

Solo Cello

Three Pieces for Cello and Orchestra

1. Declaration

Lucas Richman

for Inbal Segev

♩ = 52
4

Sh'ma-Yis-ra el - A-do - nai E-lo-hei nu-A do nai E-chad.

ff

9 Baruch - shem-k' vod - mal-chu to - l' o lam va' ed.

p

13 ♩ = 104

p *mp*

17 *mf* *f*

21

25

29

33 *ff*

37 2

42 *mf* *cresc.*

45 *mf* *ff*

48 *f*

52 *mf*

56 *mf*

60 *cresc.*

64 *f*

67 *ff* 2

71 2 *f*

The musical score consists of nine staves of music. The first staff (measures 42-44) is in treble clef, while the subsequent staves are in bass clef. The key signature has one sharp (F#). The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are several slurs and accents throughout the piece. A large, semi-transparent 'SK' watermark is overlaid diagonally across the entire page.

76 *f*

80

84

88 5

96 *f*

100

104 *f* *cresc.*

108 *ff* = 52 3

113 *ff*

The musical score consists of nine staves, each representing a measure of music. The notation includes various note values, rests, and dynamic markings. A large, diagonal 'SAMPLE' watermark is overlaid on the entire page.

Solo Cello

2. Prayer

for David Low

Lucas Richman

• = 84

p

7

13

19 *accel.*

25 • = 116 *f*

29

34 *Cantabile*

mf

40

46 *Ritardando* *Molto allarg.*

The musical score is written for a solo cello in 3/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo marking of 84 beats per minute. The first measure is marked with a piano (*p*) dynamic. The score includes several measures of rests, indicated by a '7' above the staff. A section starting at measure 19 is marked 'accel.' (accelerando). At measure 25, the tempo changes to 116 beats per minute and the dynamic is marked *f* (forte). The score continues with various melodic lines and rests. A section starting at measure 34 is marked 'Cantabile' and *mf* (mezzo-forte). The score concludes with a *Ritardando* (rushing) and *Molto allarg.* (very slowing down) marking, ending with a double bar line and repeat dots.

50 *Rubato* *mf* *p*

54 *mp* *pp non cresc.* *Tempo I*

60

66 *accel.*

72 *accel.*

76 *Molto Ritard.* *f*

81

87

93

98 *p* *pp*

The musical score consists of nine staves of music. The first staff (measures 50-53) is marked 'Rubato' and contains several triplet figures. The second staff (measures 54-59) is marked 'Tempo I' and includes a key signature change to two flats (Bb, Eb). The third staff (measures 60-65) continues in the new key. The fourth staff (measures 66-71) is marked 'accel.' and shows a return to the original key signature. The fifth staff (measures 72-75) is also marked 'accel.' and continues the melodic line. The sixth staff (measures 76-80) is marked 'Molto Ritard.' and features a forte (f) dynamic. The seventh staff (measures 81-86) continues the melodic development. The eighth staff (measures 87-92) features a long, sweeping slur. The ninth staff (measures 93-98) concludes the piece with a piano (p) dynamic and a final piano-pianissimo (pp) measure.

PERUSAL

W . W . W . L E D O R G R O U P . C O M

Solo Cello

3. Freylach

for David Low

Lucas Richman

• = 138

16

17

f

21

25

29

33

43

4

mp

49

mf

3

PREVIEW

55

59

63

67

71

75

79

83

87

90

f

93

97

f

101

104

107

110

113

mp

121

mf

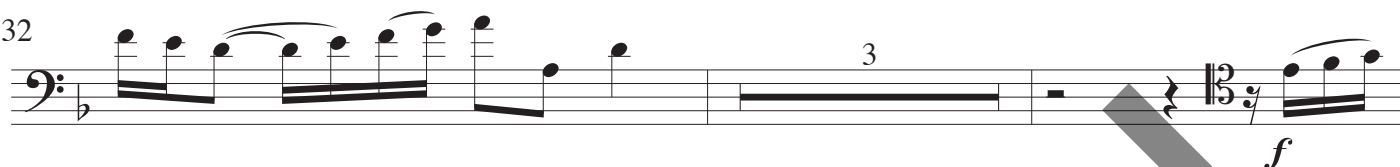
3

Allegretto

129



132



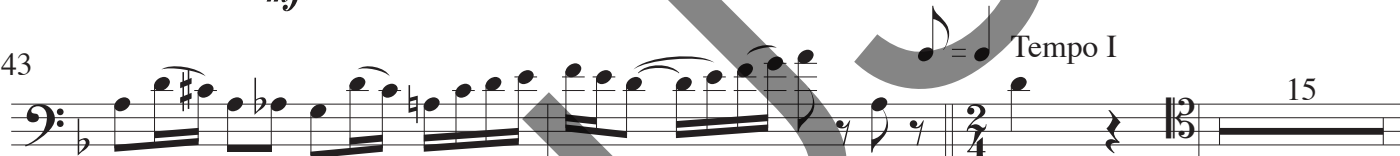
137



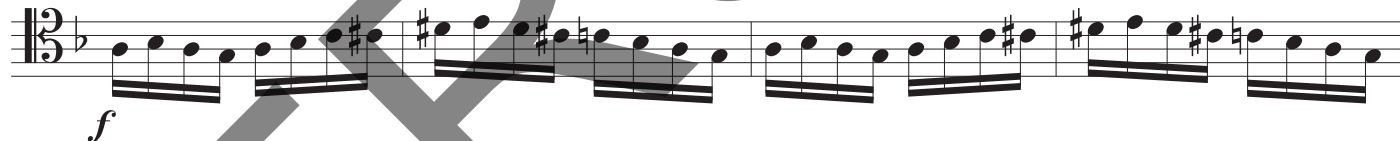
140



143



161



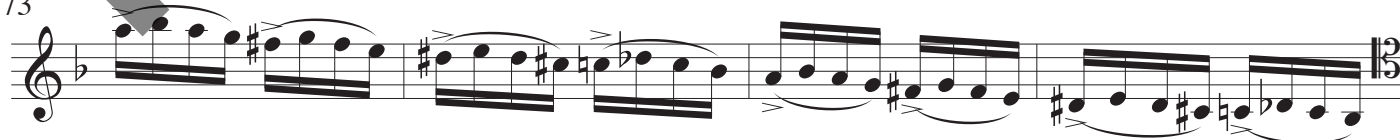
165



169



173



177



183



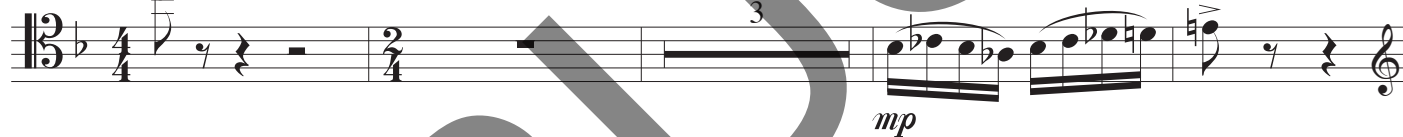
187



191



195



202



205



209



212



222 $\text{♩} = \text{♩}$

f

225 *Ritardando* *Rubato (quasi cadenza)*

228 *Molto Allarg.* *Vivace* $\text{♩} = 160$ 3

233 *mp* *cresc.* *mf* *cresc.*

237 3 3 3 3

241 *f*

245 *tr^b* *tr^b*

250 *ff*

253

PERUSAL

W. W. W. L E D O R G R O U P . C O M

Cello

Revelation of Forces

Lucas Richman

120

ff

66

7

2

120

ff

66

13

p

138 Vivace Furioso

ff

3

3

17

69

dim.

3

22

mp

3

3

3

pp

26

mp

mp

30

cresc.

35

mf

tr

3

3

38

cresc.

3

3

3

43 *f*

45

47

49 *cresc.*

53 *Molto Allargando* *A Tempo* *ff*

57 *dim.* *mf*

61 *p*

64 *f*

66 *mp cresc.* *f*

The musical score consists of nine staves of music. Measures 43-48 are in treble clef, key of D major, with a forte (f) dynamic. Measures 49-52 are in treble clef, key of D major, with a crescendo (cresc.) marking. Measures 53-63 are in 3/4 time, key of D major, with a 'Molto Allargando' tempo marking, followed by 'A Tempo'. Dynamics include fortissimo (ff), decrescendo (dim.), mezzo-forte (mf), and piano (p). Measures 64-66 are in treble and bass clefs, key of D major, with a forte (f) dynamic. Measure 66 also includes a mezzo-piano crescendo (mp cresc.) marking. The score includes various musical notations such as sixteenth notes, eighth notes, and triplets. A large diagonal watermark 'SAMPLE' is overlaid on the page.

69 $\bullet = 132$ Forcefully

83 *f*

87

90 $\bullet = 104$ Meno Mosso *p*

93 $\bullet = 132$ Forcefully *f*

98 $\bullet = 104$ Meno Mosso

102 *mp*

107

111

115 *mp*

119

123

127 $\bullet = 132$ Forcefully 4

134 $\bullet = 69$ *mp*

139 $\bullet = 132$ Forcefully *f*

143 *tr*

147 *ff*

153

159 $\text{♩} = 72$
f

162 *mf*

165 2

171 *mp*

177 *mp*

182 3 *mp*

187 *pizz.* *arco*
cresc. f

192

195

ff

198

p

201

Ritard.

205

p

208

$\text{♩} = 72$

214

218

p

228

pp

Solo Cello

Sonata for Cello and Piano

I.

Lucas Richman

$\bullet = 92$

p *cresc.*

5 *mf*

8 *f* *dim.*

12 *mf*

16 *dim.* *p* *Ritard.*

20 $\bullet = 126$

26 *f*

30 *p* *p*

34 *f* *cresc.* *tr* *b*

38 *ff* 6 6 6 3

40 *mp*

43 *mp*

47

52 *mf* *cresc.* *f* 3 3 3 3 3 3 3 3 3 3

55 *ff* 3 3 3 3

60 3 3 3 6 3 4

69 6 3 4

Meno Mosso

75 *mp*

78 *pp*

82 *pp*

85

88

91

94 *p*

98 *p* *mp*

The musical score consists of eight staves of music, numbered 75 to 98. The notation is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Meno Mosso'. The dynamics are marked as follows: *mp* at measure 75, *pp* at measures 78, 82, and 94, and *p* at measures 98 and 99. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Accel.

102

cresc.

3

A Tempo ♩ = 126

104

f *mp*

108

mf *cresc.*

6 6

111

f

6 3

113

mf

3 3 3 3 3 3

116

mf *f* *cresc.*

3 3 3 3 3 3

120

tr

3 4

122

9

131 *ff*

134

138 *ff*

141 *pp* *Ritard.*

143 *Meno Mosso* *mp* 3

145 *mf* *Accel.* *cresc.* *f* 3

148 *Molto Ritard.* *p sub.*

♩ = 92

Solo Cello

Sonata for Cello and Piano

II.

Lucas Richman

♩ = 63

3

p

7

2

3

p

12

16

cresc.

dim.

20

mp 3

24

mp 3

mf 3

28

f

32

2

37 *ff*

40 *f* *dim.*

43 *p* *f* *p*

46 *Accel.* *cresc.*

49 *Piu Mosso*

52 *Ritard.* *dim.* *tr*

55

60 *p*

66

68 *p* 3 *cresc.* 3

71 *f* 3

76 *ff* *dim.*

79 *mf*

82 *mp* *p*

85 *mp* 3

88 *mp* 3

91 *mf* 3

94 9 *p* 3

Detailed description of the musical score: The score is written for a bass clef instrument in 3/4 time. It begins at measure 68 with a triplet of eighth notes, marked *p* (piano). A crescendo leads to measure 71, which starts with a triplet of eighth notes marked *f* (forte). Measure 76 features a triplet of eighth notes marked *ff* (fortissimo), followed by a decrescendo (*dim.*) to measure 79, which has a triplet of eighth notes marked *mf* (mezzo-forte). Measure 82 shows a decrescendo from *mp* (mezzo-piano) to *p* (piano). Measure 85 has a triplet of eighth notes marked *mp*. Measure 88 also has a triplet of eighth notes marked *mp*. Measure 91 features a triplet of eighth notes marked *mf*. Measure 94 begins with a triplet of eighth notes marked *p*, followed by a decrescendo.

Solo Cello

Sonata for Cello and Piano

III.

Lucas Richman

♩ = 138

10

12

mf

16

20

mf

cresc.

27

f

2

32

mp

38

41

45 *mf* *cresc.*

53 *f*

58 13

72 8

80 3 *mp*

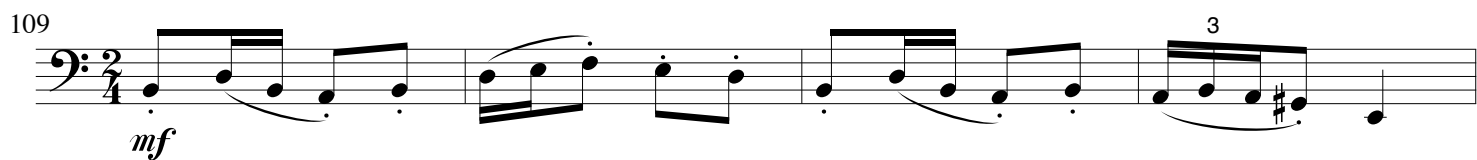
86

90

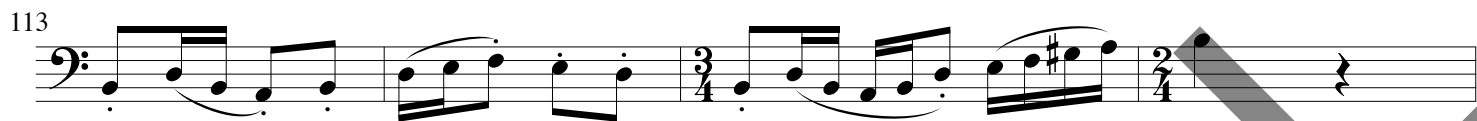
94 5

100 $\bullet = 138$ 8

109 *mf*



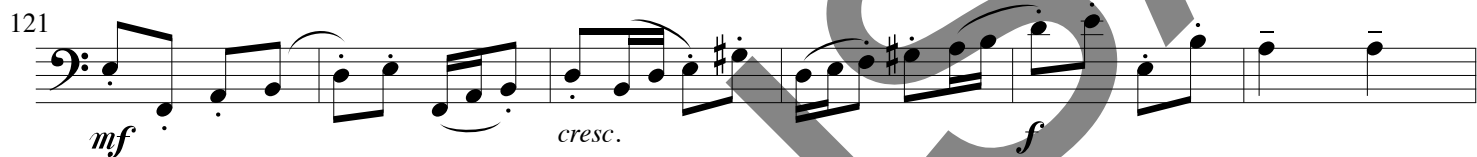
113



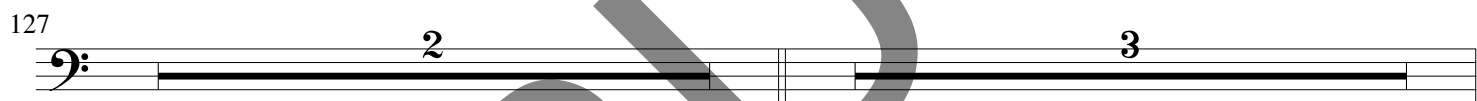
117 *4*



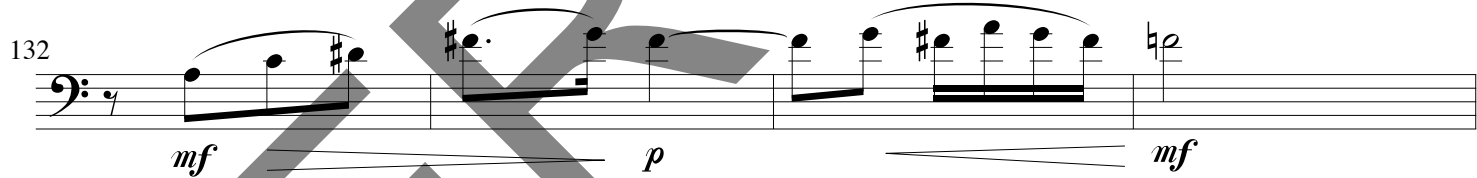
121 *mf* *cresc.* *f*



127 *2* *3*



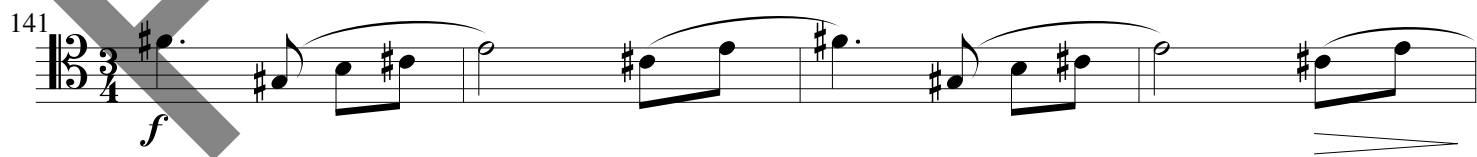
132 *mf* *p* *mf*



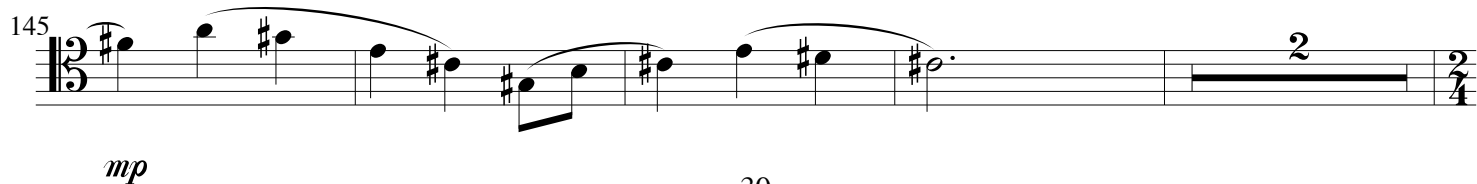
136 *mf* *p*



141 *f*



145 *mp*



151 *13* *f*

165 *ff* *3*

172 *mp*

175 *mp*

179

183

187 *5*

193 *2* *92*

195 *Accel. poco a poco*

f

199

203 $\bullet = 138$

mf

207 *cresc.*

212

217 *f*

223 *ff* *p* *cresc.*

228 *f*

232 *ff*

Detailed description of the musical score: The score is written for a bass clef instrument. It consists of nine staves of music, numbered 195 to 232. The tempo is marked 'Accel. poco a poco' at the beginning. The first staff (195) starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff (199) continues the triplet pattern. The third staff (203) has a tempo marking of $\bullet = 138$ and a mezzo-forte (*mf*) dynamic. The fourth staff (207) includes a crescendo (*cresc.*) marking. The fifth staff (212) shows a change in rhythm. The sixth staff (217) features a forte (*f*) dynamic and a triplet of eighth notes. The seventh staff (223) has a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The eighth staff (228) includes a forte (*f*) dynamic and a triplet of eighth notes. The ninth staff (232) ends with a fortissimo (*ff*) dynamic. A large 'SAMPLE' watermark is diagonally across the page.

PERUSAL

W . W . W . L E D O R G R O U P . C O M

Cello

Echoes of Darkness

1.

Lucas Richman

$\bullet = 144$

p

7

$\bullet = 120$

13

8

3

mp *cresc.*

accel poco a poco

28

mf *cresc.*

34

40

ff

$\bullet = 144$

46

dim

52

Rit.

Rall.

p

segue

35

4.

$\bullet = 54$

mp

6

11

poco cresc.

16

p subito

21

mp *3* *cresc.*

25

f *Poco Ritard.*

29

Broadly

33

Molto Rit.

dim.

37

A Tempo

mp

2

G.P.

sfz p

5.

$\bullet = 90$

4

8 **Vivace** $\bullet = 144$

p *cresc.*

14

20 *f*

26

32

38

44

50

56

62

68

74

80

86

92

98

104

108

113

rit.

Rall.

decresc

p

f

dim

p

The musical score is written for a bass clef instrument. It consists of ten staves of music, numbered 62 to 113. The notation includes various note values, rests, and slurs. Dynamic markings include *p* (piano), *f* (forte), *decresc* (decrescendo), *dim* (diminuendo), and *rit.* (ritardando). The tempo marking *Rall.* (Ritardando) is also present. The score ends with a double bar line. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Rhapsody for Cello

(The Haunted Concerto)

Lucas Richman

$\bullet = 116$

p

7

pp

13

p

19

25

8

33

mf

35

37

39

41

45

49

51

53

55

57

61

63

65

f

cresc.

p

cresc.

f

7

The musical score is written for a single melodic line. It begins in 3/4 time with a key signature of two sharps (D major). The first five staves (41-56) are in bass clef, while the remaining five staves (57-65) are in treble clef. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes, often grouped in triplets. Dynamics such as *f* (forte) and *p* (piano) are used to indicate volume changes. Crescendo markings (*cresc.*) are placed over specific passages to show a gradual increase in volume. A large, diagonal watermark reading 'SAMPLE' is superimposed over the entire score.

72

sfz

75

2

sfz

79

83

85

87

mf

91

95

99

103

Detailed description: This is a musical score for a bass clef instrument, spanning measures 72 to 103. The key signature is D major (two sharps). The score is divided into systems of staves. Measures 72-74 feature chords with accents and *sfz* (sforzando) markings. Measure 75 has a double bar line with a '2' above it, indicating a second ending. Measures 76-78 continue with chords and accents. Measures 79-82 show a melodic line with eighth notes and chords. Measure 83 is a section break marked with a double bar line. Measures 84-86 continue the melodic line. Measures 87-90 feature a melodic line with slurs and accents, marked *mf* (mezzo-forte). Measures 91-94 continue this melodic line. Measures 95-98 show a melodic line with slurs and accents. Measures 99-102 continue the melodic line. Measure 103 is the final measure, ending with a double bar line and a 3/4 time signature.

109

f

114

dim.

118

8

The image shows a musical score for a bass clef instrument in 3/4 time. The score consists of three staves. The first staff, starting at measure 109, contains four measures of music. The second staff, starting at measure 114, contains four measures of music, with a slur over measures 114-117 and a decrescendo (dim.) marking. The third staff, starting at measure 118, contains an 8-measure rest. A large, diagonal watermark reading 'PERUSAK' is overlaid on the score.

126 *p*

134 *mp*

142 *mf*

150 *mf*

158

160

166

172

178 *mp*

184

190 *cresc.* *mf*

196

202

207

211

215 *mp*

219

223 *p*

227

231 *mp*

237 *f*

242

245 *mf*

247

249

251

253 *f*

256

261 *cresc.*

265 *p* *cresc.*

267 *ff*

270

The musical score consists of ten staves of music. The first five staves (measures 242-251) are in bass clef with a key signature of three sharps (F#, C#, G#). The last five staves (measures 253-270) are in treble clef with the same key signature. The time signature is 3/4. The music includes various rhythmic patterns, including eighth and quarter notes, and some triplets. Dynamics are marked as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo), along with a *cresc.* (crescendo) marking. A large diagonal watermark 'PES' is overlaid on the score.

PERUSAL

W . W . W . L E D O R G R O U P . C O M

Yizkor Meditation

to Marisa Solomon, with much appreciation

Lucas Richman

Adagio ♩ = 36

Solo Cello

5

9

13

17 *Poco piu mosso*

21 *Meno mosso*

25 *Molto rit.* *Tempo I*

29 *Molto rit.*

p *mp* *pp* *mf* *f* *pp*

September 23, 1985; Los Angeles, CA

Stream of Consciousness No. 2

for David Low

Lucas Richman

Solo Cello

$\bullet = 60$, %

mp

4

7

cresc.

9

Accel. poco a poco

mf

Piu mosso

12

f

14

(senza ritard.)

mf

18

Ritard.

Tempo I

mp

22

dim.

FINE

Musical score for 'The Rose Tree' in bass clef, measures 26-58. The tempo is marked as $\text{♩} = 144$. The score includes various dynamic markings and articulations:

- Measure 26: *f* (forte), accent (>).
- Measure 30: *sub.p* (sub-piano), *f* (forte).
- Measure 34: Accent (>).
- Measure 38: Accent (>).
- Measure 41: *cresc.* (crescendo).
- Measure 45: *cresc.* (crescendo).
- Measure 49: *sub.p* (sub-piano), *sub.f* (sub-forte).
- Measure 54: *p* (piano), *f* (forte), *p* (piano).
- Measure 58: *p* (piano), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The time signature changes from 5/8 to 3/4 and back to 5/8.

62 *V*

66 *cresc.*

70 *mf* *ff*

74 *sub.p*

78 *f*

82 *V*

86

90 *cresc.*

94 *ff* *Tempo I* *D.S. al Fine*

Solo Cello

*A shorter version may be performed,
with 2 cuts sanctioned by the composer, as follows:
--Cut from the end of M.21 to M.35
--Cut from the end of M.65 to M.80

Adoration

for D. Scot Williams

Lucas Richman

$\bullet = 72$

mp p mp

6 mf mp mf 3

10 3 p mf D S C O T

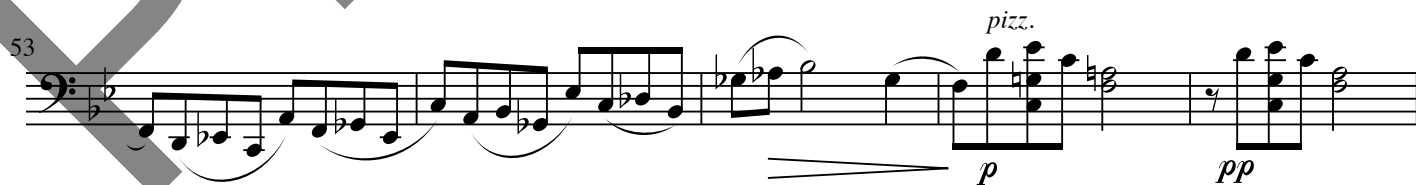
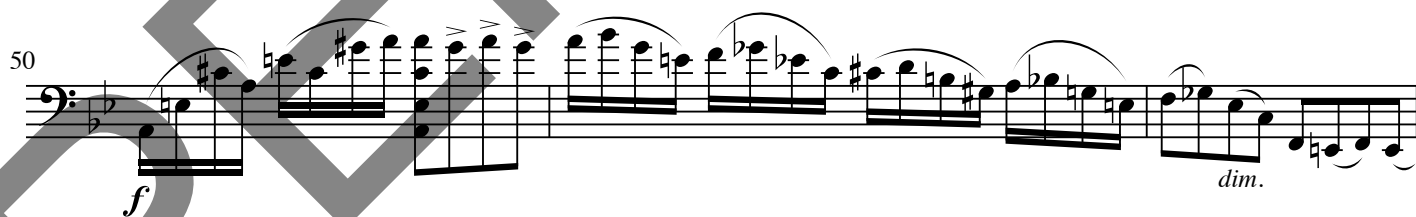
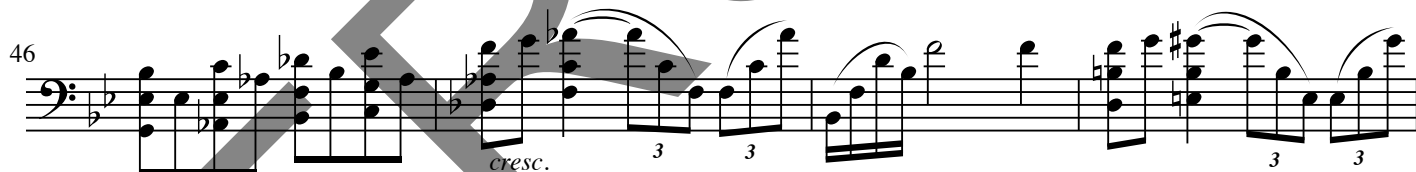
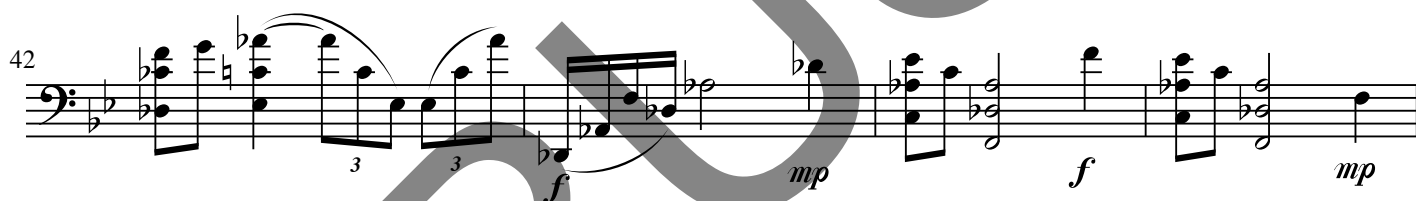
13 mp

16

19 f mp *

22 f

25 mp f mp f



63 *mf* *

66 *mp*

69

72 *f* *mp*

75 *mf* *f*

78 *dim.* *

81

83 *mp* *p*

86 *pp*

June 2, 2017; Bangor, ME