

The Quarterback

for Concert Band

Dedicated to the memory of David Aaron Shaw
with great appreciation to Tom and Rose Evelyn Shaw

Lucas Richman
trans. for Band by W. Mark Harrell

$\bullet = 60$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba
one player only

Double Bass

Timpani

Bells

Drum Set

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Bls., and D. S. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It features dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include "Solo" and "Tutti". The music is divided into measures by vertical bar lines, with a double bar line at the end of each staff. The page number "9" is located in a small box at the top left.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D.B.
 Timp.
 Bls.
 D. S.
 Snare Drum

p *cresc.* *mf* *f*

Picc. *1. f / 2. p*

Fl. 1 *1. f / 2. p*

Fl. 2 *1. f / 2. p*

Ob. 1 *1. f / 2. p*

Ob. 2 *1. f / 2. p*

B♭ Cl. 1 *1. f / 2. p*

B♭ Cl. 2 *1. f / 2. p*

B♭ Cl. 3 *1. f / 2. p*

B. Cl. *1. f / 2. p*

Bsn. 1 *1. f / 2. p*

Bsn. 2 *1. f / 2. p*

A. Sx. 1 *1. f / 2. p*

A. Sx. 2 *1. f / 2. p*

T. Sx. *1. f / 2. p*

B. Sx. *1. f / 2. p*

B♭ Tpt. 1 *1. f / 2. p*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *1. f / 2. p*

Hn. 2 *1. f / 2. p*

Hn. 3 *1. f / 2. p*

Hn. 4 *1. f / 2. p*

Tbn. 1 *1. f / 2. p*

Tbn. 2 *1. f / 2. p*

Tbn. 3 *1. f / 2. p*

Euph. *1. f / 2. p*

Tuba *1. f / 2. p*

D.B. *1. f / 2. p*

Timp.

Bls. *1. f / 2. p*
Full Set - March

D. S. *1. f / 2. p*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Bls.

D. S.

This page of a musical score, numbered 41, contains 24 staves for various instruments. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bass Trumpet 1, Bass Trumpet 2, Bass Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Bass Drum, and Snare Drum. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of many staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The Piccolo, Flutes, Oboes, and Bassoon 2 have melodic lines, while the Clarinets, Saxophones, Trombones, Euphonium, Tuba, and Double Bass play rhythmic patterns. The Horns and Trumpets also have melodic parts. The Snare Drum and Bass Drum provide a steady rhythmic accompaniment.

This page of a musical score, numbered 49, contains 28 staves for various instruments. The instruments listed are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Bsn., and D. S. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The notation includes various rhythmic values, rests, and dynamic markings. The layout is organized into two systems of 14 staves each.

Musical score for page 57, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Bassoon, and Snare Drum. The score includes dynamic markings such as *mp* and *Solo*.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Bls.

D. S.

mp *cresc.*

This page of a musical score, numbered 81, contains the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, playing a melodic line with slurs. Fl. 1 has a *Solo* section starting at measure 11 with a *mp* dynamic.
- Ob. 1 & 2**: Oboes, playing a melodic line with slurs. Ob. 1 has a *Solo* section starting at measure 11 with a *mp* dynamic.
- B♭ Cl. 1**: Bass Clarinet 1, has a *Solo* section starting at measure 11 with a *mp* dynamic.
- B♭ Cl. 2 & 3**: Bass Clarinets 2 and 3, playing a rhythmic accompaniment.
- B. Cl.**: Baritone Clarinet, playing a rhythmic accompaniment.
- Bsn. 1 & 2**: Bassoons, playing a rhythmic accompaniment.
- A. Sx. 1 & 2**: Alto Saxophones, playing a melodic line with slurs. A. Sx. 1 has a *mp* dynamic.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment with a *mp* dynamic.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt. 1, 2, 3**: Trumpets, rests throughout.
- Hn. 1, 2, 3, 4**: Horns, playing a rhythmic accompaniment. Hn. 1 has a *mf* dynamic.
- Tbn. 1, 2, 3**: Trombones, rests throughout.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tuba**: Tuba, rests throughout.
- D.B.**: Double Bass, rests throughout.
- Timp.**: Timpani, rests throughout.
- Bls.**: Bass Drum, playing a rhythmic accompaniment with a *mf* dynamic.
- D. S.**: Snare Drum, rests throughout.

This musical score page, numbered 89, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Bls., and D. S. The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of the second system. The dynamic marking *f* (forte) is used throughout. The word *Tutti* appears above the Flute 1 and Oboe 1 staves in the second system. The Snare Drum (D. S.) part is indicated by a vertical line with a drumstick icon.

Musical score for page 97, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, and Timpani. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamics are marked *f* (forte) throughout. The score is divided into two systems of staves.

System 1 (Top):

- Picc. (Piccolo): Treble clef, rests in first two measures, then plays a melodic line starting in measure 3.
- Fl. 1 (Flute 1): Treble clef, plays a melodic line starting in measure 3.
- Fl. 2 (Flute 2): Treble clef, plays a melodic line starting in measure 3.
- Ob. 1 (Oboe 1): Treble clef, plays a melodic line starting in measure 3.
- Ob. 2 (Oboe 2): Treble clef, rests in first two measures, then plays a melodic line starting in measure 3.
- B♭ Cl. 1 (B-flat Clarinet 1): Treble clef, plays a rhythmic pattern of eighth notes.
- B♭ Cl. 2 (B-flat Clarinet 2): Treble clef, plays a rhythmic pattern of eighth notes.
- B♭ Cl. 3 (B-flat Clarinet 3): Treble clef, plays a rhythmic pattern of eighth notes.
- B. Cl. (Bass Clarinet): Treble clef, plays a rhythmic pattern of eighth notes.
- Bsn. 1 (Bassoon 1): Bass clef, plays a rhythmic pattern of eighth notes.
- Bsn. 2 (Bassoon 2): Bass clef, plays a rhythmic pattern of eighth notes.
- A. Sx. 1 (Alto Saxophone 1): Treble clef, plays a rhythmic pattern of eighth notes.
- A. Sx. 2 (Alto Saxophone 2): Treble clef, plays a rhythmic pattern of eighth notes.
- T. Sx. (Tenor Saxophone): Treble clef, plays a rhythmic pattern of eighth notes.
- B. Sx. (Baritone Saxophone): Treble clef, plays a rhythmic pattern of eighth notes.

System 2 (Bottom):

- B♭ Tpt. 1 (B-flat Trumpet 1): Treble clef, plays a melodic line starting in measure 3.
- B♭ Tpt. 2 (B-flat Trumpet 2): Treble clef, rests in first two measures, then plays a melodic line starting in measure 3.
- B♭ Tpt. 3 (B-flat Trumpet 3): Treble clef, rests in first two measures, then plays a melodic line starting in measure 3.
- Hn. 1 (Horn 1): Treble clef, plays a rhythmic pattern of eighth notes.
- Hn. 2 (Horn 2): Treble clef, plays a rhythmic pattern of eighth notes.
- Hn. 3 (Horn 3): Treble clef, plays a rhythmic pattern of eighth notes.
- Hn. 4 (Horn 4): Treble clef, plays a rhythmic pattern of eighth notes.
- Tbn. 1 (Trombone 1): Bass clef, plays a melodic line starting in measure 3.
- Tbn. 2 (Trombone 2): Bass clef, rests in first two measures, then plays a melodic line starting in measure 3.
- Tbn. 3 (Trombone 3): Bass clef, plays a rhythmic pattern of eighth notes.
- Euph. (Euphonium): Bass clef, plays a rhythmic pattern of eighth notes.
- Tuba: Bass clef, plays a rhythmic pattern of eighth notes.
- D.B. (Double Bass): Bass clef, plays a rhythmic pattern of eighth notes.
- Timp. (Timpani): Bass clef, plays a rhythmic pattern of eighth notes.
- Bls. (Bassoon): Treble clef, rests in first two measures, then plays a melodic line starting in measure 3.
- D. S. (Drum Set): Bass clef, plays a rhythmic pattern of eighth notes.

This page of a musical score, numbered 105, contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Bls., and D. S. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in a standard orchestral format with woodwinds and strings in the upper half and brass and percussion in the lower half. The notation includes various note values, rests, and articulation marks.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. 1 Bsn. 2 A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D.B. Timp. Bls. D. S.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Bs.

D. S.

Musical score for page 129, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Bass Drum. The score is written in a grand staff format with multiple staves for each instrument. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The Piccolo part starts with a *mp* marking. The Flute 1 part has a *mp* marking. The Oboe 1 part has a *mp* marking. The Bassoon 1 part has a *mp* marking. The Saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) have *mp* markings. The Horn 1 part has a *p* marking. The Horn 2 part has a *p* marking. The Horn 3 part has a *p* marking. The Trombone 1 part has a *p* marking. The Euphonium part has a *p* marking. The Tuba part has a *p* marking. The Double Bass part has a *p* marking. The Timpani part has a *p* marking. The Bass Drum part has a *p* marking.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Bls.

D. S.

cresc.

mp

mf

This page of a musical score, numbered 145, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Bls., and D. S. Each staff begins with a dynamic marking of *f* (forte). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some staves containing rests. The layout is a standard orchestral score with multiple systems of staves.

This page of a musical score, numbered 153, contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Bls., and D. S. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some parts including slurs and ties. The percussion parts (Timp., D.B., D. S.) are marked with a minus sign, indicating they are silent for this section.

Picc. *mf*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* Solo *p*

Ob. 2 *mf* *p*

B♭ Cl. 1 *mf* Solo *p* Tutti

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba one player only *mf* *p*

D.B. *mf* *p*

Timp.

Bls.

D. S.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 D.B.
 Timp.
 Bls.
 D. S.

Musical score for page 169, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Bass Drum. The score includes dynamic markings such as *f*, *p*, *cresc.*, and *mf*, and a tempo marking of ♩ = 120. The key signature is two sharps (D major or F# minor).

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp. *f*

Bls. *f*

D. S. *f*

This page of a musical score, numbered 184, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Bls., and D. S. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *tr* (trials) and *tr* (trills), and a large wavy line indicating a tremolo or similar effect. The notation is standard for a symphonic or concert band score.

This page of a musical score, numbered 192, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Bls., and D. S. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music is marked with a forte dynamic (*ff*) throughout. The score is divided into four measures. The first two measures show the initial entry of the instruments, with some playing sustained notes and others playing rhythmic patterns. The final two measures feature a sustained chordal texture from the woodwinds and strings, with the brass instruments providing a rhythmic accompaniment. The Piccolo and Bass Drum parts are relatively inactive, with the Piccolo playing a few notes in the first measure and the Bass Drum playing a steady pattern.

This page of a musical score, numbered 198, contains 26 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Bls., and D. S. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It features a variety of musical notations, including long melodic lines with slurs, rhythmic patterns, and dynamic markings. The layout is organized into systems, with each instrument's part clearly delineated by its staff label on the left.