

# NÆRMERE GUD TIL DIG

## Parafrase For Blæseorkester

(NEARER MY GOD TO THEE  
Paraphrase For Wind Band)

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Andante

This musical score is for a wind band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Trumpet in B $\flat$  4
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Double Bass
- Timpani
- Cymbals
- Snare Drum
- Bass Drum
- Tamtam

The score is in common time (C) and the key signature has one sharp (F#). The tempo is marked Andante. The woodwind and brass parts feature a melodic line with triplets and slurs, starting in the second measure. The percussion parts are mostly rests, with some activity in the Trombone, Tuba, and Double Bass parts.

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9

*tranquillo*

*molto rall.*

*A Tempo*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Cym.

S. Dr.

B. Dr.

T. T.

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17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Es. Cl.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Bs. Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Cym.

S. Dr.

B. Dr.

T. T.

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25

The musical score for page 25 features the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D.B. (arco)
- Timp.
- Cym.
- S. Dr.
- B. Dr.
- T. T.

Dynamic markings include *mf*, *dim.*, and *pp*. The score is written in a key signature of one sharp (F#) and a common time signature (C).



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37

This page of the musical score, numbered 37, contains the following parts and markings:

- Picc.**: Piccolo part with triplets and a *dim.* marking.
- Fl. 1**, **Fl. 2**: Flute parts with triplets and *dim.* markings.
- Ob. 1**, **Ob. 2**: Oboe parts with triplets and *dim.* markings.
- Es. Cl.**: English Horn part with triplets and a *dim.* marking.
- Bs. Cl. 1**, **Bs. Cl. 2**, **Bs. Cl. 3**: Bassoon parts with triplets and *dim.* markings.
- B. Cl.**: Clarinet part with a *dim.* marking.
- Bsn. 1**, **Bsn. 2**: Bassoon parts with a *dim.* marking.
- A. Sax. 1**, **A. Sax. 2**: Saxophone parts with triplets and *dim.* markings.
- T. Sax.**, **B. Sax.**: Tenor and Baritone Saxophone parts with a *dim.* marking.
- Bs. Tpt. 1**, **Bs. Tpt. 2**, **Bs. Tpt. 3**, **Bs. Tpt. 4**: Trumpet parts with *dim.* markings.
- Hn. 1**, **Hn. 2**, **Hn. 3**, **Hn. 4**: Horn parts with *dim.* markings.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombone parts with *dim.* markings.
- Euph.**: Euphonium part with a *dim.* marking.
- Tuba**, **D.B.**: Tuba and Double Bass parts with *dim.* markings.
- Timp.**: Timpani part with a *dim.* marking.
- Cym.**: Cymbal part.
- S. Dr.**: Snare Drum part with a *dim.* marking.
- B. Dr.**: Bass Drum part.
- T. T.**: Tom-Tom part.

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41

This page of a musical score for a brass and woodwind ensemble, page 41, features the following instruments and parts:

- Picc.** Piccolo flute
- Fl. 1, Fl. 2** Flutes
- Ob. 1, Ob. 2** Oboes
- E♭-Cl.** E-flat Clarinet
- B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3** B-flat Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1, Bsn. 2** Bassoons
- A. Sax. 1, A. Sax. 2** Alto Saxophones
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3, B♭-Tpt. 4** B-flat Trumpets
- Hn. 1, Hn. 2, Hn. 3, Hn. 4** Horns
- Tbn. 1, Tbn. 2, Tbn. 3** Trombones
- Euph.** Euphonium
- Tuba** Tuba
- D.B.** Double Bass
- Timp.** Timpani
- Cym.** Cymbal
- S. Dr.** Snare Drum
- B. Dr.** Bass Drum
- T.T.** Tom Tom

The score includes various musical notations such as dynamics (pp, dim., p, f), articulation (accents), and performance instructions like "Solo" and "lunga". The key signature is one sharp (F#) and the time signature is 4/4.

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50

2 Piccolos

mf

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

En. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Cym.

S. Dr.

B. Dr.

T. T.



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57

The musical score for page 57 is a full orchestration for a wind ensemble. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D.B., Timp., Cym., S. Dr., B. Dr., and T. T. The score is written in a key signature of two sharps (D major) and a common time signature. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The right side of the page shows the final measures of the piece, with a double bar line and repeat signs.