



Fl I *w/strings*  
*mp*

Fl II (Opt) *w/strings*  
*mp*

Ob I

Ob II (Opt)

Cl I *Play if no Flute II*  
*mp*

Cl II (Opt)

Bsn I

Bsn II (Opt)

Horn I

Horn II (Opt)

Tpt I *mp*

Tpt II (Opt)

Tbn I

Tbn II (Opt)

Perc. I

Perc. II

Hp.

Pno. *mf* *p* *mp* *mp* *mf* *mf* *mp* *p*

Vln I *mf* *p* *mp* *mp* *mf* *mf* *mp* *mp* *p*

Vln II *mf* *p* *mp* *mp* *mf* *mf* *mp* *mp* *p*

Vla I *mf* *p* *mp* *mp* *mf* *mf* *mp* *mp* *p*

Vla II *mf* *p* *mp* *mp* *mf* *mf* *mp* *mp* *p*

Cello *mf* *p* *mp* *mp* *mf* *mf* *mp* *mp* *p*

Bass *Play*  
*mf* *p* *mp*

11 12 13 14 15 16 17 18 19 20 21



Ob 1 cue

Ob 1 cue

Flute 1 cue

Flute 1 cue

Glock

Play if no Fl. 2 - one only

Play if no Ob. 2 - one only

33 34 35 36 37 38 39 40 41 42

The image shows a page of a musical score for 'Soldier's Farewell (Reduced)'. It features multiple staves for various instruments: Flute I and II (with cues), Oboe I and II (with cues), Clarinet I and II (with cues), Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Percussion I and II (including Glockenspiel), Harp, Piano, Violin I and II, Viola I and II, Cello, and Bass. The score includes dynamic markings such as *mp*, *p*, *pp*, and *mf*, as well as performance instructions like 'Ob 1 cue', 'Flute 1 cue', and 'Glock'. Measure numbers 33 through 42 are indicated at the bottom of the page.

2/4 4/4 2/4 4/4

Fl I *p* *mp* w/Vln I

Fl II (Opt)

Ob I *mf* w/horns *mp* w/Vln II

Ob II (Opt) *mf*

Cl I *mp* *mf* *f* *mp*

Cl II (Opt) *mp* *mf* *f* *mp*

Bsn I *mp* *mf* *f* *mp* *mp*

Bsn II (Opt) *mp* *mf* *f* *mp* *mp*

Horn I *mp* *Soli* *f* *mp* *mp* unison

Horn II (Opt) *mp* *Soli* *f* *mp* *mp*

Tpt I *mp* *Horn Cue* *Play* *mf* *f* *mp*

Tpt II (Opt) *mp* *Horn Cue* *Play* *mf* *mf* *f*

Tbn I *mp* *Play if no Horn II* *Play* *f* *mp*

Tbn II (Opt) *mf* *f* *mp*

Perc. I Triangle *p* Sus Cymbal *p* *mp*

Perc. III (Glock) *mp*

Hp. *p* *8va* *p* *mp*

Pno. *mp* *mf* *Play* *f* *mp* (D,C,Bb,Eb,F,G,A)

Vln I *mp* *Play - Tutti* *Tutti*

Vln II *mp* *Tutti*

Vla I *p* *Play* *mf* *f* *mp* *Tutti*

Vla II *Play* *mf* *f* *mp* *Tutti*

Cello *p* *Play if no Fl. 2 - one only* *Play* *mf* *f* *mp* *div.*

Bass *mp*

43 44 45 46 47 48 49 50 51 *mp* 52

Fl I *mf* *f*

Fl II (Opt) *mf* *f*

Ob I *f*

Ob II (Opt) *f*

Cl I *mp* *f*

Cl II (Opt) *mp* *f*

Bsn I *mp*

Bsn II (Opt) *mf*

Horn I *mf* *f*

Horn II (Opt) *mf* *f*

Tpt I *mf* *Soli*

Tpt II (Opt) *mf* *Soli*

Tbn I *p* *mf* *f*

Tbn II (Opt) *p* *mf* *f*

Cym. *fp* *fnf* *Sus Cymbal*

Perc. III *to Sus* *mp*

Hp. *mf* *p*

Pno. *mf* *f*

Vln I *mf*

Vln II *mf* *Slight Rit.*

Vla I *mf* *f*

Vla II *mf* *f*

Cello *Tutti* *mf*

Bass *mf*

53 54 55 56 57 58 59 60

This page of the musical score, titled "Soldier's Farewell (Reduced)" and marked "A Tempo", contains measures 61 through 66. The score is arranged for a large ensemble of instruments. The top staves include Flute I (Fl I), Flute II (Flute II), Oboe I (Ob I), Oboe II (Ob II (Opt)), Clarinet I (Cl I), Clarinet II (Cl II (Opt)), Bassoon I (Bsn I), Bassoon II (Bsn II (Opt)), Horn I (Horn I), Horn II (Horn II (Opt)), Trumpet I (Tpt I), Trumpet II (Tpt II (Opt)), Trombone I (Tbn I), and Trombone II (Tbn II (Opt)). The middle section includes Cymbals (Cym.), Percussion III (Perc. III), and Harp (Hp.). The bottom section includes Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola I (Vla I), Viola II (Vla II), Cello, and Bass. The score features various dynamics such as *mf*, *f*, *mp*, and *p*, along with performance markings like *gliss.* and *A Tempo*. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the page.





rit.

This page contains the musical score for measures 71 through 74 of the piece 'Soldier's Farewell (Reduced)'. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Flute I (FI I), Flute II (Flute II)
- Oboes:** Oboe I (Ob I), Oboe II (Opt) (Ob II (Opt))
- Clarinets:** Clarinet I (Cl I), Clarinet II (Opt) (Cl II (Opt))
- Bassoons:** Bassoon I (Bsn I), Bassoon II (Opt) (Bsn II (Opt))
- Horns:** Horn I, Horn II (Opt) (Horn II (Opt))
- Trumpets:** Trumpet I (Tpt I), Trumpet II (Opt) (Tpt II (Opt))
- Trombones:** Trombone I (Tbn I), Trombone II (Opt) (Tbn II (Opt))
- Other Instruments:** Cymbals (Cym.), Percussion III (Perc. III), Harp (Hp.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola I (Vla I), Viola II (Vla II), Cello, and Bass.

Key performance instructions and dynamics include:

- Tempo:** *rit.* (ritardando) at the top of the page and below the Viola II part.
- Dynamic Markings:** *ff* (fortissimo) is used extensively across most parts. *mf* (mezzo-forte) and *f* (forte) are also present, particularly in the Trombone and Percussion parts.
- Performance Notes:**
  - "Bring out!" is written above the Trombone I and II parts in measure 72.
  - "to Piatti" is written above the Percussion III part in measure 72.
  - "Piatti" is written above the Percussion III part in measure 74.
  - "gliss." (glissando) is written above the Harp part in measure 74.
  - "8va" (8va) is written above the Harp part in measure 74.
  - "div." (divisi) is written below the Violin II part in measure 74.

The page is numbered 71, 72, 73, and 74 at the bottom of the respective measures.