

The United Symphony Finale

Lucas Richman

♩ = 144

Flute 1

Flute 2

Piccolo

Oboe 1

Oboe 2

English Horn

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion 1
Xylophone

Percussion 2
Snare Dr.

Percussion 3
Cymbals

Percussion 4
Bass Dr.

Timpani

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Bass

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.C.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Perc.1
Perc.2
Perc.3
Perc.4
Timp.
Hp.
Pno.
Vln.1
Vln.2
Vla.
Vel.
Cb.

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.C.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Perc.4
Timp.
Hp.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

The musical score for page 13 is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several systems. The first system includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoon, Bassoon 2, and Contrabass. The second system includes Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The third system includes Percussion 1 through 4 and Timpani. The fourth system includes Harp and Piano. The fifth system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 and 2 parts feature a dynamic marking of *f* (forte) and a complex melodic line with many sixteenth notes. The Viola and Violoncello parts also feature a dynamic marking of *f* and a complex rhythmic pattern. The Contrabass part is mostly silent, indicated by a long horizontal line.

Musical score for page 17, featuring various instruments including Flutes (Fl.1, Fl.2), Piccolo (Picc.), Oboes (Ob.1, Ob.2), English Horn (E.H.), Clarinets (Cl.1, Cl.2), Bassoon (B.C.), Bassoons (Bsn.1, Bsn.2), Contrabassoon (Cbsn.), Horns (Hn.1, Hn.2, Hn.3, Hn.4), Trumpets (Tpt.1, Tpt.2, Tpt.3), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.), Percussion (Perc.1, Perc.2, Perc.3, Perc.4, Timp.), Harp (Hp.), Piano (Pno.), Violins (Vln.1, Vln.2), Viola (Vla.), Cello (Cel.), and Double Bass (Cb.).

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.C.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Perc.4
Timp.
Hp.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

Ritard

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.C.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Perc.4
Timp.
Hp.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

This page of a musical score, numbered 29, contains 32 staves for various instruments. The instruments listed on the left are: Fl.1, Fl.2, Picc., Ob.1, Ob.2, E.H., Cl.1, Cl.2, B.C., Bsn.1, Bsn.2, Cbsn., Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Perc.1, Perc.2, Perc.3, Perc.4, Timp., Hp., Pno., Vln.1, Vln.2, Vla., Vcl., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. Many of the woodwind and brass parts include slurs and accents. The percussion parts are marked with '3' above the notes, indicating triplets. The piano part features chords and triplets. The string parts (Violins, Viola, Cello) also include triplets and slurs. The harp part is mostly silent, indicated by a long horizontal line across the staff.

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.C.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Perc.4
Timp.
Hp.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

Xylophone

f

f

f

f

f

This page of a musical score, numbered 37, contains 28 staves for various instruments. The instruments listed on the left are: Fl.1, Fl.2, Picc., Ob.1, Ob.2, E.H., Cl.1, Cl.2, B.C., Bsn.1, Bsn.2, Cbsn., Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Perc.1, Perc.2, Perc.3, Perc.4, Timp., Hp., Pno., Vln.1, Vln.2, Vla., Vcl., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The percussion section includes multiple parts with distinct rhythmic motifs. The harp and piano parts are more sparse, with the piano playing chords and arpeggios. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.