musical score for page 205, featuring woodwinds, brass, strings, and percussion. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani and Harp. The score is marked with a forte (*f*) dynamic throughout. The woodwinds and brass play sustained notes, while the strings and percussion play rhythmic patterns. The harp provides harmonic support with chords. The string section features prominent triplet patterns in the Violins, Viola, and Violoncello parts.

Musical score for page 211, featuring woodwinds, brass, strings, and percussion. The score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2, and a Trombone part. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani and Harp. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and brass play sustained notes with accents. The strings play a rhythmic pattern of eighth notes, with triplets and accents. The harp plays a sustained chord. The score includes dynamic markings such as *mf* and *cresc.* and articulation marks like accents and slurs.

Musical score for page 215, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one sharp (F#).

Musical score for page 219, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, and Cello. The score is written in a key signature of two sharps (D major) and a common time signature. The instruments and their parts are:

- Fl. 1: Treble clef, starts with a rest, then plays a melodic line starting in the fourth measure with a *mf* dynamic.
- Fl. 2: Treble clef, starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Ob. 1: Treble clef, starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Ob. 2: Treble clef, starts with a rest, then plays a melodic line starting in the fourth measure with a *mf* dynamic.
- Cl. 1: Treble clef, starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Cl. 2: Treble clef, starts with a rest, then plays a melodic line starting in the first measure with a *mf* dynamic.
- Bsn. 1: Bass clef, rests throughout.
- Bsn. 2: Bass clef, rests throughout.
- Hn. 1: Treble clef, rests throughout.
- Hn. 2: Treble clef, plays a rhythmic pattern starting in the first measure with a *mf* dynamic.
- Hn. 3: Treble clef, rests throughout.
- Tpt. 1: Treble clef, rests throughout.
- Tpt. 2: Treble clef, rests throughout.
- Timp.: Bass clef, rests throughout.
- Hp.: Grand staff, plays a harmonic accompaniment starting in the first measure with a *mp* dynamic.
- S. Vln.: Treble clef, plays a melodic line with triplets starting in the first measure with a *f* dynamic.
- S. Vcl.: Bass clef, plays a melodic line with triplets starting in the first measure with a *f* dynamic.
- Vln. 1: Treble clef, plays a melodic line starting in the first measure with a *mf* dynamic.
- Vln. 2: Treble clef, plays a rhythmic accompaniment starting in the first measure with a *mp* dynamic.
- Vla.: Bass clef, plays a rhythmic accompaniment starting in the first measure with a *mp* dynamic.
- Vcl.: Bass clef, plays a rhythmic accompaniment starting in the first measure with a *mp* dynamic.
- Cb.: Bass clef, plays a rhythmic accompaniment starting in the first measure with a *mp* dynamic.

Musical score for measures 225-230. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Fl. 1:** Rests in measures 225-229; enters in measure 230 with a melodic line starting on G4, marked *mf*.
- Fl. 2:** Rests in measures 225-229; enters in measure 230 with a melodic line starting on G4, marked *mf*.
- Ob. 1:** Rests in measures 225-229; enters in measure 230 with a melodic line starting on G4, marked *mf*.
- Ob. 2:** Rests in measures 225-229; enters in measure 230 with a melodic line starting on G4, marked *mf*.
- Cl. 1:** Rests in measures 225-229; enters in measure 230 with a melodic line starting on G4, marked *mf*.
- Cl. 2:** Rests in measures 225-229; enters in measure 230 with a melodic line starting on G4, marked *mf*.
- Bsn. 1 & 2:** Rests throughout.
- Hn. 1 & 3:** Rests throughout.
- Hn. 2:** Rests in measures 225-229; enters in measure 230 with a melodic line starting on G4, marked *mf*.
- Tpt. 1 & 2:** Rests throughout.
- Timp.:** Rests throughout.
- Hp.:** Provides harmonic support with chords in the right hand and bass notes in the left hand.
- S. Vln. & S. Vcl.:** Play a melodic line with triplets in measures 225-230.
- Vln. 1 & 2:** Play a melodic line in measure 230.
- Vla. & Vcl.:** Play a rhythmic accompaniment of eighth notes in measure 230.
- Cb.:** Play a rhythmic accompaniment of eighth notes in measure 230.

Musical score for page 231, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments. The score includes staves for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Timp., Hp., S. Vln., S. Vcl., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The harp part consists of chords and arpeggios. The string parts provide a harmonic foundation with sustained notes and rhythmic patterns.

Fl. 1 *cresc.*

Fl. 2

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Cl. 1 *cresc.*

Cl. 2

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Tpt. 1

Tpt. 2

Timp.

Hp. *cresc.*

S. Vln. *cresc.*

S. Vcl. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp.

S. Vln.

S. Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page, numbered 250, contains measures 250 through 255. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 plays a melodic line with slurs and accents. Flute 2 plays a sustained harmonic line.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 plays a sustained harmonic line. Oboe 2 plays a melodic line with slurs.
- Clarinets (Cl. 1, Cl. 2):** Clarinet 1 plays a sustained harmonic line. Clarinet 2 plays a melodic line with slurs.
- Bassoons (Bsn. 1, Bsn. 2):** Bassoon 1 plays a rhythmic pattern. Bassoon 2 plays a melodic line.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Horn 1 plays a melodic line with slurs. Horns 2 and 3 play rhythmic patterns.
- Trumpets (Tpt. 1, Tpt. 2):** Trumpet 1 plays a sustained harmonic line. Trumpet 2 plays a sustained harmonic line.
- Timpani (Timp.):** Plays a rhythmic pattern.
- Harp (Hp.):** Plays a sustained harmonic accompaniment.
- Violins (Vln. 1, Vln. 2):** Violin 1 plays a melodic line with slurs. Violin 2 plays a sustained harmonic line.
- Viola (Vla.):** Plays a sustained harmonic line.
- Cello (Vcl.):** Plays a sustained harmonic line.
- Double Bass (Cb.):** Plays a rhythmic pattern.

Musical score for page 256, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *mp* and *Solo*, and contains musical notation with triplets and slurs.

Musical score for page 263, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-3, Trumpets 1 & 2, Timpani, Harp, Violin 1 & 2, Viola, Violoncello, and Contrabass. The key signature has three sharps (F#, C#, G#). The score begins with a *p* (piano) dynamic. The woodwinds and strings play sustained notes, while the harp and strings have more active parts. A *Tutti* marking appears above the Violin 1 part in the third measure.

accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp.

S. Vln.

S. Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

cresc.

accel.

Musical score for orchestra and strings, measures 273-279. The score is in G major (one sharp) and 4/4 time. The tempo is marked $\text{♩} = 72$. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Timp., Hp. (Harp), S. Vln. (Violin), S. Vcl. (Viola), Vln. 1, Vln. 2, Vla. (Violoncello), Vcl. (Double Bass), and Cb. (Contra Bass). The strings play a rhythmic pattern of eighth notes. The Violin I part has a melodic line starting in measure 273, marked *f* (forte) and *mf* (mezzo-forte).

Musical score for page 280, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major) and a common time signature. The instruments are arranged in a standard orchestral layout. The S. Vcl. part includes a melodic line with a dynamic marking of *mp* and a fermata. The other instruments are mostly silent, indicated by rests.

Musical score for page 288, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key signature of two sharps (F# and C#) and a common time signature. The dynamic marking *f* (forte) is prominent throughout the score, indicating a strong, loud sound. The score is divided into measures, with some measures containing rests and others containing notes and rests. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass instruments in the upper staves and the strings and harp in the lower staves. The harp part is written in a grand staff (treble and bass clefs). The string parts (Violins, Viola, Violoncello, and Contrabass) are written in a standard staff with a common time signature. The woodwind and brass parts are written in a standard staff with a common time signature. The dynamic marking *f* is placed below the notes in many measures, indicating a strong, loud sound. The score is divided into measures, with some measures containing rests and others containing notes and rests. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass instruments in the upper staves and the strings and harp in the lower staves. The harp part is written in a grand staff (treble and bass clefs). The string parts (Violins, Viola, Violoncello, and Contrabass) are written in a standard staff with a common time signature. The woodwind and brass parts are written in a standard staff with a common time signature.

Musical score for page 294, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Harp (Hp.), Violins (S. Vln., Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 4/4 time and features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), along with *cresc.* (crescendo) markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing notes. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves.

Musical score for orchestra, measures 300-303. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. 1:** Rests throughout.
- Fl. 2:** Measures 300-301: quarter note, *mp*. Measures 302-303: quarter note.
- Ob. 1:** Rests in 300-301; eighth-note pairs in 302-303, *mp*.
- Ob. 2:** Eighth-note pairs in 300-301, *mp*; rests in 302-303.
- Cl. 1:** Eighth-note pairs in 300-301, *mp*; rests in 302-303.
- Cl. 2:** Rests in 300-301; eighth-note pairs in 302-303, *mp*.
- Bsn. 1:** Rests in 300-301; quarter notes in 302-303, *mp*.
- Bsn. 2:** Quarter notes in 300-301, *mp*; rests in 302-303.
- Hn. 1, 2, 3:** Rests throughout.
- Tpt. 1:** Quarter note, *mp* in 300; rests in 301-303.
- Tpt. 2:** Rests throughout.
- Timp.:** Rests throughout.
- Hp.:** Rests throughout.
- S. Vln.:** Triplet eighth-note pairs in 300-301, *f*; rests in 302-303.
- S. Vcl.:** Quarter notes in 300; eighth-note pairs in 301; quarter notes in 302-303.
- Vln. 1:** Eighth-note pairs in 300-301, *mp*; eighth-note pairs in 302-303.
- Vln. 2:** Eighth-note pairs in 300-301, *mp*; eighth-note pairs in 302-303.
- Vla.:** Rests throughout.
- Vcl.:** Quarter notes in 300-301, *mp*; quarter notes in 302-303.
- Cb.:** Quarter notes in 300-301, *mp*; quarter notes in 302-303.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp.

S. Vin.

S. Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.

mp

cresc.

cresc.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Timp.
Hp.
S. Vln.
S. Vcl.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf *cresc.*

mf

mf

The musical score for page 310 is arranged in a standard orchestral format. It features 15 staves for woodwinds, 3 for brass, 1 for percussion, 1 for harp, and 5 for strings. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section consists of three horns, two trumpets, and a timpani player. The harp is positioned between the woodwinds and strings. The string section includes two violins, one viola, one violin, and one cello. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line, while the brass and harp provide harmonic support. The dynamic markings *mf* and *cresc.* indicate a moderate volume with a gradual increase in intensity.

Musical score for page 316, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The score is written in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into systems. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The second system includes Hn. 1, Hn. 2, and Hn. 3. The third system includes Tpt. 1 and Tpt. 2. The fourth system includes Timp. The fifth system includes Hp. The sixth system includes S. Vln. and S. Vcl. The seventh system includes Vln. 1, Vln. 2, Vla., Vcl., and Cb. Dynamics include *mp*, *mf*, *f*, and *f*. The score includes various musical notations such as rests, notes, beams, and slurs.

Musical score for measures 322-327. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, G4, A4, B4, C5, B4, A4, G4.
- Fl. 2:** Treble clef, rests.
- Ob. 1:** Treble clef, G4, A4, B4, C5, B4, A4, G4.
- Ob. 2:** Treble clef, rests.
- Cl. 1:** Treble clef, G4, A4, B4, C5, B4, A4, G4.
- Cl. 2:** Treble clef, rests.
- Bsn. 1:** Bass clef, G2, A2, B2, C3, B2, A2, G2.
- Bsn. 2:** Bass clef, rests.
- Hn. 1:** Treble clef, G4, A4, B4, C5, B4, A4, G4.
- Hn. 2:** Treble clef, rests.
- Hn. 3:** Treble clef, rests.
- Tpt. 1:** Treble clef, rests.
- Tpt. 2:** Treble clef, rests.
- Timp.:** Bass clef, rests.
- Hp.:** Grand staff (treble and bass clefs), chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
- S. Vln.:** Treble clef, G4, A4, B4, C5, B4, A4, G4.
- S. Vcl.:** Bass clef, G2, A2, B2, C3, B2, A2, G2.
- Vln. 1:** Treble clef, G4, A4, B4, C5, B4, A4, G4.
- Vln. 2:** Treble clef, chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
- Vla.:** Bass clef, G2, A2, B2, C3, B2, A2, G2.
- Vcl.:** Bass clef, chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.
- Cb.:** Bass clef, G2, A2, B2, C3, B2, A2, G2.

Musical score for measures 328-332. The score is written for a full orchestra and includes the following parts:

- Fl. 1: Treble clef, key signature of one sharp (F#). Measure 328 has a *mf* dynamic marking.
- Fl. 2: Treble clef, key signature of one sharp (F#). Measure 330 has a *mf* dynamic marking.
- Ob. 1: Treble clef, key signature of one sharp (F#).
- Ob. 2: Treble clef, key signature of one sharp (F#). Measure 330 has a *mf* dynamic marking.
- Cl. 1: Treble clef, key signature of three sharps (F#, C#, G#).
- Cl. 2: Treble clef, key signature of three sharps (F#, C#, G#). Measure 330 has a *mf* dynamic marking.
- Bsn. 1: Bass clef, key signature of one sharp (F#). Measure 328 has a *mf* dynamic marking.
- Bsn. 2: Bass clef, key signature of one sharp (F#). Measure 330 has a *mf* dynamic marking.
- Hn. 1: Treble clef, key signature of one sharp (F#). Measure 328 has a *mf* dynamic marking.
- Hn. 2: Treble clef, key signature of one sharp (F#).
- Hn. 3: Treble clef, key signature of one sharp (F#).
- Tpt. 1: Treble clef, key signature of three sharps (F#, C#, G#).
- Tpt. 2: Treble clef, key signature of three sharps (F#, C#, G#).
- Timp.: Bass clef, key signature of one sharp (F#).
- Hp.: Grand staff (treble and bass clefs), key signature of one sharp (F#).
- S. Vln.: Treble clef, key signature of one sharp (F#). Features triplets in measures 331 and 332.
- S. Vcl.: Bass clef, key signature of one sharp (F#). Features triplets in measures 331 and 332.
- Vln. 1: Treble clef, key signature of one sharp (F#).
- Vln. 2: Treble clef, key signature of one sharp (F#).
- Vla.: Bass clef, key signature of one sharp (F#).
- Vcl.: Bass clef, key signature of one sharp (F#).
- Cb.: Bass clef, key signature of one sharp (F#).

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Bsn. 1 *mf cresc.*

Bsn. 2 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *mf cresc.*

Hn. 3 *mf cresc.*

Tpt. 1

Tpt. 2

Timp.

Hp. *cresc.*

S. Vln. *cresc.*

S. Vcl. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Musical score for page 340, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *mp*, *mf*, and *sfz*, and a tempo marking *♩.* = 90. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1 *mf* *cresc.*

Ob. 2 *mp* *cresc.* *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *cresc.* *mf* *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *mf* *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Timp.

Hp. *mf*

S. Vln. *cresc.*

S. Vcl. *cresc.* *mf* *cresc.*

Vln. 1 *cresc.* *mf* *cresc.*

Vln. 2 *cresc.* *mf* *cresc.*

Vla. *cresc.* *mf* *cresc.*

Vcl. *cresc.* *mf* *cresc.*

Cb. *cresc.* *mf* *cresc.*

Musical score for page 362, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *mp* and *cresc.* across multiple staves.

This page contains the musical score for measures 370 through 373. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Timp. (Timpani)
- Hp. (Harp)
- S. Vln. (Violin I)
- S. Vcl. (Violin II)
- Vln. 1 (Violin I)
- Vln. 2 (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The score is in the key of D major (two sharps) and 4/4 time. It begins with a dynamic marking of *f* (forte) at measure 370. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The harp part is mostly silent, with some chords in measures 370 and 371. The score concludes with a double bar line at the end of measure 373.

Musical score for measures 376-381. The score is written for a full orchestra and includes the following parts:

- Fl. 1: *mf* *cresc.* *ff*
- Fl. 2: *mf* *cresc.* *ff*
- Ob. 1: *mp* *cresc.* *ff*
- Ob. 2: *mf* *cresc.* *ff*
- Cl. 1: *mp* *cresc.* *ff*
- Cl. 2: *mf* *cresc.* *ff*
- Bsn. 1: *mp* *cresc.* *ff*
- Bsn. 2: *mp* *cresc.* *ff*
- Hn. 1: *mp* *cresc.* *ff*
- Hn. 2: *mp* *cresc.* *ff*
- Hn. 3: *mp* *cresc.* *ff*
- Tpt. 1: *ff*
- Tpt. 2: *ff*
- Timp.: *mp* *cresc.* *ff*
- Hp.: *mp* *cresc.* *ff*
- S. Vln.: *ff*
- S. Vcl.: *ff*
- Vln. 1: *mp* *cresc.* *ff*
- Vln. 2: *mp* *cresc.* *ff*
- Vla.: *mp* *cresc.* *ff*
- Vcl.: *mp* *cresc.* *ff*
- Cb.: *mp* *cresc.* *ff*

Concerto for Violin and Cello: *Un Pasto con Luciana e Mario*

3. Dolce

Lucas Richman

♩ = 120

The score is written for a full orchestra and solo violin and cello. The tempo is marked **♩ = 120**. The music is in 4/4 time, with a key signature of one flat (B-flat major/D minor). The Solo Violin and Solo Cello parts are the primary focus, featuring intricate rhythmic patterns and triplets. The Solo Violin part begins with a *f* dynamic and includes several triplet markings. The Solo Cello part also begins with a *f* dynamic and includes triplet markings. The rest of the orchestra is currently silent, indicated by rests in their staves.

5

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp.

S. Vln.

S. Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp.

S. Vln.

S. Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp.

S. Vln.

S. Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp.

S. Vln.

S. Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score for page 17 is arranged in a standard orchestral format. It includes staves for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Timpani, Harp, and a string section consisting of Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is marked 'Rubato'. The string section (S. Vln. and S. Vcl.) has a melodic line with lyrics 'F O A H' and a dynamic marking of *mf*. The string part includes a triplet of eighth notes and a fermata over the final notes.

Musical score for page 22, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vcl.), and Contrabass (Cb.).

The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, and Harp. The second system includes Violins, Viola, Cello, and Contrabass. The Violin I part features a melodic line with a triplet and a dynamic marking of *p*. The Violin II part has a similar melodic line with a dynamic marking of *p*. The Viola and Cello parts have a similar melodic line with a dynamic marking of *p*. The Contrabass part has a similar melodic line with a dynamic marking of *p*.

Rallentando

accel.

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp.

S. Vln.

S. Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

cresc.

mf

A M O R E

cresc.

mf

31

♩ = 66

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp.

S. Vln.

S. Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for page 35, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, and Cello. The score is written in G major (one sharp) and 4/4 time. The first four measures are shown. The Flute parts (Fl. 1 and Fl. 2) are silent. The Oboe 1 part has a melodic line starting on the first measure. The Clarinet 1 part has a melodic line starting on the first measure. The Bassoon 1 and 2 parts have a melodic line starting on the first measure, with a *p* dynamic marking. The Horn 1, 2, and 3 parts are silent. The Trumpet 1 and 2 parts are silent. The Timpani part is silent. The Harp part is silent. The Violin 1 and 2 parts have a melodic line starting on the first measure. The Viola part has a melodic line starting on the first measure. The Cello part has a melodic line starting on the first measure. The score includes various musical notations such as notes, rests, slurs, and dynamics.

39

Musical score for orchestra, measures 39-42. The score is written for the following instruments: Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Timpani (Timp.), Harp (Hp.), Violin 1 (S. Vln.), Violin 2 (S. Vcl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 39-42 are marked with a dynamic of *pp* (pianissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score features several melodic lines with slurs and accents, particularly in the Flute 1, Clarinet 1, Bassoon 1, and Violin 1 parts. The number '5' is written above the first and third measures of the Flute 1 part, indicating a fingering. The Harp part is marked with a rest in all measures.

FL. 1

FL. 2

Ob. 1
pp *cresc.*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2
pp

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp.

S. Vln.
cresc. 5

S. Vcl.
cresc. 5

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for page 47, featuring woodwinds, brass, strings, and piano. The score is in 4/4 time and the key signature has two sharps (F# and C#). The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, & 3, Trumpets 1 & 2, and Timpani) is mostly silent, indicated by a horizontal line with a dash. The piano (Hp.) plays a chordal accompaniment starting at measure 3, marked *mp*. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play sustained notes with long slurs, also marked *mp*. The strings enter at measure 3, with the Violoncello and Contrabass playing a descending eighth-note pattern, and the Violins and Viola playing sustained notes.

Musical score for page 51, featuring woodwinds, brass, strings, and piano. The score is in 4/4 time and includes the following parts:

- Fl. 1: *mp*
- Fl. 2: *mp*
- Ob. 1: *mp*
- Ob. 2: *mp*
- Cl. 1: *mp*
- Cl. 2: *mp*
- Bsn. 1: *mp*
- Bsn. 2: *mp*
- Hn. 1: *mp*
- Hn. 2: *mp*
- Hn. 3: *mp*
- Tpt. 1: *mp*
- Tpt. 2: *mp*
- Timp. *mp*
- Hp. *p* and *cresc.*
- S. Vln. *p* and *cresc.*
- S. Vcl. *p* and *cresc.*
- Vln. 1: *p* and *cresc.*
- Vln. 2: *p* and *cresc.*
- Vla. *p* and *cresc.*
- Vcl. *p* and *cresc.*
- Cb. *p* and *cresc.*

55

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mf*

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp. *mf*

S. Vln. *mf*

S. Vcl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Timp.
Hp.
S. Vln.
S. Vcl.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

p

p

p

5

5

5

63

♩ = 132

Musical score for measures 63-66. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 132. The instruments and their parts are as follows:

- Fl. 1: Rest
- Fl. 2: Rest
- Ob. 1: Rest
- Ob. 2: Rest
- Cl. 1: *mf* (measures 63-66)
- Cl. 2: Rest
- Bsn. 1: Rest
- Bsn. 2: Rest
- Hn. 1: Rest
- Hn. 2: Rest
- Hn. 3: Rest
- Tpt. 1: Rest
- Tpt. 2: Rest
- Timp.: Rest
- Hp.: Rest
- S. Vln.: *p* (measures 63-66)
- S. Vcl.: *p* (measures 63-66)
- Vln. 1: Rest
- Vln. 2: Rest
- Vla.: *mf* (measures 63-66)
- Vcl.: *mf* (measures 63-66)
- Cb.: Rest

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp.

S. Vln.

S. Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

71

mp

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp.

S. Vln.

S. Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

Detailed description: This page of a musical score, numbered 71, contains 21 staves for various instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first staff, Flute 1 (FL. 1), begins with a melodic line marked *mp* (mezzo-piano) and includes several slurs. The remaining woodwind staves (FL. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, and Timp.) are mostly empty, with some rests. The Harp (Hp.) staff is also empty. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Violin 1 and Violin 2 have melodic lines marked *mp* with slurs. Viola, Violoncello, and Contrabass are mostly empty with rests.

75

Musical score for measures 75-78. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1:** Melodic line with a long slur across measures 75-78.
- Fl. 2:** Rest.
- Ob. 1:** Rest.
- Ob. 2:** Rest.
- Cl. 1:** Rest.
- Cl. 2:** Rest.
- Bsn. 1:** Rest.
- Bsn. 2:** Rest.
- Hn. 1, 2, 3:** Rest.
- Tpt. 1, 2:** Rest.
- Timp.:** Rest.
- Hp.:** Rest in measures 75-77, then a chord in measure 78 marked *mp*.
- S. Vln.:** Melodic line with a long slur across measures 75-78.
- S. Vcl.:** Melodic line with a long slur across measures 75-78.
- Vln. 1, 2:** Melodic lines with a long slur across measures 75-78.
- Vla.:** Rest in measures 75-77, then a chord in measure 78 marked *mp*.
- Vcl.:** Rest.
- Cb.:** Rest.

Musical score for page 79, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* and *f*.

Musical score for page 83, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, and Cello. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *p* (piano). The score is divided into four measures. The instruments are arranged in a standard orchestral layout. The Flute parts (Fl. 1 and Fl. 2) are silent. The Oboe 1 part (Ob. 1) plays a melodic line starting with a *p* dynamic. The Oboe 2 part (Ob. 2) is silent. The Clarinet 1 part (Cl. 1) is silent. The Clarinet 2 part (Cl. 2) is silent. The Bassoon 1 part (Bsn. 1) is silent. The Bassoon 2 part (Bsn. 2) is silent. The Horn 1 part (Hn. 1) is silent. The Horn 2 part (Hn. 2) is silent. The Horn 3 part (Hn. 3) is silent. The Trumpet 1 part (Tpt. 1) is silent. The Trumpet 2 part (Tpt. 2) is silent. The Timpani part (Timp.) is silent. The Harp part (Hp.) is silent. The Violin 1 part (Vln. 1) is silent. The Violin 2 part (Vln. 2) plays a melodic line starting with a *p* dynamic. The Viola part (Vla.) plays a melodic line starting with a *p* dynamic. The Violoncello part (Vcl.) plays a melodic line starting with a *p* dynamic. The Contrabass part (Cb.) is silent.

Fl. 1

Fl. 2

Ob. 1
cresc.

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp.
mf

S. Vln.
cresc.

S. Vcl.
cresc.

Vln. 1
p cresc.

Vln. 2
cresc.

Vla.
cresc.

Vcl.
cresc.

Cb.
mf

Musical score for page 91, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp* and *mf*, and a first ending bracket labeled '2' at the top.

Musical score for page 95, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute 1 part (Fl. 1) has a melodic line starting with a fermata on the first measure, followed by a series of eighth and sixteenth notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a similar melodic line with a fermata on the first measure. The Viola (Vla.) and Cello (Cbl.) parts are mostly silent, indicated by a dash in the first measure. The other instruments (Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Timp., and Hp.) are also silent, indicated by a dash in the first measure. The score is divided into four measures by vertical bar lines.

Musical score for page 99, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, and Cello. The score is written in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures, with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) indicated throughout. The instruments are arranged in a standard orchestral layout. The Flute 1 part has a dynamic of *mp* in the first measure. The Oboe 1 and Clarinet 1 parts have a dynamic of *mf* in the second measure. The Bassoon 1 part has a dynamic of *mf* in the third measure. The Harp part has dynamics of *mp* in the first, second, and third measures. The Violin 1 and Violin 2 parts have a dynamic of *mp* in the fourth measure. The Viola part has a dynamic of *mp* in the fourth measure. The Cello part has a dynamic of *mp* in the fourth measure.

Musical score for page 104, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The score is in 4/4 time and includes dynamic markings such as *mp* and *f*.

Instrument parts shown:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Tpt. 1
- Tpt. 2
- Timp.
- Hp.
- S. Vln.
- S. Vcl.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

Musical score for page 108, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, and Cello. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute parts (Fl. 1 and Fl. 2) and Oboe parts (Ob. 1 and Ob. 2) are mostly silent. The Clarinet parts (Cl. 1 and Cl. 2) are also silent. The Bassoon parts (Bsn. 1 and Bsn. 2) play a rhythmic pattern of quarter notes. The Horn parts (Hn. 1, Hn. 2, and Hn. 3) play a sustained chord. The Trumpet parts (Tpt. 1 and Tpt. 2) play a sustained chord. The Timpani part (Timp.) is silent. The Harp part (Hp.) is silent. The Violin parts (Vln. 1 and Vln. 2) play a melodic line. The Viola part (Vla.) plays a sustained chord. The Violoncello part (Vcl.) plays a rhythmic pattern of quarter notes. The Contrabass part (Cb.) plays a rhythmic pattern of quarter notes.

Musical score for page 112, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, and Cello. The score is in 4/4 time and includes dynamic markings such as *mf*.

The score is divided into several systems of staves:

- Flutes (FL. 1, FL. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3)
- Trumpets (Tpt. 1, Tpt. 2)
- Timpani (Timp.)
- Harp (Hp.)
- Violins (S. Vln., Vln. 1, Vln. 2)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

Dynamic markings include *mf* (mezzo-forte) for the Bassoon 1, Violin 1, Violin 2, Viola, and Cello parts.

Musical score for page 116, featuring woodwinds, brass, strings, and percussion. The score is in 2/4 time and D major. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays a melodic line with accents and dynamic markings of *sfz p*. The brass section (Trumpets 1 & 2, Trombones 1, 2, & 3) plays a rhythmic pattern with accents and dynamic markings of *sfz p*. The percussion section (Tympani) is silent. The harp (Hp.) plays a chordal accompaniment with a dynamic marking of *f*. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment with dynamic markings of *f* and *sfz p*.

Musical score for page 120, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes the following parts:

- Fl. 1: *mf*
- Fl. 2: *mf*
- Ob. 1: *mf*
- Ob. 2: *mf*
- Cl. 1: *mf*
- Cl. 2: *mf*
- Bsn. 1: *mp*
- Bsn. 2: *mp*
- Hn. 1: *mp*
- Hn. 2: *mp*
- Hn. 3: *mp*
- Tpt. 1: *mp*, *senza sord.*
- Tpt. 2: *mp*
- Timp.
- Hp.
- S. Vln.: *f*
- S. Vcl.: *f*
- Vln. 1: *mp*
- Vln. 2: *mp*
- Vla.: *mp*
- Vcl.: *mp*
- Cb.: *mp*

This page of a musical score, numbered 124, contains the following parts and staves:

- Fl. 1** and **Fl. 2**: Flute parts with melodic lines and slurs.
- Ob. 1** and **Ob. 2**: Oboe parts with melodic lines and slurs.
- Cl. 1** and **Cl. 2**: Clarinet parts with melodic lines and slurs.
- Bsn. 1** and **Bsn. 2**: Bassoon parts with rhythmic patterns.
- Hn. 1**, **Hn. 2**, and **Hn. 3**: Horn parts with sustained notes and slurs.
- Tpt. 1** and **Tpt. 2**: Trumpet parts with sustained notes.
- Timp.**: Timpani part with sustained notes.
- Hp.**: Harp part with sustained notes.
- S. Vln.** and **S. Vcl.**: Solo Violin and Solo Viola parts with melodic lines and slurs.
- Vln. 1** and **Vln. 2**: Violin parts with sustained notes.
- Vla.**: Viola part with sustained notes.
- Vcl.**: Violoncello part with sustained notes.
- Cb.**: Contrabass part with sustained notes.

Musical score for page 128, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, and Cello. The score is written in a key signature of two sharps (D major) and a common time signature. The first staff (Fl. 1) begins with a melodic line marked *mp*. The second staff (Fl. 2) is silent. The third and fourth staves (Ob. 1 and Ob. 2) have a few notes in the first measure. The fifth and sixth staves (Cl. 1 and Cl. 2) are silent. The seventh and eighth staves (Bsn. 1 and Bsn. 2) are silent. The ninth, tenth, and eleventh staves (Hn. 1, Hn. 2, and Hn. 3) are silent. The twelfth and thirteenth staves (Tpt. 1 and Tpt. 2) are silent. The fourteenth staff (Timp.) is silent. The fifteenth and sixteenth staves (Hp.) are silent. The seventeenth and eighteenth staves (S. Vln. and S. Vcl.) have a melodic line in the fourth measure marked *mp*. The nineteenth and twentieth staves (Vln. 1 and Vln. 2) have a melodic line marked *mp*. The twenty-first staff (Vla.) is silent. The twenty-second and twenty-third staves (Vcl. and Cb.) are silent.

Musical score for page 132, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, and Cello. The score is written in G major and 4/4 time. The first flute (Fl. 1) has a melodic line with a long slur across the first three measures and a final note in the fourth measure. The harp (Hp.) and viola (Vla.) have chords in the fourth measure, both marked *mp*. The strings (Violins 1 and 2, Viola, and Cello) have sustained notes in the first three measures and a rhythmic pattern in the fourth measure.

Musical score for page 136, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, and Cello. The score is in 4/4 time and includes dynamic markings such as *mp* and *mf*.

The score is organized into systems for the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1 (with *mp* marking)
- Cl. 2
- Bsn. 1 (with *mp* marking)
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Tpt. 1
- Tpt. 2
- Timp.
- Hp.
- S. Vln. (with *mp* marking)
- S. Vcl. (with *mf* marking)
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

Musical score for page 140, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, and Cello. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo and dynamics are not explicitly marked, but the dynamics *mf* and *mp* are used.

The score is divided into four measures. The instruments and their parts are:

- Fl. 1: Rest
- Fl. 2: Rest
- Ob. 1: Rest
- Ob. 2: Rest
- Cl. 1: Rest
- Cl. 2: Rest
- Bsn. 1: *mf* (quarter note G, quarter note A, half note B)
- Bsn. 2: Rest
- Hn. 1: Rest
- Hn. 2: Rest
- Hn. 3: Rest
- Tpt. 1: Rest
- Tpt. 2: Rest
- Timp.: Rest
- Hp.: Rest
- S. Vln.: *mf* (quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G)
- S. Vcl.: *mp* (quarter note G, quarter note A, half note B)
- Vln. 1: Rest
- Vln. 2: Rest
- Vla.: Rest
- Vcl.: Rest
- Cb.: Rest

The score concludes with a *mp* dynamic marking in the final measure for the Bassoon 2 and Harp parts.

Musical score for page 144, featuring woodwinds, brass, strings, and piano. The score is in 4/4 time and the key signature has two sharps (D major or F# minor). The instruments and their parts are:

- Fl. 1: Rest
- Fl. 2: Rest
- Ob. 1: Rest
- Ob. 2: Rest
- Cl. 1: Rest
- Cl. 2: Rest
- Bsn. 1: Rest
- Bsn. 2: Rest
- Hn. 1: Rest
- Hn. 2: Rest
- Hn. 3: Rest
- Tpt. 1: Rest
- Tpt. 2: Rest
- Timp.: Rest
- Hp.: *mp* (Piano accompaniment)
- S. Vln.: *mp* (Violin part)
- S. Vcl.: *mp* (Viola part)
- Vln. 1: *mp* (Violin part)
- Vln. 2: *mp* (Violin part)
- Vla.: *mp* (Viola part)
- Vcl.: *mp* (Violoncello part)
- Cb.: *mp* *arco* (Cello part)

Musical score for page 148, featuring woodwinds, brass, strings, and piano. The score is in 4/4 time and consists of 16 staves. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horns 1, 2, and 3. The brass section includes Trumpets 1 and 2, and Trombones. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The piano part is shown in grand staff notation. Dynamics include *mp* (mezzo-piano) and *p* (piano), with *cresc.* (crescendo) markings. The score shows a gradual increase in volume across the woodwinds and strings, with the piano part providing harmonic support.

152

$\bullet = 66$

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mf*

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Timp.

Hp. *mf*

S. Vln. *mf*

S. Vcl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Musical score for page 156, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), and Cello (Cbl.). The score includes dynamic markings such as *mf* and *mp*, and contains musical notation with notes, rests, and slurs.

Musical score for page 160, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, and Cello. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute 1 part begins with a *p* dynamic marking. The Clarinet 1 part also begins with a *p* dynamic marking. The Harp part begins with a *p* dynamic marking. The Violin 1 part begins with a *p* dynamic marking. The Violin 2 part begins with a *p* dynamic marking. The Viola and Cello parts are marked with *p*. The score includes various musical notations such as rests, notes, and triplets.

Musical score for page 164, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, and Cello. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute 1 part (Fl. 1) begins with a *pp* dynamic marking. The Clarinet 1 part (Cl. 1) also begins with a *pp* dynamic marking. The Harp part (Hp.) begins with a *pp* dynamic marking. The Violin 1 part (Vln. 1) begins with a *pp* dynamic marking. The Violin 2 part (Vln. 2) begins with a *pp* dynamic marking. The Violoncello part (Vcl.) and Double Bass part (Cb.) are marked with *pp*. The score includes various musical notations such as notes, rests, slurs, and triplets. The page number 164 is located in the top left corner.

Musical score for page 168, featuring various instruments. The score is arranged in a standard orchestral layout with staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for several instruments.

Instruments and their parts:

- Fl. 1: Rest
- Fl. 2: *mp* (quarter note)
- Ob. 1: Rest
- Ob. 2: *mp* (quarter note)
- Cl. 1: *mp* (quarter note)
- Cl. 2: *mp* (quarter note)
- Bsn. 1: Rest
- Bsn. 2: Rest
- Hn. 1: Rest
- Hn. 2: Rest
- Hn. 3: Rest
- Tpt. 1: Rest
- Tpt. 2: Rest
- Timp.: Rest
- Hp.: *mp* (quarter note)
- S. Vln.: *mp* (quarter note)
- S. Vcl.: *mp* (quarter note)
- Vln. 1: *mp* (quarter note)
- Vln. 2: *mp* (quarter note)
- Vla.: *mp* (quarter note)
- Vcl.: Rest
- Cb.: Rest

Musical score for page 172, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, and Cello. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are marked *mf* (mezzo-forte) for several instruments. The Flute 1 part is mostly silent. Flute 2 plays a simple melody. Oboe 1 plays a triplet eighth-note pattern. Oboe 2 plays a single note. Clarinet 1 and 2 play simple melodic lines. Bassoon 1 and 2 are silent. Horns 1, 2, and 3 are silent. Trumpets 1 and 2 are silent. Timpani is silent. Harp plays a chordal accompaniment. Violin 1 plays a simple melody. Violin 2 plays a simple melody. Viola plays a triplet eighth-note pattern. Violoncello is silent.

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1
mf

Cl. 2
mf

Bsn. 1
mf

Bsn. 2
mf

Hn. 1
mf *cresc.*

Hn. 2

Hn. 3
mf

Tpt. 1

Tpt. 2

Timp.

Hp.
mf *cresc.*

S. Vln.
mf

S. Vcl.
mf *cresc.*

Vln. 1
mf *cresc.*

Vln. 2
mf *cresc.*

Vla.
mf *cresc.*

Vcl.
mf *cresc.*

Cb.
mf *pizz* *cresc.*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2 *f*

Cl. 1

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1

Tpt. 2 *senza sord.* *mf*

Timp. *mf*

Hp. *f*

S. Vln. *f*

S. Vcl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f* *arco*

This page of a musical score, numbered 187, contains 21 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Timp., Hp. (Harp), S. Vln. (Violin), S. Vcl. (Violoncello), Vln. 1, Vln. 2, Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the Tpt. 1 staff. The Harp part consists of chords and arpeggiated figures. The string parts (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment with some melodic lines. The woodwind and brass parts have more complex melodic and harmonic contributions.

Musical score for page 190, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Harp, Violins, Viola, and Cello. The score is written in a key signature of two sharps (D major) and a time signature of 4/4. The instruments and their parts are:

- Fl. 1: *ff*
- Fl. 2: *ff*
- Ob. 1: *ff*
- Ob. 2: *ff*
- Cl. 1: *ff*
- Cl. 2: *ff*
- Bsn. 1: *ff*
- Bsn. 2: *ff*
- Hn. 1: *f*
- Hn. 2: *f*
- Hn. 3: *f*
- Tpt. 1: *f*
- Tpt. 2: *f*
- Timp.: *f*
- Hp.: *ff*
- S. Vln.: *ff*
- S. Vcl.: *ff*
- Vln. 1: *ff*
- Vln. 2: *ff*
- Vla.: *ff*
- Vcl.: *ff*
- Cb.: *ff*

Musical score for orchestra, measures 194-197. The score is in 2/4 time and D major. The instruments and their parts are:

- Fl. 1: Melodic line with *f* dynamic.
- Fl. 2: Melodic line with *f* dynamic.
- Ob. 1: Melodic line with *f* dynamic.
- Ob. 2: Melodic line with *f* dynamic.
- Cl. 1: Melodic line with *f* dynamic.
- Cl. 2: Melodic line with *f* dynamic.
- Bsn. 1: Bass line with *f* dynamic.
- Bsn. 2: Bass line with *f* dynamic.
- Hn. 1: Horn line with *f* dynamic.
- Hn. 2: Horn line with *f* dynamic.
- Hn. 3: Horn line with *f* dynamic.
- Tpt. 1: Trumpet line, mostly rests.
- Tpt. 2: Trumpet line, mostly rests.
- Timp.: Timpani line, mostly rests.
- Hp.: Harp line, mostly rests.
- S. Vln.: Violin line with *f* dynamic and triplets.
- S. Vcl.: Viola line with *f* dynamic and triplets.
- Vln. 1: Violin line with *f* dynamic.
- Vln. 2: Violin line with *f* dynamic.
- Vla.: Viola line with *f* dynamic.
- Vcl.: Violoncello line with *f* dynamic.
- Cb.: Contrabass line with *f* dynamic.

Musical score for page 198, featuring woodwinds, brass, strings, and piano. The score is in 4/4 time and the key signature has two sharps (F# and C#). The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The piano part is marked *mf*. The woodwinds and brass are mostly silent, indicated by horizontal lines. The strings and piano play sustained chords and melodic lines.

This musical score page, numbered 202, is a page from a symphony or concert band score. It features 23 staves for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains rests for most instruments. The second measure begins with a dynamic marking of *p* (piano) for the woodwinds and strings. The third and fourth measures continue the *p* dynamic. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, mostly rests in the first measure, then playing notes in the second, third, and fourth measures.
- Ob. 1 & 2:** Oboe parts, mostly rests in the first measure, then playing notes in the second, third, and fourth measures.
- Cl. 1 & 2:** Clarinet parts, mostly rests in the first measure, then playing notes in the second, third, and fourth measures.
- Bsn. 1 & 2:** Bassoon parts, mostly rests in the first measure, then playing notes in the second, third, and fourth measures.
- Hn. 1, 2, & 3:** Horn parts, mostly rests in the first measure, then playing notes in the second, third, and fourth measures.
- Tpt. 1 & 2:** Trumpet parts, mostly rests in the first measure, then playing notes in the second, third, and fourth measures.
- Timp.:** Timpani part, mostly rests in the first measure, then playing notes in the second, third, and fourth measures.
- Hp.:** Harp part, playing chords in the first, second, and fourth measures.
- S. Vln. & S. Vcl.:** Violin and Viola parts, playing melodic lines in the first, second, and fourth measures.
- Vln. 1 & 2:** Violin parts, playing notes in the first, second, and fourth measures.
- Vla.:** Viola part, playing notes in the first, second, and fourth measures.
- Vcl. & Cb.:** Violoncello and Contrabass parts, playing notes in the first, second, and fourth measures.

Musical score for page 206, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes the following parts:

- Fl. 1: *mp*
- Fl. 2: *mp*
- Ob. 1: *mp*
- Ob. 2: *mp*
- Cl. 1: *mp*
- Cl. 2: *mp*
- Bsn. 1: *mp*
- Bsn. 2: *mp*
- Hn. 1: *mp*
- Hn. 2: *mp*
- Hn. 3: *mp*
- Tpt. 1: *mp*
- Tpt. 2: *mp*
- Timp.: *mp*
- Hp.: *mp*
- S. Vln.: *mp*
- S. Vcl.: *mp*
- Vln. 1: *mp*
- Vln. 2: *mp*
- Vla.: *mp*
- Vcl.: *mp*
- Cb.: *mp*

Musical score for page 210, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Harp (Hp.), Violins (S. Vln., Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key signature of two sharps (D major) and 4/4 time. The tempo marking is *Ritard. poco a poco*. The score shows a full orchestral arrangement with various instruments. The strings (Violins, Viola, Violoncello, Contrabass) are playing a melodic line with a fermata at the end of the phrase. The woodwinds and brass are mostly silent, with some instruments having a fermata at the end of the phrase. The harp is playing a sustained chord. The timpani is playing a single note with a fermata. The score is divided into four measures. The first measure shows the beginning of the phrase, the second measure shows the continuation, the third measure shows the continuation, and the fourth measure shows the end of the phrase with a fermata. The string parts have a '5' above the final measure, indicating a fifth finger position. The woodwind and brass parts have a '-' above the final measure, indicating a rest. The harp part has a '-' above the final measure, indicating a rest. The timpani part has a '-' above the final measure, indicating a rest.

219

♩ = 46

Musical score for orchestra, page 148, rehearsal mark 219. The score is in D major and 4/4 time, with a tempo of quarter note = 46. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Timpani) and strings (Violins, Viola, Violoncello, and Contrabass) are shown. The Harp (Hp.) is also present. The score features various dynamics, including *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the harp provides accompaniment. The score is marked with rehearsal mark 219 and includes a tempo indication of quarter note = 46. The key signature is D major, indicated by two sharps (F# and C#).