

Sonata for Cello, String Orchestra and Percussion

I.

Lucas Richman

$\bullet = 92$

Solo Cello

Piano

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

Bass

7

Solo Vcl.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

cresc.

mf

f

dim.

12

Solo Vcl. *mf* *dim.* *p* *Ritard.*

Pno. *ff*

Timp.

Perc.

Vln. 1 *ff* *f* *mf*

Vln. 2 *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vcl. *ff* *f* *mf*

Cb. *ff* *f* *mf*

18

Solo Vcl.

Pno.

Timp.

Perc.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vcl. *p* *f*

Cb. *p* *f*

$\text{♩} = 126$

24

Solo Vcl. *f* *p*

Pno.

Timp.

Perc.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb.

32

Solo Vcl. *p* *f* *cresc.* *tr*

Pno. *mf* *cresc.*

Timp.

Perc.

Vln. 1 *p* *mf* *cresc.*

Vln. 2 *p* *mf* *cresc.*

Vla. *p* *mf* *cresc.*

Vcl. *p* *mf* *cresc.*

Cb. *mf* *cresc.*

37

Solo Vcl. *ff* *mp*

Pno. *ff*

Timp. *ff*

Perc.

Vln. 1 *ff* *mp*

Vln. 2 *ff*

Vla. *ff* *f* *p*

Vcl. *ff* *f* *p*

Cb. *ff* *f* *pizz.* *p*

42

Solo Vcl. *mp*

Pno.

Timp.

Perc.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p sub.*

Vcl. *p sub.*

Cb. *arco* *p*

47

Solo Vcl.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

pizz.

arco

52

Solo Vcl.

Pno.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

cresc.

f

ff

mf

cresc.

f

p

Sus. Cymbal

f

mf

cresc.

f

72 *Poco Ritard.* *Meno Mosso*

Solo Vcl. *mp* *pp*

Pno. *f*

Timp.

Perc.

Vln. 1 *p*

Vln. 2

Vla.

Vcl. *f* *mf* *p* *pizz.*

Cb. *f* *mp*

80

Solo Vcl. *pp*

Pno. *p*

Timp.

Perc.

Vln. 1 *pp* *(non cresc.)* *Solo mf* *gli altri p pizz.*

Vln. 2 *pp* *pizz.* *p*

Vla. *p* *p*

Vcl. *pp* *pizz.* *p*

Cb. *p*

86

Solo Vcl. *p*

Pno. *p*

Timp.

Perc.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

93

Solo Vcl. *p*

Pno. *p*

Timp. *p*

Perc.

Vln. 1 *p* *Tutti arco*

Vln. 2 *p* *arco*

Vla. *p*

Vcl. *p* *arco*

Cb. *p* *arco*

100

Solo Vcl. *mp* *cresc.* *Accel.* *A Tempo* $\bullet = 126$ *f* *mp*

Pno.

Timp.

Perc.

Vln. 1 *mp* *cresc.* *f* *mp*

Vln. 2 *mp* *cresc.* *f* *p*

Vla. *mp* *cresc.* *f* *p*

Vcl. *mp* *cresc.* *f* *p*

Cb. *mp* *cresc.* *f* *pizz.* *p*

106

Solo Vcl. *mf* *cresc.* *f*

Pno. *mf* *f*

Timp.

Perc.

Vln. 1 *mf* *cresc.* *f*

Vln. 2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vcl. *mf* *cresc.* *f*

Cb. *arco* *mf* *cresc.* *f*

112

Solo Vcl. *f* *mf*

Pno.

Timp.

Perc. *Sus. Cymb.* *mp*

Vln. 1 *f* *mf* *cresc.*

Vln. 2 *f* *mf* *cresc.*

Vla. *mf* *cresc.*

Vcl. *f* *mf* *cresc.*

Cb. *f* *mf*

117

Solo Vcl. *mf* *f* *cresc.* *tr.*

Pno. *f* *cresc.* *Spw.*

Timp.

Perc.

Vln. 1 *f* *cresc.*

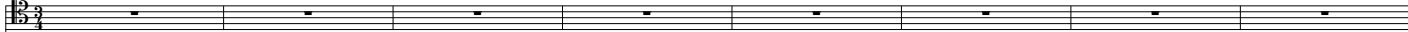
Vln. 2 *f* *cresc.*

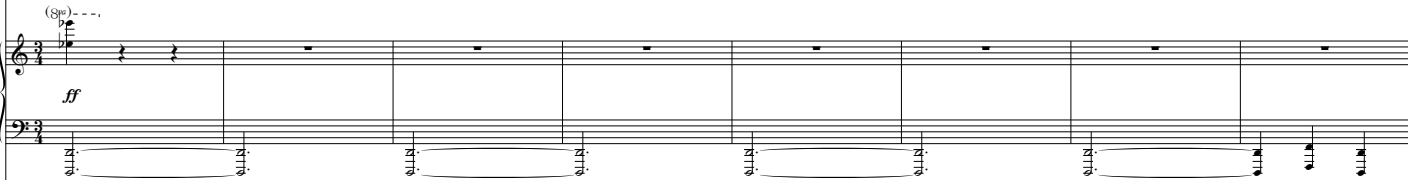
Vla. *f* *cresc.*

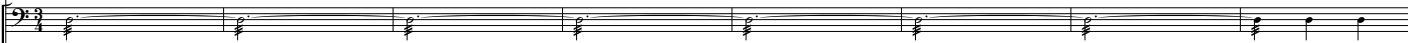
Vcl. *f* *cresc.*

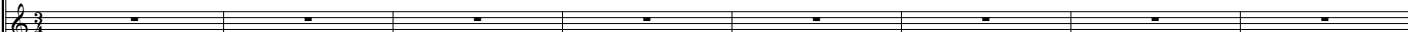
Cb. *f* *cresc.*

122

Solo Vcl. 

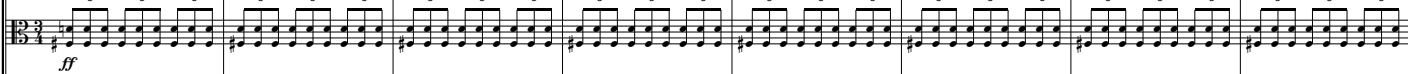
Pno. 

Timp. 

Perc. 

Vln. 1 

Vln. 2 

Vla. 

Vcl. 

Cb. 

130

Solo Vcl. 

Pno. 

Timp. 

Perc. 

Vln. 1 

Vln. 2 

Vla. 

Vcl. 

Cb. 

II.

Solo Cello

Violin I

Violin 2

Viola

Cello

Bass

Tempo: ♩ = 63

Dynamic: *p*

6

Solo Vcl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

3

10

Solo Vcl.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

15

Solo Vcl.
 Vln. 1
 Vln. 2
 Vla.
 Solo Vcl.
 Vcl.
 Cb.

21

Solo Vcl. *mp* ³
 Vln. 1
 Vln. 2 *mp* *pp*
 Vla.
 Vcl. *Tutti*
 Cb.

26

Solo Vcl. *mf* ³ *f*
 Vln. 1
 Vln. 2
 Vla. *mp* *pp*
 Solo Vcl. *Solo* *mf* ³ *f*
 Vcl. *gli altri*
 Cb.

31

Solo Vcl.
 Vln. 1
 Vln. 2
 Vla.
 Solo Vcl.
 Vcl.
 Cb.

pp
pp
pp
pp
pp
pp
p
p

35

Solo Vcl.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

ff
f
ff
mp *cresc.*
f
ff
mp *cresc.*
f
ff
Tutti
mp *cresc.*
f
ff
mp *cresc.*
f
ff

40

Solo Vcl.

f *dim.* *p* *f* *p*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

46

Solo Vcl.

Accel. *cresc.* *Piu Mosso*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

52 *Ritard.*

Solo Vcl. *dim.* 6 *tr* 3

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

57

Solo Vcl. *p* 3

Vln. 1 *p* *Solo*

Vln. 2 *p* *Solo*

Vla. *p* *Solo*

Vcl. *p* *Solo*

Cb. *p* *Solo*

63

Solo Vcl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

68

Solo Vcl.

Vln. 1

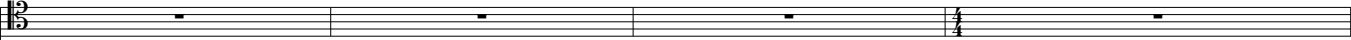
Vln. 2

Vla.

Vcl.

Cb.

73

Solo Vcl. 

Vln. 1 

Vln. 2 

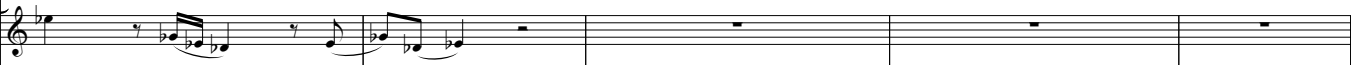
Vla. 

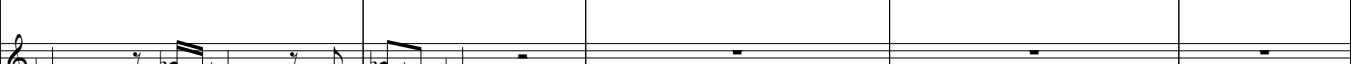
Vcl. 

Cb. 

77

Solo Vcl. 

Vln. 1 

Vln. 2 

Vla. 

Vcl. 

Cb. 

82

Musical score for measures 82-86. The score includes parts for Solo Vcl., Vln. 1, Vln. 2, Vla., Solo Vcl., Vcl., and Cb. Measure 82 features a Solo Vcl. entry with *mp* dynamics. Measures 83-86 show various instrumental entries and dynamics including *p*, *pp*, *mf*, and *dim.* The Vla. part has "Solo" and "Tutti" markings.

87

Musical score for measures 87-91. The score includes parts for Solo Vcl., Vln. 1, Vln. 2, Vla., Vcl., and Cb. Measure 87 features a Solo Vcl. entry with *mp* dynamics and a triplet. Measures 88-91 show various instrumental entries and dynamics including *mf*, *pp*, and *mp*. The Solo Vcl. part has a "Solo" marking.

92

Solo Vcl.

Vln. 1

Vln. 2

Vla.

Solo Vcl.

Vcl.

Cb.

98

Ritardando poco a poco

Solo Vcl.

Vln. 1

Vln. 2

Vla.

Vcl. *Tutti* *pp* *Solo* *mp*

Cb. *pp*

Sonata for Cello, String Orchestra and Percussion

III.

Lucas Richman

$\bullet = 138$

Solo Cello

Piano

Percussion

Percussion 2 *Tambourine*

Violin 1

Violin 2

Viola

Cello

Bass

pp *cresc.* *mf*

7

Solo Vcl.

Pno.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Xylophone *f* *mf*

12

Solo Vcl. *mf*

Pno. *f*

Perc. 1 *f*

Perc. 2 *mf*

Vln. 1

Vln. 2

Vla. *f*

Vcl.

Cb.

18

Solo Vcl.

Pno. *mf*

Perc. 1 *f*

Perc. 2 *mf*

Vln. 1

Vln. 2

Vla. *f*

Vcl.

Cb.

24

Solo Vcl. *mf* *cresc.* *f*
 Pno. *cresc.* *f*
 Perc. 1
 Perc. 2
 Vln. 1 *cresc.* *f*
 Vln. 2 *cresc.* *f*
 Vla. *f*
 Vcl. *cresc.* *f*
 Cb.

32

Solo Vcl.
 Pno.
 Perc. 1
 Perc. 2
 Vln. 1
 Vln. 2
 Vla.
 Vcl. *f*
 Cb. *f*

36

Solo Vcl. *mp*

Pno. *p*

Perc. 1

Perc. 2

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *pizz.* *p*

40

Solo Vcl.

Pno.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

44

Solo Vcl. *mf*

Pno. *mf*

Perc. 1

Perc. 2 *Tamb. w/mallet* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *arco* *mf*

52

Solo Vcl. *cresc.* *f*

Pno. *cresc.* *f*

Perc. 1 *Timp.* *mf* *cresc.* *f*

Perc. 2 *Marimba* *mf* *cresc.* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

58

Solo Vcl.

Pno.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

66

Solo Vcl.

Pno.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

72

Solo Vcl.

Pno. *ff*

Perc. 1

Perc. 2

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

80

Solo Vcl. *mp*

Pno. *mp*

Perc. 1

Perc. 2

Vln. 1 *non vibrato* *p*

Vln. 2 *non vibrato* *p*

Vla. *non vibrato* *p*

Vcl. *non vibrato* *p*

Cb. *non vibrato* *p*

86

Solo Vcl.

Pno.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

93

Ritard.

Solo Vcl.

Pno.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ord.
p

ord.
p

ord.
p

ord.
p

ord.
p

pp

pp

pp

pp

pp

109

Solo Vcl.

mf

Pno.

f

Perc. 1

f

Perc. 2

mf

Vln. 1

Vln. 2

Vla.

f

Vcl.

Cb.

116

Solo Vcl. *mf*

Pno. *mf*

Perc. 1 *f*

Perc. 2 *mf*

Vln. 1

Vln. 2

Vla. *f*

Vcl.

Cb.

121

Solo Vcl. *mf* *cresc.* *f*

Pno. *mf* *cresc.* *f*

Perc. 1

Perc. 2

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *f*

Vcl. *cresc.* *f*

Cb.

129

Solo Vcl. *mf* *p*

Pno.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla. *f* *p*

Vcl. *f* *p*

Cb.

135

Solo Vcl. *mf* *mf* *p*

Pno.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla. *f* *p*

Vcl. *f* *p*

Cb.

141

Solo Vcl. *f*

Pno.

Perc. 1

Perc. 2

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

145

Solo Vcl. *mp*

Pno. *mp*

Perc. 1

Perc. 2

Vln. 1

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *pizz.* *p*

151

Solo Vcl. *f*

Pno. *f*

Perc. 1 *Xylophone f*

Perc. 2

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

159

Solo Vcl. *f*

Pno. *f*

Perc. 1 *Cymbals*

Perc. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *pizz.* *arco*

165

Solo Vcl. *ff* *mp*

Pno. *ff*

Perc. 1

Perc. 2

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vcl. *ff* *mf*

Cb. *ff* *mf*

173

Solo Vcl. *mp*

Pno. *mp*

Perc. 1

Perc. 2

Vln. 1 *Solo mp* *Tutti non vibrato p*

Vln. 2 *non vibrato p*

Vla. *mp* *non vibrato p*

Vcl. *mp* *non vibrato p*

Cb. *pizz. mp* *arco non vibrato p*

180 *Molto Ritard.*

Solo Vcl. *8va*

Pno.

Perc. 1

Perc. 2

Vln. 1 *ord. p pp*

Vln. 2 *ord. p pp*

Vla. *ord. p pp*

Vcl. *ord. p pp*

Cb. *ord. p pp*

193 *♩ = 92* *Accel. poco a poco*

Solo Vcl. *f*

Pno. *f*

Perc. 1 *Xylophone f*

Perc. 2 *Tambourine f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

199

Solo Vcl.

Pno.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

203 $\bullet = 138$

Solo Vcl.

Pno.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

211

Solo Vcl. *cresc.*

Pno. *cresc.*

Perc. 1

Perc. 2 *Marimba* *mf cresc.* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

218

Solo Vcl. *f* *ff*

Pno. *mf* *ff*

Perc. 1 *Timp.* *mp cresc.*

Perc. 2

Vln. 1 *mp cresc.* *ff*

Vln. 2 *mp cresc.* *ff*

Vla. *mp cresc.* *ff*

Vcl. *mp cresc.* *ff*

Cb. *mp cresc.* *ff*

226

Solo Vcl. *p* *cresc.* *f*

Pno. *p* *cresc.* *f*

Perc. 1

Perc. 2 *Tambourine* *pp* *cresc.* *f*

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vcl. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

232

Solo Vcl. *ff*

Pno. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*