

Humoresque

Opus 10, No. 2

Pyotr Ilyich Tchaikovsky

arranged for orchestra

by Manoah Leide-Tedesco

Flute
Oboe
Harmonica
Clarinet in B $\flat$
Bassoon
Horn in F
Percussion
(Triangle, Sleigh Bells, Suspended Cymbal)
Harp
Violin 1
Violin 2
Viola
Cello
Contrabass

Humoresque

Full Score

Opus 10, No. 2

transposed score

performance time: 2'14"

Tchaikovsky

arranged by Manoah Leide-Tedesco

Allegretto Scherzando

Flute

Oboe

Harmonica

Clarinet in B $\flat$

Bassoon

Horn in F

Percussion

triatangolo
sonagli

piatto sospeso

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

9

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Harm.

B♭ Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *p* *cresc.*

Perc. *p* *cresc.* *ff*
sonagli *Piatto col legno*

Hp. *p* *cresc.*
2 hands

Vln. I *arco* *p* *cresc.* *div.* *ff*

Vln. II *arco* *p* *cresc.* *ff*

Vla. *arco* *p* *cresc.* *ff*

Vc. *pizz.* *p* *cresc.* *ff* *arco*

D.B. *ff*

9

18 **A**

Fl. *ff* *p*

Ob. *ff* *p*

Harm.

B♭ Cl. *ff* *p*

Bsn. *p*

Hn. *p*

Perc. sonagli *p*

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. pizz. *p*

D.B. *p*

18

25

Fl. *cresc.*

Ob. *cresc.*

Harm.

B♭ Cl. *cresc.* *mf* *semplice ma espr.*

Bsn. *cresc.* *mp*

Hn. *cresc.* *mp*

Perc. *cresc.* *ff* *Piatto col legno*

Hp. *cresc.*

Vln. I *cresc.* *div.* *ff* *mp* *semplice*

Vln. II *cresc.* *div.* *ff* *mp*

Vla. *cresc.* *ff* *mp*

Vc. *cresc.* *arco* *ff* *pizz. arco* *mp*

D.B. *mp*

25

B *semplice*

33

Fl.

Ob.

Harm.

B $\flat$ Cl.

Bsn.

Hn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

mf

mf

mf

mf

mf

mf

[illegible]

51 *rit.* **D** *a tempo*

Fl. *p*

Ob.

Harm.

B $\flat$ Cl. *molto legato* *p*

Bsn.

Hn.

Perc.

Hp.

Vln. I *poco cresc.* *p*

Vln. II *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

D.B.

51

59

Fl.

Ob.

Harm.

B♭ Cl.

Bsn.

Hn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

pp

pp

pp

59

67

Fl.

Ob.

Harm.

B♭ Cl.

Bsn.

Hn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

rit.

a tempo

p

mf

poco cresc.

p

mf

poco cresc.

mf

poco cresc.

mf

rit.

76

Fl.

Ob.

Harm.

B♭ Cl.

Bsn.

Hn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*poco più **f***

dim.

p

mf

espress.

triangolo

mp

F

76

99

Fl.

Ob.

Harm.

B♭ Cl.

Bsn.

Hn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

99

ff *p* *cresc.*

ff *p* *cresc.*

p *cresc. molto*

p *cresc. molto*

sonagli
piatto soft mallet *f* *p* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

pizz. *p* *cresc.*

cresc. 6

cresc. 6

cresc. 6

cresc.

106 **H**

Fl.

Ob.

Harm.

B♭ Cl.

Bsn.

Hn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mp

dim.

poco a poco dim.

ff

pizz.

div. pizz.

106

f

poco a poco dim.

dim.

Piatto
col legno

B♭
G

A#

B♭

E#

I

115

Fl.

Ob.

Harm.

B♭ Cl.

Bsn.

Hn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

115

cresc. *f* *ff* *p subito*

cresc. *f* *ff* *p subito*

p *cresc.* *f* *p subito*

p *cresc.* *f* *p subito*

p *cresc. molto* *f* *p subito*

2 hands *ff* *p subito*

arco *p* *cresc.* *f cresc. molto* *ff* *pizz.* *p subito*

arco *p* *cresc.* *f cresc. molto* *ff* *pizz.* *p subito*

arco *p* *cresc.* *f cresc. molto* *ff* *pizz.* *p subito*

arco *p* *cresc.* *f cresc. molto* *ff* *pizz.* *p subito*

arco *p* *cresc.* *f cresc. molto* *ff* *pizz.* *p subito*