



*A Tempo*

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1, 2

B. Tpt. 3

Tbn. 1, 2

Tbn. 3/  
Tba.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*p*

*Tutti*  
*p*

*p*

L' - ma - an ba - tei - nu,  
If on - ly for our dwel-lings,

L' - ma - an cha - ve - rei - nu,  
If on - ly for our dear ones,

L' - ma - an ka - dur ha - a - retz,  
If on - ly to save our pla-net,

Tik - kun o -  
Tik - kun o -

Fl. 1, 2  
Fl. 3  
Ob. 1, 2  
E. Hn.  
B♭ Cl. 1, 2  
B. Cl.  
Bsn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1, 2  
B♭ Tpt. 3  
Tbn. 1, 2  
Tbn. 3/  
Tba.  
Hp.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

lam.  
lam.

*mp*  
L' ma-an ke-hi-lo-tei-nu  
If on-ly for our cit-ies,

L' ma-an me-di-no-tei-nu,  
If on-ly for our coun-tries,

L' ma-an ka-dur ha-a-retz,  
If on-ly to save our pla-net,

Tik-kun o -  
Tik-kun o -

lam.  
lam.

*mp*  
L' ma-an ke-hi-lo-tei-nu  
If on-ly for our cit-ies,

L' ma-an me-di-no-tei-nu,  
If on-ly for our coun-tries,

L' ma-an ka-dur ha-a-retz,  
If on-ly to save our pla-net,

Tik-kun o -  
Tik-kun o -

*div.*

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn. *Solo*  
*mp*

B♭ Cl. 1, 2  
*p*

B. Cl.

Bsn. 1, 2  
*p*

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/  
Tba.

Hp.

S  
lam.  
lam.

A  
lam.  
lam.

T  
lam.  
lam.

B  
lam.  
lam.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A - lei - nu I' - tak ken et ha - o -  
Please lis - ten and take heed: Tik - kun o -

A - lei - nu I' - tak ken et ha - o -  
Please lis - ten and take heed: Tik - kun o -

A - lei - nu I' - tak ken et ha - o -  
Please lis - ten and take heed: Tik - kun o -

A - lei - nu I' - tak - ken et ha - o -  
Please lis - ten and take heed: Tik - kun o -

Fl. 1, 2 *mp*

Fl. 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp*

Hn. 1, 2

Hn. 3, 4 *mp*

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/  
Tba.

Hp.

S *p*  
lam. o - lam. Tik - kun Tik - kun o -  
lam. o - lam. Tik - kun Tik - kun o -

A *p*  
lam. L'-ma-an i - mo - tei - nu, L'-ma-an a - vo - tei - nu, L'-ma-an b' - no - tei - nu, L'-ma-an ba - nei - nu,  
lam. If on - ly for our moth - ers, If on - ly for our fath - ers, If on - ly for our daugh - ters, If on - ly for our sons,

T *p*  
lam. Tik - kun Tik - kun o - lam. Tik - kun Tik - kun o -  
lam. Tik - kun Tik - kun o - lam. Tik - kun Tik - kun o -

B *p*  
lam. L'-ma-an i - mo - tei - nu, L'-ma-an a - vo - tei - nu, L'-ma-an b' - no - tei - nu, L'-ma-an ba - nei - nu,  
lam. If on - ly for our moth - ers, If on - ly for our fath - ers, If on - ly for our daugh - ters, If on - ly for our sons,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tikkun Olam

Fl. 1, 2 *mf*

Fl. 3 *mf*  
*Piccolo*

Ob. 1, 2 *mp* *mf*

E. Hn. *mf*

B♭ Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/  
Tba. *mf*

Perc. 2 *Triangle*  
*mp*

Hp. *f*

S. *cresc.* *mf*  
lam. A - lei-nu l' - tak - ken et ha - o - lam. sich lei - nu, sim-cha-  
lam. Please lis-ten, for we need Tik-kun o - lam. For know - ledge! For re-

A. *cresc.* *mf*  
A - lei-nu l' - tak - ken et ha - o - lam. L'-ma-an sich - lei - nu, sich lei - nu, L'-ma-an sim-cha-tei-nu, sim-cha-  
Please lis-ten, for we need Tik-kun o - lam. If on-ly for our know-ledge, For know-ledge! If on-ly for re-joic-ing, For re-

T. *cresc.* *mf*  
lam. A - lei-nu l' - tak - ken et ha - o - lam. L'-ma-an sich - lei - nu, sich lei - nu, L'-ma-an sim-cha-tei-nu, sim-cha-  
lam. Please lis-ten, for we need Tik-kun o - lam. If on-ly for know-ledge, For know-ledge! If on-ly for re-joic-ing, For re-

B. *cresc.* *mf*  
A - lei-nu l' - tak - ken et ha - o - lam. L'-ma-an sich - lei - nu, sich lei - nu, L'-ma-an sim-cha-tei-nu, sim-cha-  
Please lis-ten, for we need Tik-kun o - lam. If on-ly for know-ledge, For know-ledge! If on-ly for re-joic-ing, For re-

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. 1, 2  
Fl. 3  
Ob. 1, 2  
E. Hn.  
B♭ Cl. 1, 2  
B. Cl.  
Bsn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1, 2  
B. Tpt. 3  
Tbn. 1, 2  
Tbn. 3/  
Tba.  
Timp.  
Perc. 2  
Perc. 3  
Hp.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

tei - nu, L'-ma - an ha' - a - ha - va! Ha - a - ha - va! L' - a - ha - va Tik - kun o - lam! O  
 joic-ing! If on - ly to save our love! Our pre-cious love! To save our love, Tik - kun o - lam! O

tei - nu, L'-ma - an ha' - a - ha - va! Ha - a - ha - va! L' - a - ha - va Tik - kun o - lam! O  
 joic-ing! If on - ly to save our love! Our pre-cious love! To save our love, Tik - kun o - lam! O

tei - nu, L'-ma - an ha' - a - ha - va! Ha - a - ha - va! L' - a - ha - va Tik - kun o - lam! O  
 joic-ing! If on - ly to save our love! Our pre-cious love! To save our love, Tik - kun o - lam! O

tei - nu, L'-ma - an ha' - a - ha - va! Ha - a - ha - va! L' - a - ha - va Tik - kun o - lam! O  
 joic-ing! If on - ly to save our love! Our pre-cious love! To save our love, Tik - kun o - lam! O

Fl. 1, 2  
Fl. 3  
Ob. 1, 2  
E. Hn.  
B♭ Cl. 1, 2  
B. Cl.  
Bsn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1, 2  
B♭ Tpt. 3  
Tbn. 1, 2  
Tbn. 3/  
Tba.  
Timp.  
Perc. 2  
Perc. 3  
Hp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*

lam!  
lam!  
*ff*

lam!  
lam!  
*ff*

lam!  
lam!  
*ff*



Fl. 1, 2  
Fl. 3  
Ob. 1, 2  
E. Hn.  
B♭ Cl. 1, 2  
B. Cl.  
Bsn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1, 2  
B♭ Tpt. 3  
Tbn. 1, 2  
Tbn. 3/  
Tba.  
Hp.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
L' - ma - an ha - sha - lom;  
If on - ly for our peace,  
*p*  
L' - ma - an ha - sha - lom.  
If on - ly for our peace,  
*p*  
L - ma - an ha - sha - lom.  
If on - ly for our peace,  
Ha - sha - lom.  
For our peace,  
L' - sha - lom Tik - kun o -  
Peace on earth: Tik - kun o -  
L' - sha - lom Tik - kun o -  
Peace on earth: Tik - kun o -  
L' - sha - lom Tik - kun o -  
Peace on earth: Tik - kun o -

*sub p*

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3/  
Tbn.  
Tba.

Timp.

Perc. 3

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

1., 2.

*mf*

*p*

*cresc.*

*mf*

1., 2.

*mf*

*mf*

1., 2.

*mf*

3.

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*Sus. Cymb.*

*p*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

lam.  
lam.

L' - ma - an nish - mo -  
If on - ly for our

lam.  
lam.

L' - ma - an nish - mo -  
If on - ly for our

lam.  
lam.

L' - ma - an nish - mo -  
If on - ly for our

lam.  
lam.

L' - ma - an nish - mo -  
If on - ly for our

Fl. 1, 2 *f* *mf* 1., 2.

Fl. 3 *f*

Ob. 1, 2 *f* *mf*

E. Hrn. *f* *mf*

Bb Cl. 1, 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. 1, 2 *f* *mf*

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

Bb Tpt. 1, 2 *f* *mf*

Bb Tpt. 3 *f* *mf*

Tbn. 1, 2 *f* *mf*

Tbn. 3/ Tba. *f* *mf*

Timp. *f* *mf*

Perc. 3 *f* *mf* *p* *Sus. Cymb.*

Hp. *f* *mf*

S *f*  
 tei - nu; L' - ma - an hem - shech ki - yu - me - nu. L' - ma - an nish - mo -  
 spi - rit, If on - ly for our hope and fu - ture... If on - ly for our

A *f*  
 tei - nu; L' - ma - an hem - shech ki - yu - me - nu. L' - ma - an nish - mo -  
 spi - rit, If on - ly for our hope and fu - ture... If on - ly for our

T *f*  
 tei - nu; L' - ma - an hem - shech ki - yu - me - nu. L' - ma - an nish - mo -  
 spi - rit, If on - ly for our hope and fu - ture... If on - ly for our

B *f*  
 tei - nu; L' - ma - an hem - shech ki - yu - me - nu. L' - ma - an nish - mo -  
 spi - rit, If on - ly for our hope and fu - ture... If on - ly for our

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

Cb. *f* *mf*

Fl. 1, 2 *f* *cresc.*

Fl. 3 *f* *cresc.*

Ob. 1, 2 *f* *cresc.*

E. Hn. *f* *cresc.*

B♭ Cl. 1, 2 *f* *cresc.*

B. Cl. *f* *cresc.*

Bsn. 1, 2 *f* *cresc.*

Hn. 1, 2 *f* *cresc.*

Hn. 3, 4 *f* *cresc.*

B♭ Tpt. 1, 2 *f* *cresc.*

B. Tpt. 3 *f* *cresc.*

Tbn. 1, 2 *f* *cresc.*

Tbn. 3/ Tba. *f* *cresc.*

Timp. *f*

Hp.

S *cresc.*  
 tei - nu; L' - ma - an hem - shech ki - yu - me - nu. A - lei - nu l' - tak - ken et  
 spi - rit, If on - ly for our hope and fu - ture, We must re - pair the world, Re -

A *cresc.*  
 tei - nu; L' - ma - an hem - shech ki - yu - me - nu. A - lei - nu l' - tak - ken et  
 spi - rit, If on - ly for our hope and fu - ture, We must re - pair the world, Re -

T *cresc.*  
 tei - nu; L' - ma - an hem - shech ki - yu - me - nu. A - lei - nu l' - tak - ken et  
 spi - rit, If on - ly for our hope and fu - ture, We must re - pair the world, Re -

B *cresc.*  
 tei - nu; L' - ma - an hem - shech ki - yu - me - nu. A - lei - nu l' - tak - ken et  
 spi - rit, If on - ly for our hope and fu - ture, We must re - pair the world, Re -

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

This page contains the musical score for page 65 of the Tikkun Olam. The score is arranged for a full orchestra and vocal soloists. The instruments listed on the left include:

- Fl. 1, 2
- Fl. 3
- Ob. 1, 2
- E. Hrn.
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hrn. 1, 2
- Hrn. 3, 4
- B♭ Tpt. 1, 2
- B♭ Tpt. 3
- Tbn. 1, 2
- Tbn. 2
- Tbn. 3/Tha.
- Timp.
- Perc. 1 (Snare Dr.)
- Perc. 3 (Brake Dr.)
- Perc. 4 (Bass Dr.)
- Hp.
- S.
- A.
- T.
- B.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is in 3/4 time and features a key signature of two sharps (F# and C#). It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic changes. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Hebrew and English: "ha pair - o the - lam! world! A - We". The page concludes with a *p* (piano) dynamic marking.

Ritard.

Fl. 1, 2  
Fl. 3  
Ob. 1, 2  
E. Hn.  
B♭ Cl. 1, 2  
B. Cl.  
Bsn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
B♭ Tpt. 1, 2  
B♭ Tpt. 3  
Tbn. 1, 2  
Tbn. 3/  
Tba.  
Hp.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

lei - nu l' - tak - ken et ha - o - lam.  
must re - pair the world, Re - pair the world!

Tik - kun o -  
Tik - kun o -

lei - nu l' - tak - ken et ha - o - lam.  
must re - pair the world, Re - pair the world!

Tik - kun o -  
Tik - kun o -

lei - nu l' - tak - ken et ha - o - lam.  
must re - pair the world, Re - pair the world!

Tik - kun o -  
Tik - kun o -

lei - nu l' - tak - ken et ha - o - lam.  
must re - pair the world, Re - pair the world!

Tik - kun o -  
Tik - kun o -

A Tempo

Rall.

Fl. 1, 2  
Fl. 3  
Ob. 1, 2  
E. Hn.  
B. Cl. 1, 2  
B. Cl.  
Bsn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
B. Tpt. 1, 2  
B. Tpt. 3  
Tbn. 1, 2  
Tbn. 3/  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Hp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

The musical score is written for a full orchestra and vocal soloists. The key signature is D major and the time signature is 3/4. The score is divided into several systems. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; English Horn; Clarinets in B-flat 1 and 2, and in B-flat; Bassoons 1 and 2; Horns 1 and 2, 3 and 4; Trumpets in B-flat 1 and 2, and in B-flat 3; Trombones 1 and 2, and Trombone 3/4. The percussion section includes Timpani and four Percussion parts. The harp part is also included. The vocal soloists are Soprano, Alto, Tenor, and Bass, each with the lyrics 'lam. lam.' written below their staves. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. Dynamic markings range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos indicated. A 'Rall.' instruction is placed above the Flute 1, 2 staff in the fourth measure.