

# Asturias

for orchestra

after

Isaac Albéniz

arranged by

Manoah Leide-Tedesco

1935



# Asturias

for orchestra

Isaac Albéniz

arranged by Manóah Leide-Tedesco

Ottavino

Flauti 1-2

Oboe 1-2

Corno Inglese

Clarineti in B $\flat$  1-2

Clarone

Fagotti 1-3

Contrafagotto

Corni in F 1-4

Trombe in C 1-3

Tromboni 1-2

Trombono Basso

Tuba

Timpani in G, A, C, C#, D

Tambourello

Castagnetti

Triangolo

Piatti, Cembalo Antiche

Tamburo Militare

Cassa

Arpa 1

Arpa 2

Violini 1-2

Viole

Violincelli

Contrabassi



# ASTURIAS

for orchestra

Isaac ALBÉNIZ  
arranged by Manoah Leide-Tedesco

Allegro (♩ = 112)

Ottavino

Flauto 1-2

Oboe 1-2

Corno Inglese

Clarinetti 1-2 in B♭

Clarone in B♭

Fagotti 1-2

Fagotto 3 e Contrafagotto

Comi 1-2 in F

Comi 3-4 in F

Trombe 1-2-3 in C

Tromboni 1-2

Trombone Basso e Tuba

Timpani  
In G, A, C, C#, D

Tamburello

Castagnettes

Triangolo

Piatto Sospeso  
Cimbalo Antiche

Cassa e Tamburo

Arpa 1  
vicino alla tavola  
B♭ E♭  
*p*

Arpa 2  
B♭ E♭

Violini I

Violini II

Viole  
*pizz.* *marcato il canto*

Violoncelli  
*pizz.* *p*

Contrabassi  
*pizz.* *p*

5

Otta.

Fl. 1-2

Ob. 1-2

Cor. Ing.

Cl. 1-2 in B $\flat$

Cl. B.

Fg. 1-2

Fg. 3 e Cfg.

Cni. 1-2 in F

Cni. 3-4 in F

Trbe. 1-3 in C

Tbi. 1-2

Tbne. B. e Tuba

Timp.

Tamb.

Cast.

Trgl.

Ptto. e Cimb. Ant.

Cass. e Tamb.

Arp. 1

Arp. 2

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

5

A

9

9

Otta.

Fl. 1-2

Ob. 1-2

Cor. Ing.

Cl. 1-2 in B $\flat$

Cl. B.

Fg. 1-2

Fg. 3 e Cfg.

Cni. 1-2 in F

Cni. 3-4 in F

Trbe. 1-3 in C

Tbi. 1-2

Tbnc. B. e Tuba

Timp.

Tamb.

Cast.

Trgl.

Ptto. e Cimb. Ant.

Cass. e Tamb.

Arp. 1

Arp. 2

vicino alla tavola

*sempre p*

A

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

9 *sempre p*

13

Otta.

Fl. 1-2

Ob. 1-2

Cor. Ing.

Cl. 1-2 in B $\flat$

Cl. B.

Fg. 1-2

Fg. 3 e Cfg.

Cni. 1-2 in F

Cni. 3-4 in F

Trbe. 1-3 in C

Tbi. 1-2

Tbne. B. e Tuba

Timp.

Tamb.

Cast.

Trgl.

Ptto. e Cimb. Ant.

Cass. e Tamb.

Arp. 1

Arp. 2

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

13



**B**

17

**Otta.** **Fl. 1-2** **Ob. 1-2** **Cor. Ing.** **Cl. 1-2 in B♭** **Cl. B.** **Fg. 1-2** **Fg. 3 e Cfg.** **Cni. 1-2 in F** **Cni. 3-4 in F** **Trbe. 1-3 in C** **Tbi. 1-2** **Tbnc. B. e Tuba** **Timp.** **Tamb.** **Cast.** **Trgl.** **Ptto. e Cimb. Ant.** **Cass. e Tamb.** **Arp. 1** **Arp. 2** **Vlni. I** **Vlni. II** **Vle.** **Vc.** **Cb.**

*mf* *cresc. poco a poco* *mp* *mf* *mf* *mf* *mf* *p* *p* *marcato il canto* *pizz.>* *mf* *cresc. poco a poco* *mf* *cresc. poco a poco*

17 *mf* *cresc. poco a poco*

21

Otta.

Fl. 1-2

Ob. 1-2

Cor. Ing.

Cl. 1-2 in B $\flat$

Cl. B.

Fg. 1-2

Fg. 3 e Cfg.

Cni. 1-2 in F

Cni. 3-4 in F

Trbe. 1-3 in C

Tbi. 1-2

Tbne. B. e Tuba

Timp.

Tamb.

Cast.

Trgl.

Ptto. e Cimb. Ant.

Cass. e Tamb.

Arp. 1

Arp. 2

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

posizione naturale

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

21 *cresc.*

C

25

Orchestra score for Isaac Albéniz's "Asturias, TEST Score", page 7, rehearsal mark C. The score includes parts for Flutes (Fl. 1-2), Oboes (Ob. 1-2), Cor Anglais (Cor. Ing.), Clarinets (Cl. 1-2 in Bb, Cl. B.), Bassoon (Fg. 1-2, Fg. 3 e Cfg.), Contrabassoon (Cni. 1-2 in F, Cni. 3-4 in F), Trumpets (Trbe. 1-3 in C), Trombones (Tbi. 1-2, Tbn. B. e Tuba), Timpani (Timp.), Tom-toms (Tamb.), Castanets (Cast.), Triangle (Trgl.), Snare Drum (Ptto. e Cimb. Ant.), and Cymbals (Cass. e Tamb.).

The score is in 3/4 time with a key signature of two flats (Bb, Eb). The dynamic markings include *f*, *sf*, *p*, and *cresc.*. The woodwinds and strings play sustained chords and textures, while the percussion features rhythmic patterns, including triplets on the castanets and triangle. The strings (Violins I and II, Viola, Cello, and Double Bass) play a rhythmic accompaniment with some melodic lines. The score is divided into four measures per system, with a rehearsal mark 'C' at the beginning of the first system and another 'C' at the beginning of the last system.

25

29

Otta. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cor. Ing.

Cl. 1-2 in Bb *f*

Cl. B.

Fg. 1-2 *cresc.*

Fg. 3 e Cfg.

Cni. 1-2 in F

Cni. 3-4 in F *f* *a2* *più f*

Trbe. 1-3 in C *f* *cresc.*

Tbi. 1-2 *f* *cresc.*

Tbne. B. e Tuba

Timp. *sfp* *cresc.*

Tamb. *sfp* *cresc.*

Cast. *sfp* *cresc.*

Trgl.

Ptto. e Cimb. Ant.

Cass. e Tamb.

Arp. 1

Arp. 2

Vlni. I *pizz.* *arco* *tallone* *units*

Vlni. II *pizz.* *arco* *tallone* *units*

Vle. *pizz.* *più f* *cresc.*

Vc. *pizz.* *più f* *cresc.*

Cb. *più f* *cresc.*

**D**

33

*secco*

Orchestral score for **ASTURIAS**, TEST Score, page 9. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings.

**Woodwinds:** Oboe (Ob. 1-2), Cor Anglais (Cor. Ing.), Clarinet in Bb (Cl. 1-2 in Bb), Clarinet in Bb (Cl. B.), Bassoon (Fg. 1-2), Bassoon and Contrabassoon (Fg. 3 e Cfg.), Bassoon in F (Cni. 1-2 in F), Bassoon in F (Cni. 3-4 in F).

**Brass:** Trumpet in C (Trbe. 1-3 in C), Trombone 1-2 (Tbi. 1-2), Trombone, Euphonium, and Tuba (Tbne. B. e Tuba).

**Percussion:** Timpani (Timp.), Tom-tom (Tamb.), Castanets (Cast.), Triangle (Trgl.), Snare and Cymbal (Ptto. e Cimb. Ant.), Cass and Tambourine (Cass. e Tamb.).

**Strings:** Violin I (Vlni. I), Violin II (Vlni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

**Keyboard:** Arpeggiator 1 (Arp. 1) and Arpeggiator 2 (Arp. 2).

**Performance Instructions:** The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). It also features specific techniques like *secco* (dry), *lasziare vibrare* (let vibrate), and *arco* (arco). The castanets play a rhythmic pattern of eighth notes with triplets. The triangle is played with a suspended wooden stick. The snare and cymbal are played with a *ff* dynamic and *lasziare vibrare* instruction. The cass and tambourine are played with a *ff secco* dynamic. The arpeggiators play chords in the right hand and bass lines in the left hand, with the right hand in a natural position.

**D**

33



E

41

Otta. *ff* *mf* *cresc.* *mf* *ff* *mf* *cresc.* *mf* *ff* *mf* *cresc.* *mf* *ff* *mf* *cresc.* *mf*

Fl. 1-2 *ff* *mf* *cresc.* *mf* *ff* *mf* *cresc.* *mf* *ff* *mf* *cresc.* *mf* *ff* *mf* *cresc.* *mf*

Ob. 1-2 *ff* *fp* *mf* *ff* *fp* *mf* *ff* *fp* *mf* *ff* *fp* *mf* *ff* *fp* *mf*

Cor. Ing. *ff* *fp* *mf* *ff* *fp* *mf* *ff* *fp* *mf* *ff* *fp* *mf* *ff* *fp* *mf*

Cl. 1-2 in Bb *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Cl. B. *ff* *staccato molto* *ff* *staccato molto* *ff* *staccato molto* *ff* *staccato molto*

Fg. 1-2 *sempre ff* *staccato molto* *sempre ff* *staccato molto* *sempre ff* *staccato molto* *sempre ff* *staccato molto*

Fg. 3 e Cfg. *ff* *mf* *ff* *p* *ff* *mf* *ff* *p* *ff* *mf* *ff* *p*

Cni. 1-2 in F *ff* *a2* *ff* *a2* *ff* *a2* *ff* *a2*

Cni. 3-4 in F *ff* *a2* *ff* *a2* *ff* *a2* *ff* *a2*

Trbe. 1-3 in C *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Tbi. 1-2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Tbnc. B. e Tuba *ff* *mf* *ff* *p* *ff* *mf* *ff* *p*

Timp. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Tamb. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Cast. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Trgl. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Ptto. e Cimb. Ant. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cass. e Tamb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Arp. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Arp. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

E

Vlni. I *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Vlni. II *ff* *f* *ff* *mf* *ff* *f* *ff* *mf*

Vle. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Vc. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cb. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

41 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

45

Otta. *ff*

Fl. 1-2 *ff* a2

Ob. 1-2 *ff* a2

Cor. Ing. *ff*

Cl. 1-2 in Bb *ff* a2

Cl. B. *ff*

Fg. 1-2 *ff* *ben tenuto*

Fg. 3 e Cfg. *ff* *ben tenuto*

Cni. 1-2 in F *ff* *ben tenuto*

Cni. 3-4 in F *ff* *ben tenuto*

Trbe. 1-3 in C *ff* a3 *con molto spirito* +3

Tbi. 1-2 *ff* *con molto spirito*

Tbne. B. e Tuba *ff* *ben tenuto* +3

Timp. *ff*

Tamb. *ff*

Cast. *ff*

Trgl. *ff*

Ptto. e Cimb. Ant. *f* *Piatto sospeso col bachetta di legno*

Cass. e Tamb. *f* *Tamburo Militare*

Arp. 1 *ff* C# F# C#

Arp. 2 *ff* C# F# C#

Vlni. I *ff*

Vlni. II *ff*

Vle. *ff sempre* 3

Vc. *ff sempre* 3

Cb. *ff* *ben tenuto* VI *ff* VI *ff* VI *ff*

45



F

49

Orchestral score for measures 49-52. The score includes parts for Oboe, Clarinet, Bassoon, Flute, Trumpet, Trombone, Tuba, Percussion, and Piano.

**Measures 49-50:** Flute 1-2, Oboe 1-2, Clarinet 1-2 in B $\flat$ , Bassoon 1-2, and Trombone 1-2 play a melodic line starting with a half note G $\sharp$ 4, followed by quarter notes F $\sharp$ 4, E $\flat$ 4, D $\flat$ 4, and C $\flat$ 4. Dynamics range from *f* to *dim.* and *sf*. Trumpet 1-3 and Trombone 1-2 play a similar line. Flute 1-2 and Oboe 1-2 play a sustained chord of G $\sharp$ 4, F $\sharp$ 4, and E $\flat$ 4.

**Measure 51:** Flute 1-2, Oboe 1-2, Clarinet 1-2 in B $\flat$ , Bassoon 1-2, and Trombone 1-2 play a melodic line starting with a half note G $\sharp$ 4, followed by quarter notes F $\sharp$ 4, E $\flat$ 4, D $\flat$ 4, and C $\flat$ 4. Dynamics range from *dim.* to *sf*. Trumpet 1-3 and Trombone 1-2 play a similar line. Flute 1-2 and Oboe 1-2 play a sustained chord of G $\sharp$ 4, F $\sharp$ 4, and E $\flat$ 4.

**Measure 52:** Flute 1-2, Oboe 1-2, Clarinet 1-2 in B $\flat$ , Bassoon 1-2, and Trombone 1-2 play a melodic line starting with a half note G $\sharp$ 4, followed by quarter notes F $\sharp$ 4, E $\flat$ 4, D $\flat$ 4, and C $\flat$ 4. Dynamics range from *mf* to *mf*. Trumpet 1-3 and Trombone 1-2 play a similar line. Flute 1-2 and Oboe 1-2 play a sustained chord of G $\sharp$ 4, F $\sharp$ 4, and E $\flat$ 4.

**Measures 53-54:** Flute 1-2, Oboe 1-2, Clarinet 1-2 in B $\flat$ , Bassoon 1-2, and Trombone 1-2 play a melodic line starting with a half note G $\sharp$ 4, followed by quarter notes F $\sharp$ 4, E $\flat$ 4, D $\flat$ 4, and C $\flat$ 4. Dynamics range from *mf* to *mf*. Trumpet 1-3 and Trombone 1-2 play a similar line. Flute 1-2 and Oboe 1-2 play a sustained chord of G $\sharp$ 4, F $\sharp$ 4, and E $\flat$ 4.

F

49

Piano score for measures 49-52. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso.

**Measures 49-50:** Violin I, Violin II, Viola, Violoncello, and Contrabasso play a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *dim.*

**Measures 51-52:** Violin I, Violin II, Viola, Violoncello, and Contrabasso play a rhythmic accompaniment of eighth notes. Dynamics range from *dim.* to *dim.*

**Measures 53-54:** Violin I, Violin II, Viola, Violoncello, and Contrabasso play a rhythmic accompaniment of eighth notes. Dynamics range from *dim.* to *dim.*

53

Otta.

Fl. 1-2 *p*

Ob. 1-2 *p*

Cor. Ing. *mp*

Cl. 1-2 in B $\flat$

Cl. B. *a2* *mf* *sentito* SOLO *espress.*

Fg. 1-2 *p*

Fg. 3 e Cfg.

Cni. 1-2 in F 1. SOLO *espress.* *sentito*

Cni. 3-4 in F

Trbe. 1-3 in C

Tbi. 1-2 *p*

Tbne. B. e Tuba

Timp.

Tamb.

Cast.

Trgl.

Ptto. e Cimb. Ant.

Cass. e Tamb.

Arp. 1 *F $\sharp$*

Arp. 2 *F $\sharp$*

Vlni. I *pizz.* *p*

Vlni. II *pizz.* *p*

Vle. *pizz.* *p*

Vc. *pizz.*

Cb. *p*

53 *p*

57

Otta.

Fl. 1-2

Ob. 1-2

Cor. Ing.

Cl. 1-2 in B $\flat$

Cl. B.

Fg. 1-2

Fg. 3 e Cfg.

Cni. 1-2 in F

Cni. 3-4 in F

Trbe. 1-3 in C

Tbi. 1-2

Tbnc. B. e Tuba

Timp.

Tamb.

Cast.

Trgl.

Ptto. e Cimb. Ant.

Cass. e Tamb.

Arp. 1

Arp. 2

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

57

G

Più lento (♩ = 80)

64

Otta. SOLO *p* *rit.* *tr* *rit.* *a tempo* *sempre p* *rit.* *tr*

Fl. 1-2

Ob. 1-2

Cor. Ing.

Cl. 1-2 in Bb

Cl. B. SOLO *p* *tr* *sempre p*

Fg. 1-2

Fg. 3 e Cfg.

Cni. 1-2 in F 1. SOLO *molto espress.* *chiuso p*

Cni. 3-4 in F

Trbe. 1-3 in C

Tbi. 1-2

Tbne. B. e Tuba

Timp.

Tamb.

Cast.

Trgl.

Ptto. e Cimb. Ant. Piatti Antichi uno col ferro *p*

Cass. e Tamb.

Arp. 1 *p sentito*

Arp. 2

G

Più lento (♩ = 80)

64

Vlni. 1 Divisi *rit.* *a tempo* *rit.*

Divisi sul E *p* *tremolo, sul pont.* *pp*

Divisi sul A

Vlni. 2 Divisi *rit.* *a tempo* *rit.*

Divisi sul A *p* *tremolo, sul pont.* *pp*

Divisi sul D

Vle. Divisi *p* *pp*

Divisi sul D *p* *pp*

Divisi sul G

Vc. Divisi *p* *pp*

Divisi sul D *p* *pp*

Divisi sul G

Cb. *pp*

70 *rit.* *a tempo* *rit.* *rit.*

Otta. *p*

Fl. 1-2

Ob. 1-2

Cor. Ing.

Cl. 1-2 in B<sup>b</sup>

Cl. B. *p*

Fg. 1-2

Fg. 3 e Cfg.

Cni. 1-2 in F *chiuso p*

Cni. 3-4 in F

Trbe. 1-3 in C

Tbi. 1-2

Tbnc. B. e Tuba

Timp.

Tamb.

Cast.

Trgl.

Ptto. e Cimb. Ant. *Piatti Antichi uno col ferro p*

Cass. e Tamb.

Arp. 1 *p sentito*

Arp. 2

I *div. rit. a tempo rit. div. rit.*  
Vlni. 1 Divisi *p tremolo, sul pont. pp*

II *div. rit. a tempo rit. div. rit.*  
Vlni. 2 Divisi *p tremolo, sul pont. pp*

3. *div. rit. a tempo rit. div. rit.*  
Vle. Divisi *p sul D. sul G. pp*

4. *div. rit. a tempo rit. div. rit.*  
Ve. Divisi *p sul A. sul D. pp*

Cb. *Div. pp*

70 *pp*

**H**

76 *a tempo* *rit.* *rit.* *a tempo*

Otta.

Fl. 1-2

Ob. 1-2

Cor. Ing.

Cl. 1-2 in Bb

Cl. B.

Fg. 1-2

Fg. 3 e Cfg.

Cni. 1-2 in F

Cni. 3-4 in F

Trbe. 1-3 in C

Tbi. 1-2

Tbne. B. e Tuba

Timp.

Tamb.

Cast.

Trgl.

Ptto. e Cimb. Ant.

Cass. e Tamb.

Arp. 1

Arp. 2

Vlni. 1 Divisi

Vlni. 2 Divisi

Vle. Divisi

Vc. Divisi

Cb.

chiuso *p*

Piatti Antichi uno col ferro *p*

*p sentito*

*p* tremolo, sul pont. *pp*

*p* tremolo, sul pont. *pp*

*pp*

*pp* *espress.*

76 *pp*

82

Otta.

Fl. 1-2

Ob. 1-2

Cor. Ing.

Cl. 1-2 in B $\flat$

Cl. B.

Fg. 1-2

Fg. 3 e Cfg.

Cni. 1-2 in F

Cni. 3-4 in F

Trbe. 1-3 in C

Tbi. 1-2

Tbnc. B. e Tuba

Timp.

Tamb.

Cast.

Trgl.

Ptto. e Cimb. Ant.

Cass. e Tamb.

Arp. 1

Arp. 2

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

*pp*

*espress.*

*p*

*pp*

*en dehors*

*molto espress.*

*p*

*psubito*

*psubito*

*psubito*

*psubito*

82

*p*

*psubito*

I

88

Otta.

Fl. 1-2

Ob. 1-2

Cor. Ing.

Cl. 1-2 in Bb

Cl. B.

Fg. 1-2

Fg. 3 e Cfg.

Cni. 1-2 in F

Cni. 3-4 in F

Trbe. 1-3 in C

Tbi. 1-2

Tbne. B. e Tuba

Timp.

Tamb.

Cast.

Trgl.

Ptto. e Cimb. Ant.

Cass. e Tamb.

Arp. 1

Arp. 2

rit. a tempo

1. *f* ben cantato

SOLO 1. *f* ben cantato

open 1. SOLO *mp* molto sentito

L.V.

*mp* armonioso

*mp*

*mp*

*mp*

I

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

88

*pp*

rit. a tempo



94 *rit.* **J** *a tempo*

Otta.

Fl. 1-2 *poco stringendo*

Ob. 1-2 *mf*

Cor. Ing.

Cl. 1-2 in B $\flat$  *p*

Cl. B.

Fg. 1-2 *poco stringendo*

Fg. 3 e Cfg.

Cni. 1-2 in F *1. SOLO molto espress.* *mp*

Cni. 3-4 in F

Trbe. 1-3 in C

Tbi. 1-2

Tbnc. B. e Tuba

Timp.

Tamb.

Cast.

Trgl.

Ptto. e Cimb. Ant.

Cass. e Tamb.

Arp. 1

Arp. 2

*rit.* **J** *a tempo*

Vlni. I *pp*

Vlni. II

Vle.

Vc.

Cb.

94

99 *rit.* *a tempo*

Otta.

Fl. 1-2

Ob. 1-2

Cor. Ing.

Cl. 1-2 in B $\flat$

Cl. B.

Fg. 1-2

Fg. 3 e Cfg.

Cni. 1-2 in F

Cni. 3-4 in F

Trbe. 1-3 in C

Tbi. 1-2

Tbne. B. e Tuba

Timp.

Tamb.

Cast.

Trgl.

Ptto. e Cimb. Ant.

Cass. e Tamb.

Arp. 1

Arp. 2

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

99

**K**

105

*poco rit.* *a tempo* *rit.* *a tempo* *rit.*

Otta. *tr*

Fl. 1-2

Ob. 1-2

Cor. Ing.

Cl. 1-2 in B $\flat$

Cl. B. *pp* *tr* *mf* *espress.*

Fg. 1-2 *mf* 1. SOLO

Fg. 3 e Cfg.

Cni. 1-2 in F 1. SOLO *espress.*

Cni. 3-4 in F 2. *pp* 3. *pp*

Trbe. 1-3 in C 1-2 con sord. *mf*

Tbi. 1-2

Tbnc. B. e Tuba

Timp.

Tamb.

Cast.

Trgl.

Ptto. e Cimb. Ant.

Cass. e Tamb.

Arp. 1

Arp. 2

*poco rit.* **K** *a tempo* *rit.* *a tempo* *rit.*

Vlni. I *vol.*

Vlni. II *vol.*

Vle. *vol.*

Vc. *pp*

Cb. *pp*

105

*III a tempo*

Otta.

Fl. 1-2

Ob. 1-2

Cor. Ing.

Cl. 1-2 in B $\flat$

Cl. B.

Fg. 1-2

Fg. 3 e Cfg.

Cni. 1-2 in F *open*

Cni. 3-4 in F

Trbe. 1-3 in C *con sord. > mf open*

Tbi. 1-2

Tbne. B. e Tuba

Timp.

Tamb.

Cast.

Trgl.

Ptto. e Cimb. Ant.

Cass. e Tamb.

Arp. 1 *vicino alla tavola*

Arp. 2 *p vicino alla tavola*

Vlni. I *a tempo*

Vlni. II *pizz. pp*

Vle. *pizz. pp*

Vc. *pizz. pp*

Cb.

*B $\flat$  F $\sharp$  C $\sharp$  G $\sharp$  C $\sharp$  G $\sharp$*

*pp sentito il canto*

*pp*

*pp*

*pp*

*pp*

*pp*

L

116 *rit.* *tr* *rit.* *a tempo* *molto rit.* *tr* *molto rit.*

Otta. *p* *sempre p*

Fl. 1-2

Ob. 1-2

Cor. Ing.

Cl. 1-2 in B $\flat$

Cl. B. *p* *sempre p*

Fg. 1-2

Fg. 3 e Cfg.

Cni. 1-2 in F *1. SOLO* *chiuso p* *espress.* *chiuso mp* *espress.*

Cni. 3-4 in F

Trbe. 1-3 in C

Tbi. 1-2 *1.*

Tbne. B. e Tuba *Tuba*

Timp.

Tamb.

Cast.

Trgl.

Ptto. e Cimb. Ant. *Piatti Antichi uno col ferro p*

Cass. e Tamb.

Arp. 1 *B $\sharp$  E $\sharp$*

Arp. 2

L

*rit.* *arco sul E Divisi* *rit.* *a tempo* *molto rit.* *molto rit.*

Vlni. I *p* *pp* *pp*

Vlni. II *p* *pp* *pp*

Vle. *pp* *pp* *pp*

Vc. *p* *pp* *pp*

Cb. *pp* *pp* *pp*

116 *pp* *pp* *pp*

M

124 *a tempo*

*rit.*

*rit.*

*a tempo*

Orchestra score for measures 124-127. The score includes parts for woodwinds, brass, and percussion. The woodwind section includes Oboe, Clarinet in Bb, Clarinet in B, Bassoon, and Contrabassoon. The brass section includes Trumpets in F, Trombones in F, Trombones in C, and Tuba. The percussion section includes Timpani, Snare, Castanets, and Triangle. The keyboard section includes Arpeggiator 1 and Arpeggiator 2. The woodwinds and brass have various dynamics and articulations, including *p*, *espress.*, *pp*, and *a2*. The percussion parts are mostly rests with some accents.

M

*a tempo*

*rit.*

*rit.*

*a tempo*

String section score for measures 124-127. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a simple harmonic accompaniment with various dynamics and articulations, including *p*, *pp*, and *a2*. The parts are mostly rests with some notes and accents.

N

132

Orchestra score for Isaac Albéniz's "Asturias, TEST Score", page 27, measures 132-135. The score includes parts for woodwinds, brass, percussion, and strings.

**Woodwinds:** Flute 1-2, Oboe 1-2, Cor Anglais, Clarinet 1-2 in Bb, Clarinet B, Bassoon 1-2, Bassoon 3rd, Contrabassoon, Corno 1-2 in F, Corno 3-4 in F, Trumpet 1-3 in C, Trombone 1-2, Trombone B. e Tuba.

**Percussion:** Timpani, Tambourine, Castanets, Triangle, Snare Drum (Piatto sospeso col bachelta di legno), Cymbals (Ptto. e Cimb. Ant.), Cass. e Tamb.

**Keyboard:** Arpeggiator 1, Arpeggiator 2.

**Strings:** Violin I, Violin II, Viola, Violoncello, Contrabasso.

**Performance Instructions:** The score features dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*, along with crescendo markings (*cresc.*, *cresc. molto*). Specific techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated for the strings. A note for the suspended cymbal reads "Piatto sospeso col bachelta di legno".

**Measure 132:** Starts with *pp* dynamics for many instruments. Flute 1-2 has *mf* and *cresc. molto*. Bassoon 1-2 has *mf* and *cresc. molto*. Bassoon 3rd has *mf* and *cresc. molto*. Corno 1-2 has *mf* and *cresc. molto*. Corno 3-4 has *p* and *cresc.*. Trumpet 1-3 has *mf* and *cresc. molto*. Trombone 1-2 has *mf* and *cresc. molto*. Trombone B. e Tuba has *mf* and *cresc. molto*. Timpani has *pp* and *p* with *cresc.*. Tambourine has *pp* and *p* with *cresc.*. Castanets and Triangle have *f* and *cresc. molto*. Snare Drum has *f* and *cresc.*. Cymbals have *f* and *cresc. molto*. Arpeggiator 1 has *mp* and *cresc.*. Arpeggiator 2 has *p* and *cresc.*. Violin I has *mp* and *cresc.*. Violin II has *mp* and *cresc.*. Viola has *p* and *mp* with *cresc.*. Violoncello has *p* and *mp* with *cresc.*. Contrabasso has *p* and *mp* with *cresc.*.

**Measure 133:** Dynamics increase. Flute 1-2 has *mf* and *cresc. molto*. Bassoon 1-2 has *mf* and *cresc. molto*. Bassoon 3rd has *mf* and *cresc. molto*. Corno 1-2 has *mf* and *cresc. molto*. Corno 3-4 has *mf* and *cresc.*. Trumpet 1-3 has *mf* and *cresc. molto*. Trombone 1-2 has *mf* and *cresc. molto*. Trombone B. e Tuba has *mf* and *cresc. molto*. Timpani has *mf* and *cresc. molto*. Tambourine has *mf* and *cresc. molto*. Castanets and Triangle have *f* and *cresc. molto*. Snare Drum has *f* and *cresc.*. Cymbals have *f* and *cresc. molto*. Arpeggiator 1 has *mf* and *cresc. molto*. Arpeggiator 2 has *mf* and *cresc. molto*. Violin I has *mf* and *cresc. molto*. Violin II has *mf* and *cresc. molto*. Viola has *mf* and *cresc. molto*. Violoncello has *mf* and *cresc. molto*. Contrabasso has *mf* and *cresc. molto*.

**Measure 134:** Dynamics reach *f*. Flute 1-2 has *f* and *cresc.*. Bassoon 1-2 has *f* and *cresc.*. Bassoon 3rd has *f* and *cresc.*. Corno 1-2 has *f* and *cresc.*. Corno 3-4 has *f* and *cresc.*. Trumpet 1-3 has *f* and *cresc.*. Trombone 1-2 has *f* and *cresc.*. Trombone B. e Tuba has *f* and *cresc.*. Timpani has *f* and *cresc.*. Tambourine has *f* and *cresc.*. Castanets and Triangle have *f* and *cresc.*. Snare Drum has *f* and *cresc.*. Cymbals have *f* and *cresc.*. Arpeggiator 1 has *f* and *cresc.*. Arpeggiator 2 has *f* and *cresc.*. Violin I has *f* and *cresc.*. Violin II has *f* and *cresc.*. Viola has *f* and *cresc.*. Violoncello has *f* and *cresc.*. Contrabasso has *f* and *cresc.*.

**Measure 135:** Dynamics reach *ff*. Flute 1-2 has *ff*. Bassoon 1-2 has *ff*. Bassoon 3rd has *ff*. Corno 1-2 has *ff*. Corno 3-4 has *ff*. Trumpet 1-3 has *ff*. Trombone 1-2 has *ff*. Trombone B. e Tuba has *ff*. Timpani has *ff*. Tambourine has *ff*. Castanets and Triangle have *ff*. Snare Drum has *ff*. Cymbals have *ff*. Arpeggiator 1 has *ff* L.V. Arpeggiator 2 has *ff* L.V. Violin I has *ff*. Violin II has *ff*. Viola has *ff* arco. Violoncello has *ff* arco. Contrabasso has *ff* arco.

