

Christmas Ornaments Overture

for Wind Ensemble

Arranged by Lucas Richman

Transcribed W. M. Harrell

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$\text{♩} = 104$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Piano

Christmas Ornaments Overture

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Christmas Ornaments Overture

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Christmas Ornaments Overture

26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Christmas Ornaments Overture

36

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Hp.
- Pno.

The score is written in 4/4 time. The key signature is one flat (B♭). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score includes various musical notations such as notes, rests, and slurs. The page is numbered 10 in the bottom right corner.

Christmas Ornaments Overture

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

mp

p

Solo

(Oboe cue; Opt: solo w/str. mute)

Glockenspiel

(Harp)

Christmas Ornaments Overture

54

This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Hp., and Pno. The score is divided into measures, with the first measure starting with a key signature change to G major. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion and harp/piano at the back. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano).

Christmas Ornaments Overture

64

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Hp.
- Pno.

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The dynamics are marked with *f* (forte) and *Tutti*. The notation includes various musical symbols such as notes, rests, and slurs.

Christmas Ornaments Overture

72

Ritard.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tutti

f

f

f

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Christmas Ornaments Overture

79

$\text{♩} = 96$ *Maestoso*

The musical score for page 79 of 'The Nutcracker' is presented for a full orchestra. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Temp.
- Perc. 1 (Cymbals)
- Perc. 2 (Sleigh Bells)
- Hp.
- Pno.

The score is in 3/4 time and features a key signature of two flats. The music is marked *ff* (fortissimo) and includes various dynamics and articulations. The score is divided into measures, with a double bar line indicating the end of the page.

87

Swing

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

(Drum set or facsimile thereof)

Perc. 1

Perc. 2

Hp.

Pno.

Christmas Ornaments Overture

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Christmas Ornaments Overture

103

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Christmas Ornaments Overture

111

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

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119
♩ = 72

The musical score for measures 119-122 is as follows:

- Measures 119-120:** 3/4 time, one flat key signature. Piccolo, Flutes 1 & 2, Oboes 1 & 2, and Bassoons 1 & 2 play a melodic line. Clarinets in Bb, Saxophones in A, Tenor, and Baritone, and Trumpets 1, 2, and 3 play a rhythmic pattern. Horns 1, 2, 3, and 4 are silent. Trombones 1, 2, and 3, Euphonium, and Tuba play a low, sustained note. Percussion 1 and 2 play a rhythmic pattern. Harp and Piano are silent.
- Measures 121-122:** 3/4 time, two sharps key signature. Piccolo, Flutes 1 & 2, Oboes 1 & 2, and Bassoons 1 & 2 play a melodic line. Clarinets in Bb, Saxophones in A, Tenor, and Baritone, and Trumpets 1, 2, and 3 play a rhythmic pattern. Horns 1, 2, 3, and 4 play a melodic line. Trombones 1, 2, and 3, Euphonium, and Tuba play a low, sustained note. Percussion 1 and 2 play a rhythmic pattern. Harp and Piano are silent.

Christmas Ornaments Overture

126

Picc.

p

Fl. 1

p

Fl. 2

p

Ob. 1

p

Ob. 2

p

B♭ Cl. 1

mp

B♭ Cl. 2

mp

B♭ Cl. 3

mp

B. Cl.

mp

Bsn. 1

Bsn. 2

A. Sx. 1

Solo

Tutti

A. Sx. 2

Solo

Tutti

T. Sx.

Solo

Tutti

B. Sx.

Solo

Tutti

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

p

Hn. 2

p

Hn. 3

p

Hn. 4

p

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Christmas Ornaments Overture

134

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *p* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

B♭ Tpt. 1 *p* *mf* *f*

B♭ Tpt. 2 *p* *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Hn. 3 *mp* *mf* *f*

Hn. 4 *mp* *mf* *f*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *mf* *f*

Tbn. 3 *mf* *f*

Euph. *p* *f*

Tuba *mf* *f*

Timp. *f*

Perc. 1

Perc. 2

Hp.

Pno.

Christmas Ornaments Overture

144



Allegro



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

mf
Cymbals

Christmas Ornaments Overture

152

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Christmas Ornaments Overture

157

The musical score for measures 157-160 is a complex orchestral arrangement. It features a large ensemble of instruments, including woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets Bb, Bb, and C, Bass Clarinet, Bassoons 1 & 2, Saxophones Alto, Alto, Tenor, and Baritone), brass (Trumpets Bb 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba), strings (Violins, Violas, Cellos, and Double Basses), and percussion (Timpani, Cymbals, Triangle, and various other percussion instruments). The score is written in 4/4 time and features a variety of musical notations, including staccato, accents, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The key signature is one sharp (F#). The score is divided into four measures, with the first measure starting at measure 157 and the fourth measure ending at measure 160. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings and percussion in the lower staves. The score is written in a clear and legible style, with a focus on the musical notation and the instruments' parts.