

Sonata

per Oboe e Pianoforte

World premiere April 18, 1961 at the Teatro La Fenice (Sale Apollinee)
as part of the Venice Biennale International Festival of Contemporary Music

Piano score
Performance time: 9'55"

I.

Manoah Leide-Tedesco, Op. 26

Poco allegro

Oboe

Poco allegro

Piano

mf

legato ma deciso

mf

piu f

f

sf

f

subito mp

f

p

subito

poco rit.

a tempo

p

poco rit.

a tempo

poco agitato

p

13

mf f

Musical score for measures 13-14. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Measure 13 starts with a treble clef and a common time signature. Measure 14 changes to a 2/4 time signature. Dynamics include *mf* and *f*.

15

mp f sf sf

15

mp

m.d.

f

Musical score for measures 15-17. The top staff continues the melody. The bottom two staves are piano accompaniment. Measure 15 starts with a common time signature. Measure 16 changes to a 3/4 time signature. Measure 17 returns to common time. Dynamics include *mp*, *f*, *sf*, and *m.d.* (mezza dolce).

18

meno mosso

poco piu suono

mp

18

meno mosso

Musical score for measures 18-20. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Measure 18 starts with a common time signature. Measure 19 changes to a 3/4 time signature. Measure 20 returns to common time. Dynamics include *mp*. The tempo marking is *meno mosso* and the instruction is *poco piu suono*.

21

21

3

poco cresc.

Musical score for measures 21-23. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Measure 21 starts with a common time signature. Measure 22 changes to a 3/4 time signature. Measure 23 changes to a 2/4 time signature. Dynamics include *poco cresc.* and a triplet of 3 notes in measure 23.

a tempo

24 *poco cresc.*
mf

a tempo
deciso
cresc.
f
25
f

27 *p*
mf

27 *p*
mf
mf

30 *cresc.*

30 *mf*
5
1 2 1 *b*

32 *mf*
p
mf
34
mf
mp

35 *più f* *mf* *sf*

35 *suono mf*

38 *mf ritmato* *f* *mf* *f*

38 *ritmato f deciso* *mf* *m.s.* *sf*

40 *poco sf* *mf* *f*

40 *f* *sf* *mf*

42

43 *più f* *dim.*

43 *articolato* *f* *sempre a tempo* *dim.*

f

45 *f deciso*

45 *f deciso* *ben articolato*

47 *f*

47 *f* *più f accentato*

49 *f*

49 *f* **50**

51 *mf*

51 *mf dim.* *mf calmo*

53 *calmo* *giocososo*

53 *giocososo* *leggiere*

56 *f* *dim.*

56 *f*

59 Pno. *poco rit.* *f*

59 *meno* *poco rit.* *espress.*

poco f *f*

a tempo *mf*

63 *a tempo* *mf* *f*

67 *p* *mf* *cresc.*

67 *dim.* *p* *mf* *cresc.*

71 *f* *f*

71 *f* *f*

74 *f* *sf* *ff*

74 *f* *p* *p*

77 *sf* *concluso* *giocoso mf* **79**

77 *articolato* *ff* *ff*

80

mf *mf* *f* *sf*

mf *f ben articolato* *f*

84

mf *ritmato* *cresc.*

mf

87

f *mf*

cresc. *f* *m.d.* *m.s.*

89

90

mf *cresc.*

f *mf* *cresc.* *mf* *cresc.*

92 *[allargando]* *ff* *sf* *dim.* *p* *a tempo* *rimato* *mf* 94

95 *f* *mf* *sf* *f* *risoluto*

98 *f* *f sempre* *sf* *p cresc. molto* *sf* *sf*

