

A Hanukkah Celebration

for Woodwind Quintet

Arr. by Lucas Richman

$\bullet = 90$

Flute *p*

Oboe *mp*

Clarinet in B \flat *p*

Horn in F *p*

Bassoon *p*

7

Fl. *mf* *dim.* *Ritard.*

Ob. *mf* *dim.*

B \flat Cl. *mf* *dim.*

Hn. *mf*

Bsn. *mf* *dim.*

"S'vivon"

13

$\bullet = 54$

Fl. *p*

Ob. *p*

B \flat Cl. *mp*

Hn. *p*

Bsn. *p*

21

Accel.

Fl. *Accel.*

Ob. *Accel.*

B \flat Cl. *Accel.*

Hn. *Accel.*

Bsn. *Accel.*

29

$\bullet = 90$

Fl. *p*

Ob. *mp*

B \flat Cl. *p*

Hn. *p*

Bsn. *p*

37

Accel.

Fl. *Accel.*

Ob.

B \flat Cl.

Hn.

Bsn.

45

$\bullet = 120$

Fl. *mf*

Ob. *mp*

B \flat Cl. *mp*

Hn. *mp* *mf*

Bsn. *mf*

53

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn. *mf*

Bsn. *mf*

61

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *f*

Bsn. *f*

69

"Hanukkah, O Hanukkah"

Fl. *mp*

Ob. *mp*

B \flat Cl. *mf*

Hn. *p*

Bsn. *mp*

73

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

77

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

81

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Musical score for measures 81-84. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute and Oboe parts feature a rhythmic pattern of eighth notes with slurs. The B-flat Clarinet part has a steady eighth-note accompaniment. The Horn part has a melodic line with slurs. The Bassoon part has a steady eighth-note accompaniment.

85

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Musical score for measures 85-88. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute and Oboe parts continue with their rhythmic patterns. The B-flat Clarinet part continues with its accompaniment. The Horn part has a melodic line with slurs. The Bassoon part continues with its accompaniment.

89

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

93

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mf

97

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn. *mf*

Bsn. *mf*

103

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *f*

Bsn. *f*

109

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

115

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

123

"Mi Yimalel"

Fl. *mf*

Ob.

B \flat Cl. *mf*

Hn.

Bsn.

131

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

139

Fl. *f*

Ob. *f*

B \flat Cl. *f*
Solo (a la Klezmer)

Hn. *f*

Bsn. *f*

143

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *f*

Bsn. *f*

147

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

151

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

155

Fl. *mf*

Ob.

B \flat Cl. *mf*

Hn.

Bsn.

159

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

165

"Hanukkah"

♩ = 60

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

172

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

175

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

178

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

181

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

185

"Dreidel Song"

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

$\bullet = 132$

p

mf

mp

mf

190

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

198

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

206

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Hn. *ff*

Bsn. *ff*

210

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.